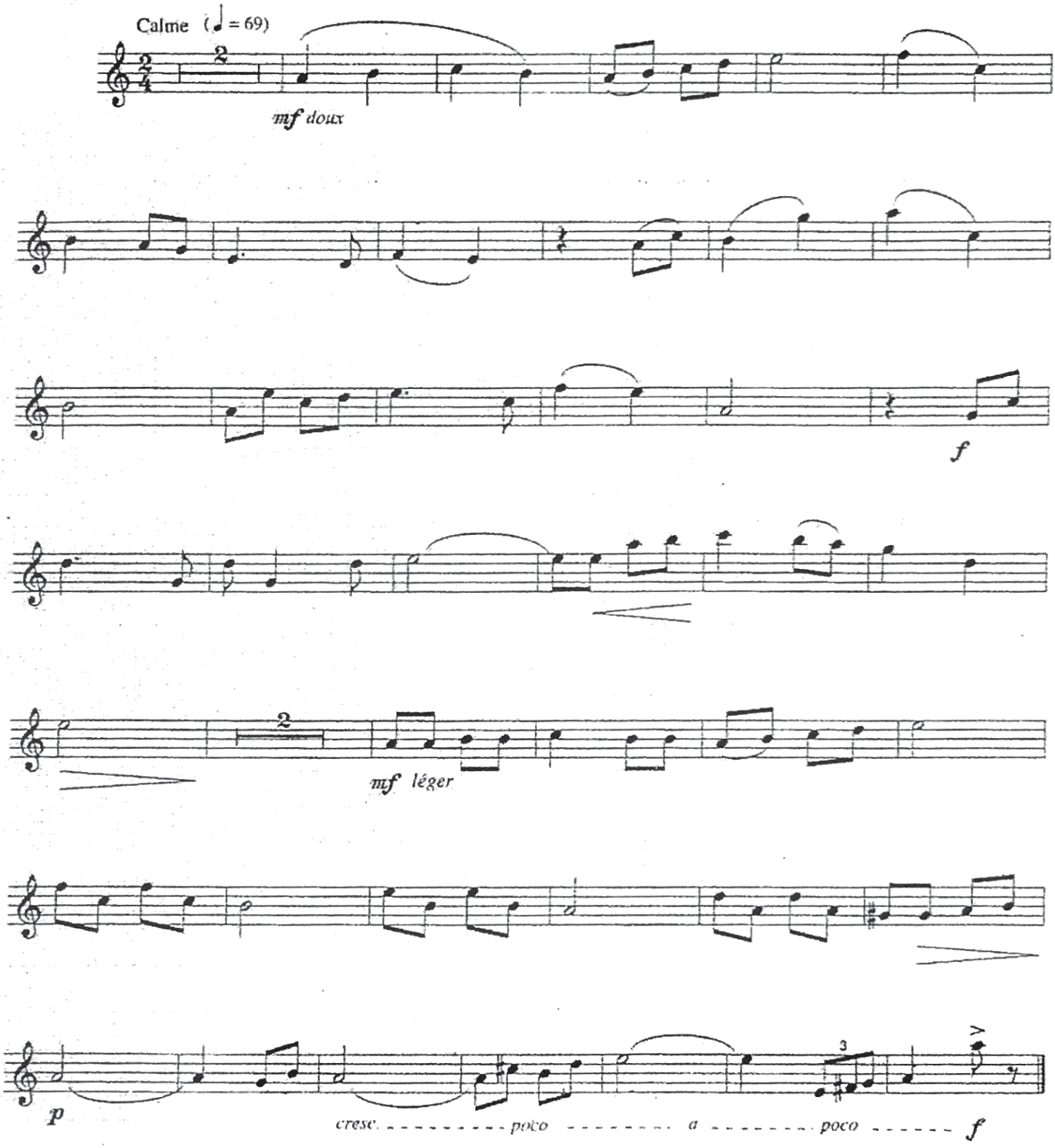
*A Jean-Yves FOURMEAU*

# COCONOTES

**pour Saxophone alto en Mi♭ et Piano**

**Jérôme NAULAIS**

**SAXOPHONE ALTO en MI♭**

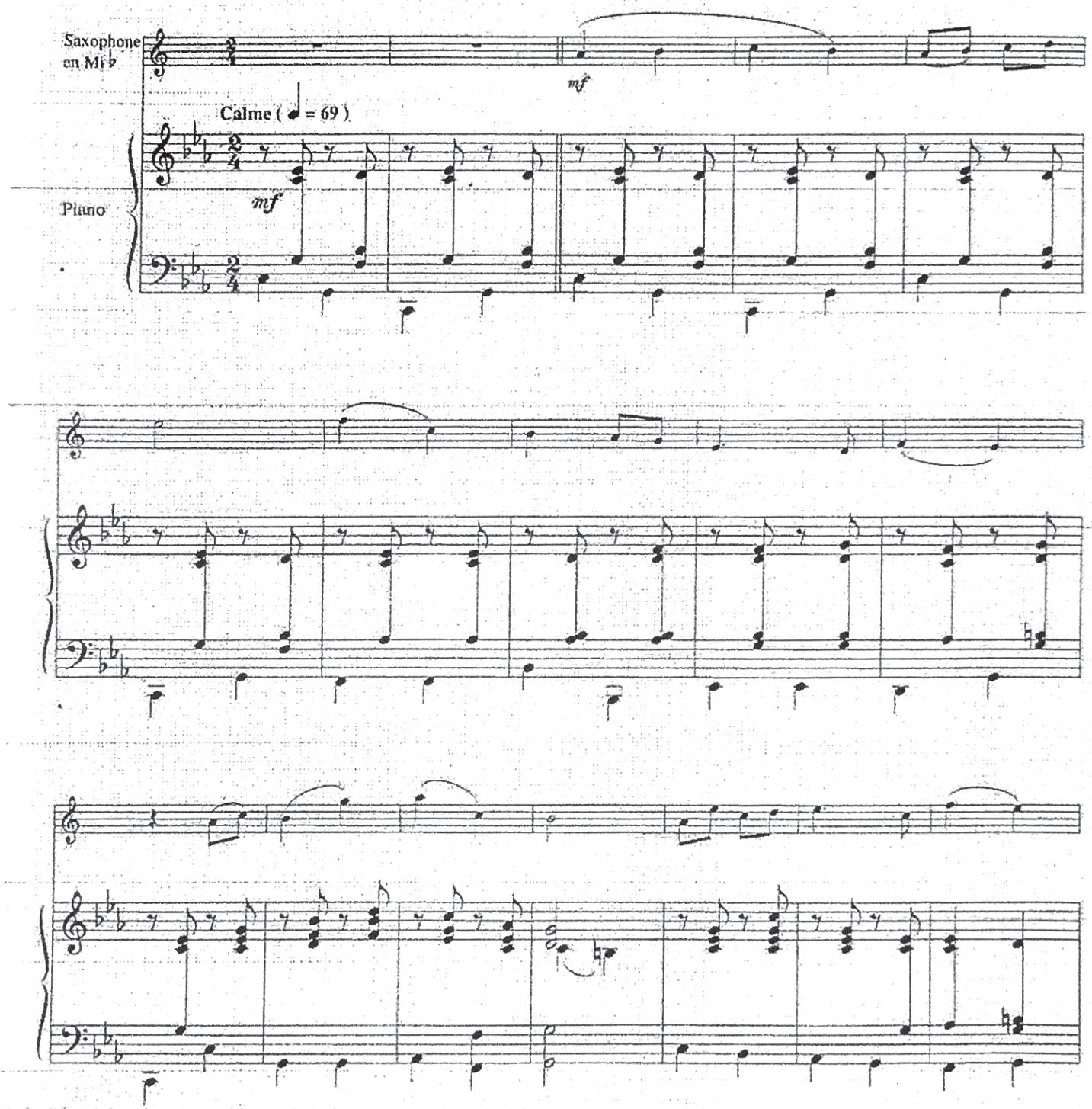


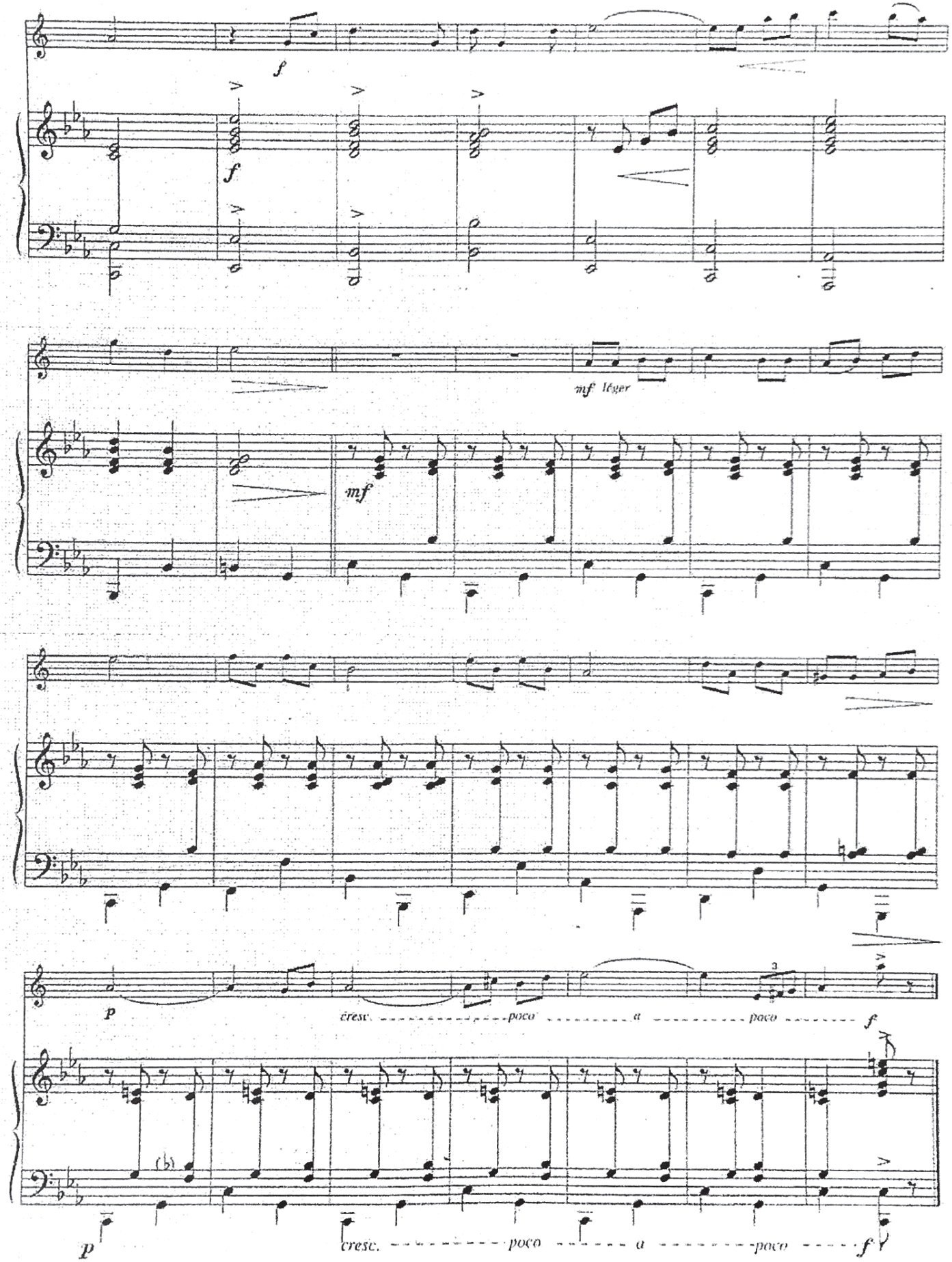
*A Jean-Yves FOURMEAU*

# COCONOTES

**pour Saxophone alto en Mi♭ et Piano**

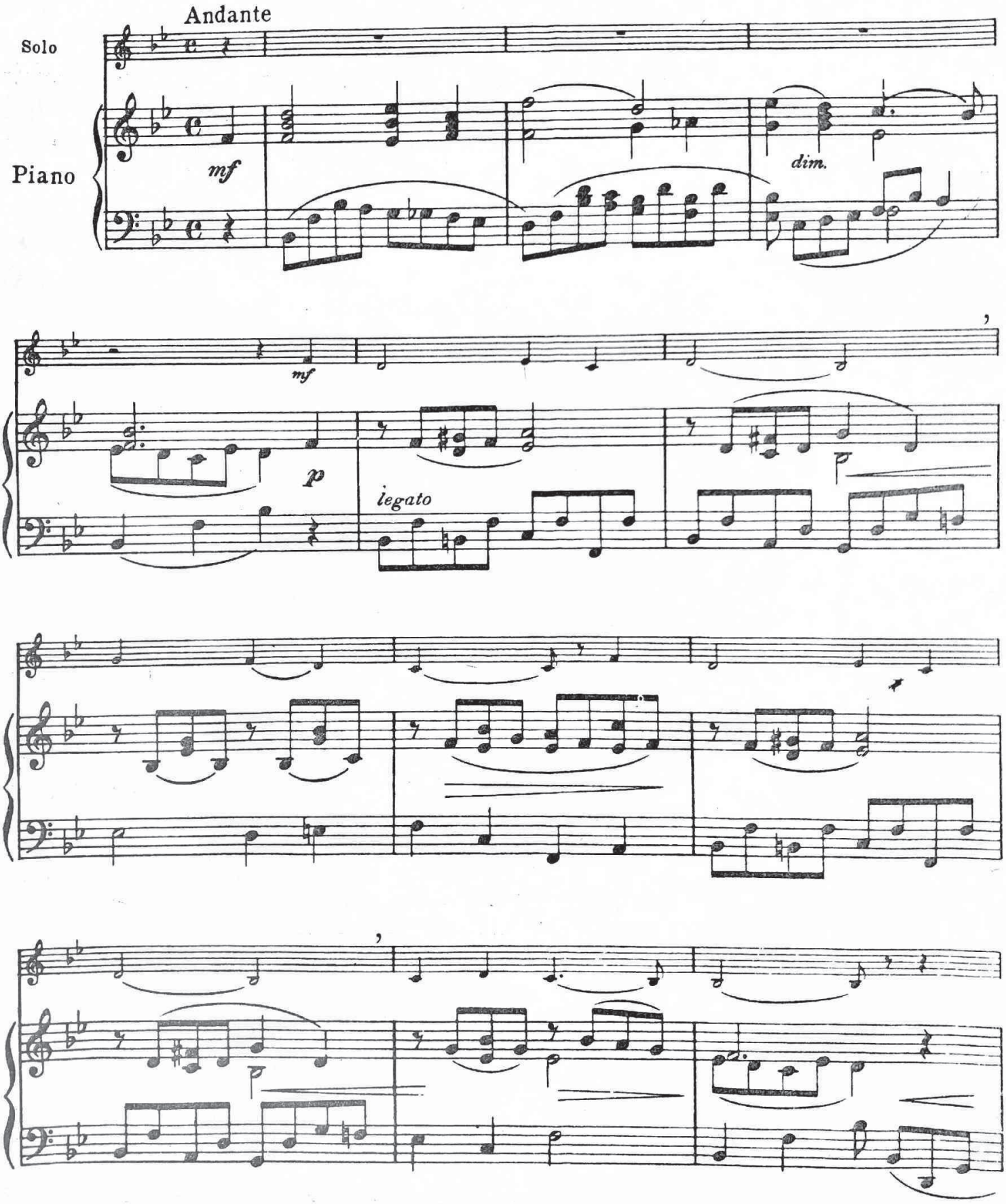
**Jérôme NAULAIS**

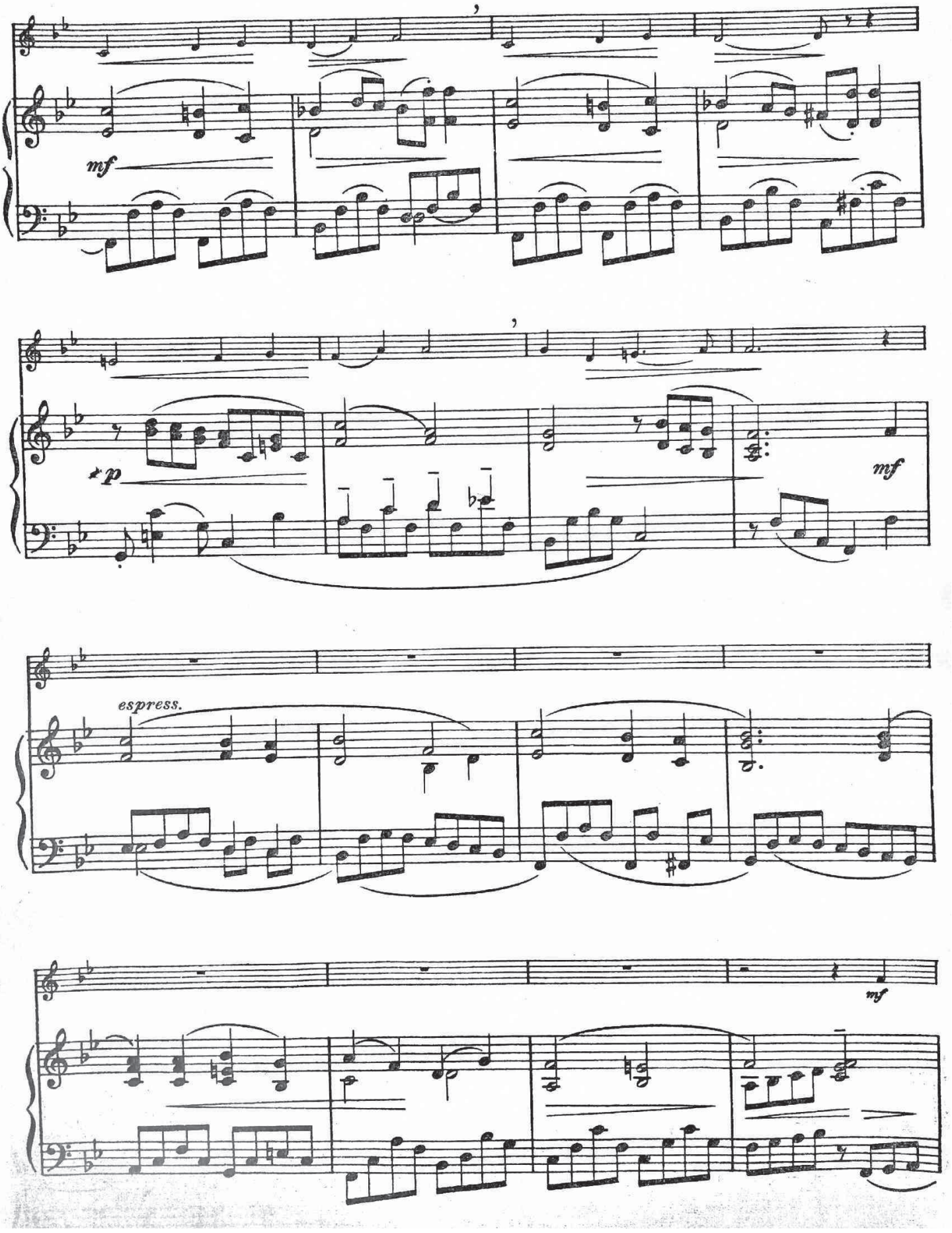


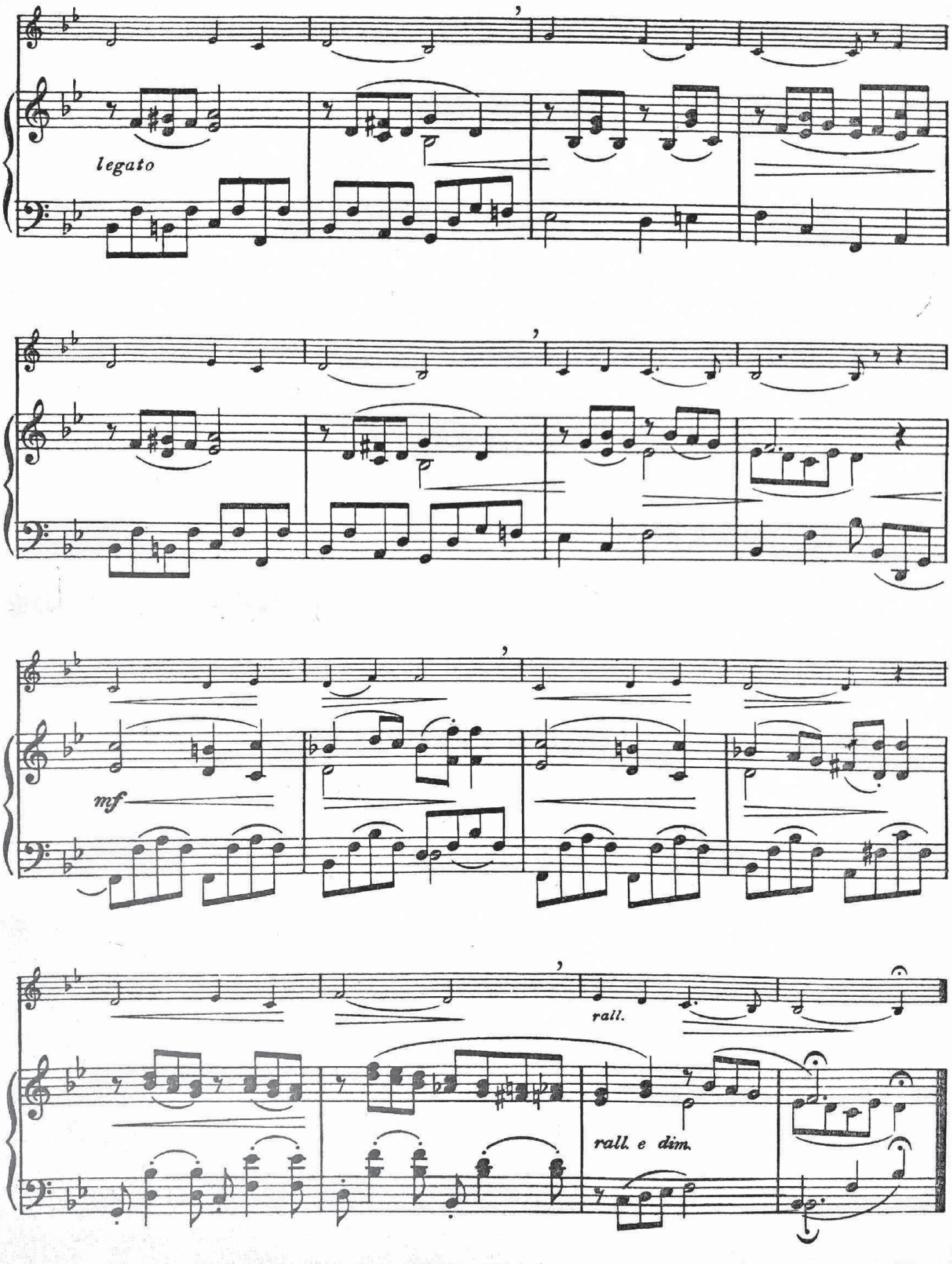

f
f
mf léger
mf
p
cresc. poco a poco f
(b)
p
cresc. poco a poco f

# Evening Song

EDWIN FRANKO GOLDMAN




mf
*p
mf
espress.
mf

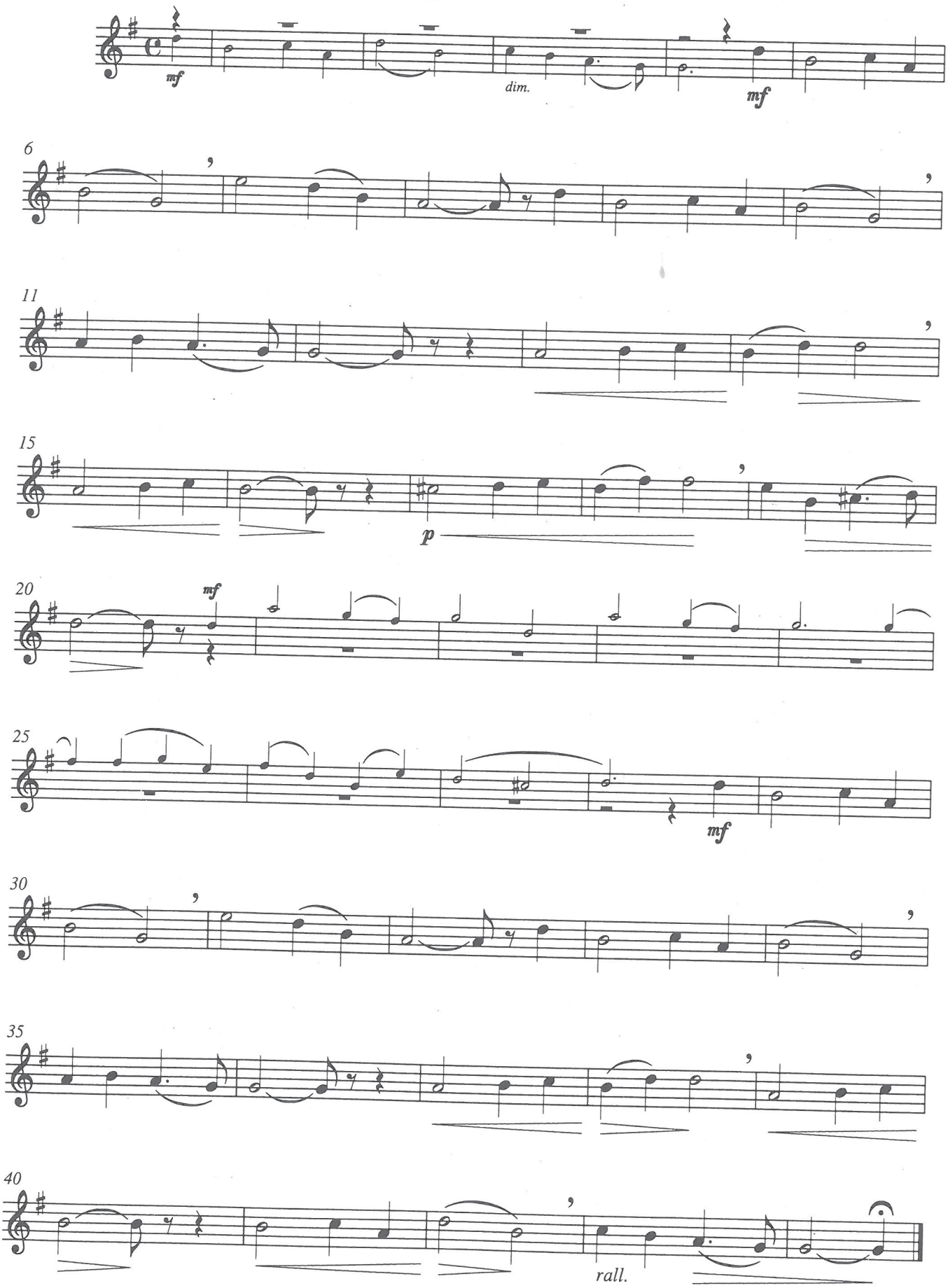

legato
mf
rall.
rall. e dim.

