

Gajdaško kolo

Prim

po sviranju Tomice Miljačkog Mataka

Tradicionalno

Klav. izvod Vojislav Temunović

Moderato

5 **1.**
f

9 **2.**

13 **3. %**

17 **4.**

21 **5.** *D.S. al Coda*

25 **Coda**
mf *rit.*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five variations and a coda. Variation 1 starts at measure 5 with a forte (*f*) dynamic. Variation 2 starts at measure 9. Variation 3 starts at measure 13 and includes a repeat sign with a percentage symbol (%). Variation 4 starts at measure 17. Variation 5 starts at measure 21 and is marked *D.S. al Coda*. The coda begins at measure 25, marked *mf* and *rit.*, and ends with a fermata over the final note.

Gajdaško kolo

po sviranju Tomice Miljačkog Mataka

Tradicionalno

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Moderato

Tambura

Piano

The first system of the score consists of two staves. The top staff is for the Tambura, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *mf* dynamic and contains a sequence of eighth and quarter notes. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *mf* dynamic and features a bass line of quarter notes and chords in the right hand.

Tamb.

Pno.

This section starts at measure 5 and is marked with a first ending bracket and a *f* dynamic. The Tambura part (top staff) plays a melodic line of eighth notes. The Piano part (bottom staff) continues with a bass line and chords, maintaining the *mf* dynamic.

Tamb.

Pno.

This section starts at measure 9 and is marked with a second ending bracket and a *f* dynamic. The Tambura part (top staff) continues with its melodic line. The Piano part (bottom staff) continues with its bass line and chords, maintaining the *mf* dynamic.

2

3. $\text{\textcircled{3}}$

Tamb.

13

Pno.

13

Tamb.

4.

17

Pno.

17

Tamb.

5.

D.S. al Coda

21

Pno.

21

Tamb.

Coda

rit.

25

Pno.

mf

rit.

25

Tamburaško kolo

Tambura

Spasoje Tomić

Klav. izvod Valtraud Grubetić

Allegro

4

p

9

mf

14

mf

18

24

f

30

36

mf

42

f

48

mf

54

Tamburaško kolo

Spasoje Tomić

Klav. izvod Valtraud Grubetić

Allegro

Tambura

Piano

Tamb.

Pno.

Tamb.

Pno.

Musical score for measures 14-19. The score is in 2/4 time with a key signature of one sharp (F#). The Tambura part (top staff) features a melodic line with accents (>) and a dynamic marking of *mf*. The Piano part (bottom staff) features a rhythmic accompaniment with a dynamic marking of *mp*. The piano part includes a double bar line with first and second endings at the end of the section.

Tamb.

20

Pno.

mf

f

Tamb.

25

Pno.

Tamb.

30

1 2

Pno.

Tamb.

36

mf

Pno.

mf

42

Tamb.

Pno.

f

47

Tamb.

Pno.

52

Tamb.

Pno.

mf

57

Tamb.

Pno.

Malo bunjevačko kolo

Po sviranju Pere Tumbas Haje

Bunjevačka igra
Klavirski izvod:
Vojislav Temunović

Uvod - Allegro

1.



53 **8.**

59 **9.**

f

67 **10.**

73 **11.**

79

85 **12.**

91 **13.**

ff

97 **14.**

f

103

109 **15.**

115 **16.**

ff

123 **17.**

f

129 **18.**

135

141 **19.**

147 **Coda**

ff rit.

Malo bunjevačko kolo

Po sviranju Pere Tumbas Haje

Bunjevačka igra

Klavirski izvod:

Vojislav Temunović

Tambura

Uvod - Allegro **1.**

Piano

Tamb.

2.

Pno.

Tamb.

3.

Pno.

22 **4.**

Tamb.

Pno.

29 **5.**

Tamb.

Pno.

36 **6.**

Tamb.

Pno.

43

Tamb.

Pno.

49 **7.** **8.**

Tamb.

Pno.

55 **9.**

Tamb.

Pno.

63 **10.**

Tamb.

Pno.

70

Tamb.

Pno.

11.

77

Tamb.

Musical notation for the Tambourine part of measure 11, featuring a melodic line with eighth and sixteenth notes in a treble clef.

Pno.

Musical notation for the Piano accompaniment of measure 11, showing chords and a bass line in a grand staff.

12.

84

Tamb.

Musical notation for the Tambourine part of measure 12, featuring a melodic line with eighth and sixteenth notes in a treble clef.

Pno.

Musical notation for the Piano accompaniment of measure 12, showing chords and a bass line in a grand staff.

13.

91

Tamb.

Musical notation for the Tambourine part of measure 13, featuring a melodic line with eighth and sixteenth notes in a treble clef.

ff

Pno.

Musical notation for the Piano accompaniment of measure 13, showing chords and a bass line in a grand staff. The dynamic marking *ff* is present in both the treble and bass staves.

14.

97

Tamb.

Musical notation for the Tambourine part of measure 14, featuring a melodic line with eighth and sixteenth notes in a treble clef.

f

Pno.

Musical notation for the Piano accompaniment of measure 14, showing chords and a bass line in a grand staff. The dynamic marking *f* is present in both the treble and bass staves.

Tamb.

103

Pno.

103

Detailed description: This system contains measures 103 to 114. The Tambourine part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Piano accompaniment (bottom staves) consists of a steady eighth-note bass line and chords in the right hand.

Tamb.

15.

109

Pno.

109

Detailed description: This system contains measures 109 to 114. The Tambourine part (top staff) continues the melodic line with eighth and sixteenth notes. The Piano accompaniment (bottom staves) maintains the eighth-note bass line and chords.

Tamb.

16.

115

Pno.

115

ff

ff

Detailed description: This system contains measures 115 to 121. The Tambourine part (top staff) has a melodic line with eighth and sixteenth notes. The Piano accompaniment (bottom staves) features a steady eighth-note bass line and chords. The dynamic marking *ff* (fortissimo) is present in both parts.

Tamb.

17.

122

Pno.

122

f

f

Detailed description: This system contains measures 122 to 133. The Tambourine part (top staff) has a melodic line with eighth and sixteenth notes. The Piano accompaniment (bottom staves) features a steady eighth-note bass line and chords. The dynamic marking *f* (forte) is present in both parts.

129 **18.**

Tamb.

Pno.

This system contains measures 129 to 134. The Tambourine part (top staff) features a rhythmic melody with eighth and sixteenth notes. The Piano part (bottom staff) provides harmonic accompaniment with chords and single notes. The key signature has three sharps (F#, C#, G#).

135

Tamb.

Pno.

This system contains measures 135 to 140. The Tambourine part continues the rhythmic melody. The Piano part continues the accompaniment. The key signature remains three sharps.

141 **19.**

Tamb.

Pno.

This system contains measures 141 to 145. The Tambourine part begins a new rhythmic pattern. The Piano part continues with accompaniment. The key signature remains three sharps.

146 **Coda**

Tamb.

Pno.

ff rit.

This system contains measures 146 to 150, labeled as the Coda. The Tambourine part concludes with a final rhythmic flourish. The Piano part ends with sustained chords. The dynamic marking *ff rit.* is present. The key signature remains three sharps.

Vojvođanska igra br.2

Maksa Popov

Klav. izvod: Vojislav Temunović

Uvod - Moderato sostenuto

Allegretto

Tambura

Piano

Tamb.

Pno.

Tamb.

Pno.

Musical score for the first system, measures 1-6. It features a Tambura part and a Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first section is marked 'Moderato sostenuto' and the second 'Allegretto'. Dynamics range from forte (f) to mezzo-forte (mf).

Musical score for the second system, measures 7-12. It features a Tambura part and a Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics range from mezzo-forte (mf).

Musical score for the third system, measures 13-18. It features a Tambura part and a Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics range from mezzo-forte (mf).

Tamb.

19

Pno.

Tamb.

25

f

Pno.

Tamb.

31

mp

mf

Pno.

Tamb.

37

f

Pno.

Tamb. *mp*

Pno. *mf*

Tamb. *mf sostenuto*

Pno. *mf sostenuto*

Ped. * Ped. * Ped. * Ped. * Ped. *

Tamb. *f*

Pno. *f*

Ped. * Ped.

Tamb. *p*

Pno.

65

Tamb.

f

Pno.

p

f

71

Tamb.

rit.

mf

Andantino

Pno.

rit.

mf

77

Tamb.

tr

3

Pno.

3

3

3

84

Tamb.

tr

1

2

Pno.

1

2

90 *Tamb.* *mf* *accel.*

90 *Pno.* *accel.*

95 *Tamb.* *f* *f*

95 *Pno.* *f*

100 *Tamb.* *f*

100 *Pno.* *f*

105 *Tamb.*

105 *Pno.*

Tamb. *ff*

Pno. *ff*

110

Tamb.

Pno.