Alto Saxophone in E-flat

# Evening Song

Andante

EDWIN FRANKO GOLDMAN



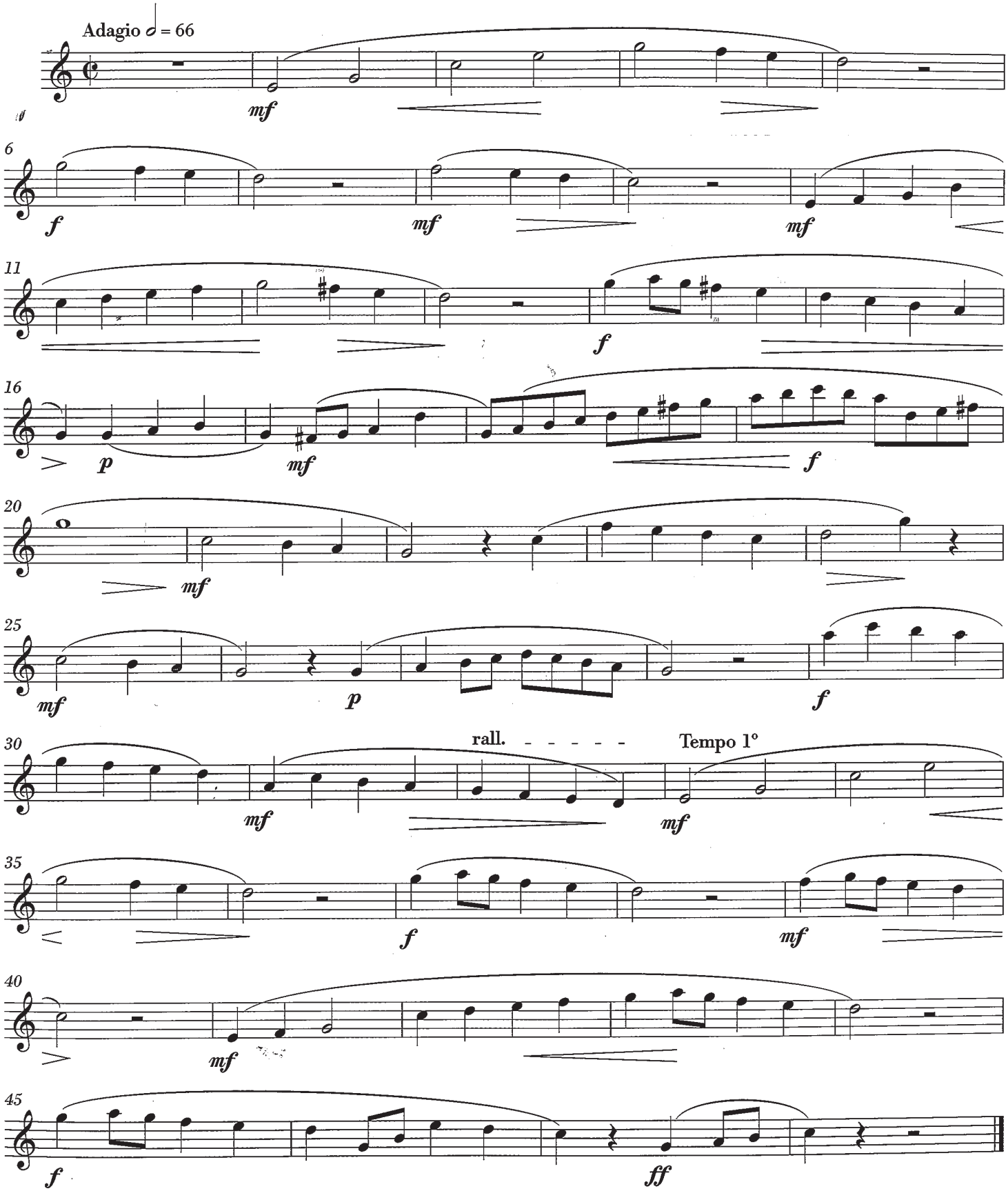
*à Éric POYRAULT*

# SAXO NARQUOIS

*pour Saxophone Alto en Mi♭ et Piano*

**SAXOPHONE**

Jean SICHLER



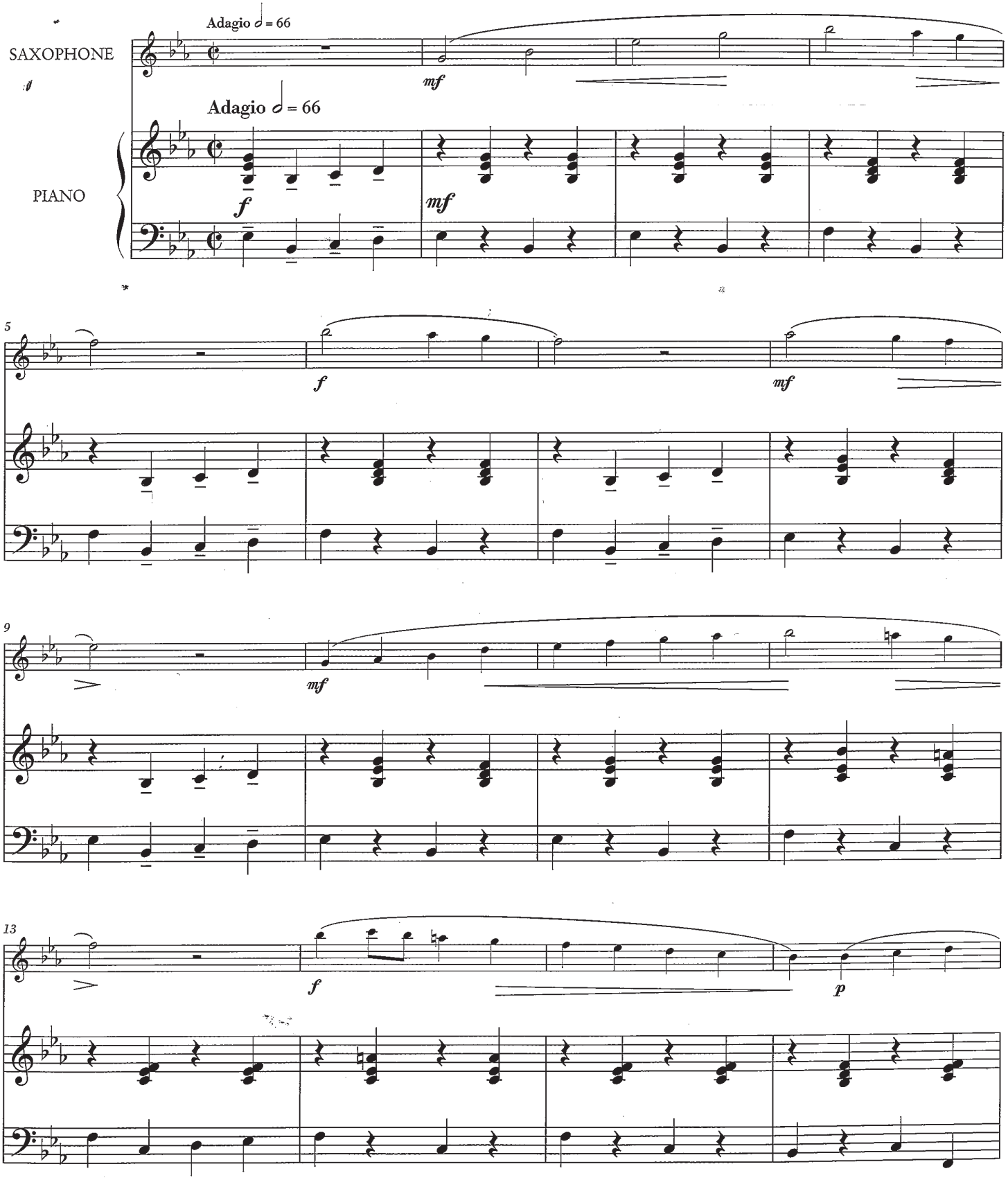
*à Éric POYRAULT*

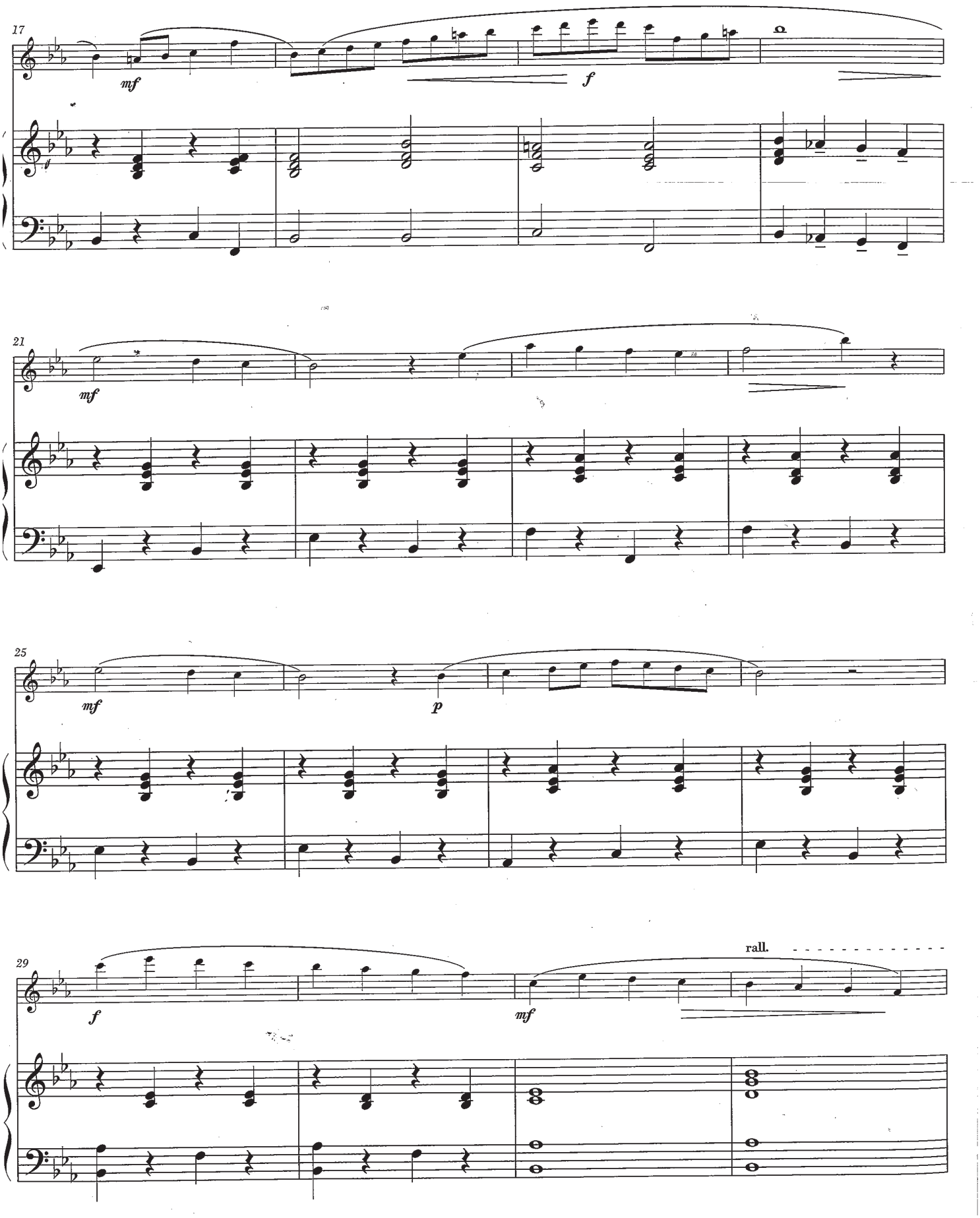
*Durée : 1' 10" circa*

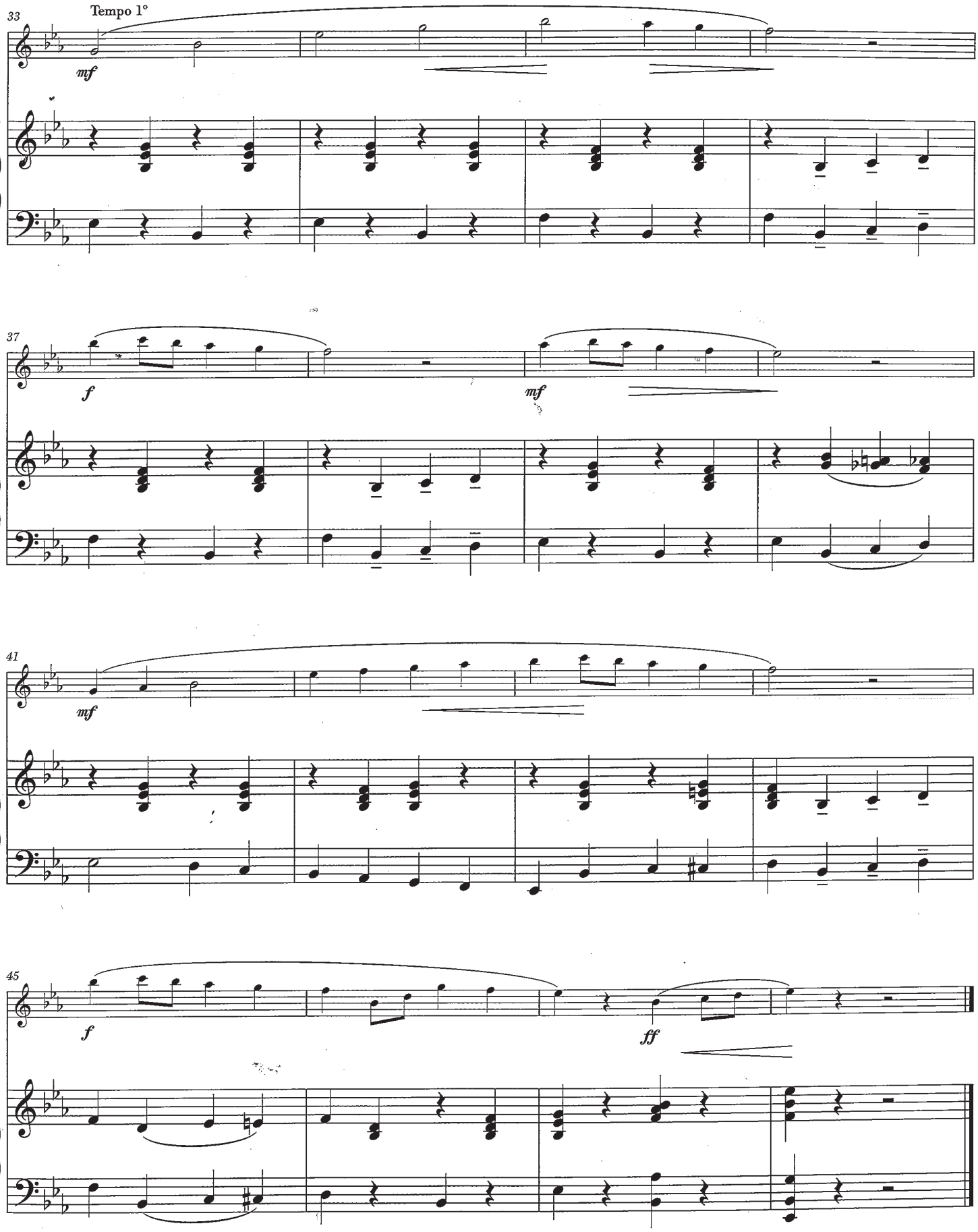
# SAXO NARQUOIS

*pour Saxophone Alto en Mi♭ et Piano*

Jean SICHLER




17
mf
f
21
mf
25
mf
p
29
f
mf
rall.


33
Tempo 1°
mf
37
f
mf
41
mf
45
f
ff

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal. Art. 425)

Prix de Composition de la Confédération Musicale de France 1970.

Musica Slavin
LOVRAN, M. Tita 46
Tel. 051/293-780
Fax: 051/294-330
e-mail: musica-slavin@ri.hinet.hr • www.musica-slavin.hr

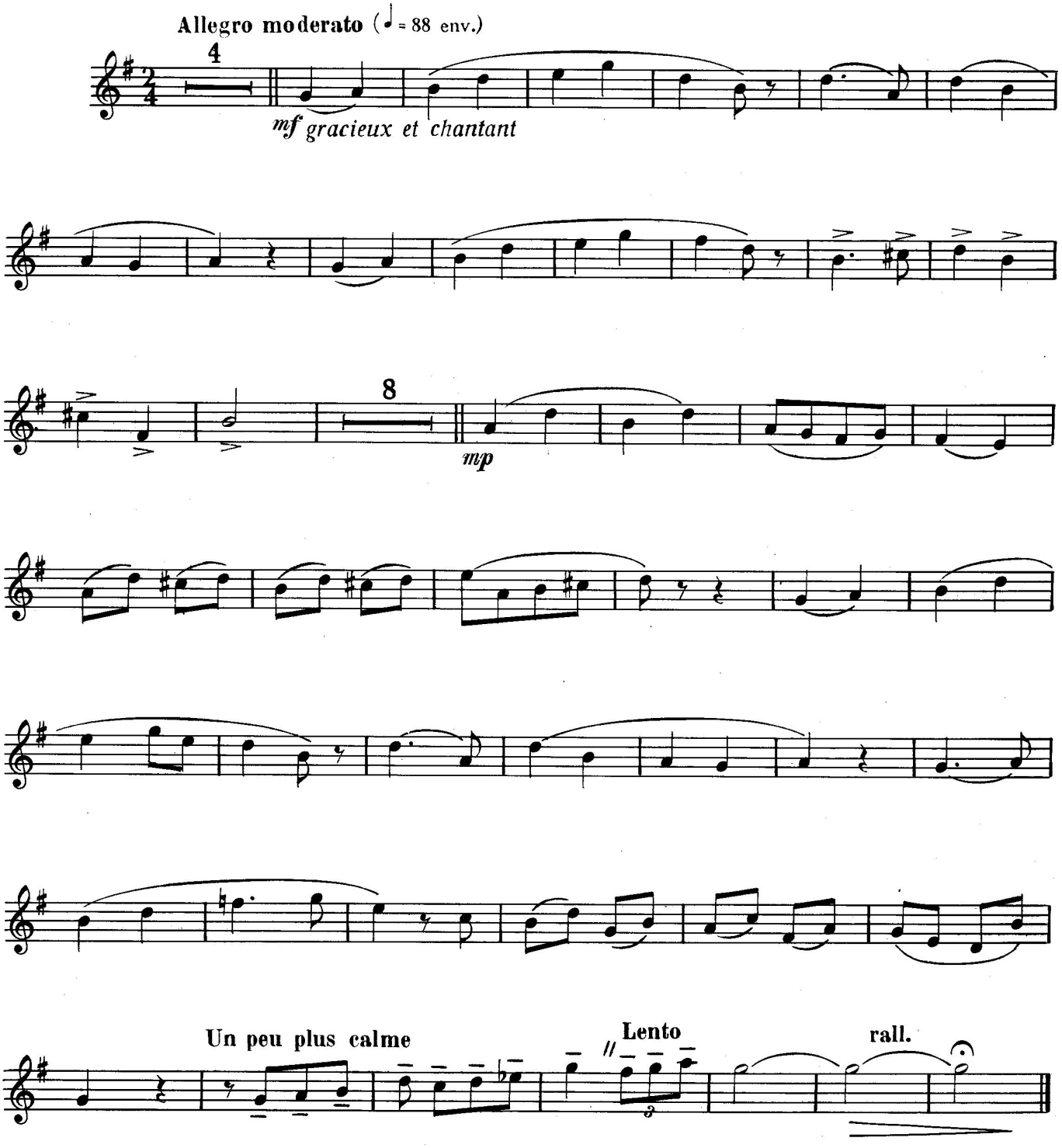
# MUSICOLOR

pour SAXOPHONE ALTO mi♭ et PIANO

*à ma fille MARTINE*

**Saxophone Alto mi♭**

**Willy Van DORSSELAER**
op.87

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PHOTOCOPIE INTERDITE
Même partielle
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(Code Pénal. Art. 425)

Prix de Composition de la Confédération Musicale de France 1970.

# MUSICOLOR

pour SAXOPHONE ALTO mi♭ et PIANO

*à ma fille MARTINE*

Willy Van DORSSELAER
op.87

**Allegro moderato** (♩ = 88 env.)

SAXOPHONE
Alto Mi♭

PIANO

*mf gracieux et chantant*

*mf*

*mf*

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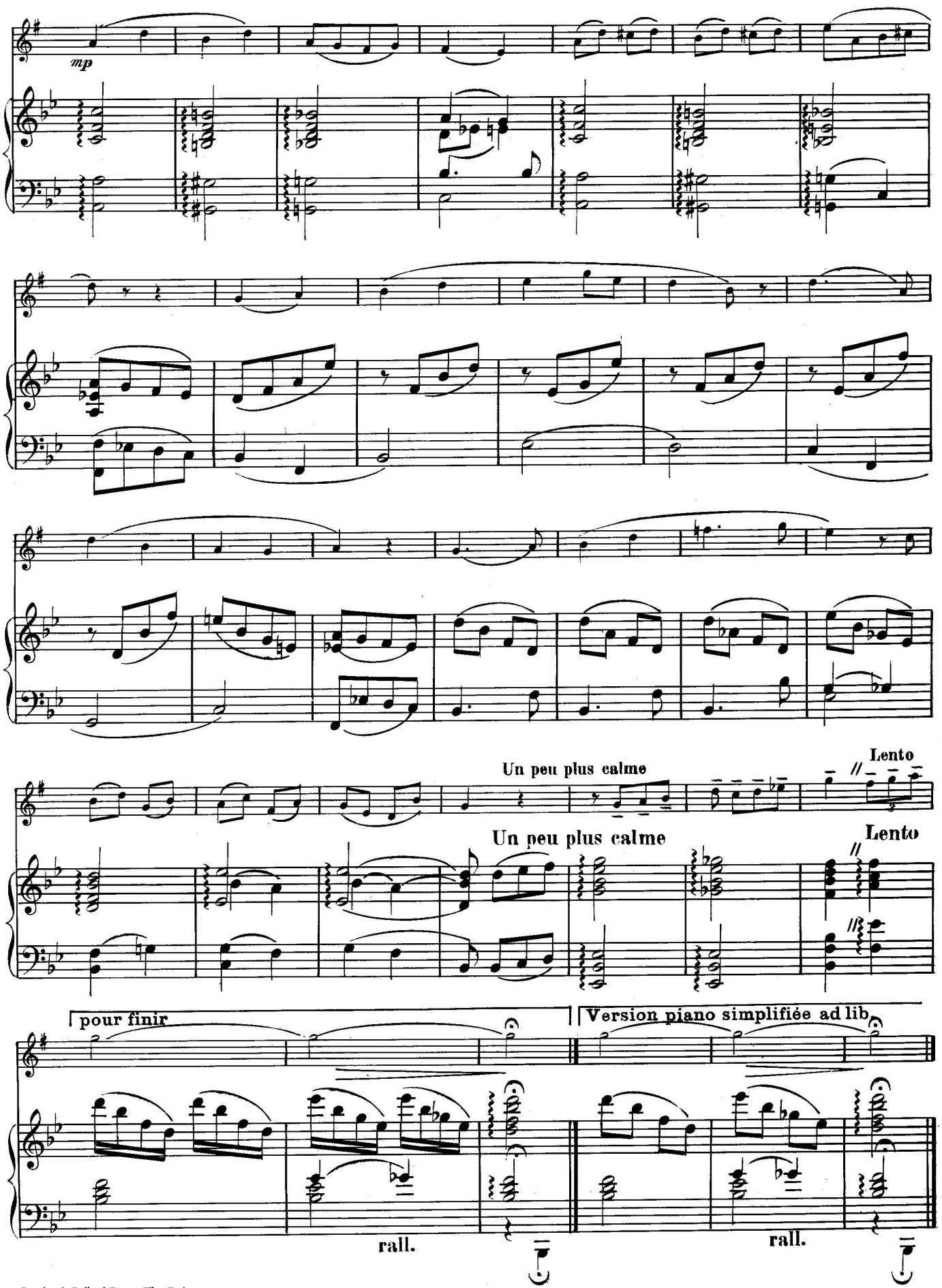


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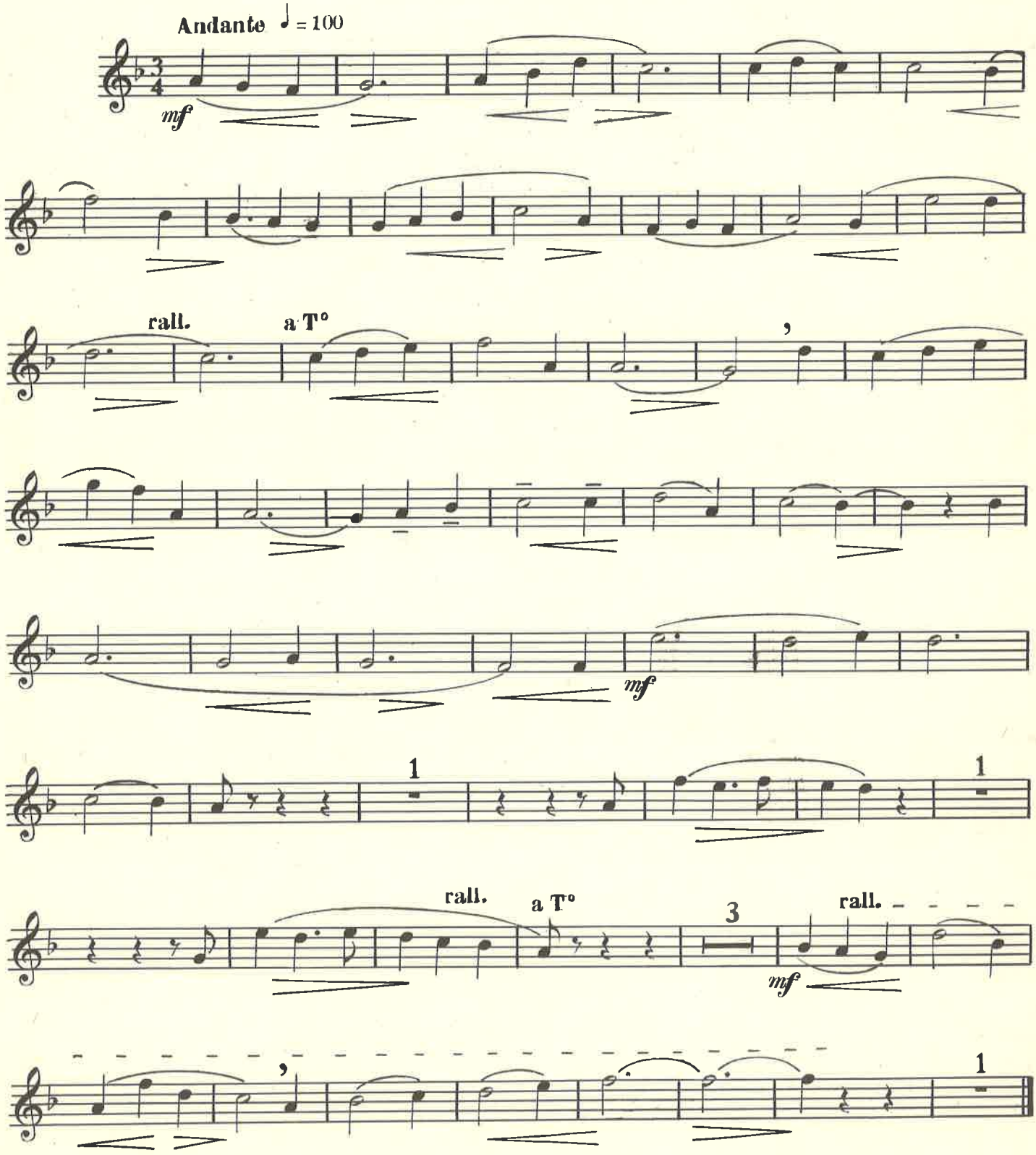
# RÊVERIE

pour SAXOPHONE ALTO Mi♭ et PIANO

**Saxophone Alto Mi♭**

**Marcel BOUCARD**

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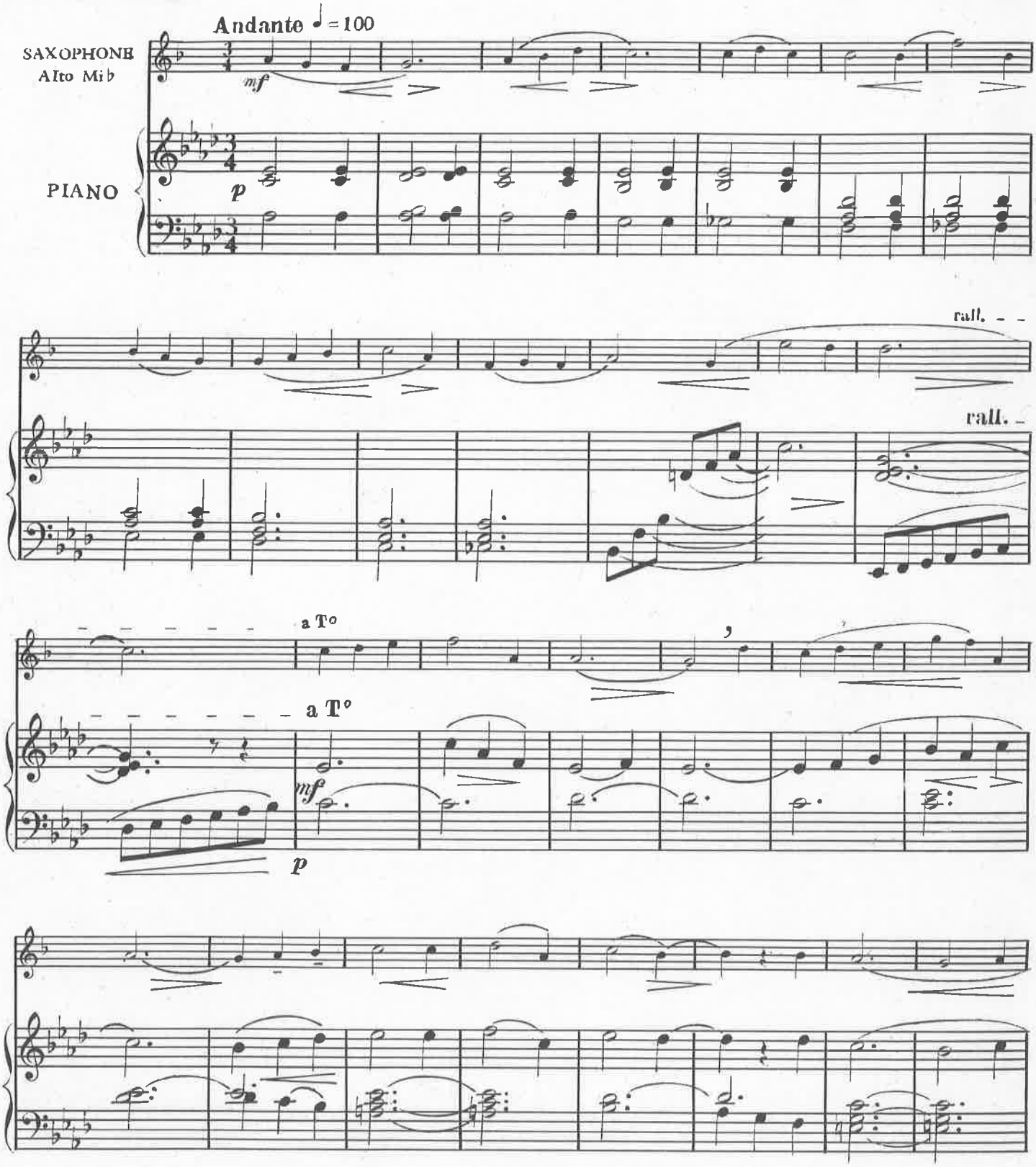
# RÊVERIE

pour SAXOPHONE ALTO Mi♭ et PIANO

*PRÉPARATOIRE*

**Marcel BOUCARD**

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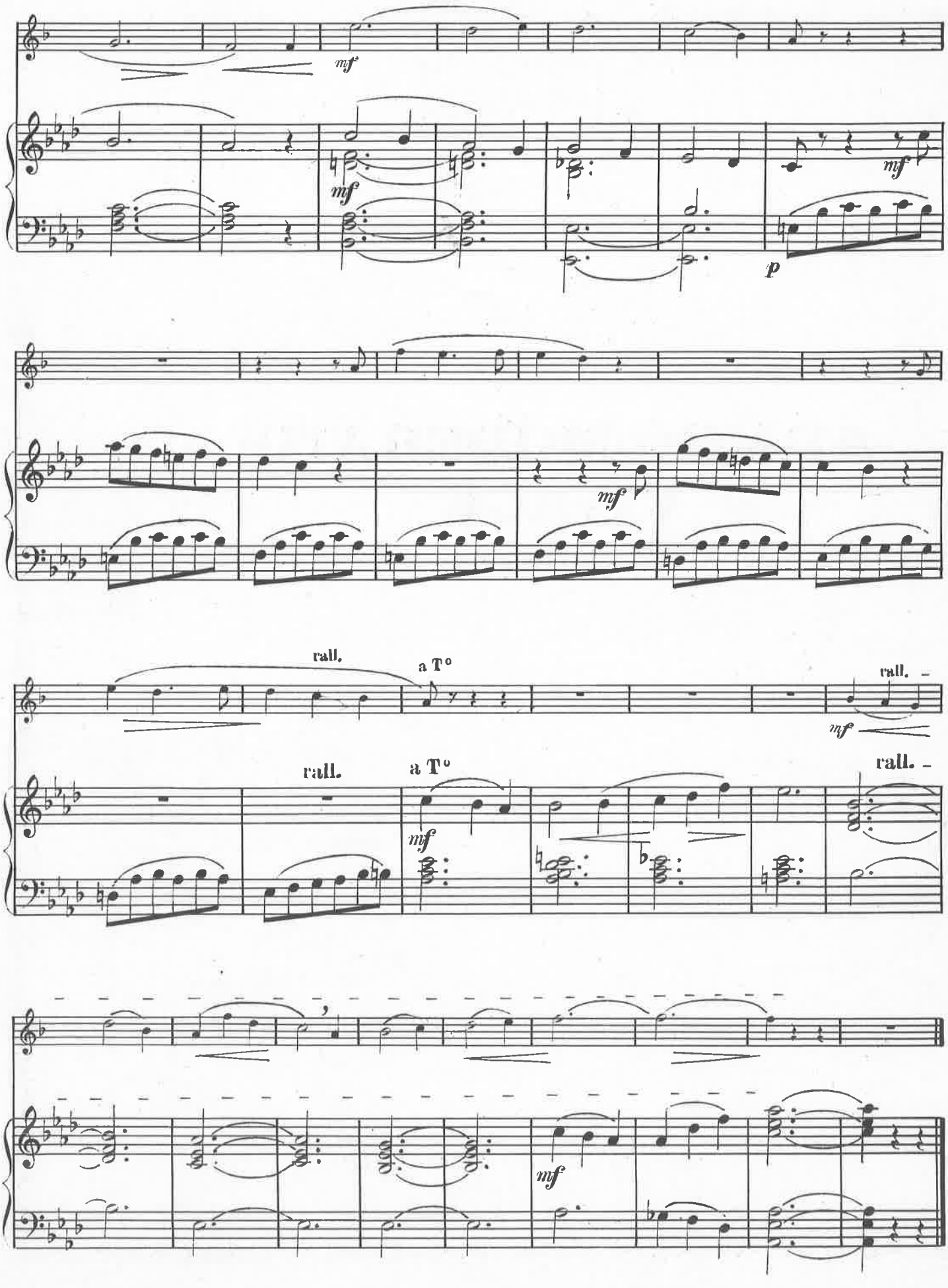


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*A Jean-Yves Fourmeau*

# KANSAX-CITY

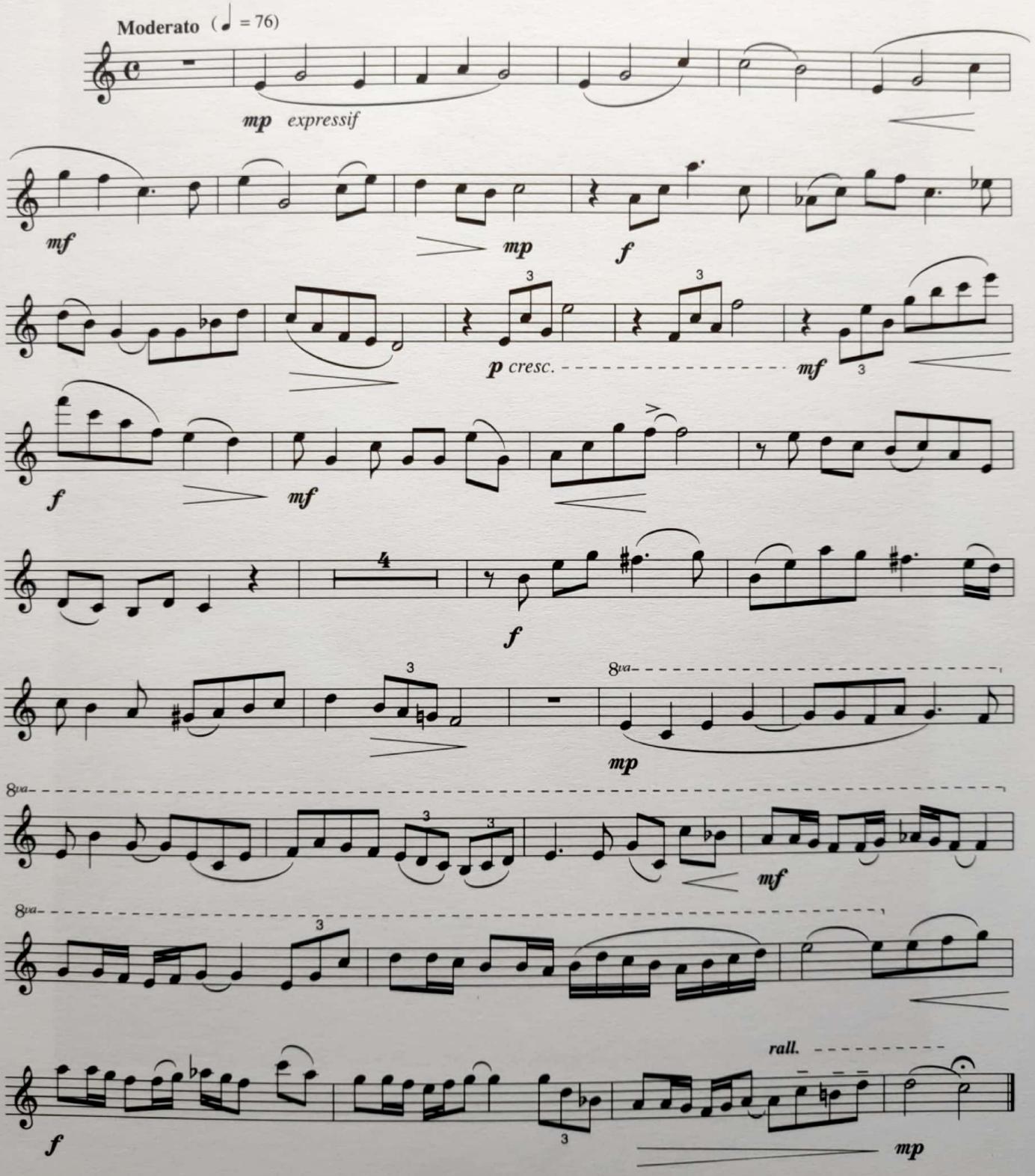
**pour Saxophone alto en Mi♭ et Piano**

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
MEME PARTIELLE
loi du 11 Mars 1957
contrefaçon CONTREFACON
(Code Penal, Art. 425)

*Degré : Préparatoire*
*Durée : 2 mn 20 s*

Jérôme NAULAIS

**SAXOPHONE ALTO en Mi ♭**

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*A Jean-Yves Fourmeau*

# KANSAX-CITY

**pour Saxophone alto en Mi♭ et Piano**

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
MÊME PARTIELLE (Loi du 11 Mars 1957) constituerait CONTREFAÇON (Code Pénal, Art. 425)

*Degré : Préparatoire*
*Durée : 2 mn 20 s*

**Jérôme NAULAIS**

**Moderato** (♩ = 76)

Saxophone en Mi♭

*mp expressif*

Piano

*mp*

*mf*

*mf*

*mp*

*f*

*f*

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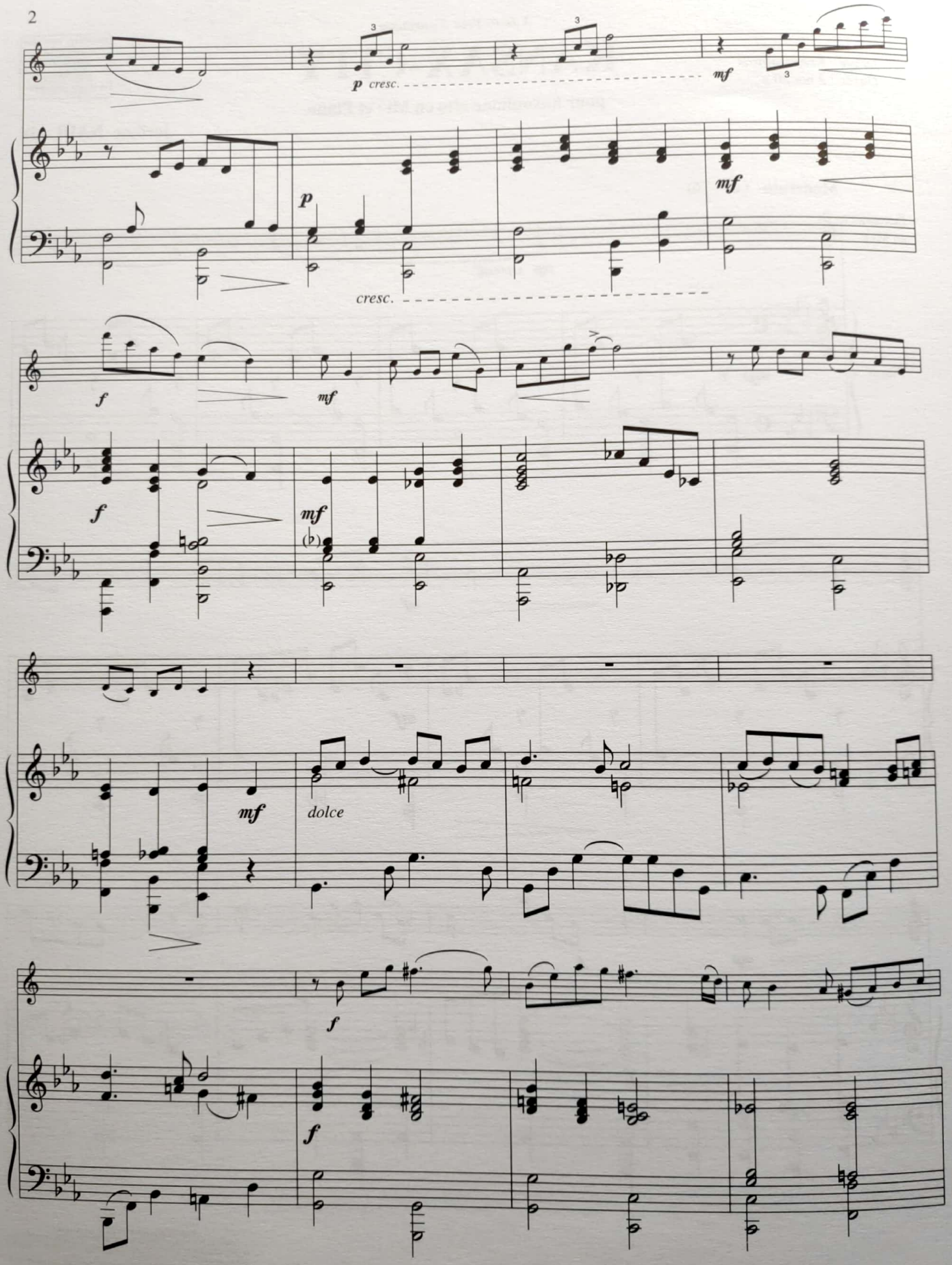




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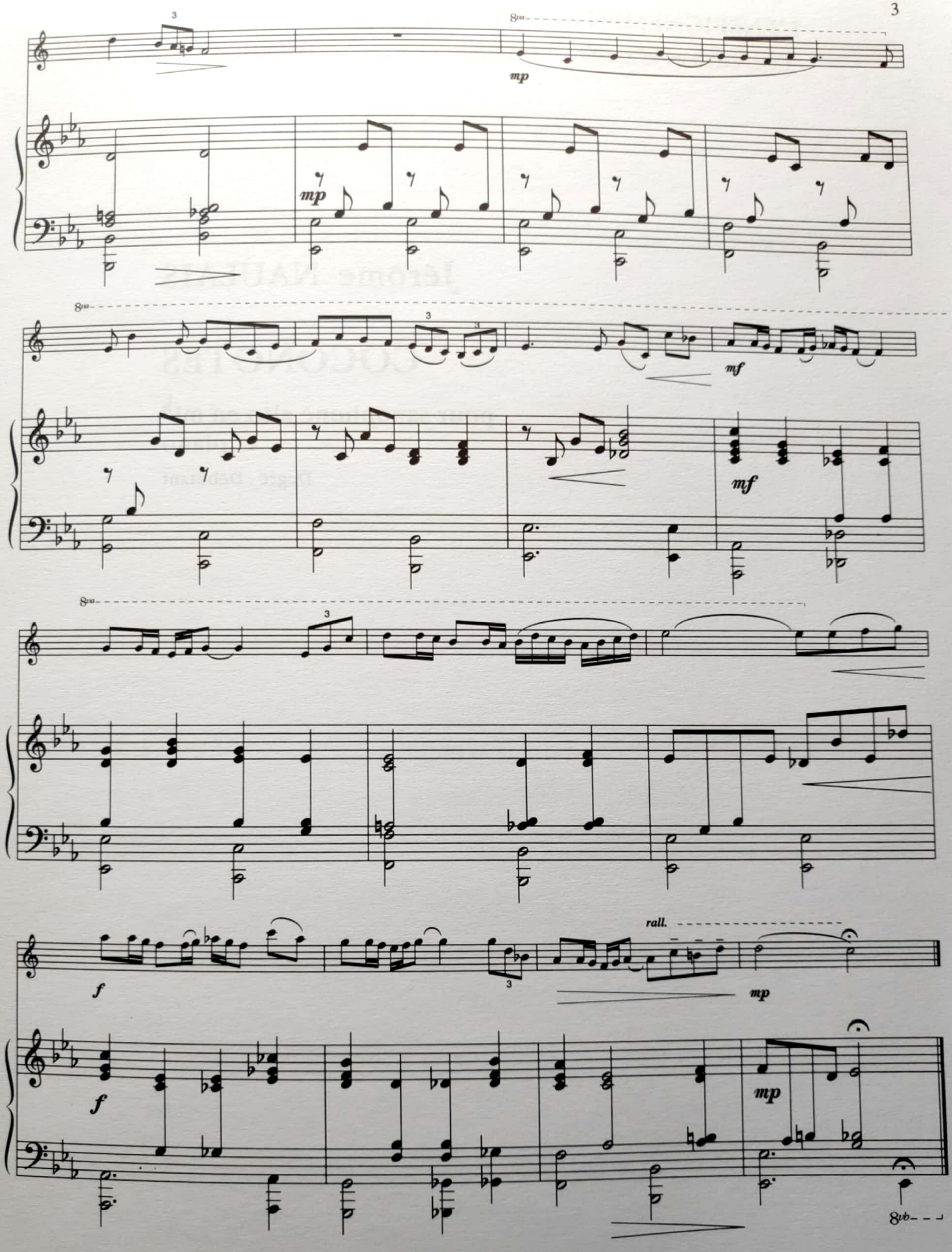


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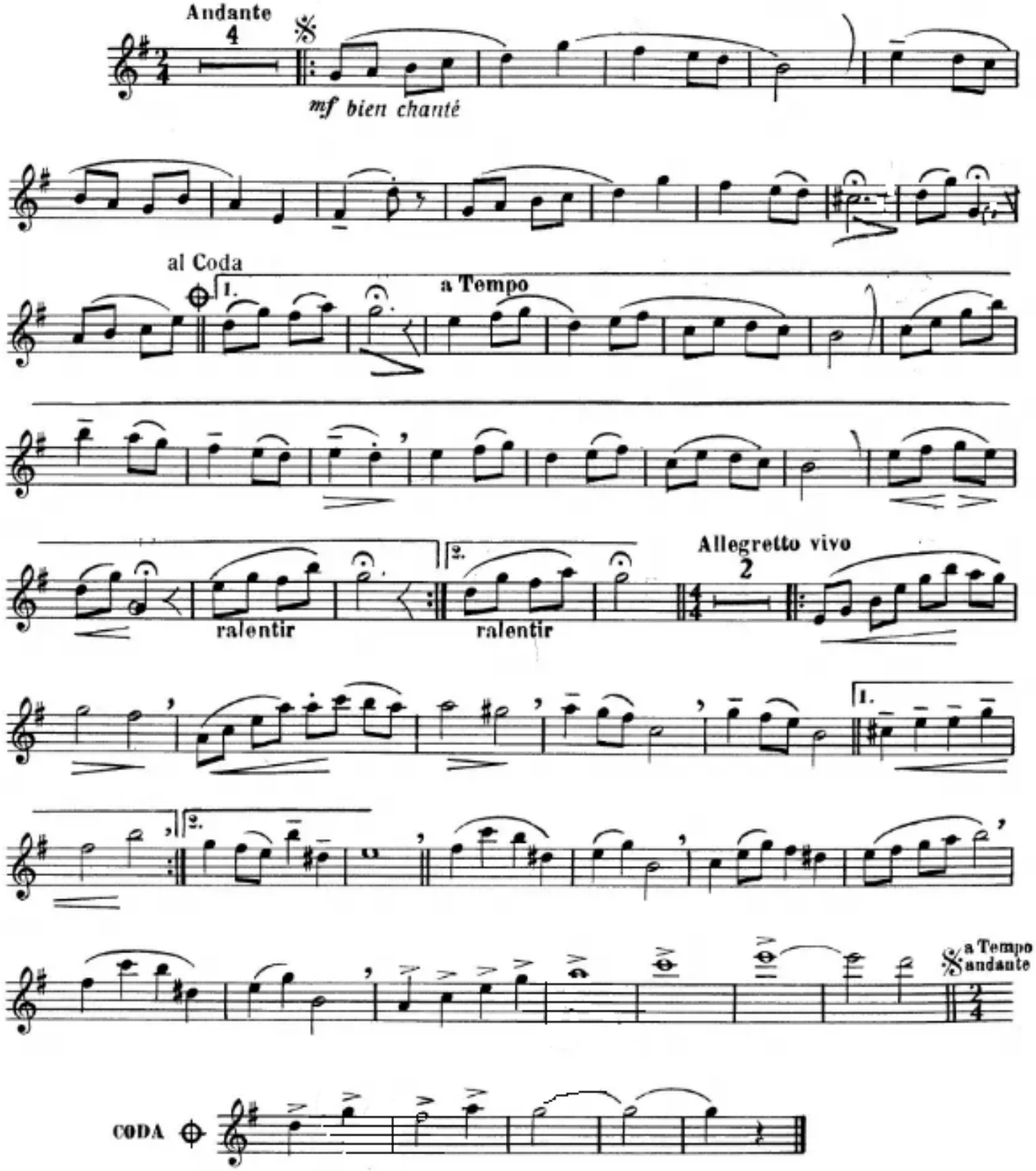
# PETITE SUITE EN SAXE