114

1 2

Tamb. *ff*

Pno. *ff*

119

Tamb. *fff*

Pno. *fff*

125

Vojvođanska igra br.2

Tambura

Maksa Popov

Uvod - Moderato sostenuto

Allegretto

Klav. izvod: Vojislav Temunović

f *mf* *mf* *f* *mp* *f* *mf* sostenuto

50

55

61

67

73 *Andantino*

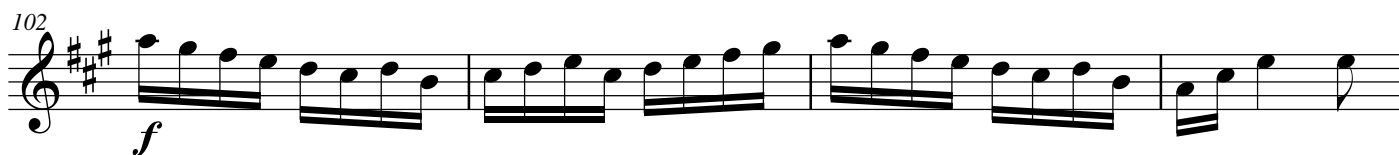
79

85

90

94

98 

102 

106 

110 

114 

119 

125 

Anatolija

Intermezzo

Tambura

Klavirski izvod:
Vojislav Temunović

Allegro

f *ff*

7 *f*

13 1. *mf*

19 2. *f*

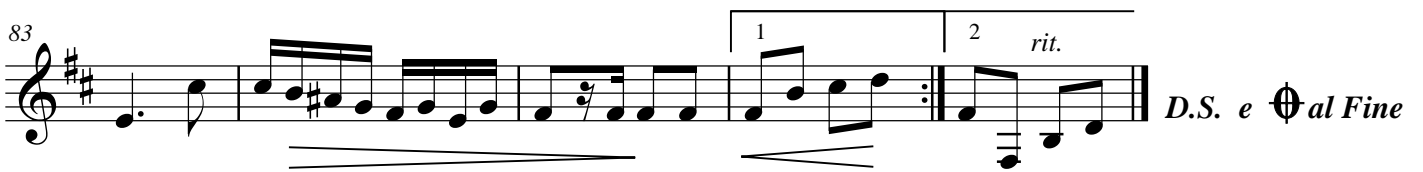
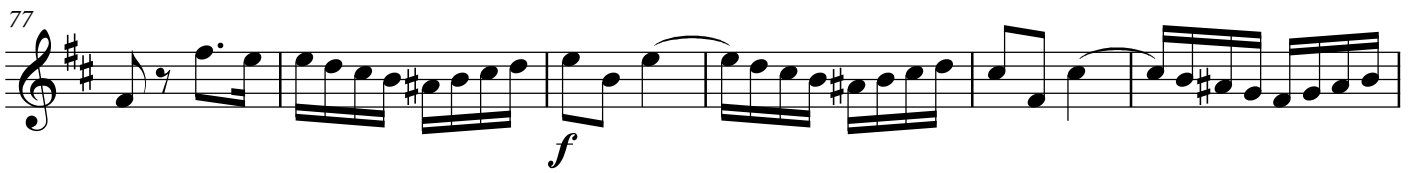
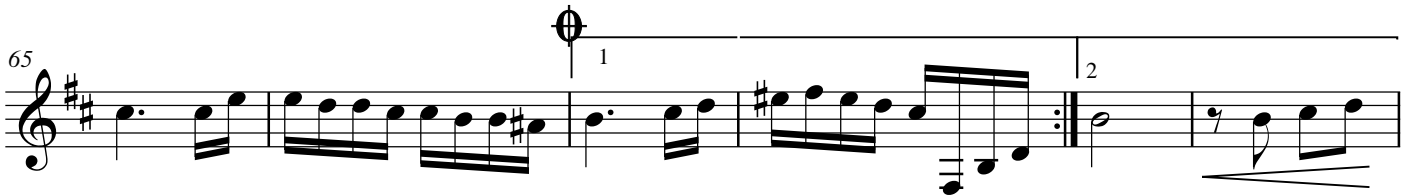
25

31

37 3. *p* *mf*

43 *p*

48 *mf* *rit.*

53 **4.** *Malo sporije*

Anatolija

Intermezzo

Klavirski izvod:
Vojislav Temunović

Allegro

Tambura

Piano

f *ff*

f *f* *f* *ff*

This system contains the first six measures of the piece. The Tambura part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes in the bass and chords in the treble, also starting with *f* and ending with *ff*.

Tamb.

Pno.

f

f

This system contains measures 7 through 12. The Tambura part continues with a melodic line of eighth notes, maintaining a forte (*f*) dynamic. The Piano part continues with its accompaniment, also marked with *f*. Both parts show a slight crescendo towards the end of the system.

Tamb.

Pno.

mf

mf

This system contains measures 13 through 16. The Tambura part begins with a first ending bracket and a dynamic marking of mezzo-forte (*mf*). The Piano part continues with its accompaniment, also marked with *mf*. The system concludes with a repeat sign.

Tamb. 17

Pno. 17

Musical notation for measures 17-20. The Tambourine part (top staff) features a melodic line with eighth and sixteenth notes. The Piano part (bottom staff) consists of a steady accompaniment of eighth notes in both hands.

Tamb. 21 **2.** *f*

Pno. 21 *mf*

Musical notation for measures 21-24. The Tambourine part (top staff) begins with a second ending bracket labeled '2.' and includes a dynamic marking of *f*. The Piano part (bottom staff) continues with the same accompaniment, marked *mf*.

Tamb. 25

Pno. 25

Musical notation for measures 25-28. The Tambourine part (top staff) continues its melodic line. The Piano part (bottom staff) maintains the accompaniment.

Tamb. 29

Pno. 29

Musical notation for measures 29-32. The Tambourine part (top staff) continues its melodic line. The Piano part (bottom staff) maintains the accompaniment.

33

Tamb.

Pno.

37

Tamb.

Pno.

3.

p

mf

mp

mf

43

Tamb.

Pno.

p

48

Tamb.

Pno.

mf

rit.

mf

rit.

53 **4.** *Malo sporije*

Tamb.

53 *mf*

Measures 53-58 of the tambourine part. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The music features a melodic line with eighth and sixteenth notes, including some triplets. A dynamic marking of *mf* is present at the start.

Pno.

53 *mf*

Measures 53-58 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present at the start.

Tamb.

59 *f*

Measures 59-64 of the tambourine part. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the start.

Pno.

59 *f*

Measures 59-64 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present at the start.

Tamb.

65 1 2

Measures 65-70 of the tambourine part. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' covers measures 65-69, and a second ending bracket labeled '2' covers measures 70-71. A dynamic marking of *f* is present at the start.

Pno.

65 1 2

Measures 65-70 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present at the start.

Tamb.

71 **5.** *f sfz sfz sfz*

Measures 71-76 of the tambourine part. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the start, followed by *sfz* markings at measures 72, 74, and 76.

Pno.

71 *f sfz sfz sfz*

Measures 71-76 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings of *f* and *sfz* are present at measures 71, 72, 74, and 76.

76

Tamb.

Pno.

f

f

81

Tamb.

Pno.

86

Tamb.

Pno.

1 2 *rit.*

1 2 *rit.*

D.S. e Φ al Fine

88

Tamb.

Pno.

Fine

f

Tambura

Az a szép

Csárdás

Tradicionalna
Klavirski izvod:
Vojislav Temunović



Az a szép

Csárdás

Tradicionalna

Klavirski izvod:

Vojislav Temunović

Tambura

Piano

f

1

tamb.

Pno.

9

2

f

tamb.

Pno.

18

1

Jeftanovićevo kolo

Tradicionalno
Klavirski izvod:
Vojislav Temunović

1. Allegro

Tambura

mf

Piano

mf

Tamb.

Pno.

Tamb.

Pno.

Tamb.

13

Pno.

Tamb.

17

3.

Pno.

f

Tamb.

22

1 2

D.C. al $\text{\textcircled{\theta}}$ *poi Coda*

Pno.

ff

Tamb.

27

Coda

f

Pno.

f

KUKUNJEŠĆE

Tambura

Tradicionalna
klav. izvod. Vojislav Temunović

1. Moderato

7

mf

7

mf

11

mf 1 2 *Fine*

16

2.

f

22

mf

26

mf 1 2 *D.C. al Fine*

KUKUNJEŠĆE

Tradicionalna
Klavirski izvod:
Vojislav Temunović

1. Moderato

Tambura

Piano

mf

mf

tamb.

Pno.

mf

mf

tamb.

Pno.

mf

mf

1 2 *Fine*

16 **2.**

tamb. *f*

Pno. *f*

22

tamb. *mf*

Pno. *mf*

26

tamb. *mf*

Pno. *mf*

30

tamb. *D.C. al Fine*

Pno.