pour SAXOPHONE ALTO Mi♭ et PIANO

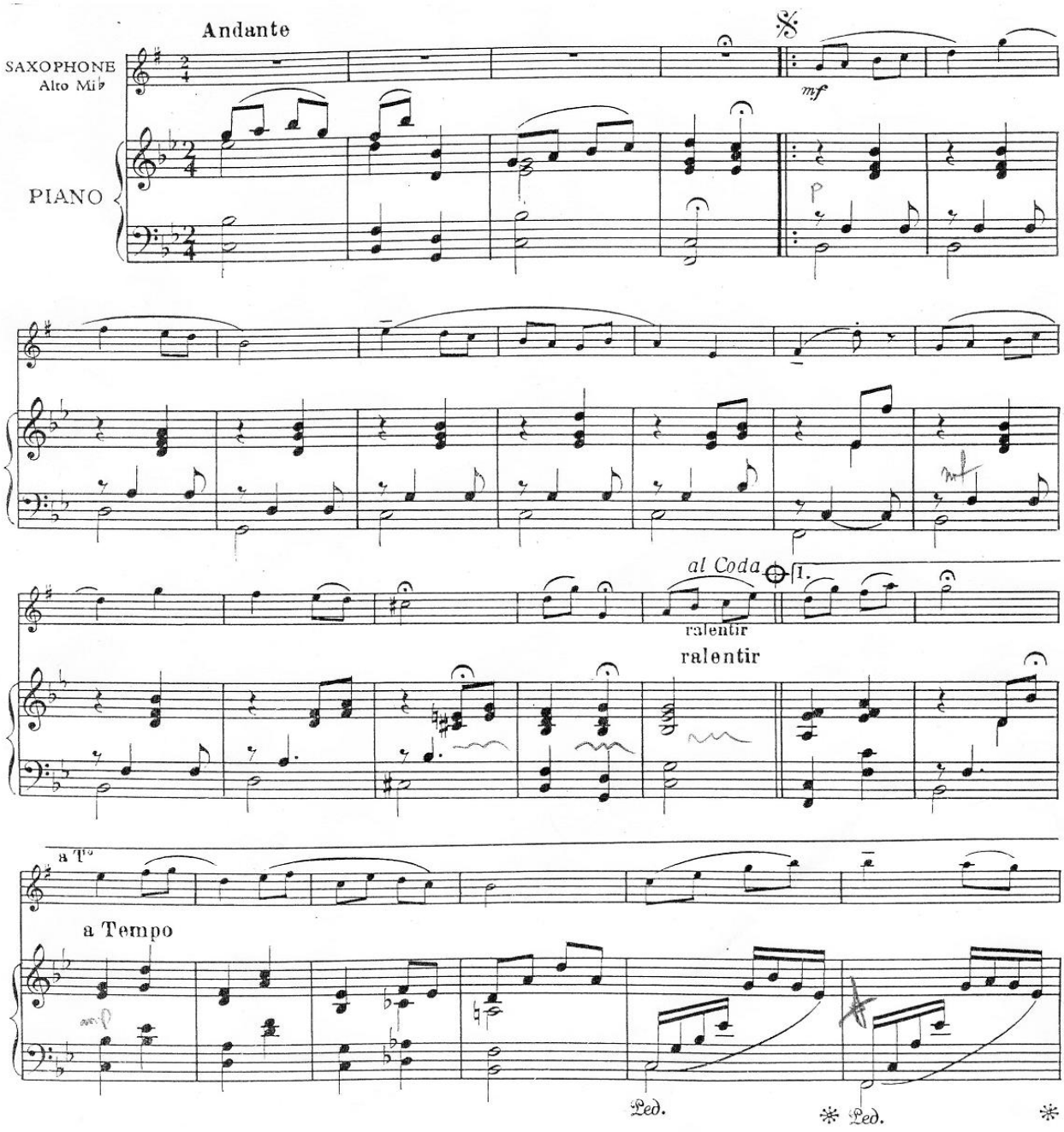
Saxophone Alto mi♭

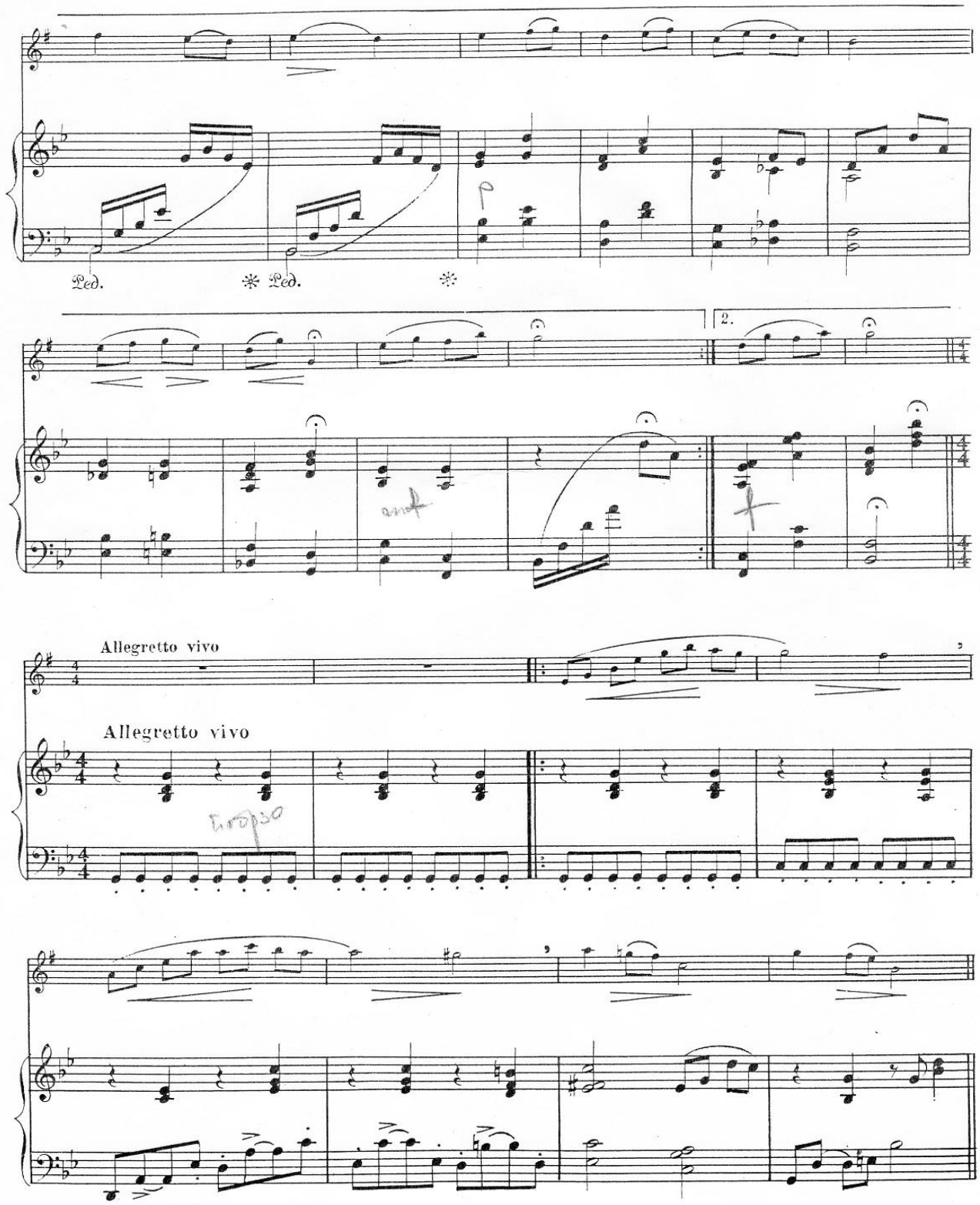
A. J. DERVAUX

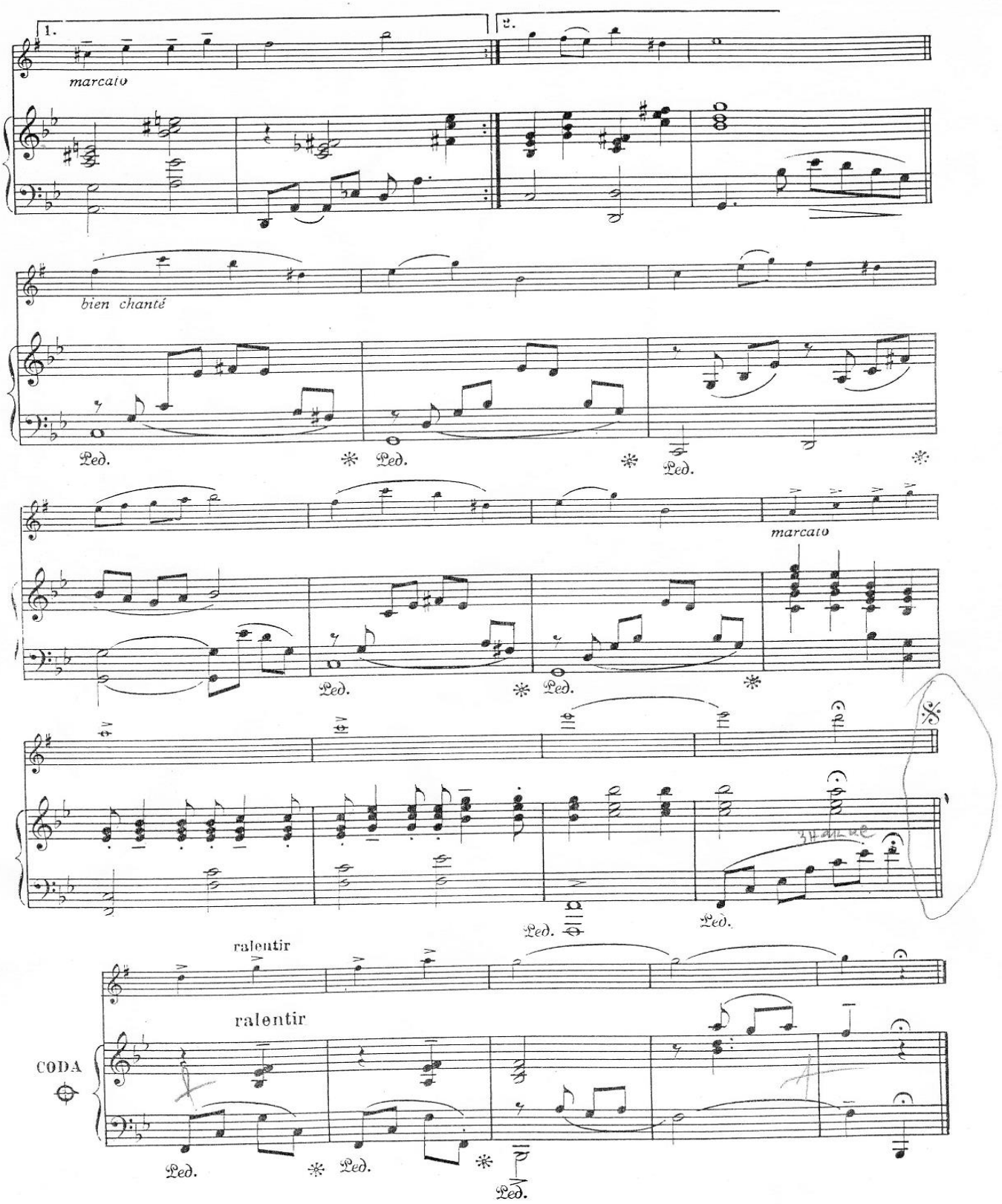


# PETITE SUITE AN SAXE
## pour SAXOPHONE ALTO Mi♭ et PIANO

A. J. DERVAUX



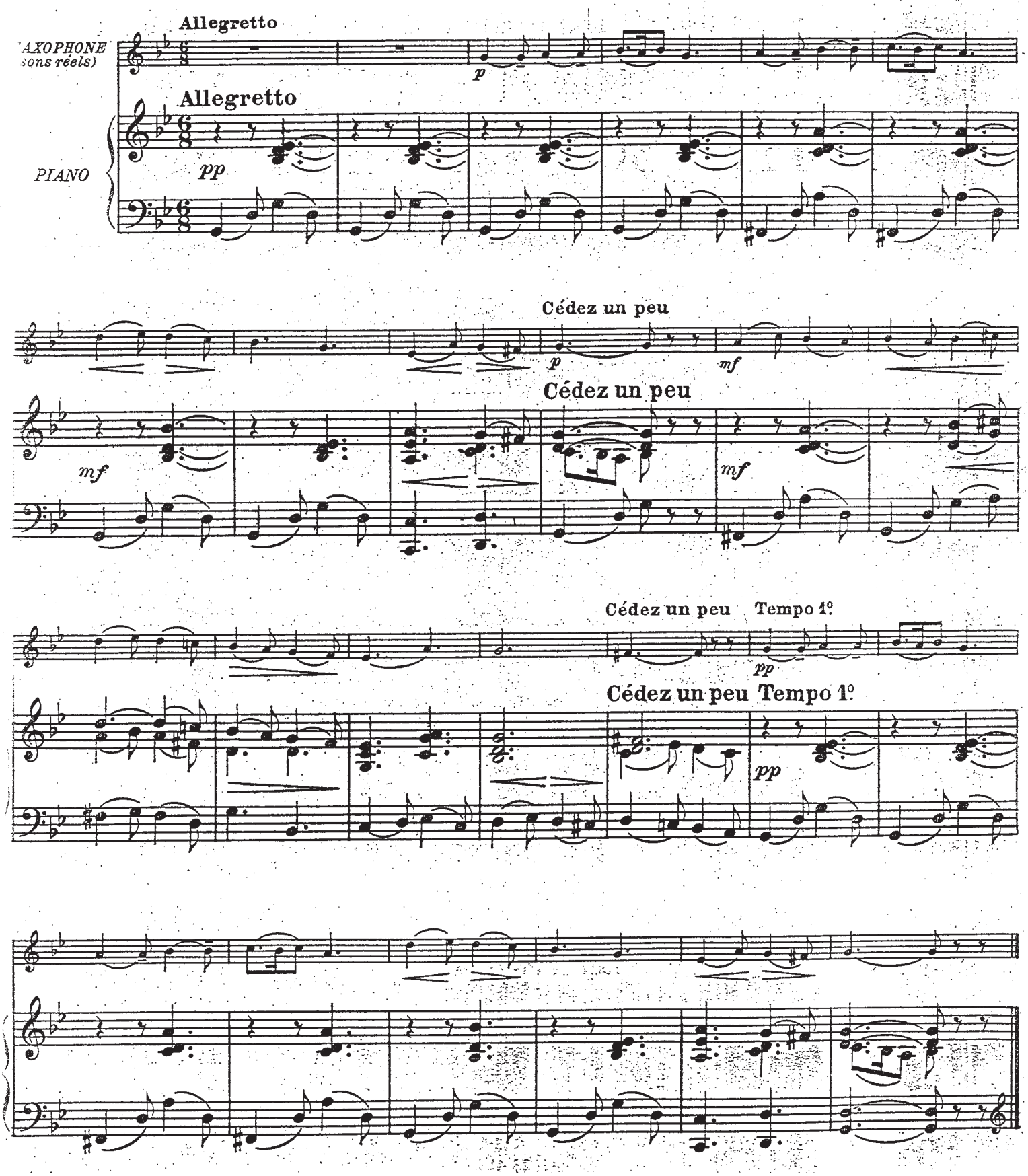

Ped.
Ped.
2.
Allegretto vivo
Allegretto vivo

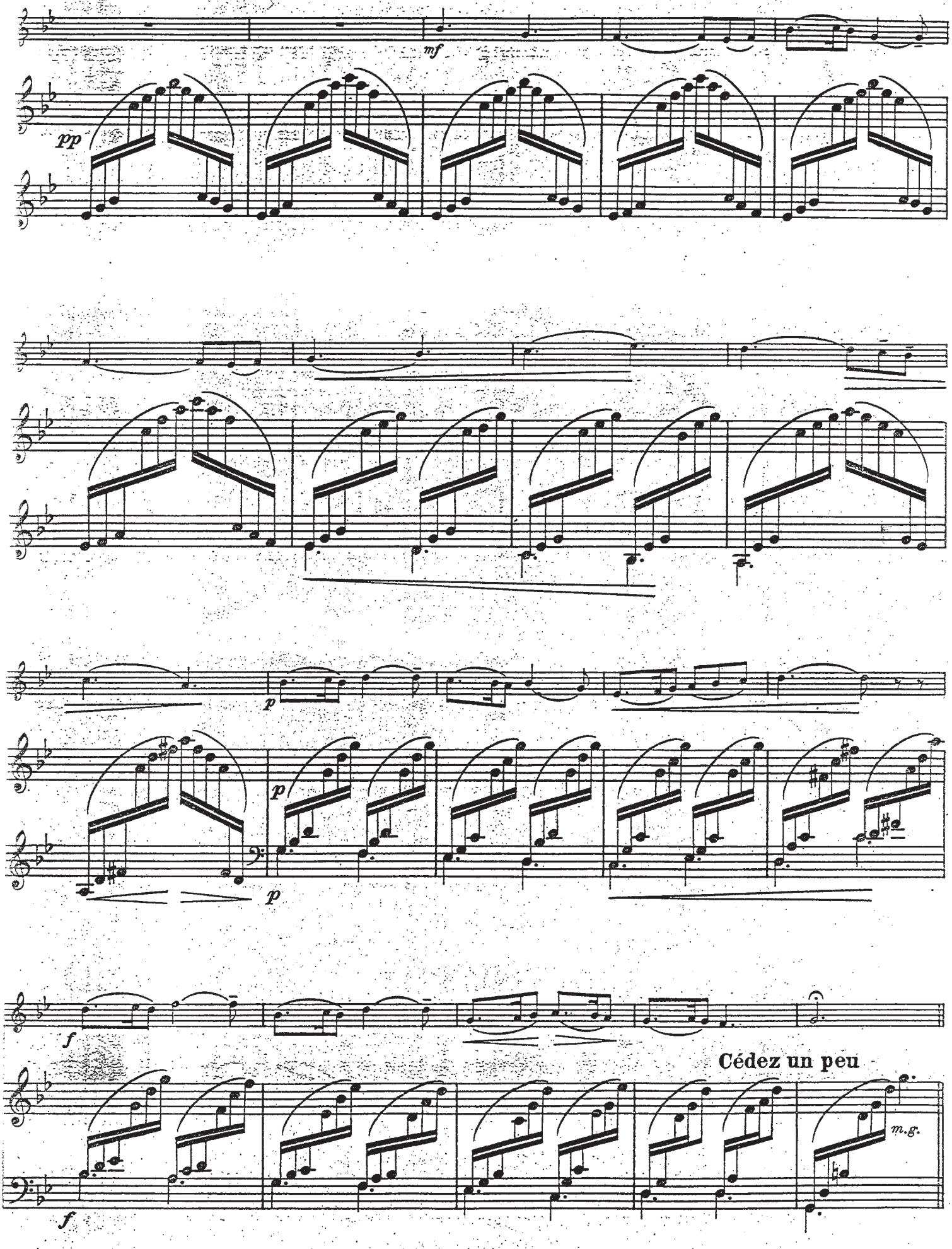

1.
2.
marcato
bien chanté
Ped.
marcato
ralentir
ralentir
CODA

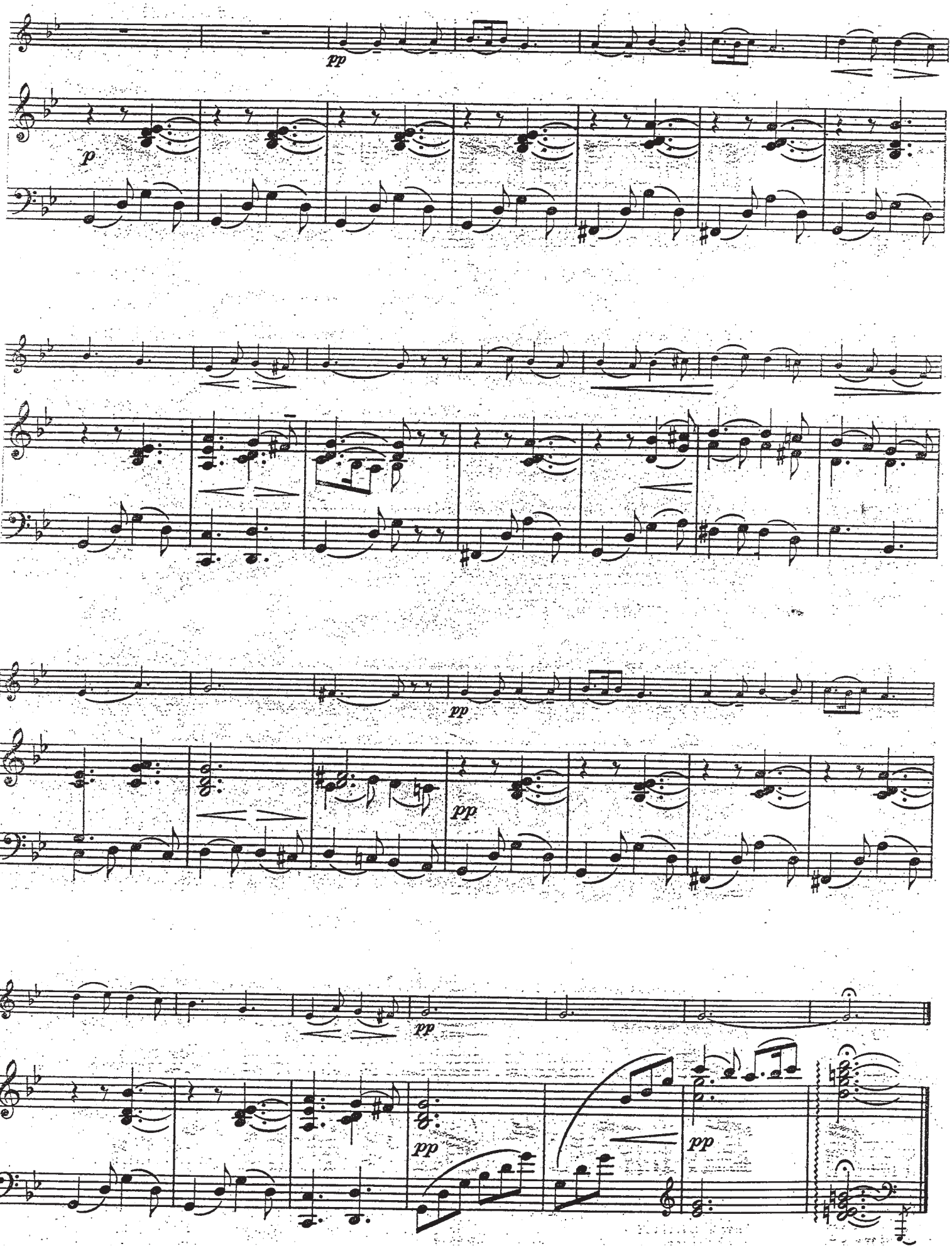
# CHANSON A BERCER

pour Saxophone Alto Mib et Piano

Eugène **BOZZA**




mf
pp
p
p
p
f
Cédez un peu
m.g.
f

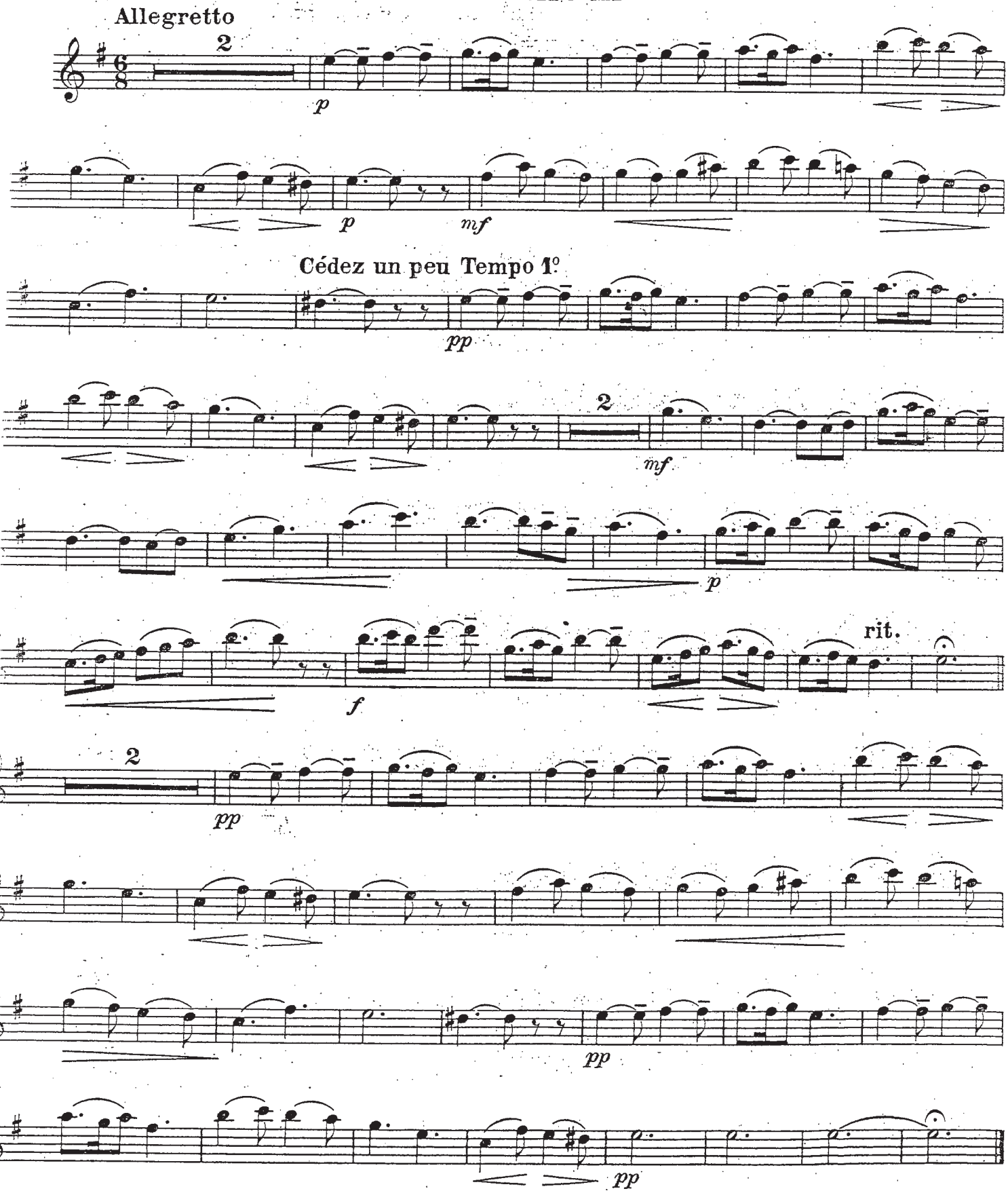

pp
p
pp
pp
pp
pp
pp

# CHANSON A BERCER

pour Saxophone Alto Mi♭ et Piano

Eugène BOZZA

**SAXOPHONE ALTO MI♭**



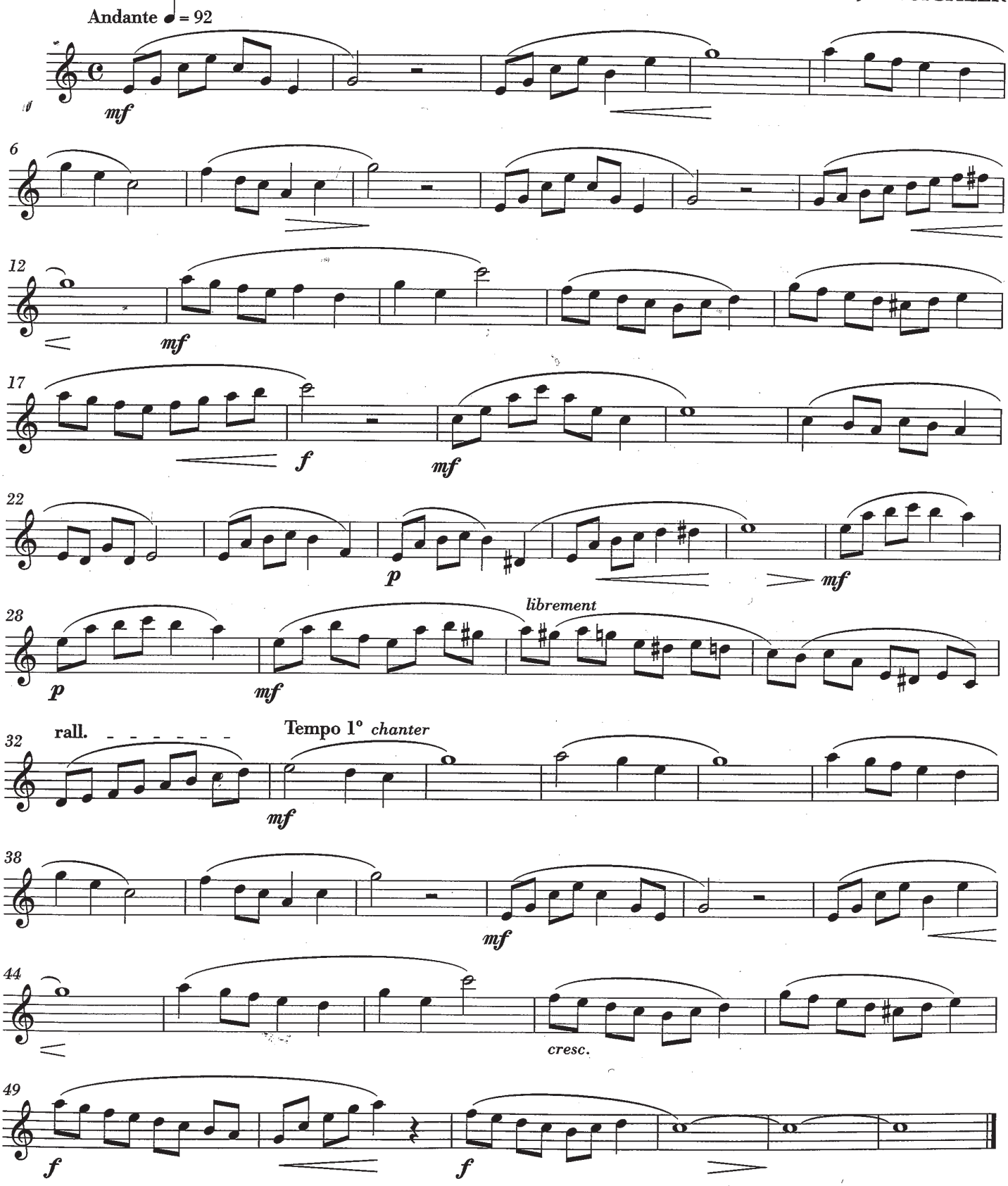
*à Éric POYRAULT*

# DANSER SUR L'ONDE

*pour Saxophone Alto en Mi♭ et Piano*

**SAXOPHONE ALTO**

Jean SICHLER



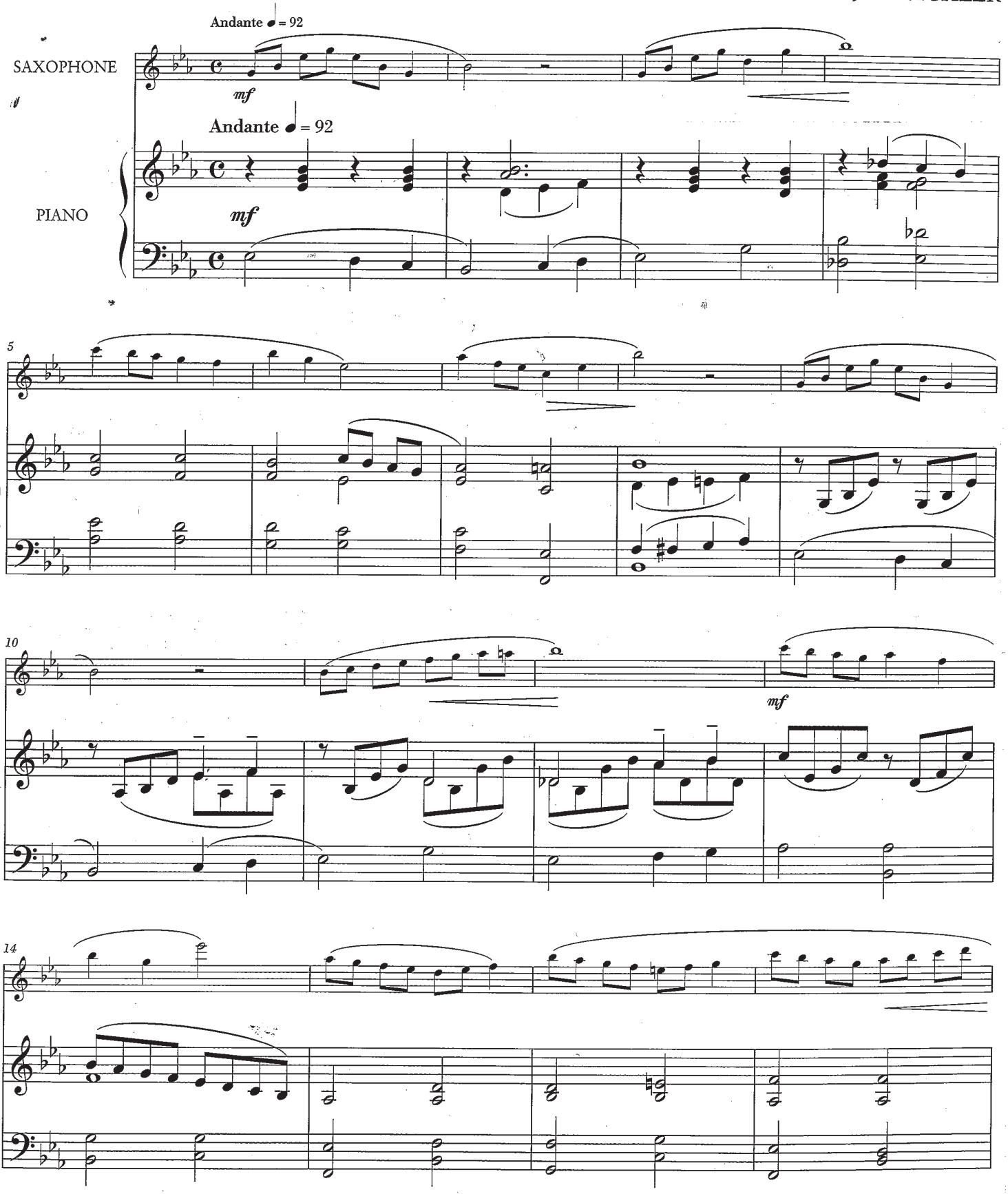
*à Éric POYRAULT*

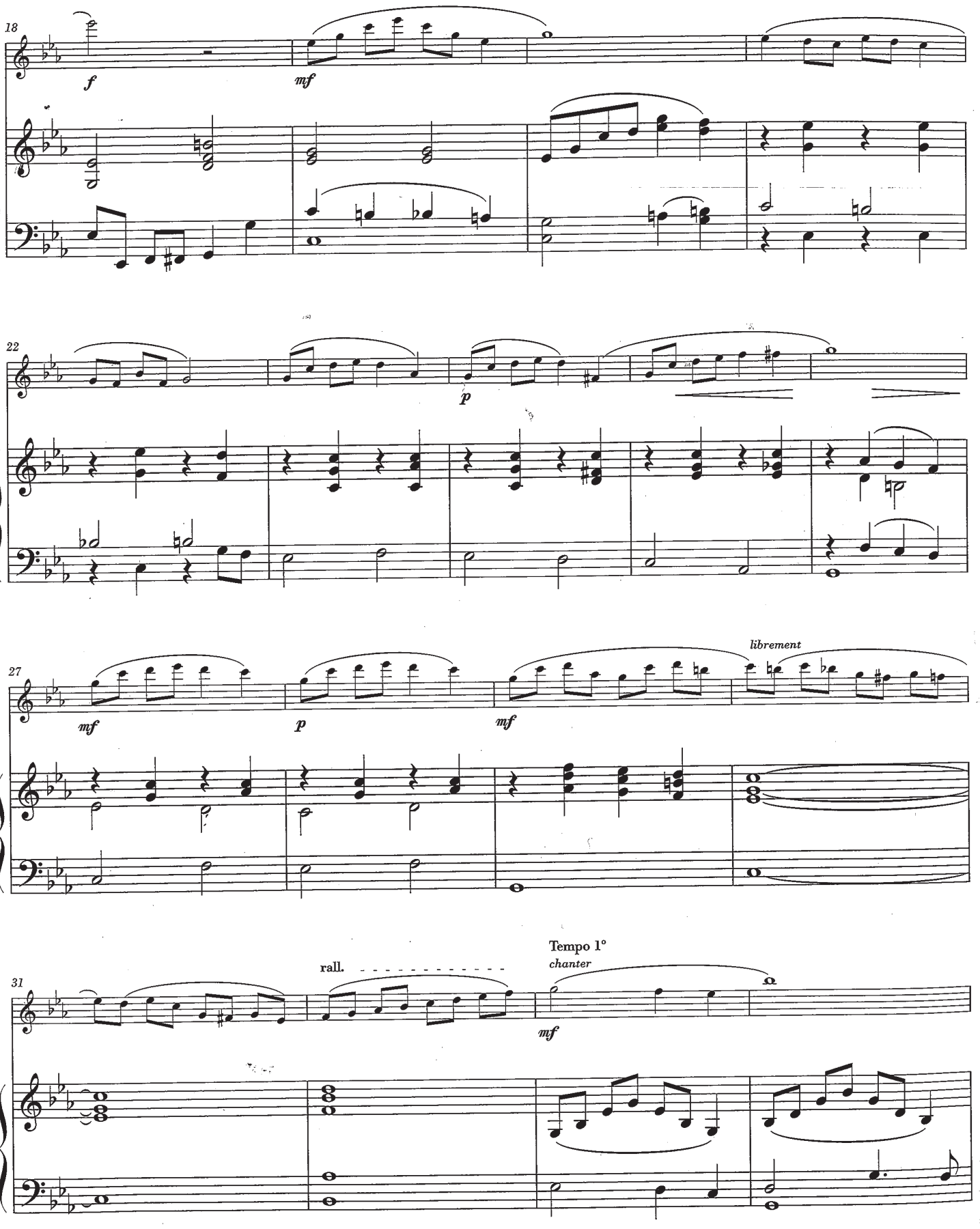
*Durée : 2' 30" circa*

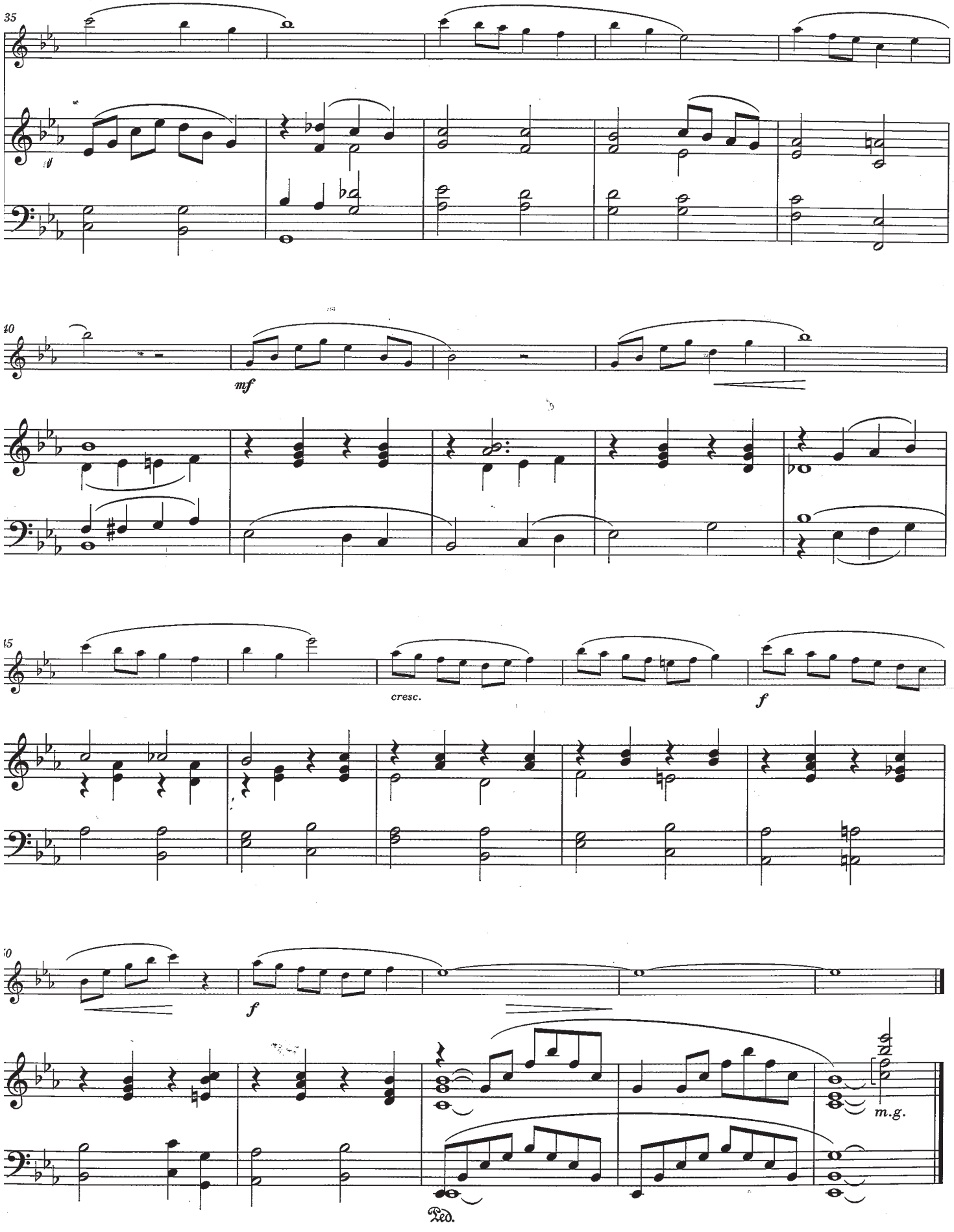
# DANSER SUR L'ONDE

*pour Saxophone Alto en Mi♭ et Piano*

Jean SICHLER




18
f
mf
22
p
27
mf
p
mf
librement
31
rall.
Tempo 1°
chanter
mf


35
mf
40
cresc.
f
45
f
m.g.
Ped.

ERNANDA PINTO
CONSERVATÓRIO DE MÚSICA DO PORTO

*Pour Françaises et pour Danseuses*

# PRÉLUDE ET RONDO

Pour SAXOPHONE ALTO et PIANO

Académie de Musica de Vienne

SAXOPHONE ALTO

## PRÉLUDE

Emile POSTEUR

Andante (♩=63 à 66)

*mf* *poco* *p* *mf* *poco accel. e cresc.*

a Tempo *p* *mf* *poco f* *mf*

*Cédez* *p* *ad lib.* *mf* *poco rit.* Enchainez

## RONDO

Allegro (♩=132)

*f* *Bien rythmé*

*p* *mais toujours bien rythmé* *mf*

*f*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

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Academia de Música de
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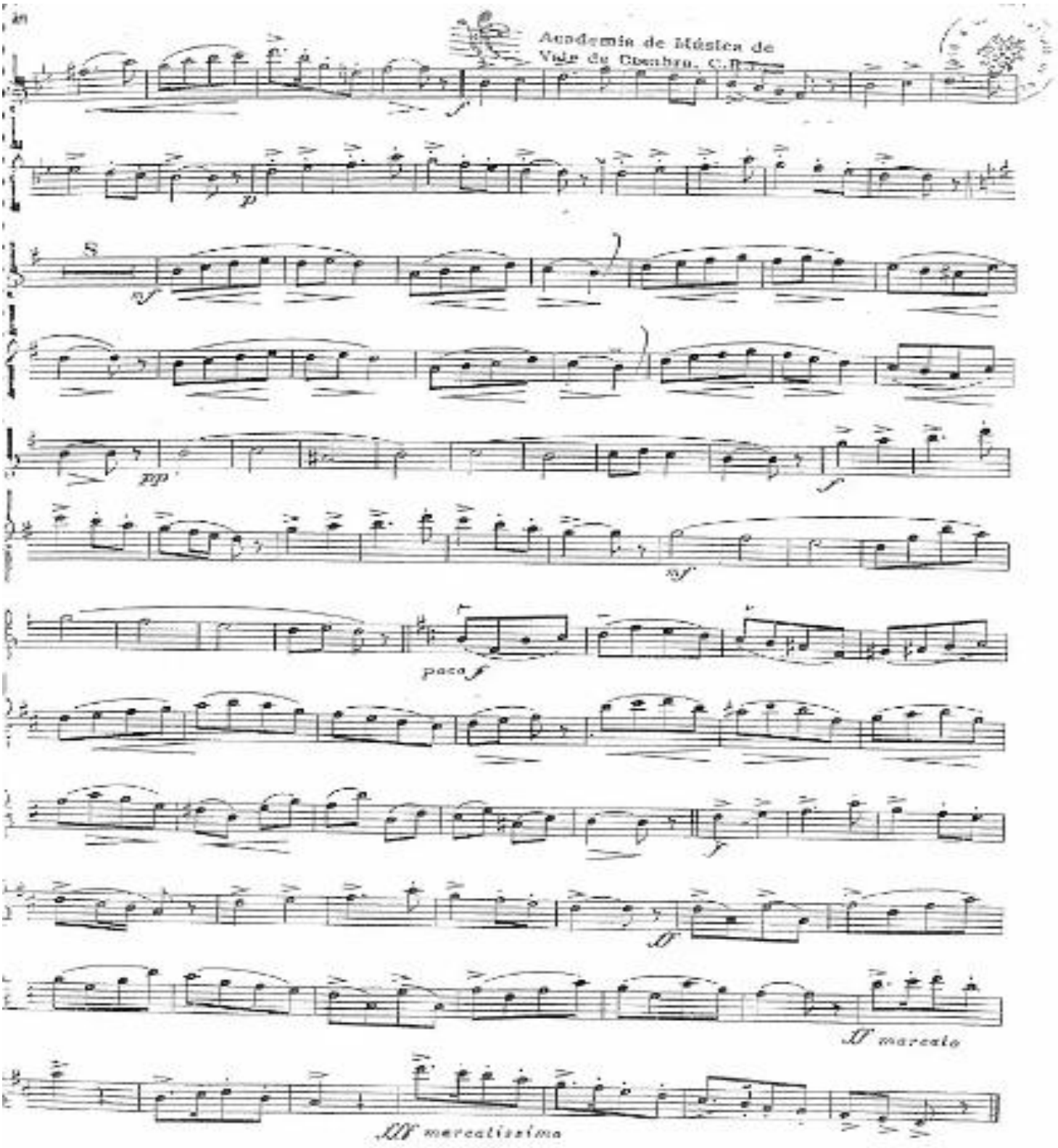


Prix de composition de la Confédération musicale de France

*Pour Françoise et pour Danièle*

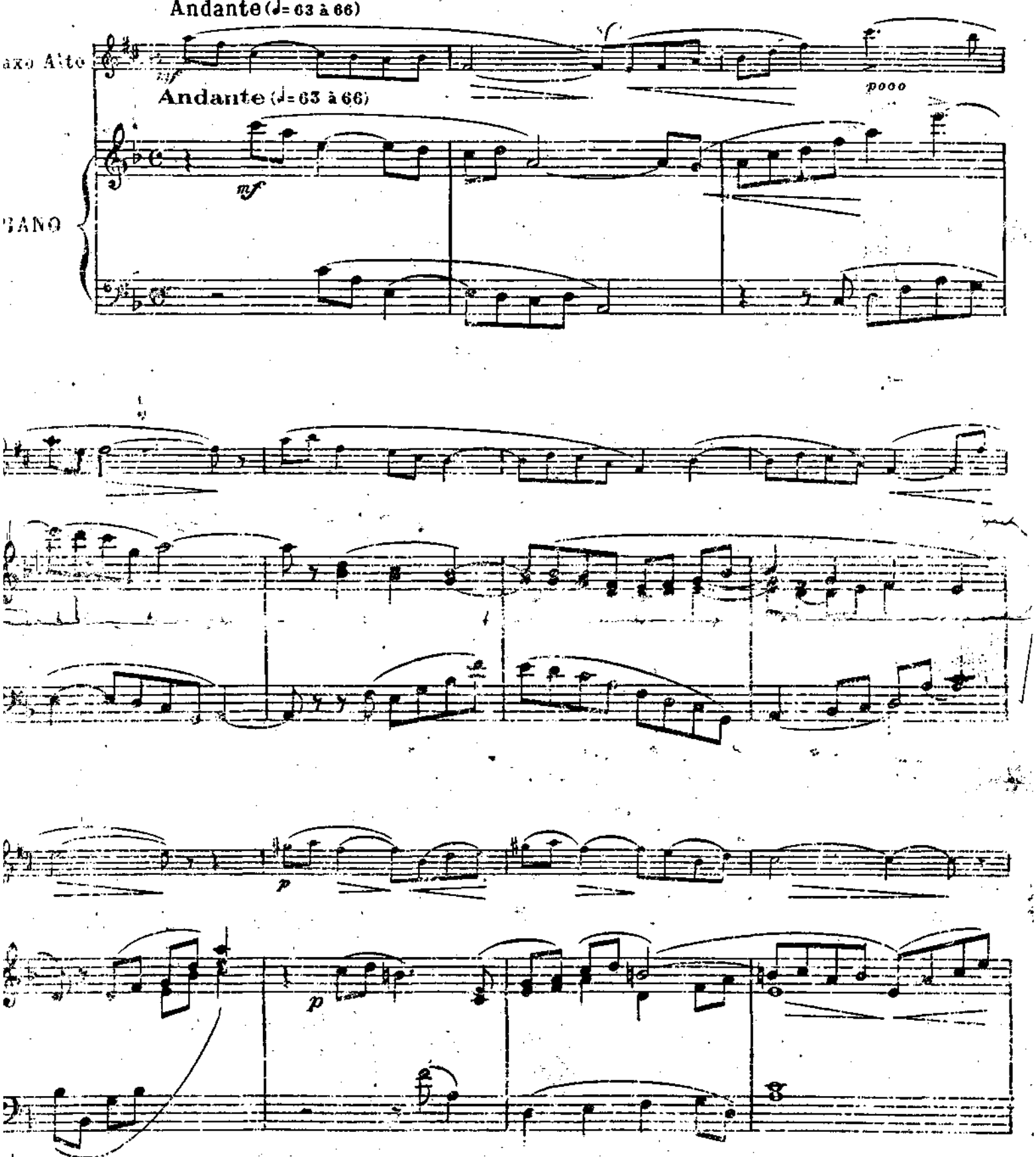
# PRÉLUDE ET RONDO

Pour SAXOPHONE ALTO et PIANO

durée : 3' 48"

## PRÉLUDE

Emile LESIEUR

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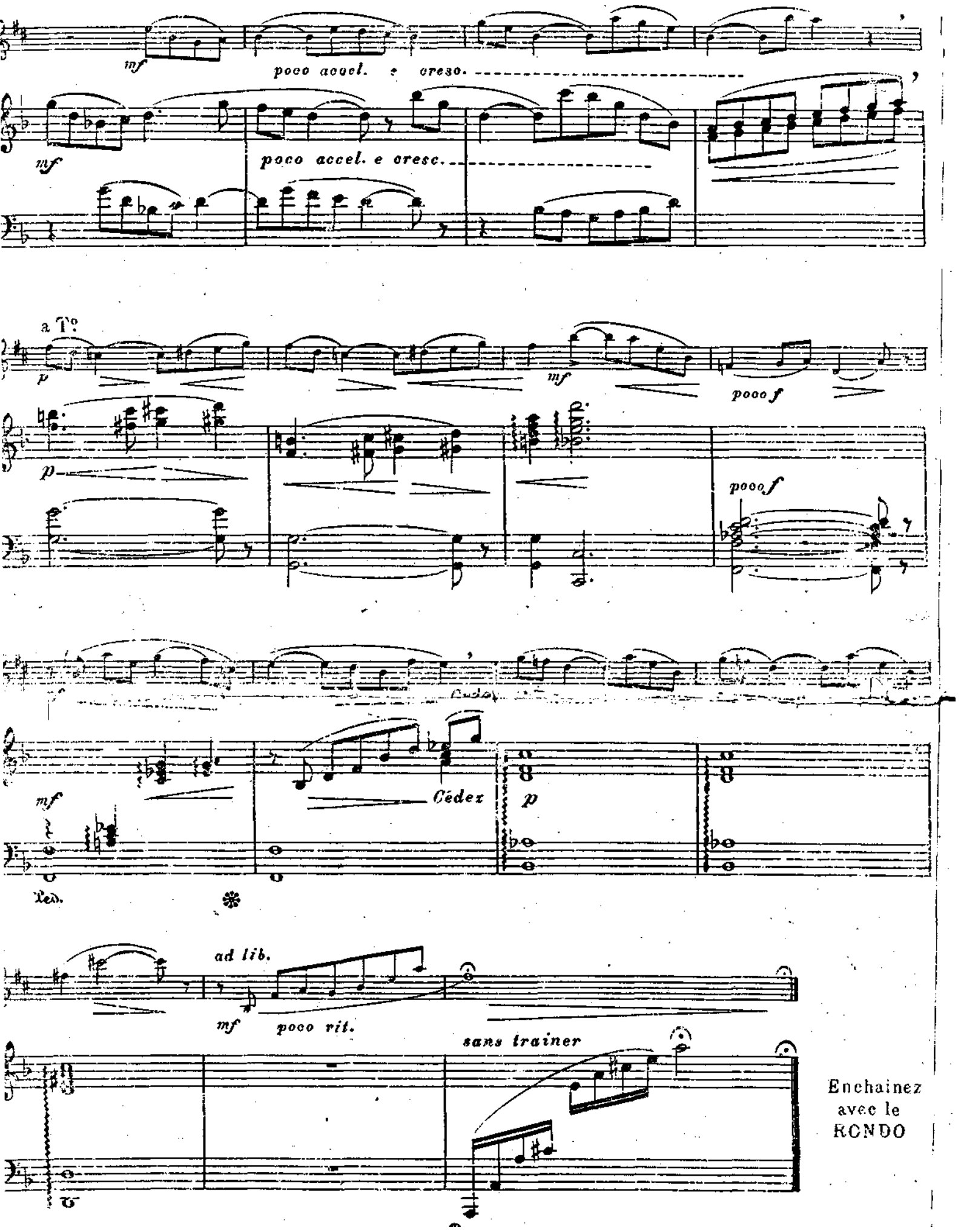
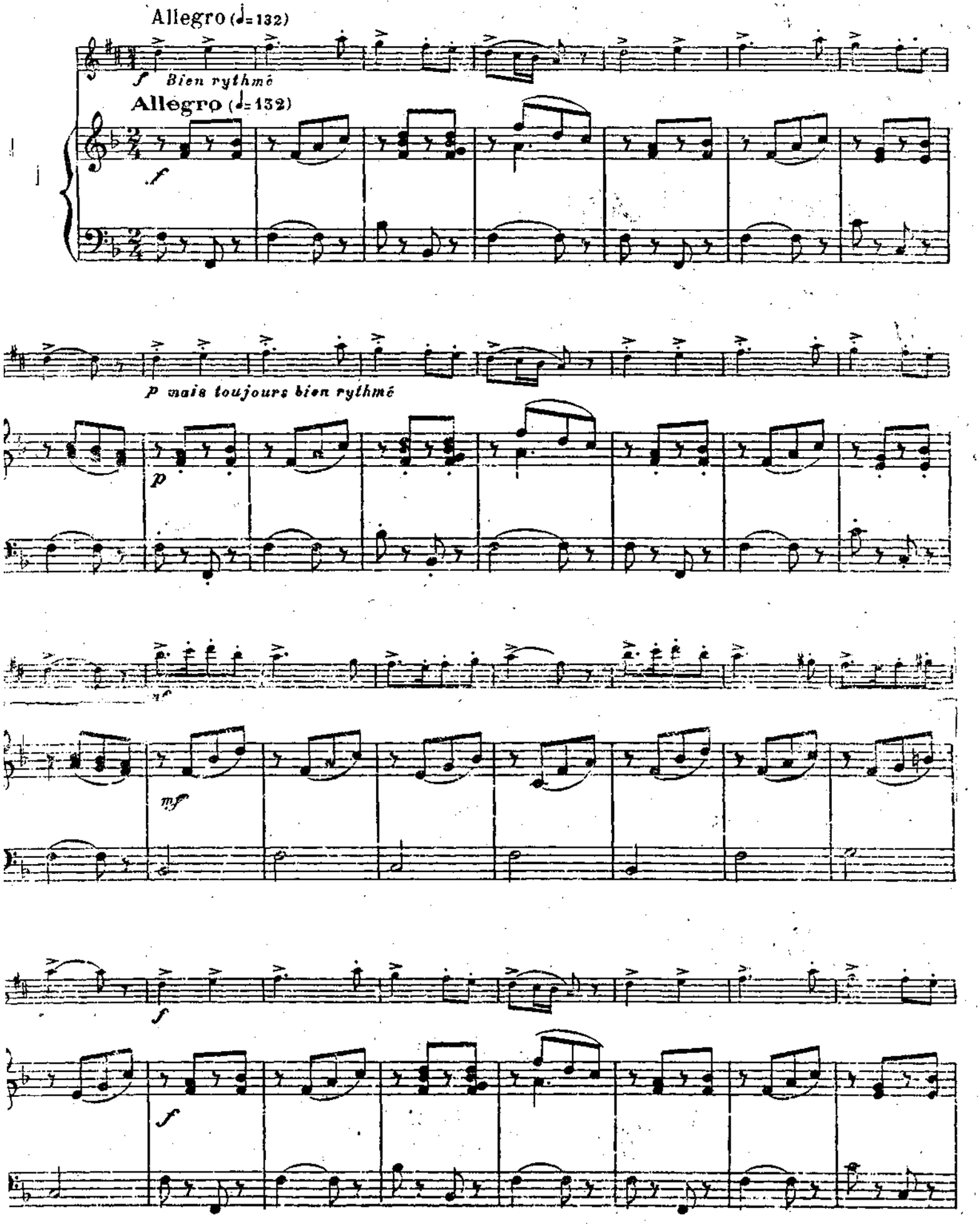
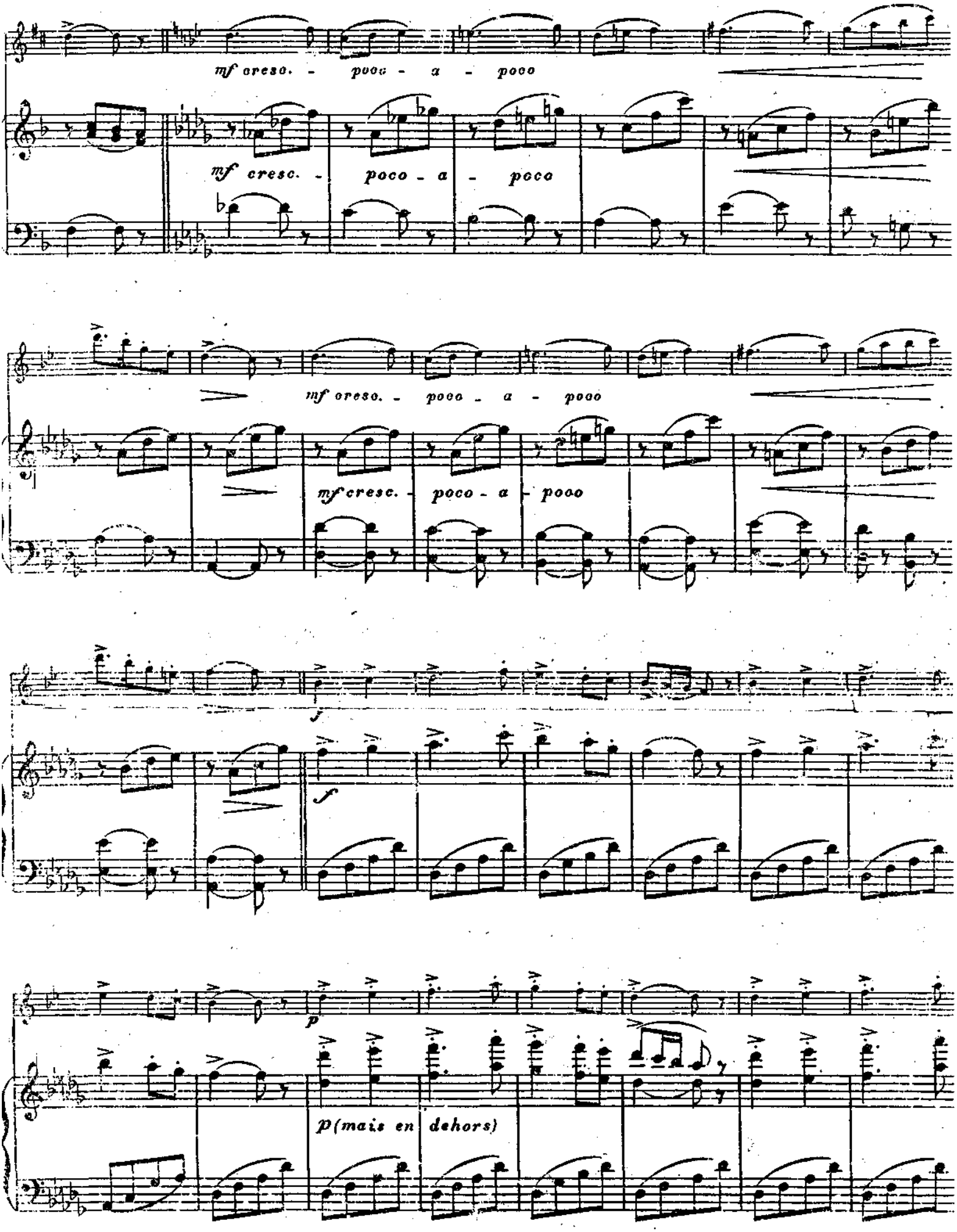
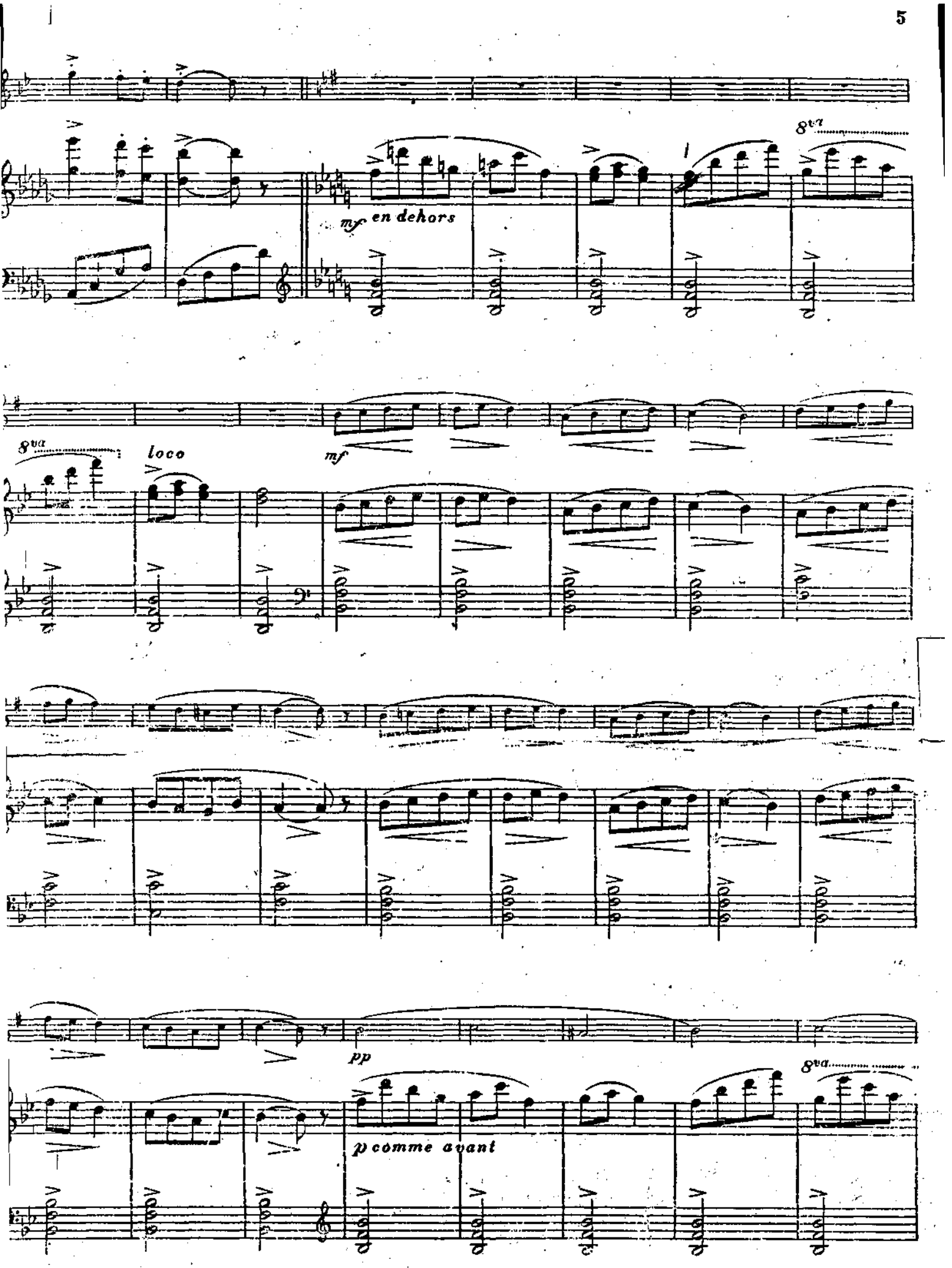
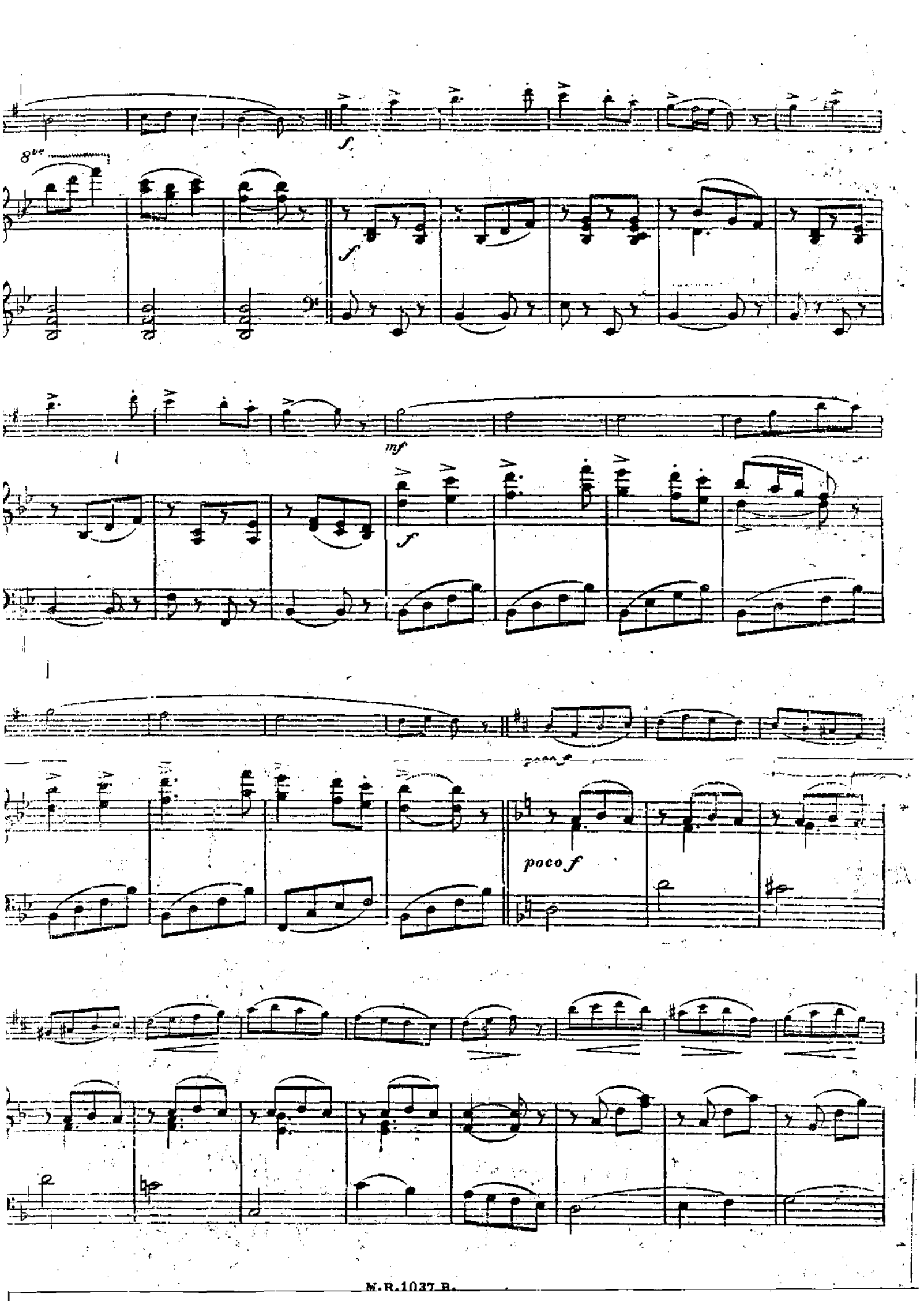

mf
poco accel. e cresc.
mf
poco accel. e cresc.
a Tº
p
mf
pocof
p
pocof
mf
Cédez
p
Ped.
ad lib.
mf
poco rit.
sans trainer
Enchainez
avec le
RONDO

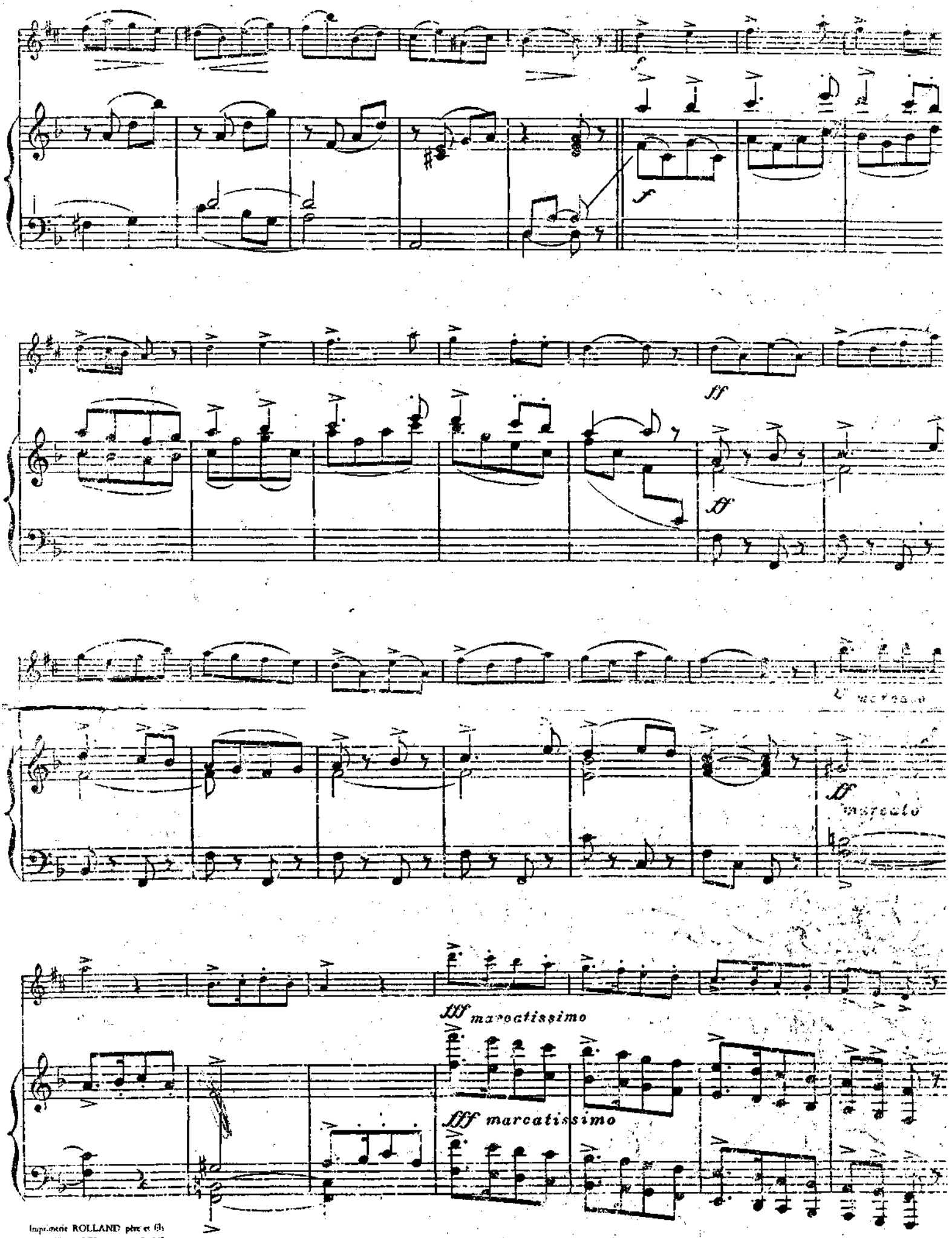
# RONDO


Allegro (♩= 132)
f Bien rythmé
Allegro (♩= 132)
f
p mais toujours bien rythmé
p
mf
f
f


mf cresc. - poco - a - poco
mf cresc. - poco - a - poco
mf cresc. - poco - a - poco
mf cresc. - poco - a - poco
f
f
p
p (mais en dehors)


8va
mf en dehors
8va
loco
mf
pp
p comme avant
8va


8va
f
f
mf
f
poco f
poco f




Imprimerie ROLLAND père et fils
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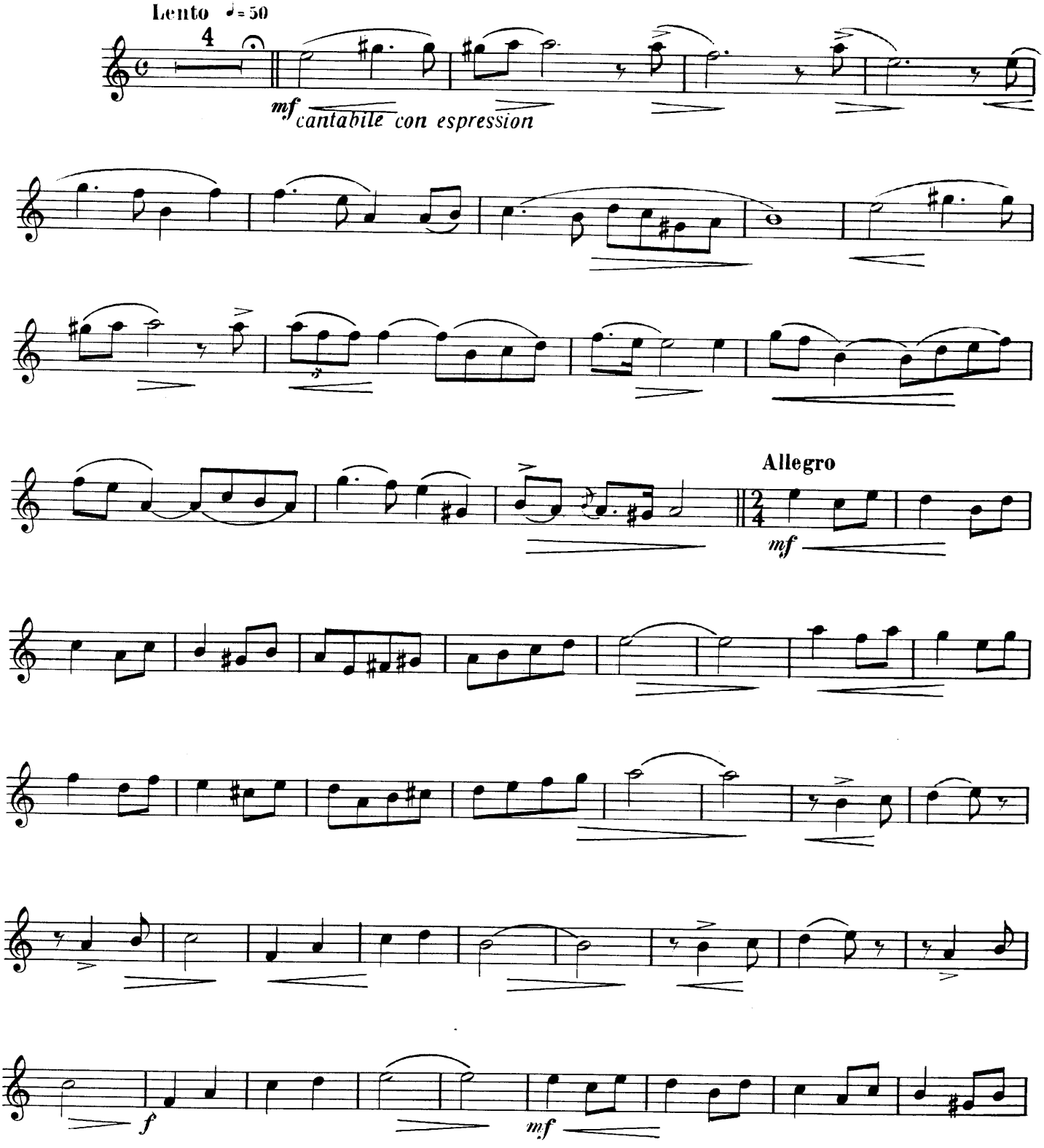
Prix de Composition de la Confédération Musicale de France 1971.

# Divertissement Tzigane

pour SAXOPHONE ALTO Mi♭ et accomp' de PIANO

SAXOPHONE ALTO Mi♭

Félix ANTONINI

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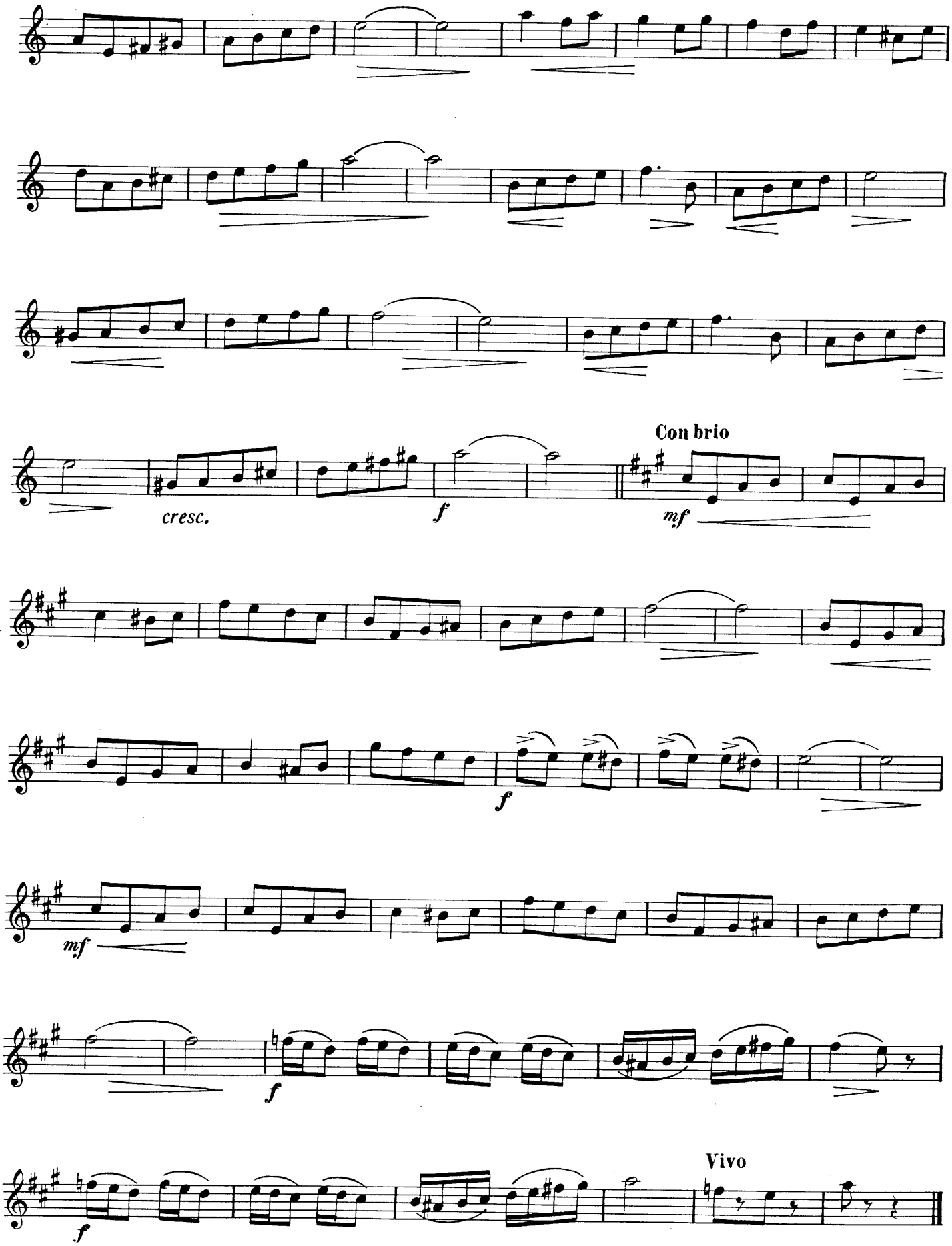
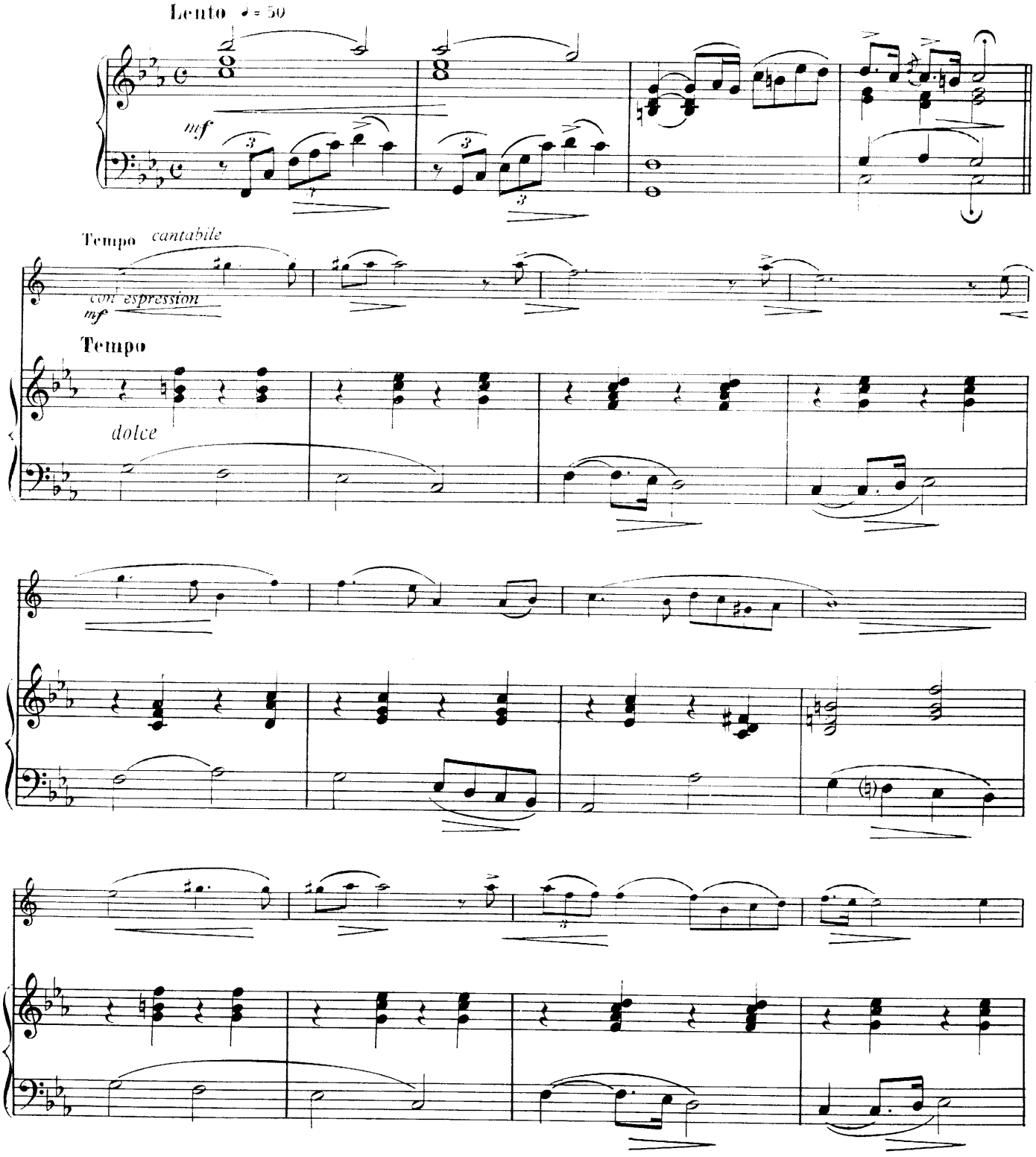

Con brio
cresc.
f
mf
mf
f
f
Vivo
f

Prix de Composition de la Confédération Musicale de France 1971.

# Divertissement Tzigane

pour SAXOPHONE ALTO Mi♭ et accompt de PIANO.

Félix ANTONINI

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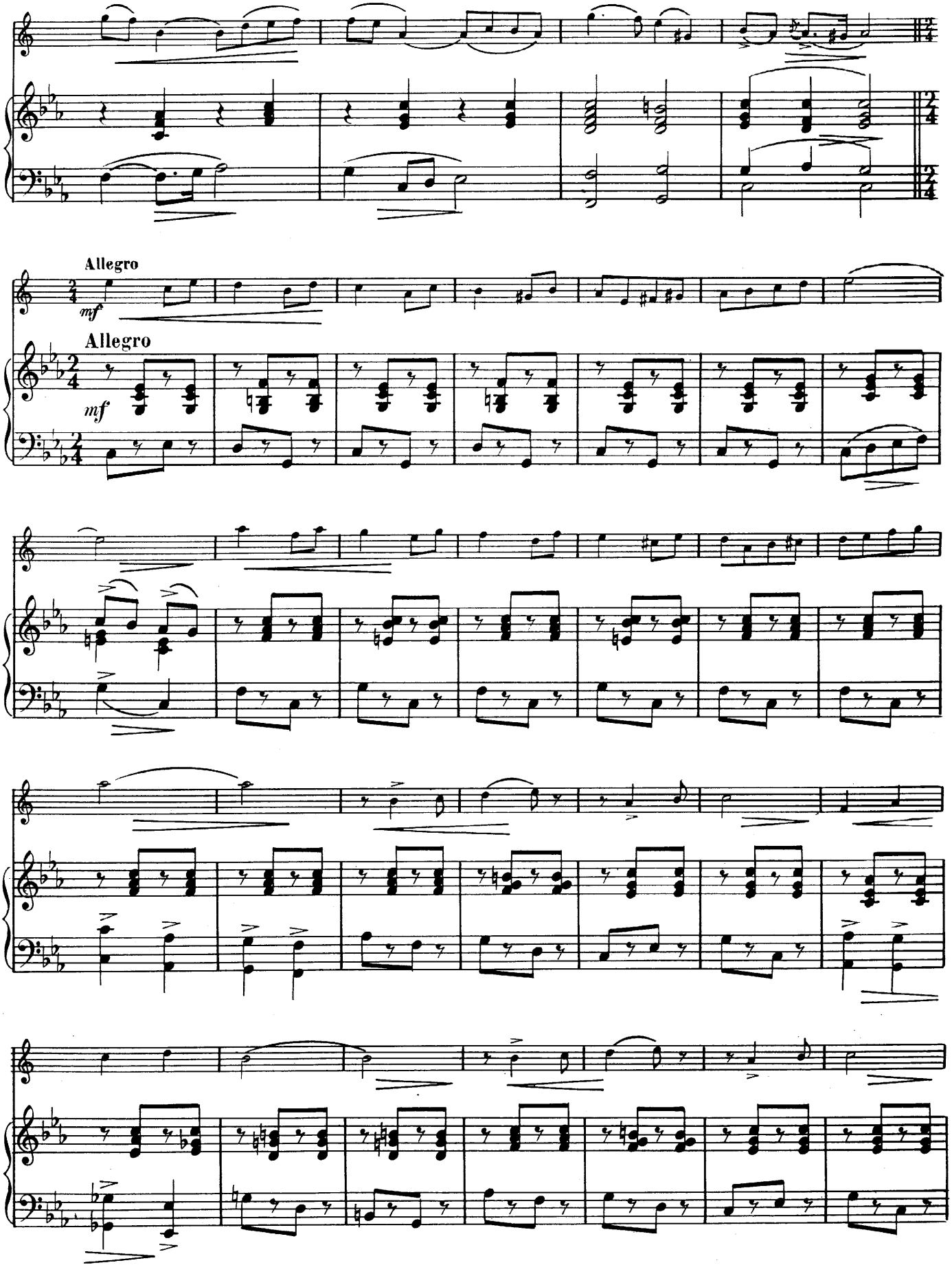
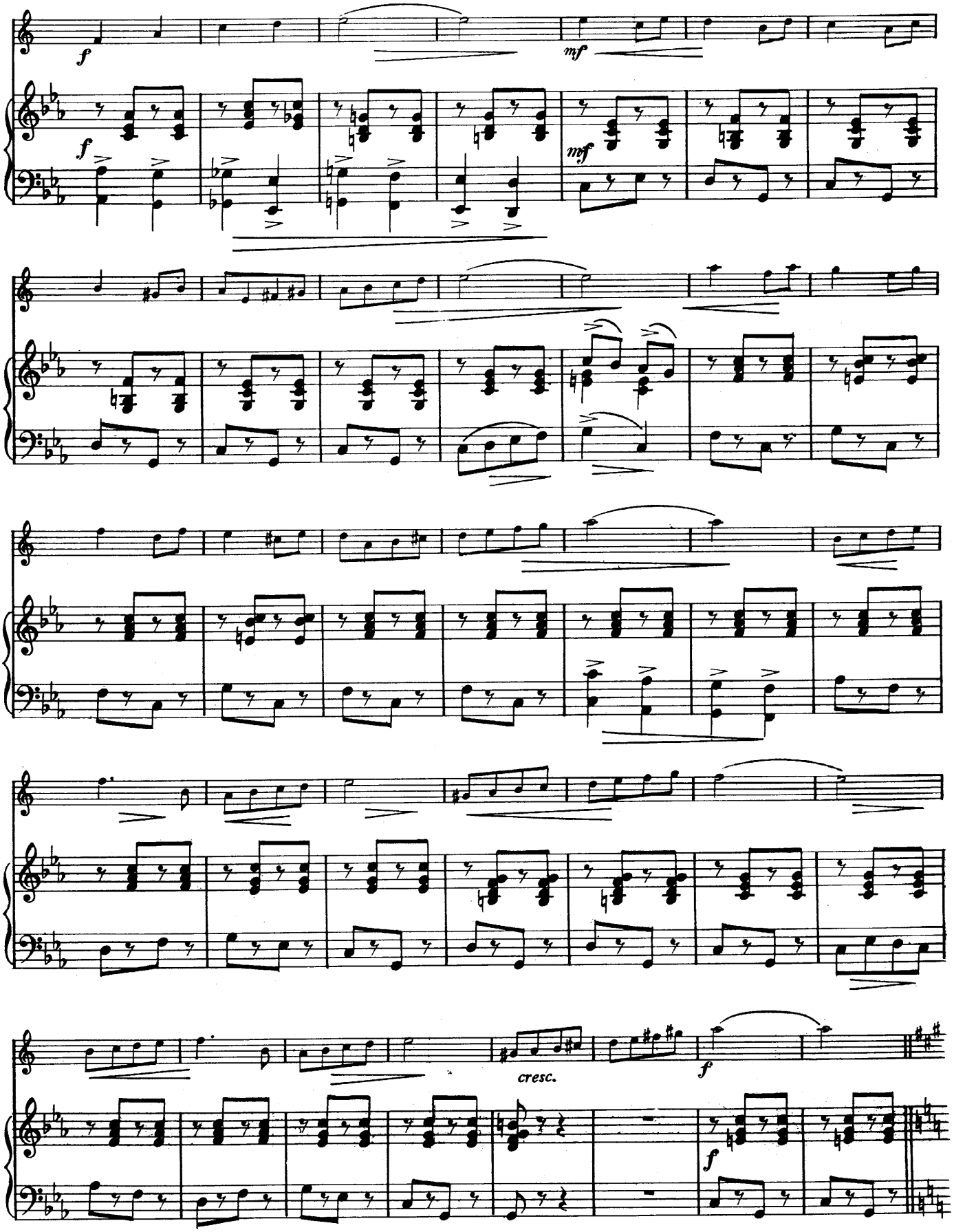
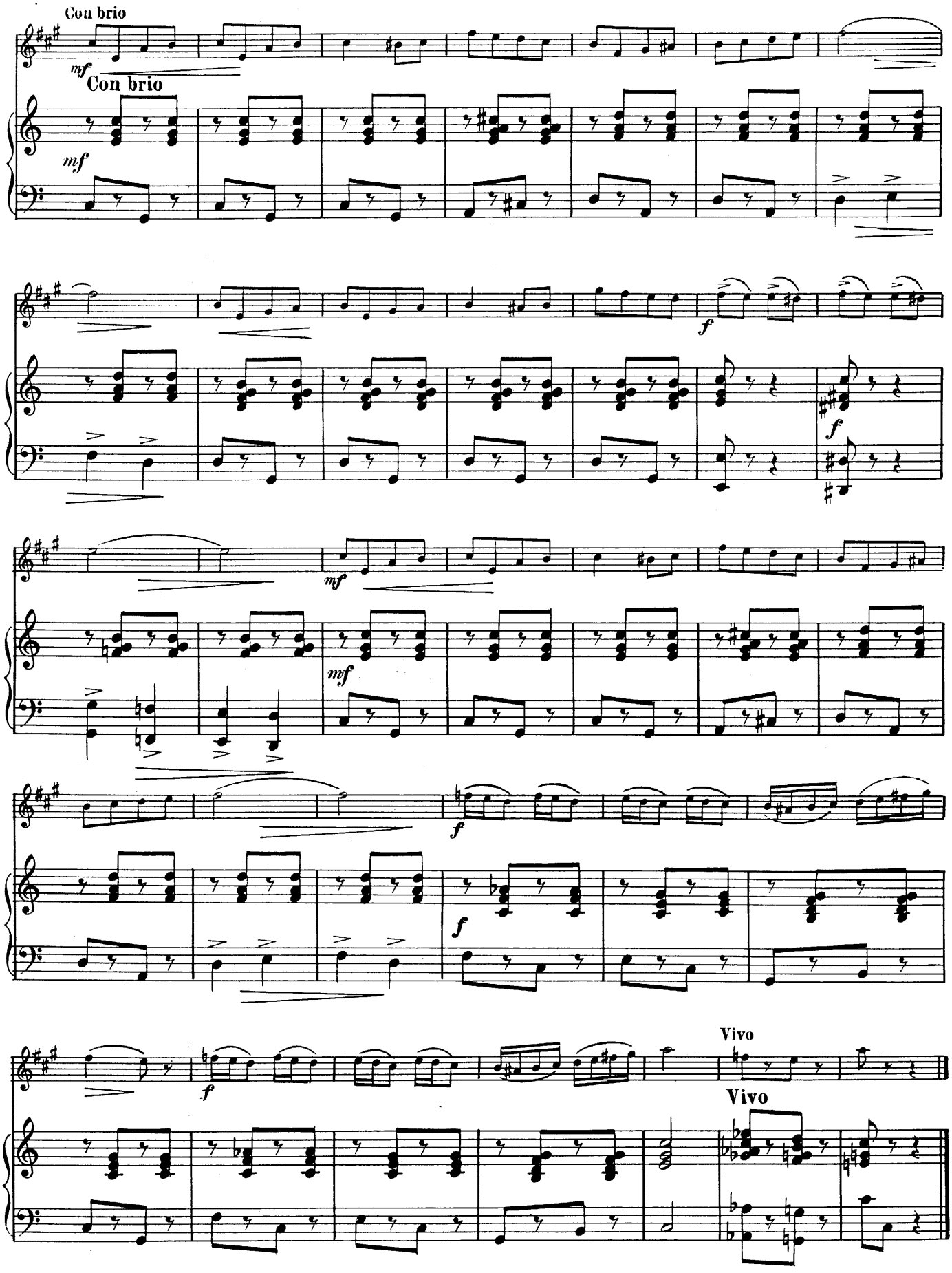

Allegro
mf
Allegro
mf


f
mf
f
mf
cresc.
f
f


Con brio
mf
Con brio
mf
f
f
mf
mf
f
f
f
Vivo
Vivo

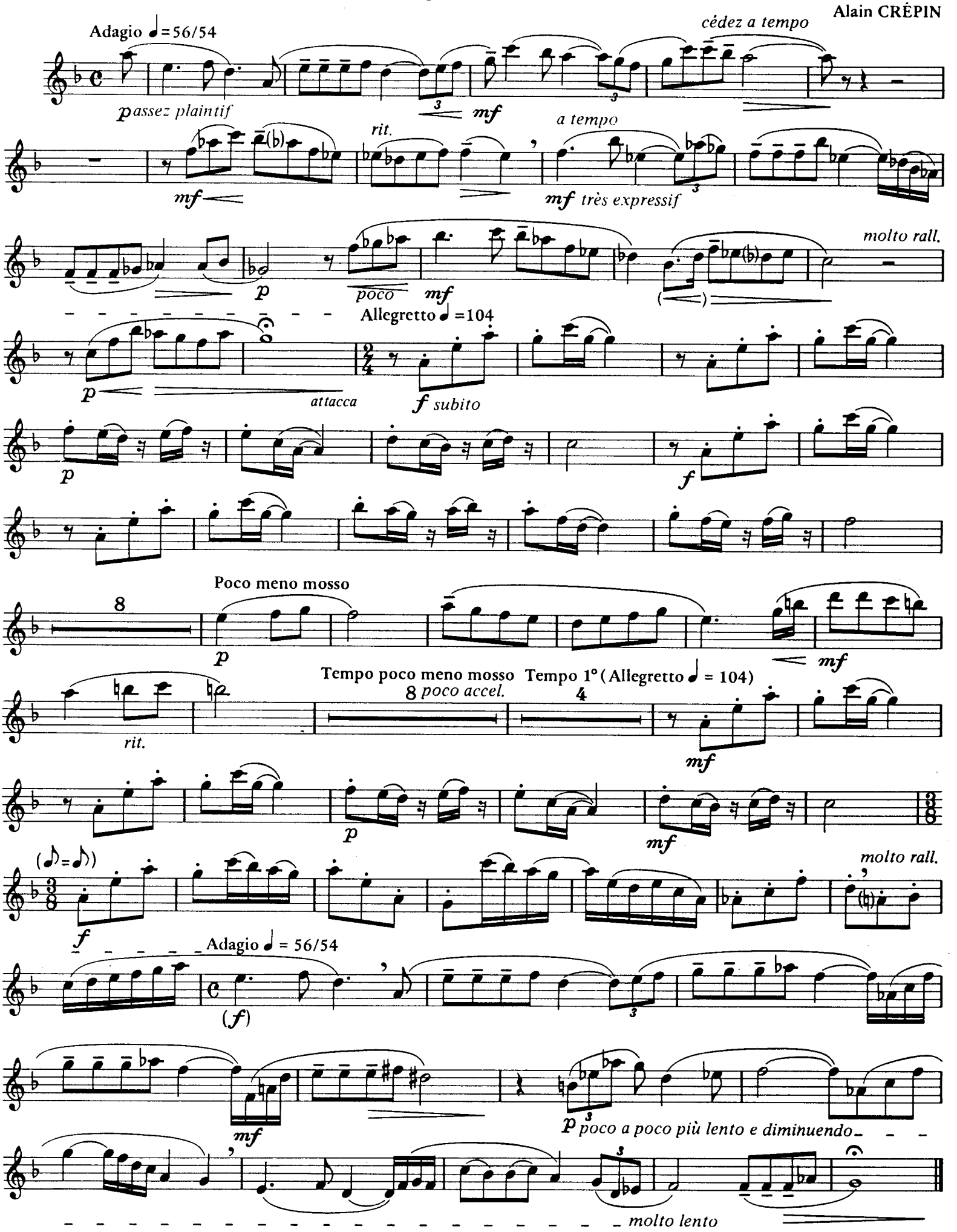
*pour ma fille Céline*

# CÉLINE MANDARINE

pour Saxophone Alto Mi♭ et Piano

Saxophone Alto Mi♭

Alain CRÉPIN



*pour ma fille Céline*

# CÉLINE MANDARINE

pour Saxophone Alto Mi♭ et Piano

**Alain CREPIN**

Adagio ♩ = 56/54

Saxophone Alto Mi♭

Piano

*p* *assez plaintif*

*mf*

*cédez a tempo*

*cédez a tempo*

Solo

*mf*

*p*

(avec Pédales)

*mf*

*rit.*

*a tempo*

*mf*

m.d.