Vojvođanska igra br. 1

Tambura

Maksa Popov

Allegro

f

8 *rit.* *p* *a tempo*

13 *f* *mp* *f*

19 *f* *p*

25

29 *mp* *mf*

35 *f*

41 *mp* *sostenuto* *tr*

47 *tr* *tr*

52 *tr* *tr*

57

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melody with various accidentals.

61

Musical staff 61-64: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals.

65

Musical staff 65-68: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals and trills (tr) marked above the notes.

69

Musical staff 69-72: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals.

73

Musical staff 73-80: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals. Dynamics include *mp* and *mf* with hairpins indicating volume changes.

81

Musical staff 81-84: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals. Dynamics include *f*.

85

Musical staff 85-89: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals. Dynamics include *p*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

90

Musical staff 90-97: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals. Dynamics include *f* and *p*.

98

Musical staff 98-105: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody with various accidentals. Dynamics include *p*.

106



f

Musical staff 106-113: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The next measure has quarter notes C5, B4, and A4. The third measure has quarter notes G#4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The piece ends with a double bar line.

114



f

Musical staff 114-121: Treble clef, key signature of two sharps. The staff contains eight measures of music. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The next measure has quarter notes C5, B4, and A4. The third measure has quarter notes G#4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The piece ends with a double bar line.

122

ff *accel.*



Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The next measure has quarter notes C5, B4, and A4. The third measure has quarter notes G#4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The piece ends with a double bar line. A hairpin crescendo is shown below the staff, starting under the third measure and ending under the sixth measure.

128



ff *fff*

Musical staff 128-131: Treble clef, key signature of two sharps. The staff contains four measures of music. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The next measure has quarter notes C5, B4, and A4. The third measure has quarter notes G#4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3. The piece ends with a double bar line. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth measure.

Vojvođanska igra br. 1

Maksa Popov

Tambura

Allegro

f

Piano

f

tamb.

pno.

rit.

rit.

tamb.

pno.

a tempo

p

p

13

tamb. *f* *mp*

pno. *f* *p*

17

tamb. *f*

pno. *f*

21

tamb. *f* *p*

pno. *f* *p*

25

tamb.

pno.

29

tamb.

pno.

mp

mf

35

tamb.

pno.

f

41

tamb.

pno.

sostenuto

mp

p

tr

47

tamb.

pno.

tr

53 *tamb.* *tr*

pno.

59 *tamb.*

pno.

63 *tamb.* *tr*

pno.

68 *tamb.* *tr*

pno.

tamb.

73

mp *mf*

pno.

73

mp *mf*

tamb.

78

f

pno.

78

f

tamb.

83

p

1

pno.

83

p

tamb.

89

2

f *p*

pno.

89

2

f *p*

94

tamb.

pno.

p

100

tamb.

pno.

106

tamb.

pno.

f

mf

112

tamb.

pno.

f

118

tamb.

pno.

122

tamb.

ff

accel.

pno.

ff

accel.

126

tamb.

pno.

ff

130

tamb.

pno.

fff

fff

Dunda kolo

Basprim

Maksa Popov

Klavirski izvod:
Vojislav Temunović

Allegretto

1. *mf* *tr* *tr* *tr* *tr* *mf*

7 *tr* *tr* *tr* *tr*

13 2. *sfz* *mf*

17 3. *f*

21

25 4. *mf*

33 5. *mf*

37 6. *mf*

42 7.

46

8. Modulacija

50 *tr tr tr tr tr*
mf

58 **9.**
mf f

64 *tr tr* **10.**
sf

70 **11.**
f

74

78 **12.**
mf f

86 **13.**
sf

91 **14.**
mf

96 **15.**
f

100

104 **16.**

ff

108

112 **Coda**

ff

Dunda kolo

Maksa Popov

Klavirski izvod:

Vojislav Temunović

Allegretto

tr

tr

tr

tr

1.

Basprim

Piano

mf

mf

mf

mf

bp.

pno.

7

7

tr

tr

tr

tr

2.

bp.

pno.

13

13

sfz

mf

mf

bp. 17 **3.** *f*

pno. 17 *f*

bp. 22 **4.** *mf*

pno. 22 *mf*

bp. 27

pno. 27

bp. 33 **5.** *sfz* *mf*

pno. 33 *mf*

37 **6.**

bp. *mf*

pno. *mf*

42 **7.**

bp.

pno. *sf* *sf*

47 **8. Modulacija**

bp. *mf* *tr* *tr*

pno. *mf*

52 *tr* *tr* *tr* *tr*

bp.

pno. *f* *f*

58 **9.** *mf* *f* *tr* *tr*

bp. pno.