*rit.*

*a tempo*

*mf*

*p*

*mf*

*molto rall.*

*p*

*attacca*

*mf*

*molto rall.*

*attacca*

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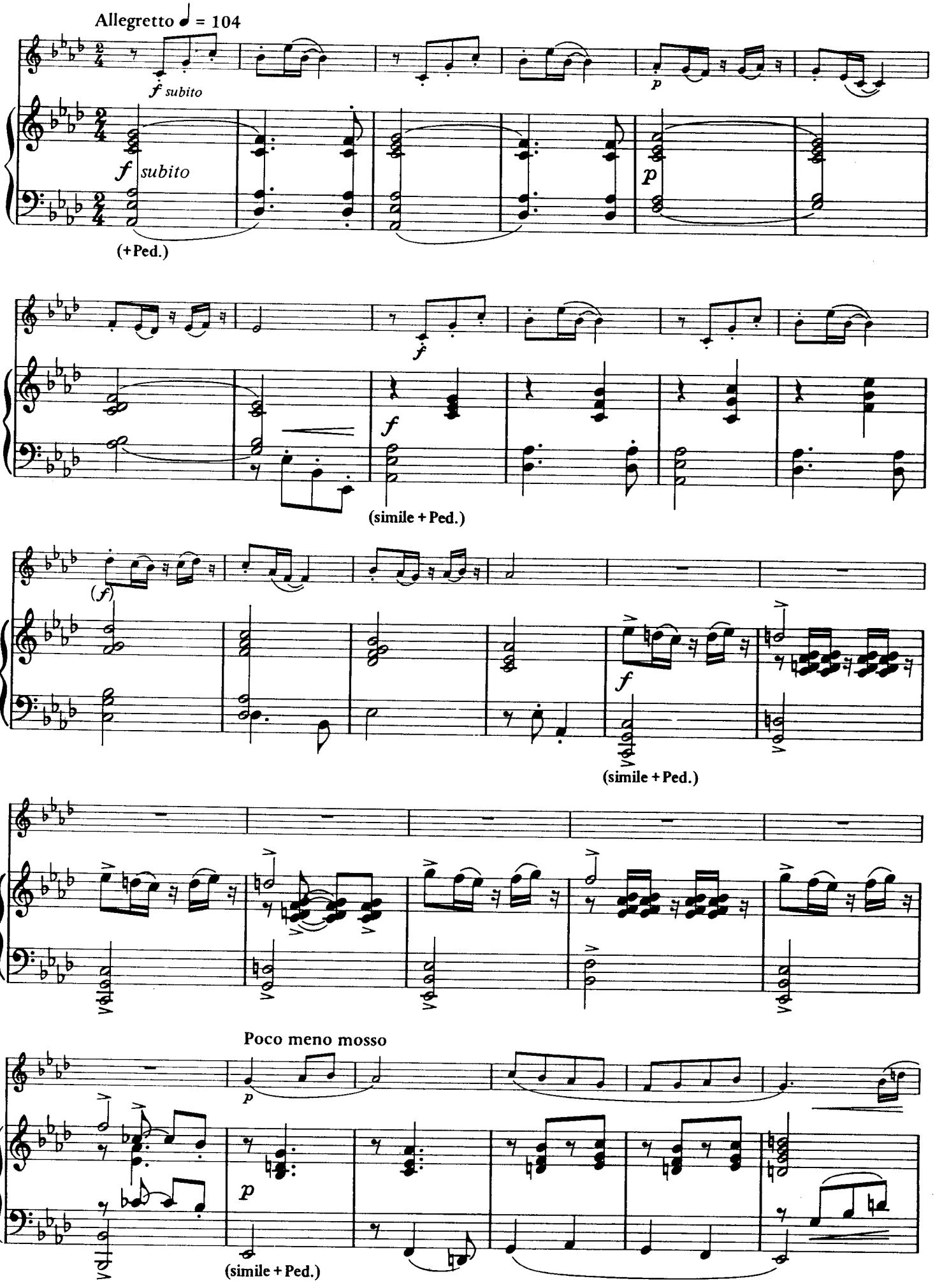
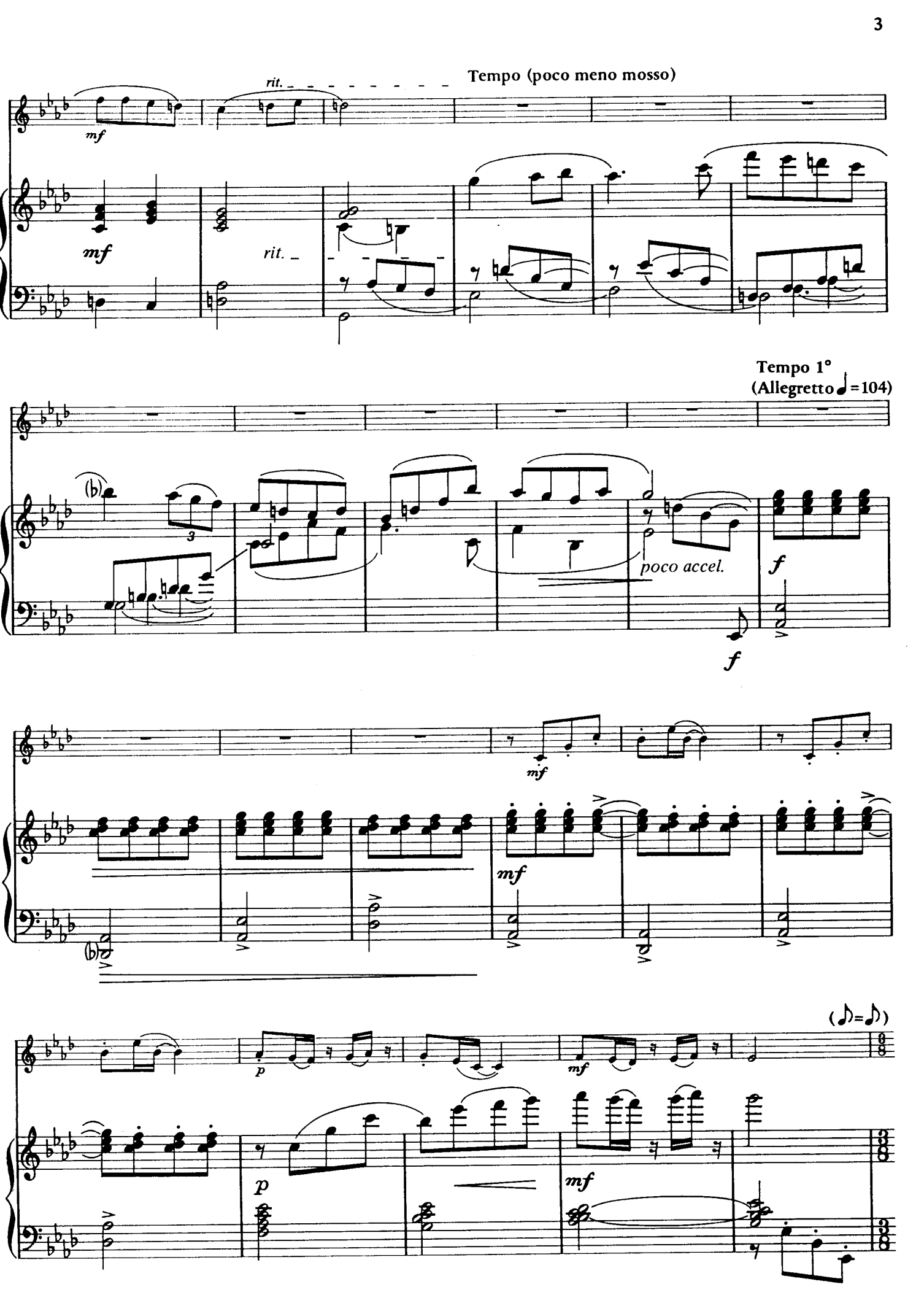
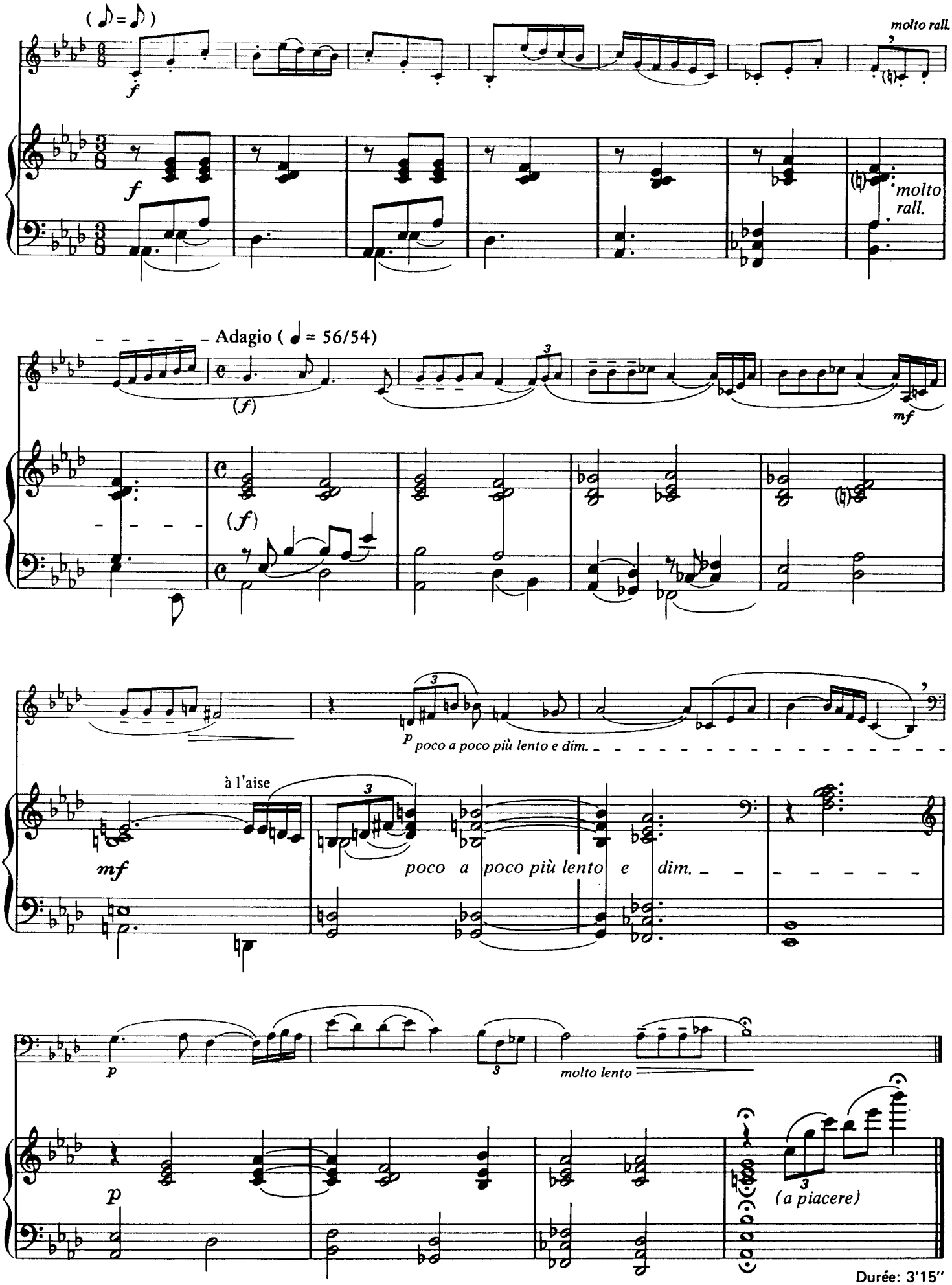

Allegretto ♩ = 104
f subito
f subito
(+Ped.)
p
f
(simile + Ped.)
(f)
f
(simile + Ped.)
Poco meno mosso
p
p
(simile + Ped.)


Tempo (poco meno mosso)
rit.
mf
mf
rit.
Tempo 1°
(Allegretto ♩=104)
poco accel.
f
f
mf
mf
p
mf
(♪=♪)
p
mf


molto rall.
molto rall.
Adagio ( = 56/54)
(f)
mf
p
poco a poco più lento e dim.
à l'aise
mf
poco a poco più lento e dim.
p
molto lento
p
(a piacere)

Durée: 3'15"

# PIÈCE BRÈVE

pour Saxophone Mi♭ et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

*Albert BEAUCAMP*
*en cordial hommage*

RENÉ DUCLOS

## SAXOPHONE MI ♭

Allegretto

4

*p dolce*

*p*

*p*

*pp*

Allegro scherzando

2

*accelerando poco a poco*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*mf*

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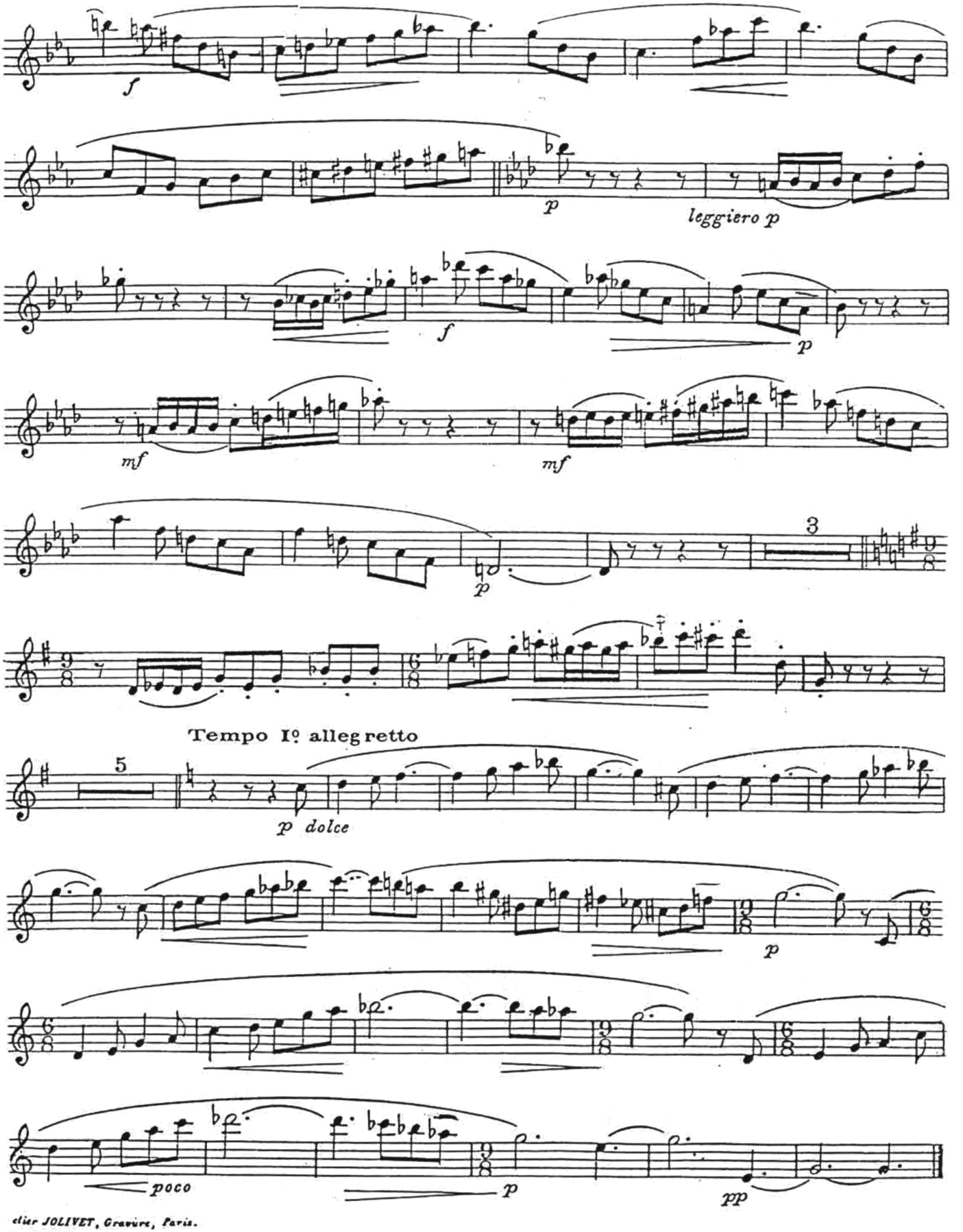


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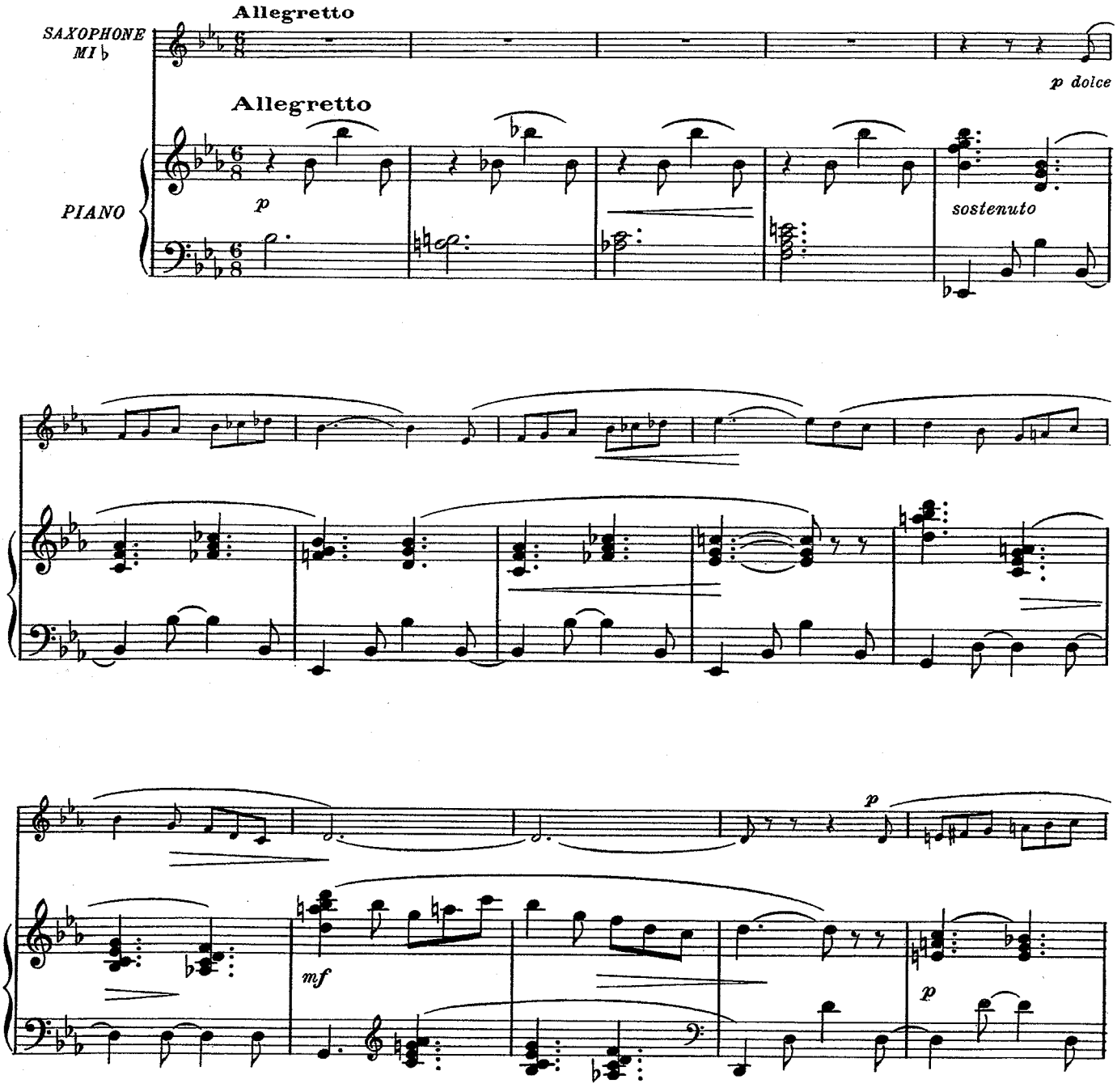
# PIÈCE BRÈVE

pour Saxophone Mi♭ et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

*à Albert BEAUCAMP*
*en cordial hommage*

RENÉ DUCLOS

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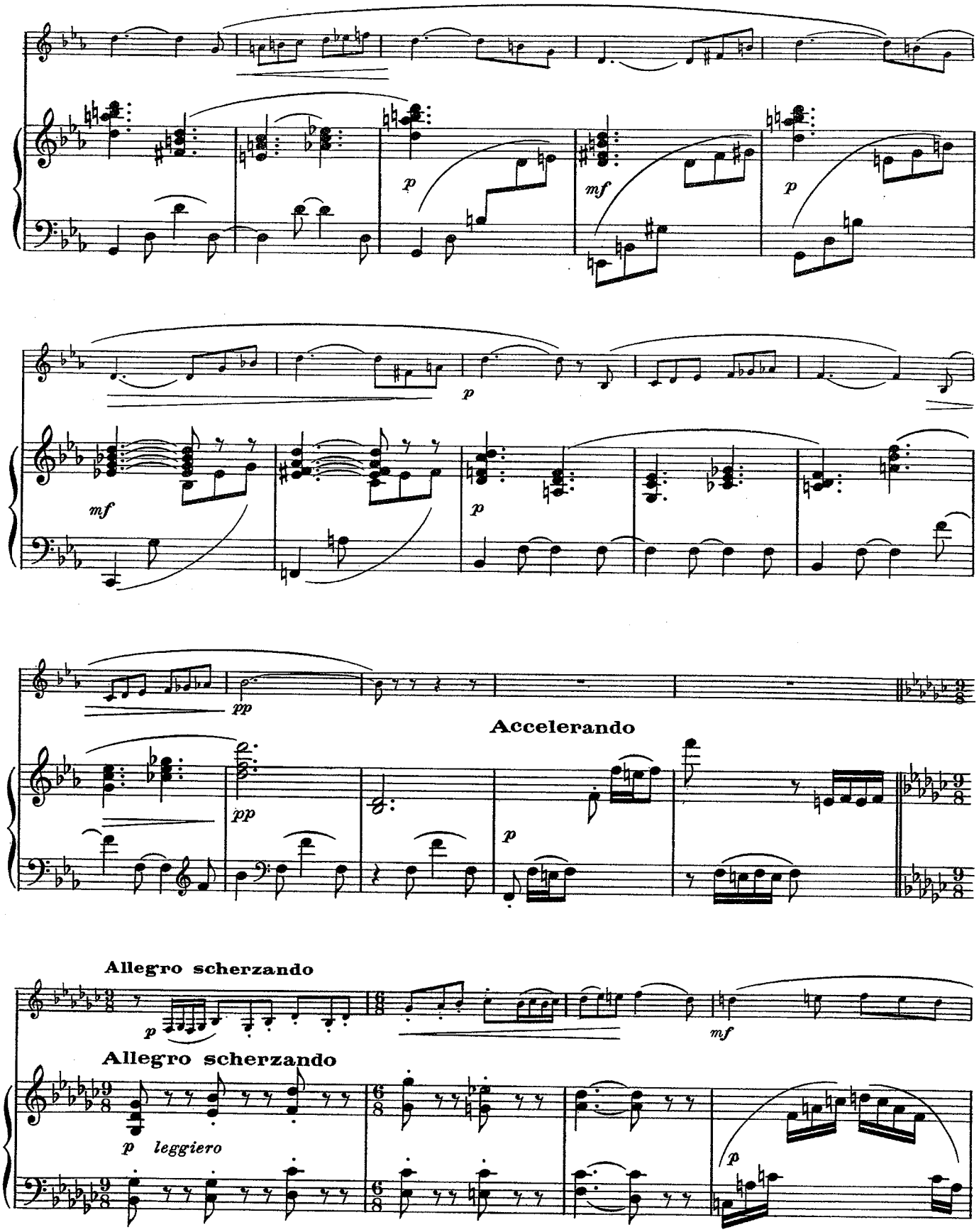
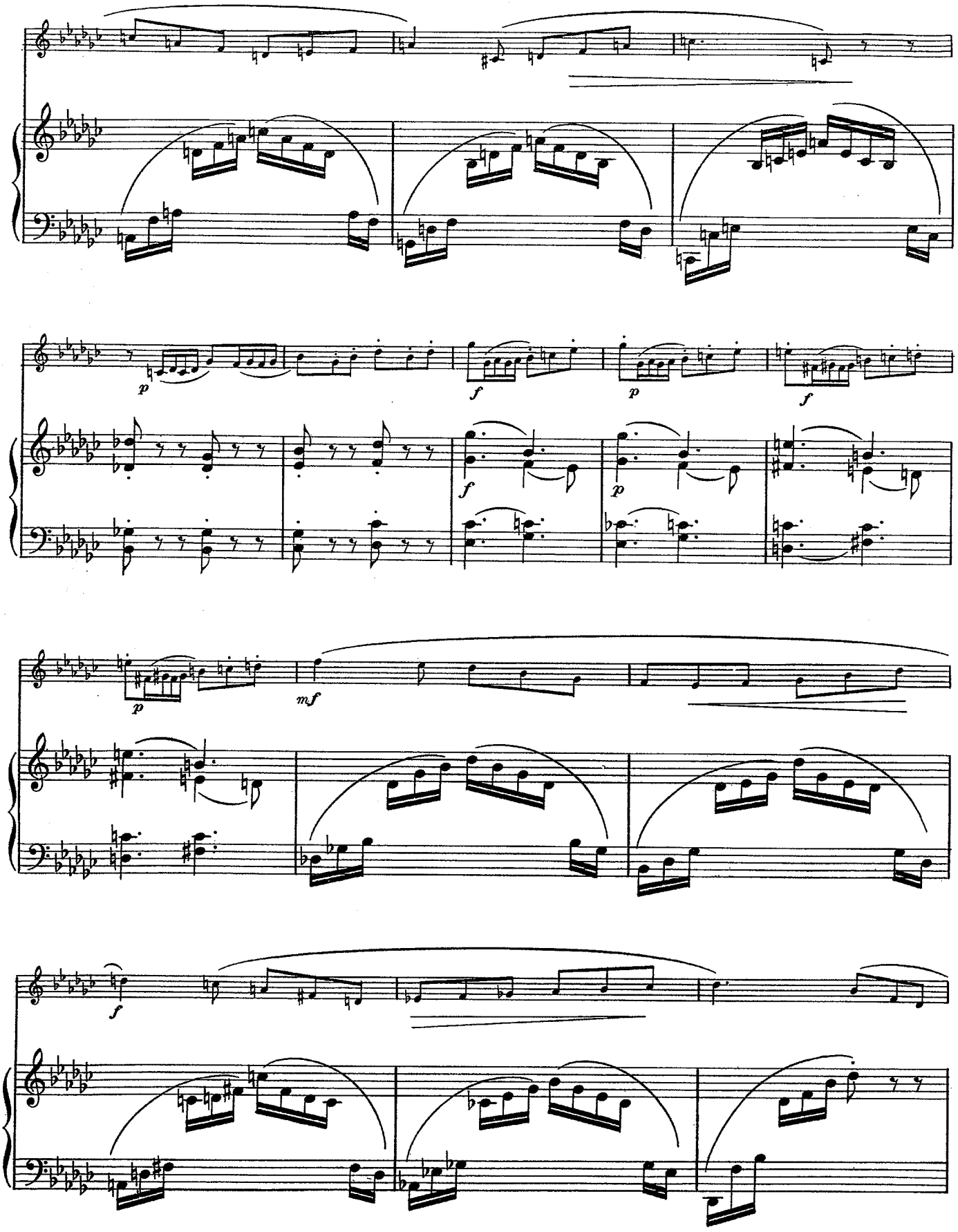
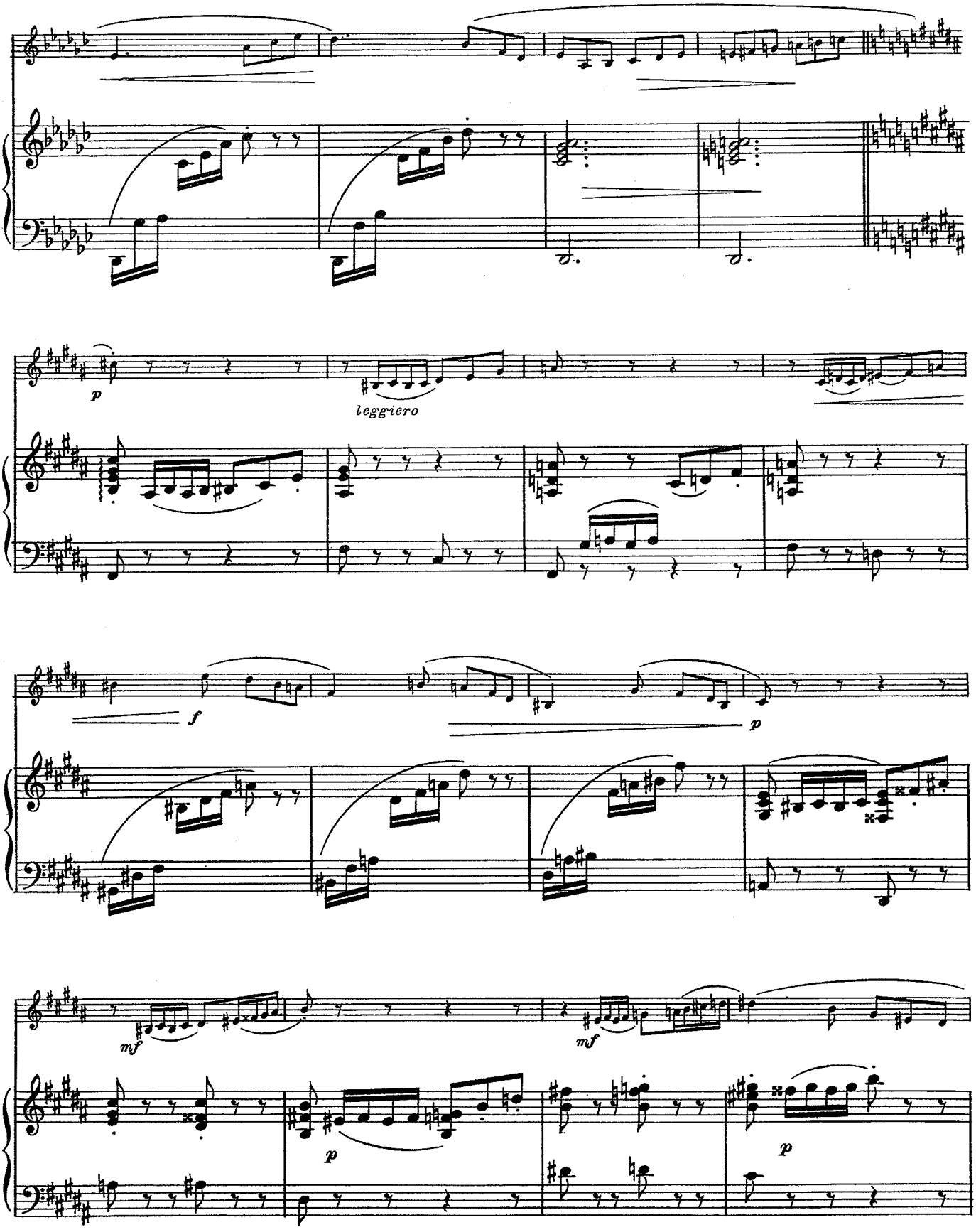
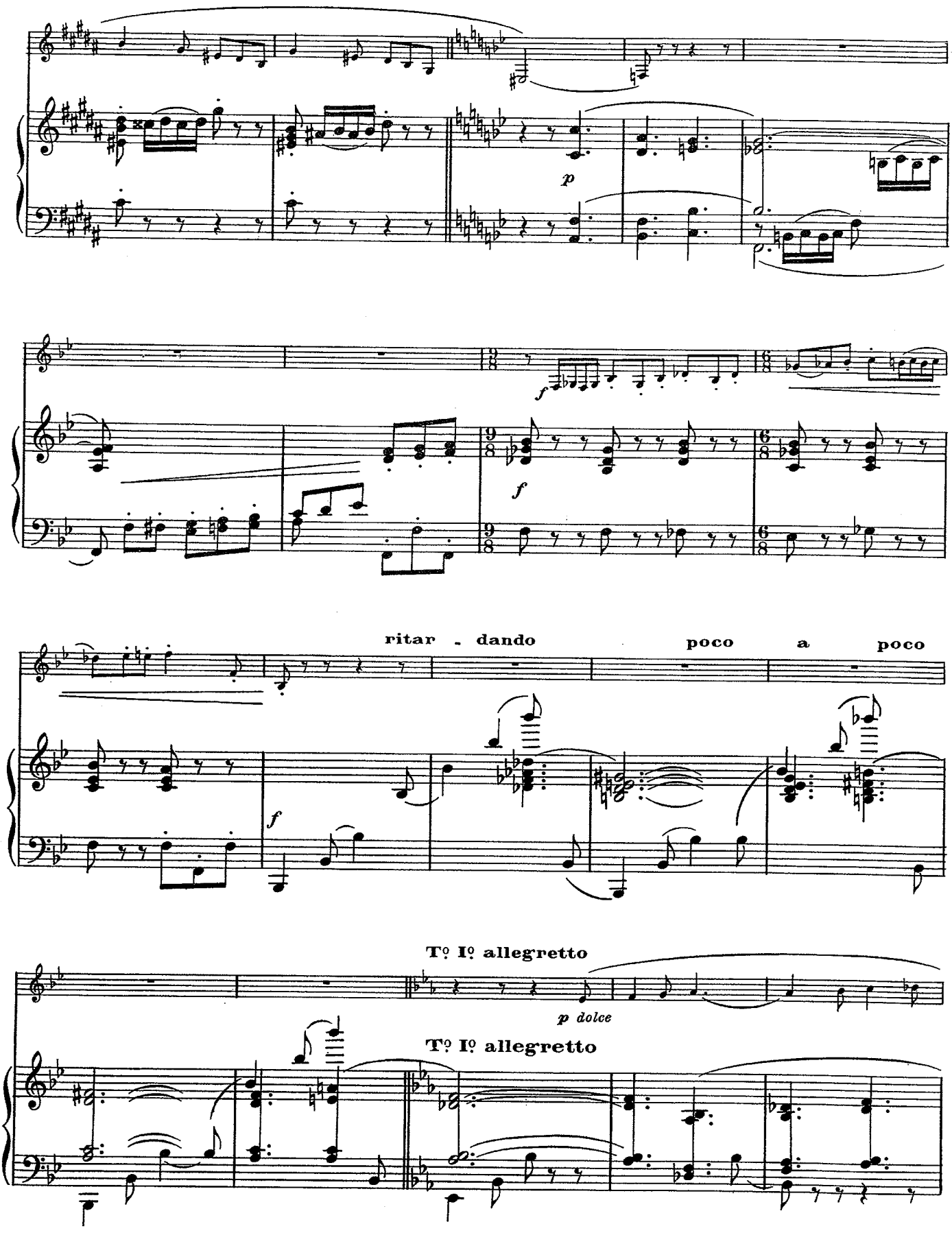
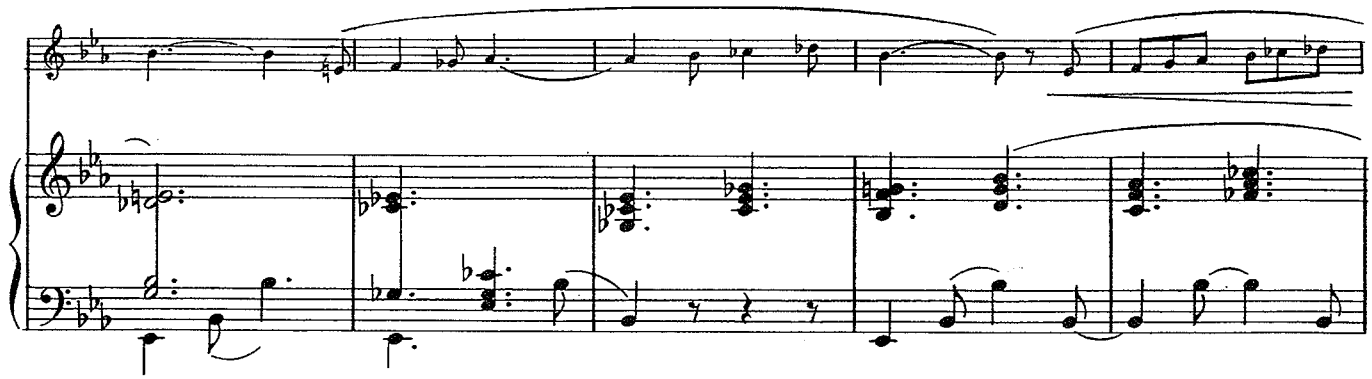
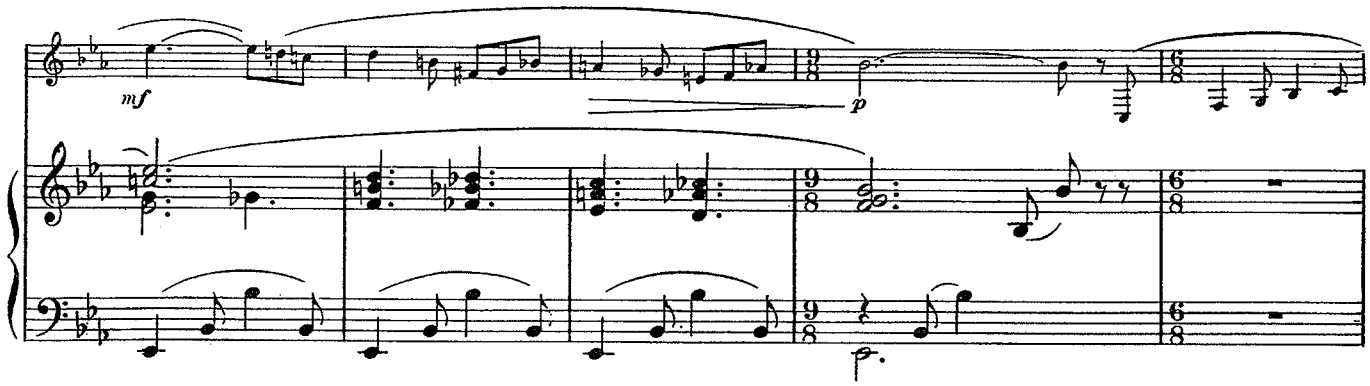

p
mf
p
mf
p
pp
pp
Accelerando
p
Allegro scherzando
p
mf
Allegro scherzando
p leggiero
p