64 *tr* *tr* **10.** *sf* *mf* *mf*

bp. pno.

70 **11.** *f* *f*

bp. pno.

74

bp. pno.

78 **12.**

bp.

mf *f*

pno.

mf *f*

84 **13.**

bp.

sf

pno.

mf

1

90 **14.**

bp.

mf

pno.

mf

2 1 2

96 **15.**

bp.

f

pno.

sf *sf*

101 **16.**

bp.

pno.

ff

106

bp.

pno.

110

bp.

pno.

112 **Coda**

bp.

pno.

ff

Dve gitare

Ruska ciganska melodija

Tambura

Zapis i klav. izvod:
Milan Pridraški

Andante

mf

6

11 *Andante sostenuto*

mf

14

17

20 *accel.*

1x *p*
2x *f*

mp
f

24

mf

30 *Vivo*

f

38 *f*

Musical staff 38-43: Treble clef, key signature of one flat. Measures 38-43. Measure 38 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. A fermata is placed over the final note of measure 43.

44 *Largo* *D.S. al Fine* *Fine*

Musical staff 44-48: Treble clef, key signature of one flat. Measures 44-48. Measure 44 is marked *Largo*. Measure 45 has a *D.S. al Fine* instruction. Measure 48 ends with a *Fine* instruction. The staff contains quarter and eighth notes with rests. A fermata is placed over the final note of measure 48.

49 *Moderato* *mp*

Musical staff 49-54: Treble clef, key signature of one flat. Measures 49-54. Measure 49 is marked *Moderato* and *mp*. The staff contains eighth and quarter notes. A repeat sign is present at the beginning of measure 50. A fermata is placed over the final note of measure 54.

55 *accel.* *mf*

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60. Measure 55 is marked *accel.* and *mf*. The staff contains eighth and quarter notes. A fermata is placed over the final note of measure 55.

61 *Tempo* *f*

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66. Measure 61 is marked *Tempo* and *f*. The staff contains eighth and quarter notes. A fermata is placed over the final note of measure 66.

67

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72. The staff contains eighth and quarter notes. A fermata is placed over the final note of measure 72.

73

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78. Measure 73 is marked with a first ending bracket (1) and a fermata. Measure 78 ends with a second ending bracket (2) and a fermata. The staff contains eighth and quarter notes.

Dve gitare

Ruska ciganska melodija

Zapis i klav. izvod:
Milan Pridraški

Andante

Tambura

Piano

mf

Tamb.

Pno.

mf

Andante sostenuto

Tamb.

Pno.

mf

Tamb.

14

Pno.

14

Detailed description: This system covers measures 14 and 15. The Tambourine part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 15, it features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part (bottom staves) has a complex texture. The right hand plays a series of chords: G4-B4-D4, A4-C4-E4, B4-D4-F4, and G4-B4-D4. The left hand plays a bass line with notes G2, F2, E2, and D2.

Tamb.

16

Pno.

16

Detailed description: This system covers measures 16 and 17. The Tambourine part (top staff) consists of a steady eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Piano part (bottom staves) continues with the same chordal texture as in the previous system, with the right hand playing chords and the left hand playing a bass line.

Tamb.

18

Pno.

18

Detailed description: This system covers measures 18 and 19. The Tambourine part (top staff) has a quarter rest in measure 18, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part (bottom staves) continues with the same chordal texture, with the right hand playing chords and the left hand playing a bass line.

Tamb.

20

accel.

Pno.

20

Detailed description: This system covers measures 20 and 21. The Tambourine part (top staff) starts with a repeat sign and a 2/4 time signature. It features a sixteenth-note triplet (G4, A4, B4) followed by a steady eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Piano part (bottom staves) starts with a repeat sign and a 2/4 time signature. It features a series of chords: G4-B4-D4, A4-C4-E4, B4-D4-F4, and G4-B4-D4. The left hand plays a bass line with notes G2, F2, E2, and D2.

25 *Tamb.* *mf*

1 2

Pno.

30 *Tamb.* *Vivo* *f*

Pno. *f*

36 *Tamb.* *f*

Pno. *f*

42 *Tamb.* *Largo* *D.S. al Fine*

Pno.

47 *Fine* *Moderato*

Tamb.

Pno.

mp

53 *accel.*

Tamb.

Pno.

mf

59 *Tempo*

Tamb.

Pno.

f

65

Tamb.

Pno.

Tamb.

71

Pno.

Tamb.

76

1 2

Pno.