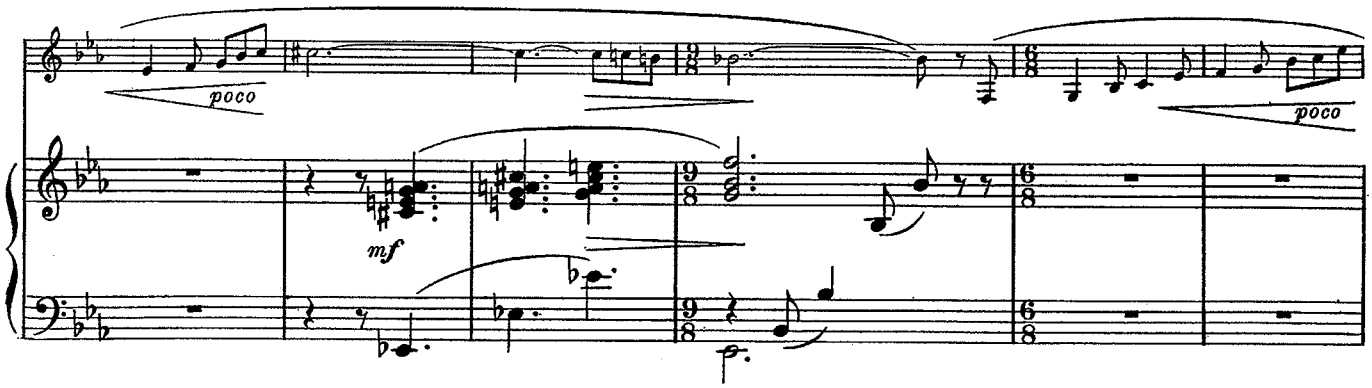

p
f
p
f
f
p
p
f
mf
f

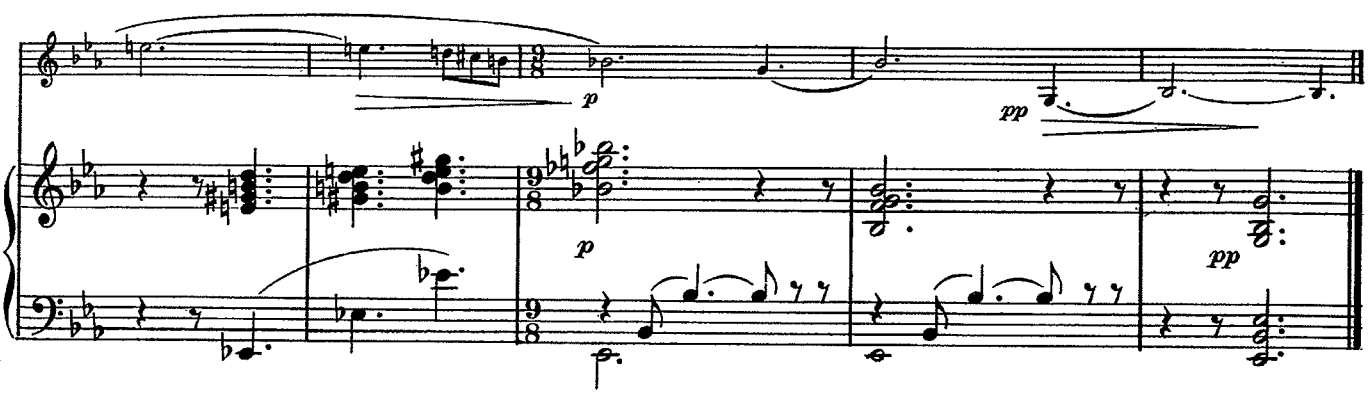

p
leggiero
f
p
mf
mf
p
p


p
f
f
ritar - dando
poco a poco
f
Tº Iº allegretto
p dolce
Tº Iº allegretto



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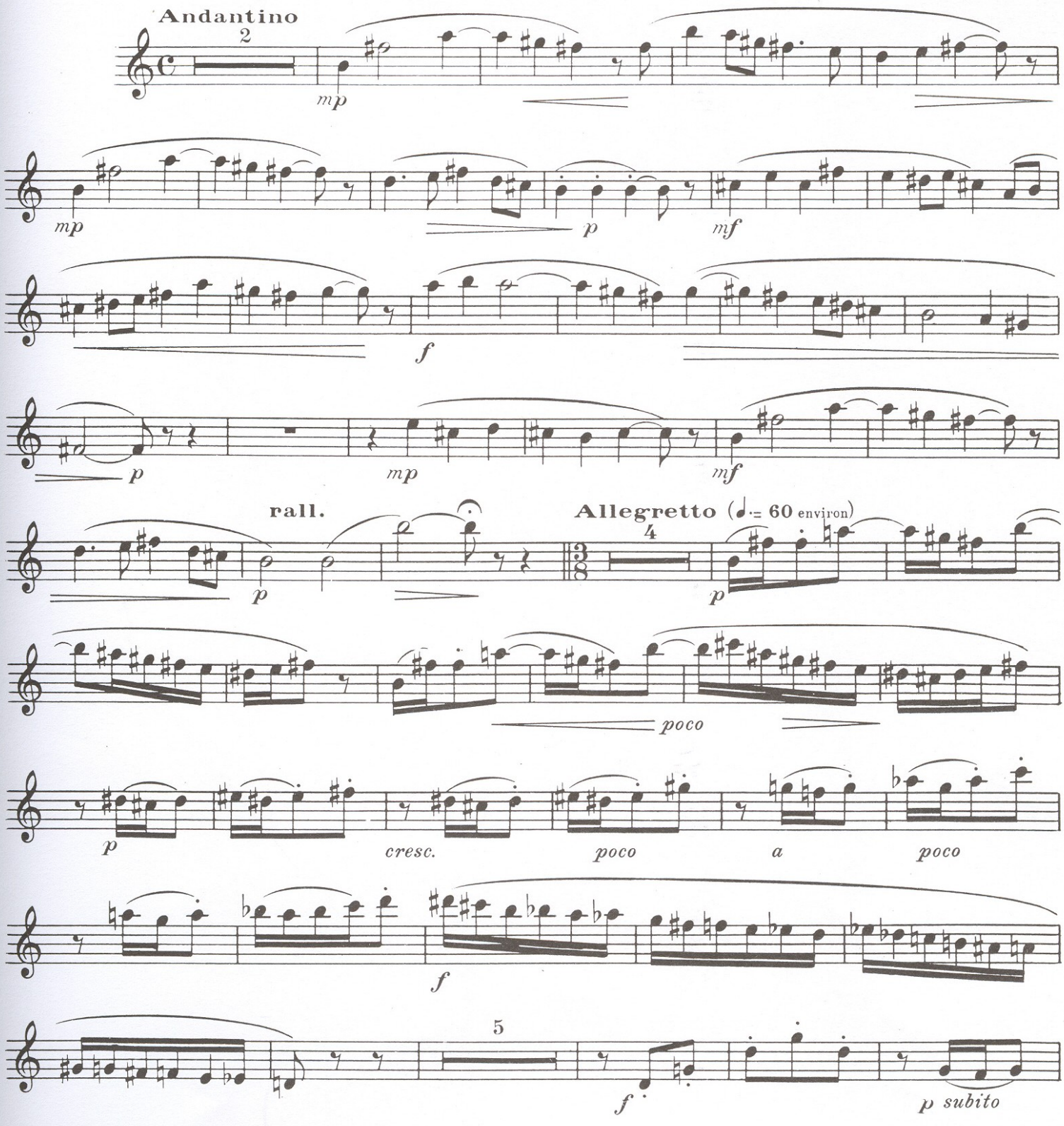
# CHANSON ET PASSEPIED

pour Saxophone Alto et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

JEANINE RUEFF
Op.16

## SAXOPHONE ALTO

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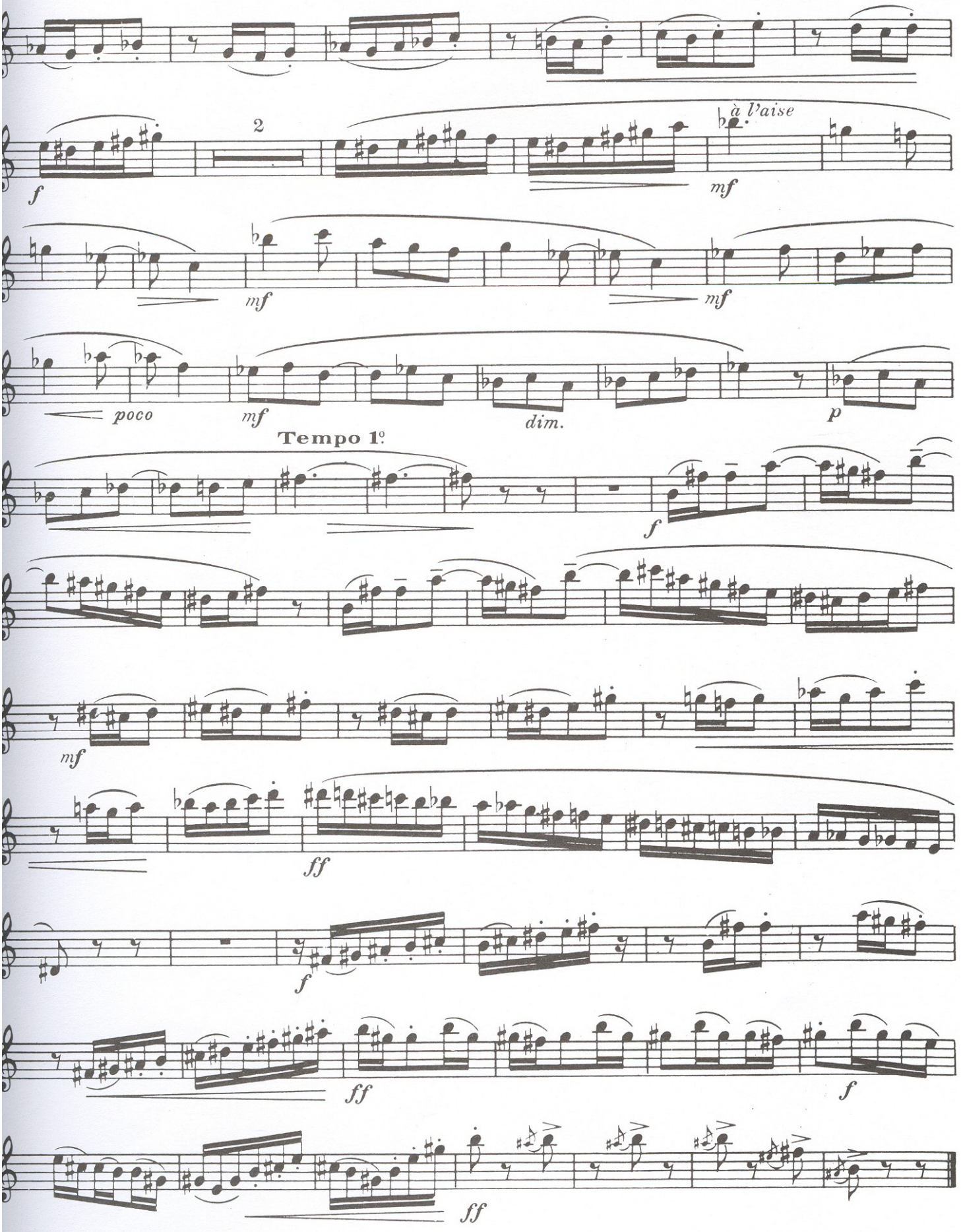


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# CHANSON ET PASSEPIED

pour Saxophone Alto et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
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JEANINE RUEFF
Op.16

Andantino

SAXOPHONE ALTO

PIANO

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Allegretto (♩.= 60 environ)

Allegretto (♩.= 60 environ)

*p* *f* *p* *p*

*poco* *p*

*simile*

*p*

*cresc.* *poco* *a* *poco* *f*

*cresc.* *poco* *a* *poco* *f*

*mf*

*f*

*p subito*

*p subito*

*f*

*f*

*à l'aise*

*mf*

*à l'aise*

*p*

*mf*

*mf*

*mp*

poco

mf

dim.

poco

p

mf

f

f

mf

simile

mf

ff

f

f

f

ff

ff

ff

ff

A.L. 20.919

*Atelier JOLIVET, Gravure, Paris.*

*Imp. E.M.P.I.-93139-11.2001*

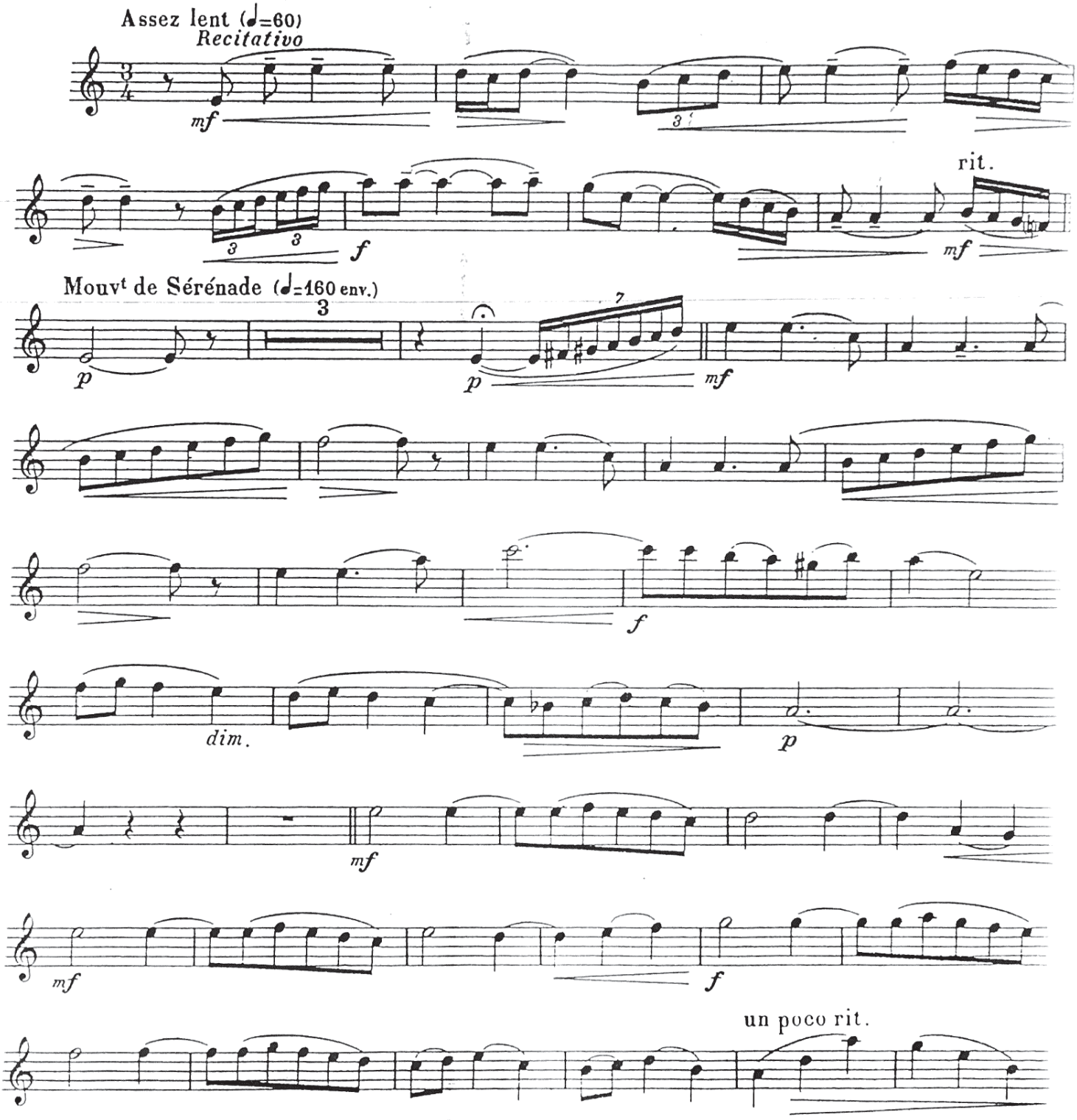
# SUITE ROMANTIQUE

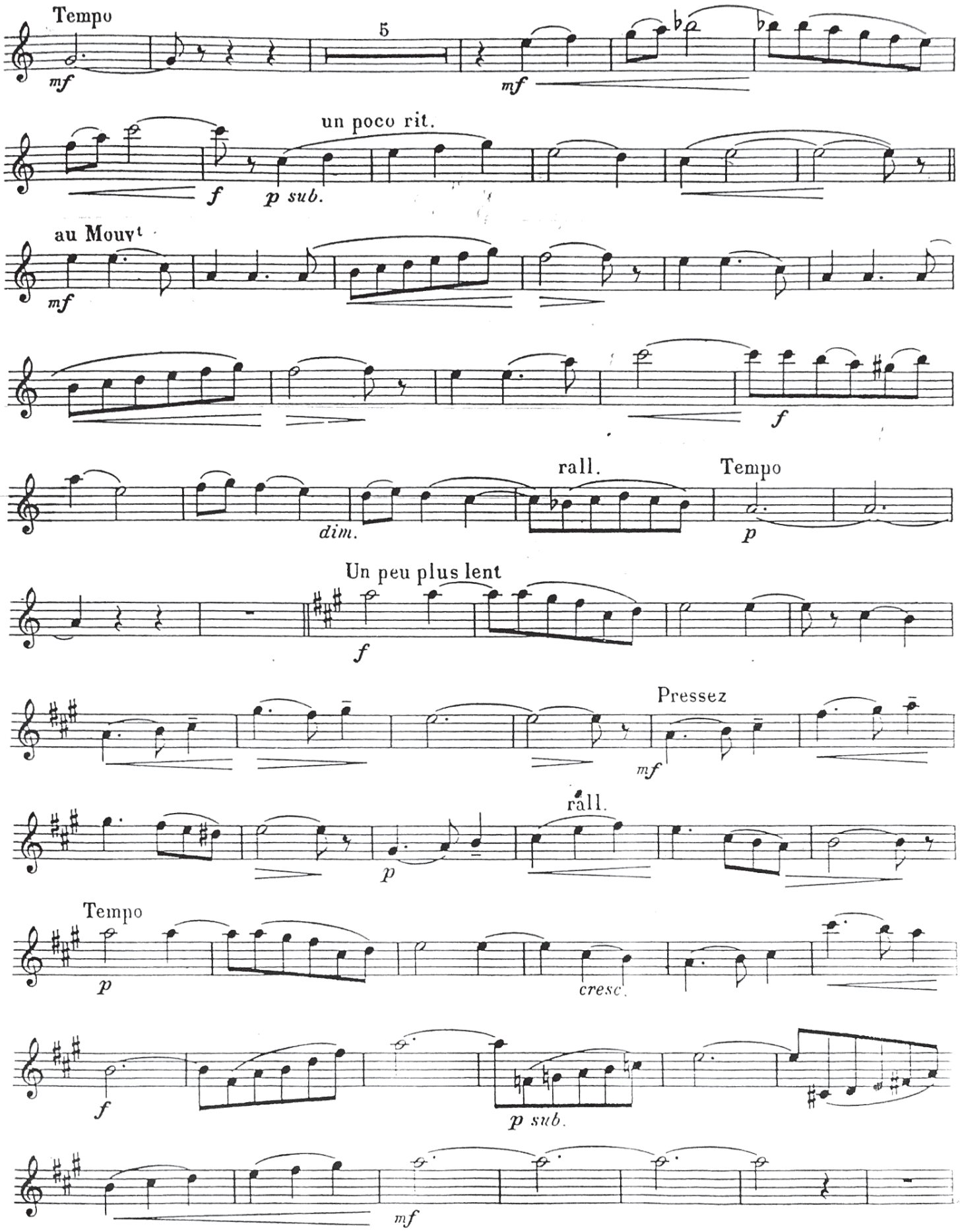
pour Saxophone Alto et Piano

SAXOPHONE ALTO

ROBERT PLANEL

## 1. SÉRÉNADE ITALIENNE



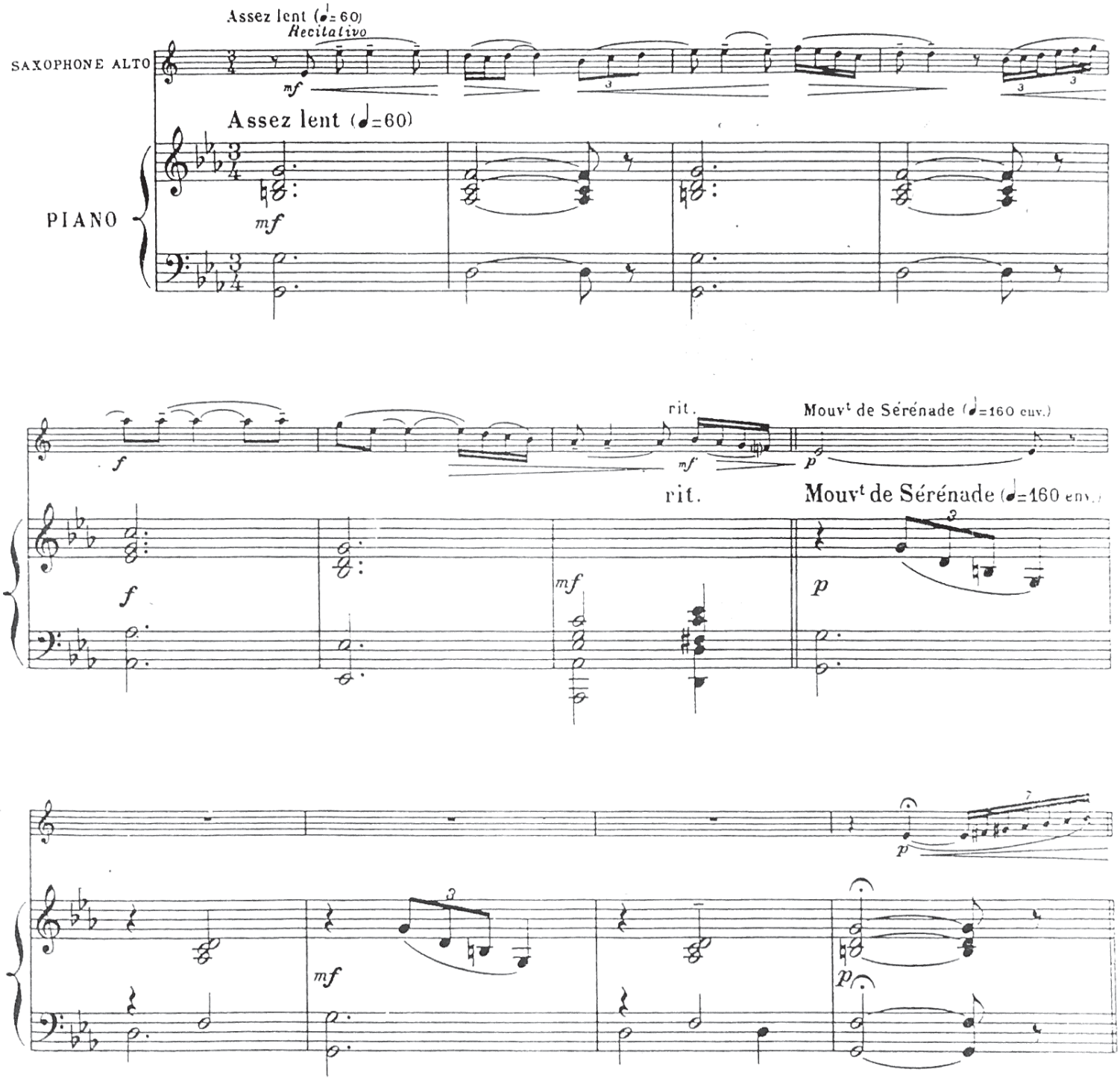

Tempo
mf
5
mf
un poco rit.
f
p sub.
au Mouvt
mf
f
rall.
Tempo
dim.
p
Un peu plus lent
f
Pressez
mf
rall.
p
Tempo
p
cresc.
f
p sub.
mf

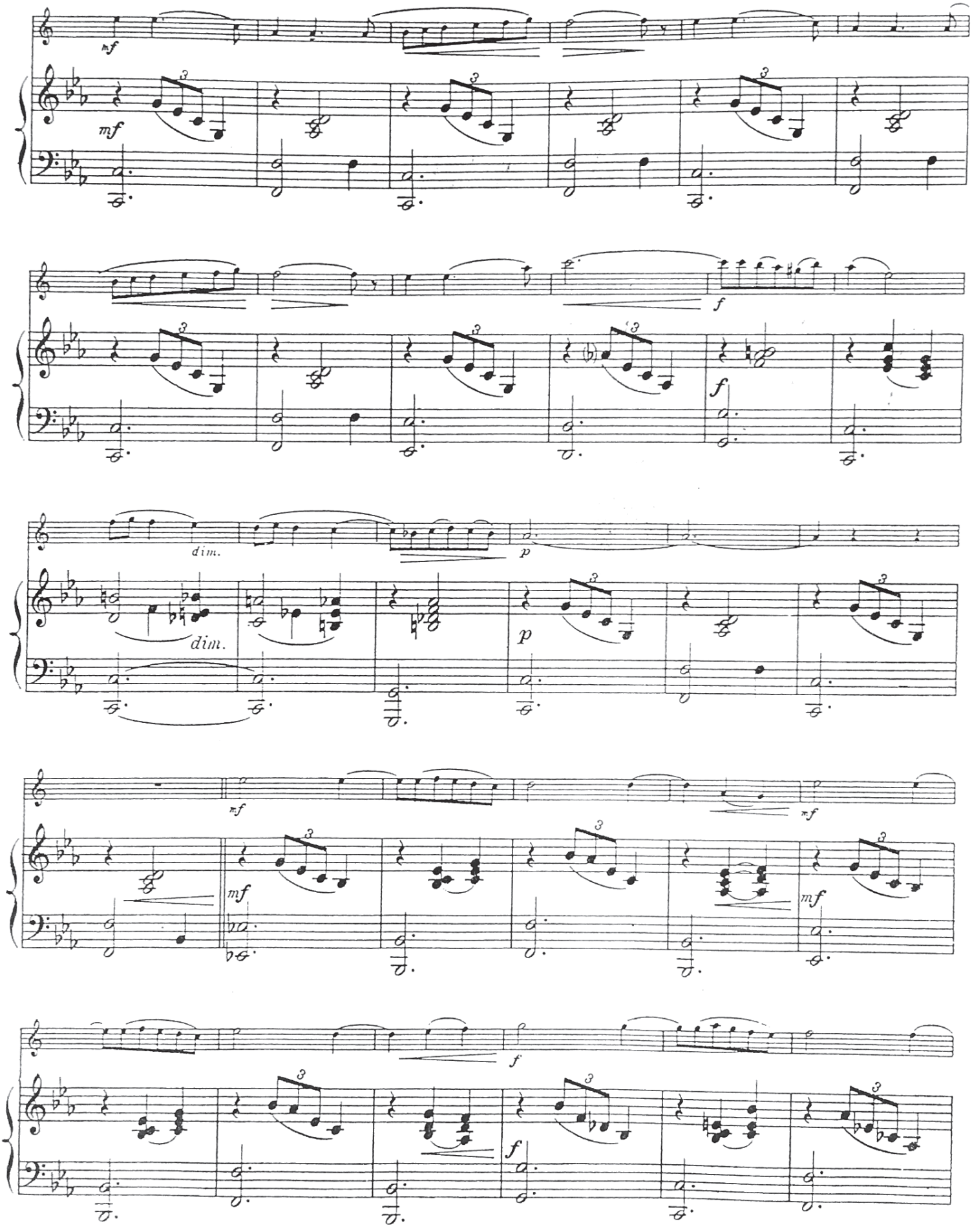
# SUITE ROMANTIQUE

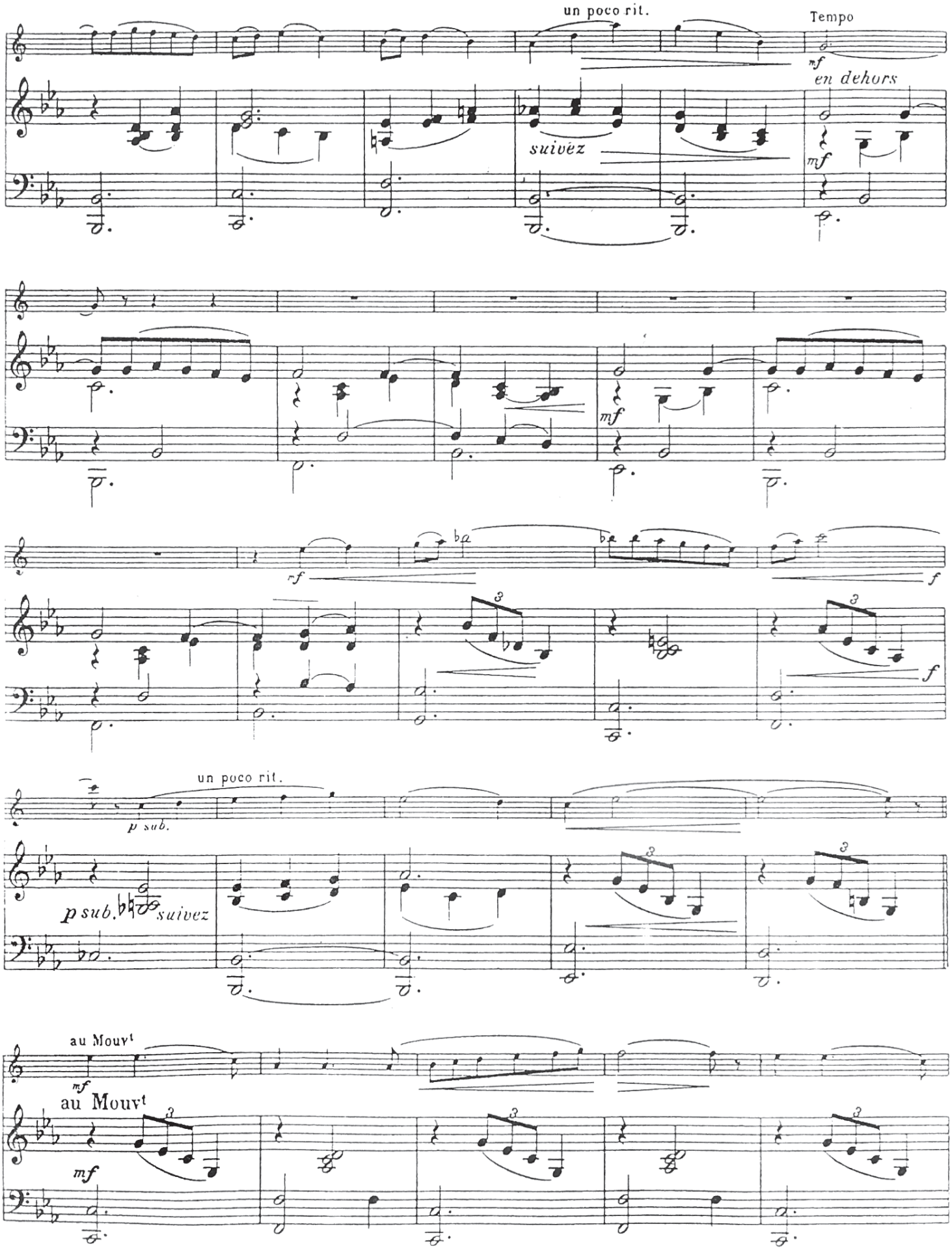
pour Saxophone Alto et Piano

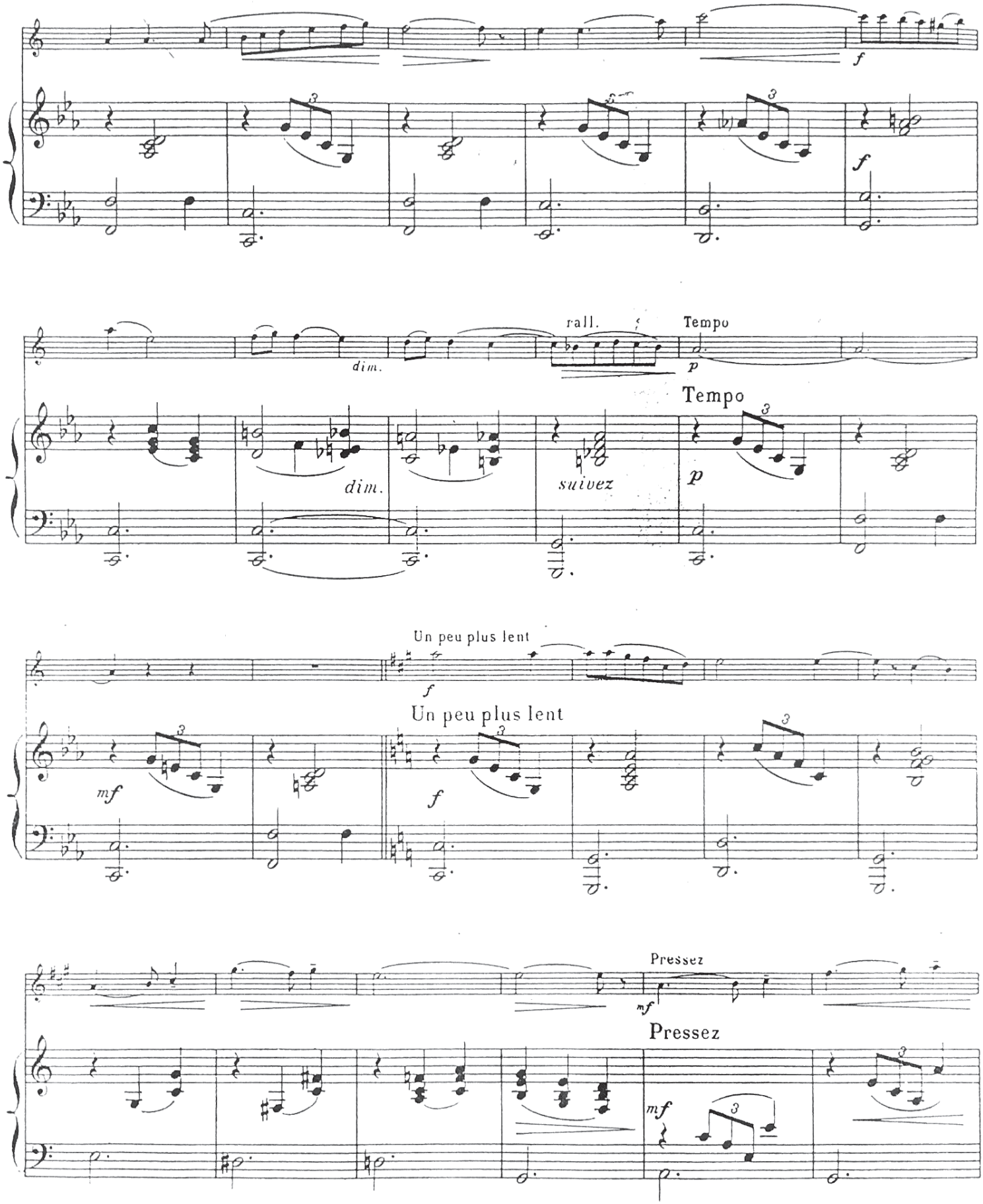
ROBERT PLANEL

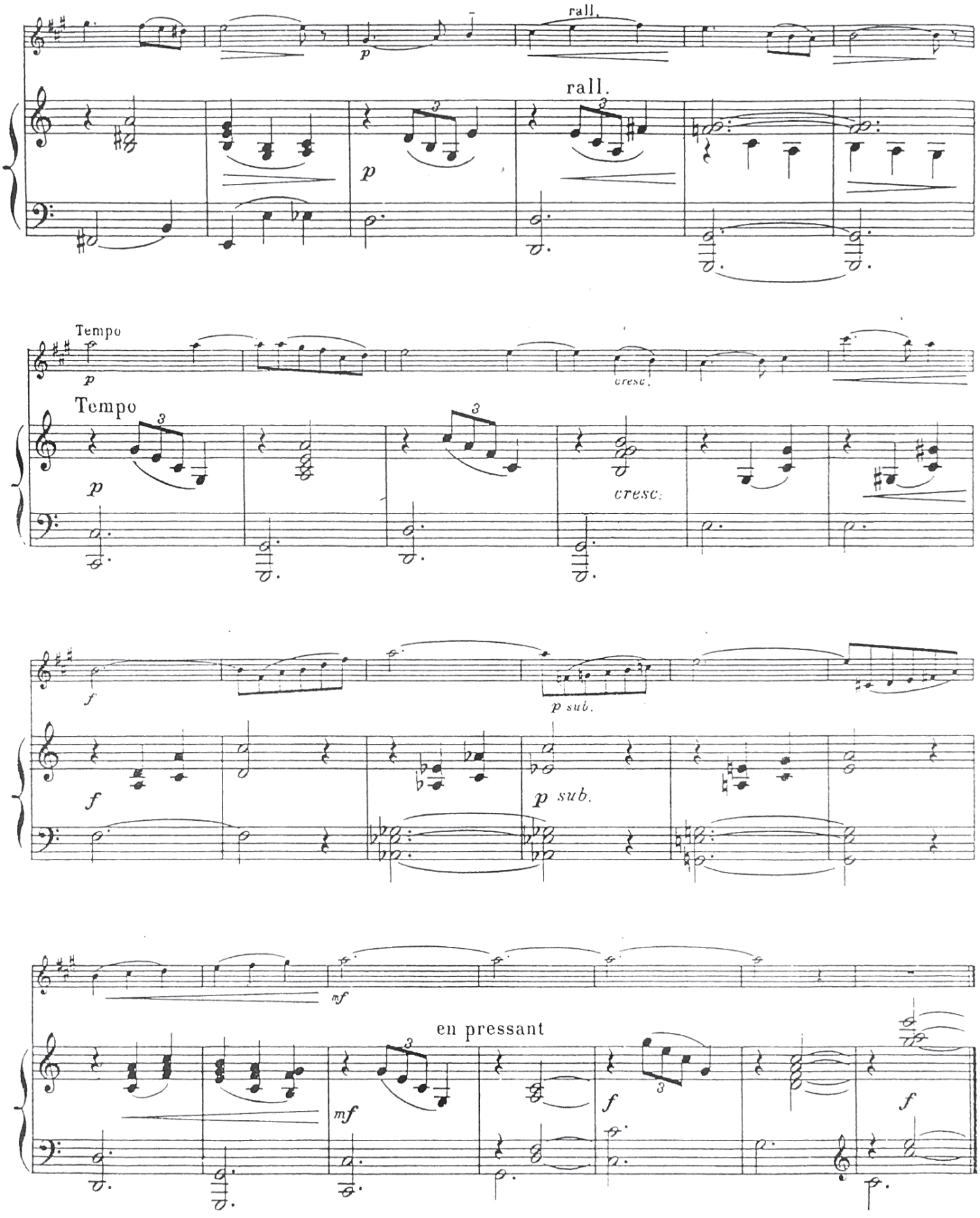
## 1. SÉRÉNADE ITALIENNE




mf
mf
f
f
dim.
dim.
p
p
mf
mf
mf
mf
f
f


un poco rit.
Tempo
mf
en dehors
suivez
mf
mf
ba
ba
f
f
3
3
un poco rit.
p sub.
p sub.
suivez
3
3
au Mouvt
mf
au Mouvt
mf
3
3
3

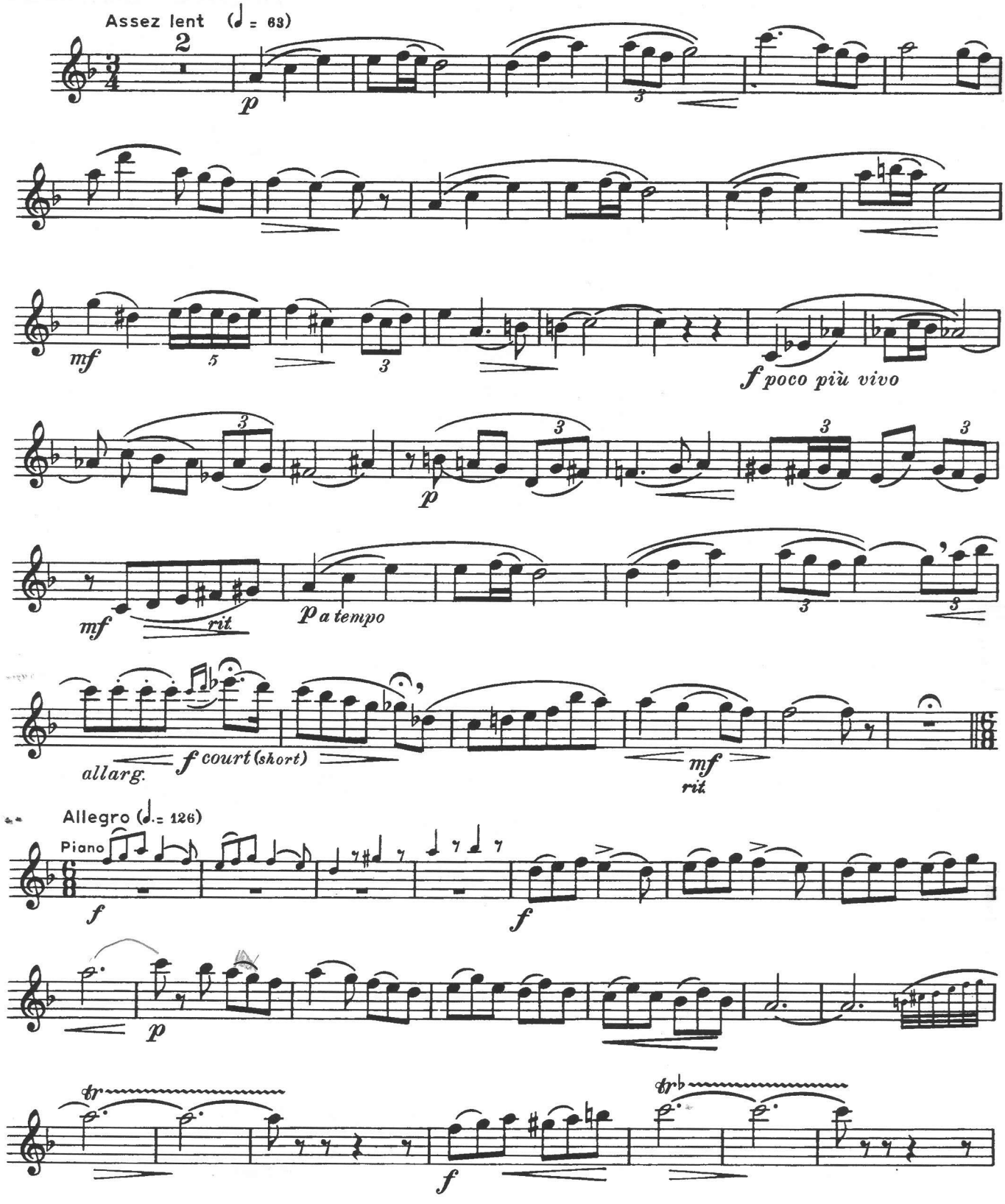

f
f
rall.
Tempo
p
dim.
Tempo
dim.
suivez
p
Un peu plus lent
f
Un peu plus lent
mf
f
Pressez
mf
Pressez
mf


rall.
rall.
p
p
Tempo
p
cresc.
Tempo
p
cresc.
f
p sub.
f
p sub.
mf
en pressant
mf
f
f

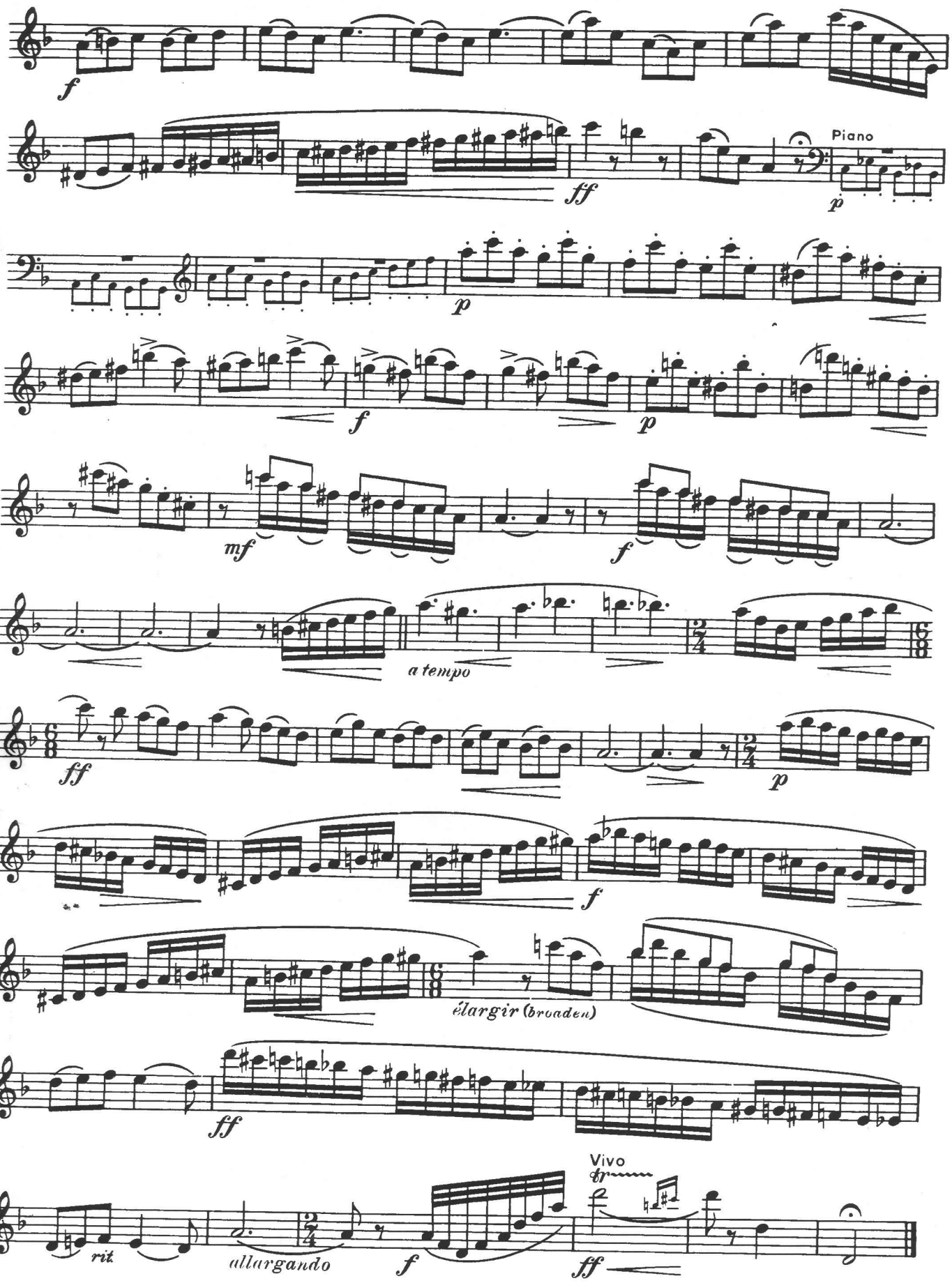
# *Andante and Allegro*

E♭ Alto Saxophone

ANDRÉ CHAILLEUX
Edited by H. Voxman



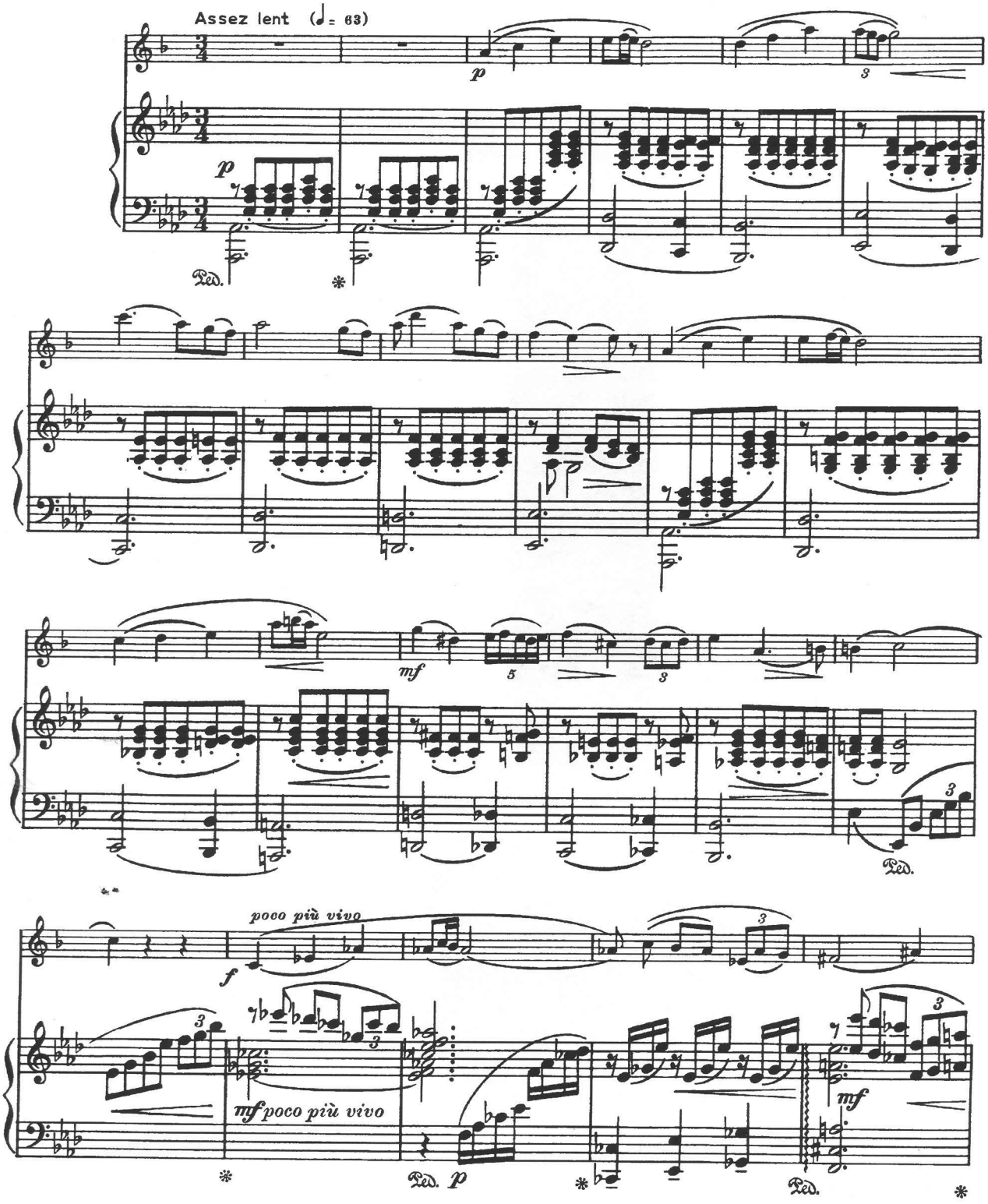
E♭ Alto Saxophone

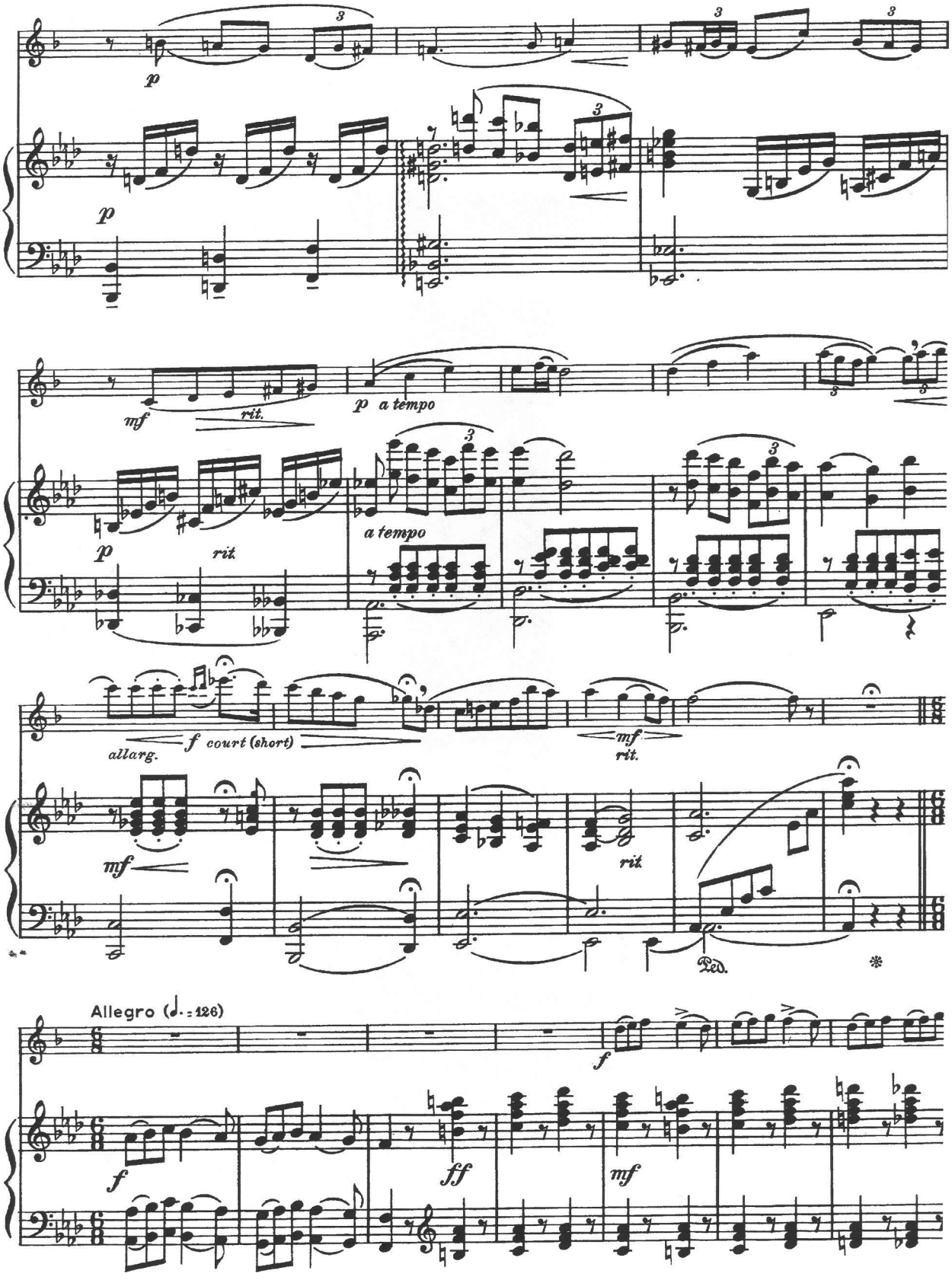


# *Andante And Allegro*

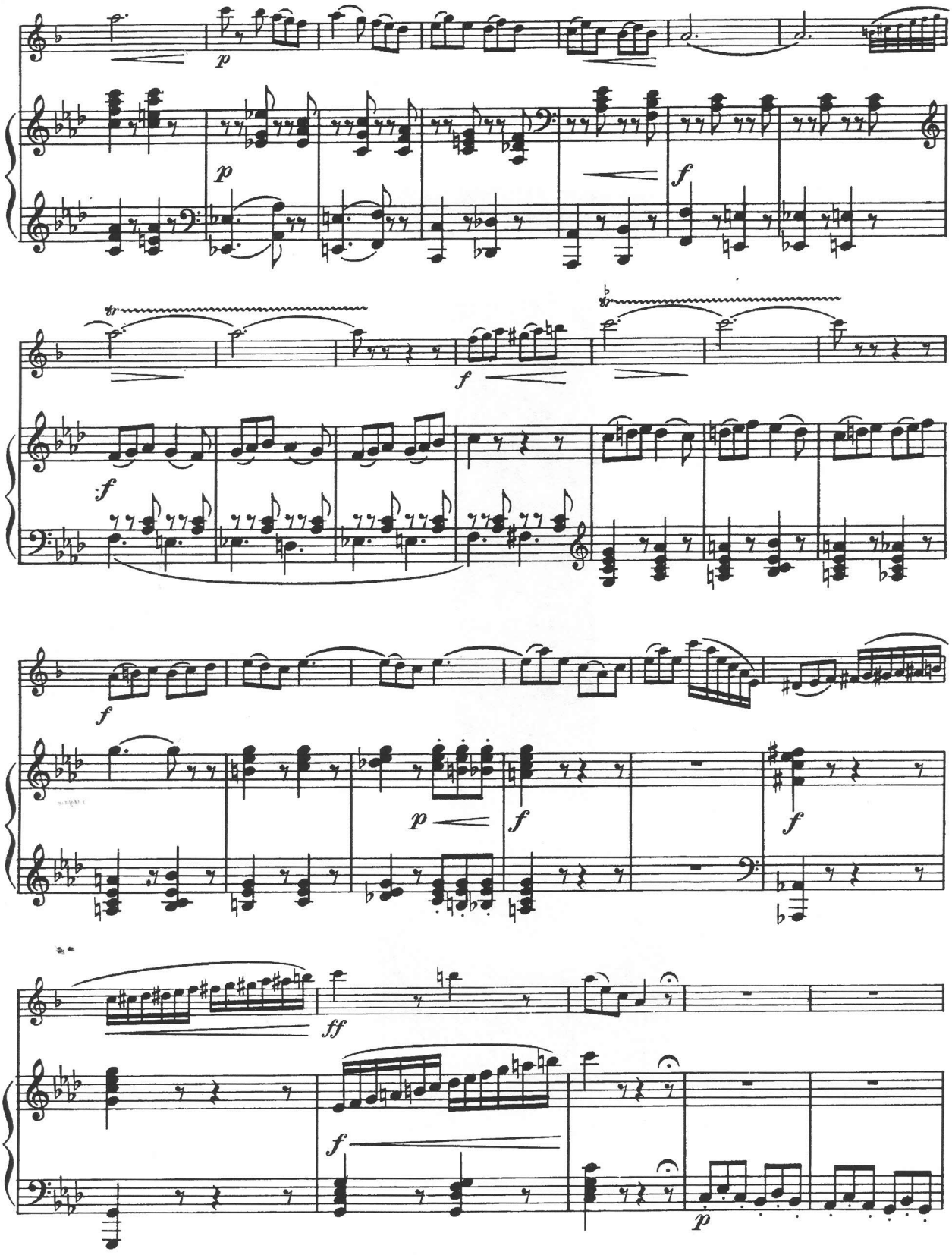
Piano

Andre Chailleux
Edited by H. Voxman

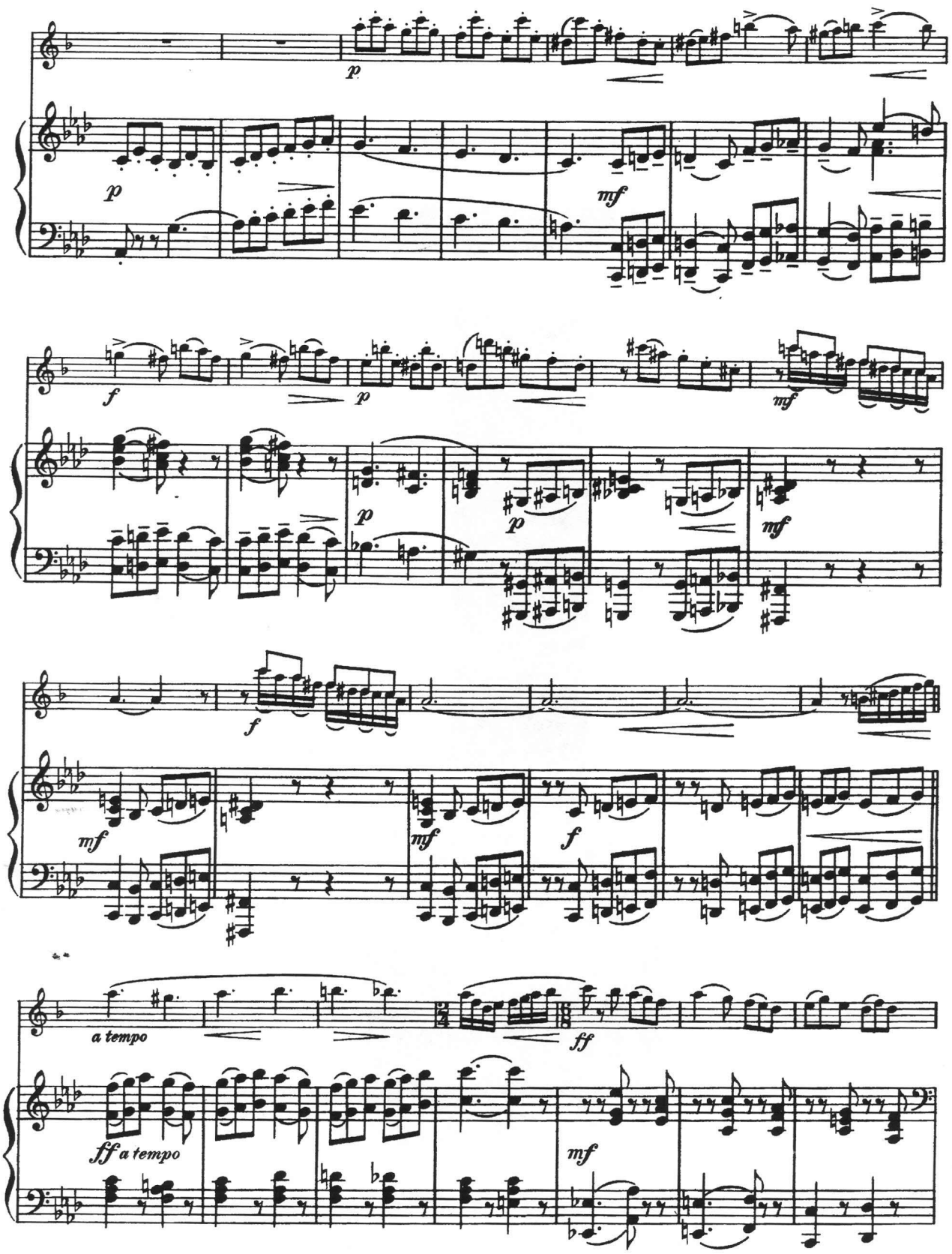



p
p
mf
rit.
p a tempo
p
rit
a tempo
allarg.
f court (short)
mf
rit.
mf
rit
Ped.
Allegro (♩. = 126)
f
f
f
ff
mf

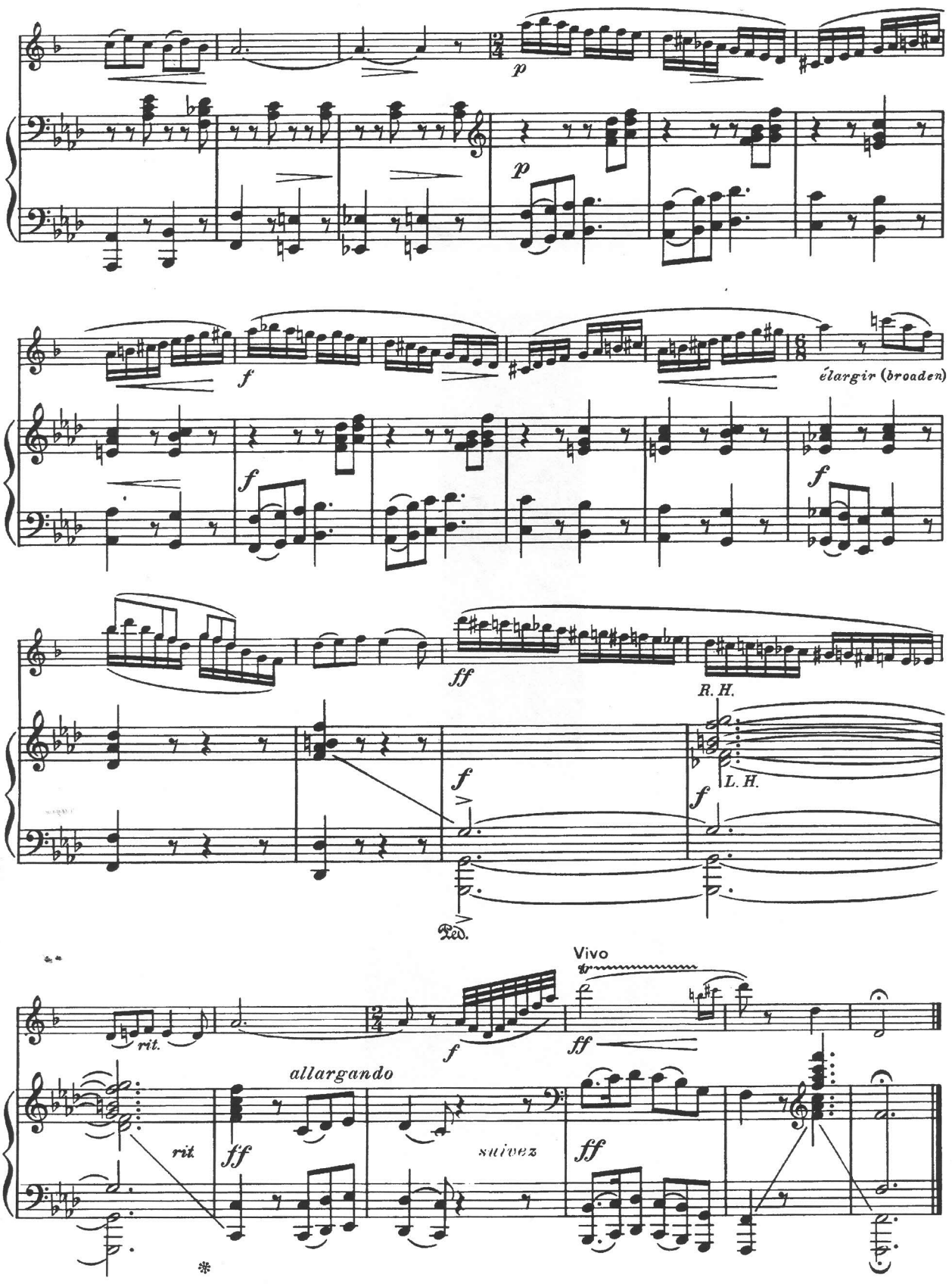
Piano



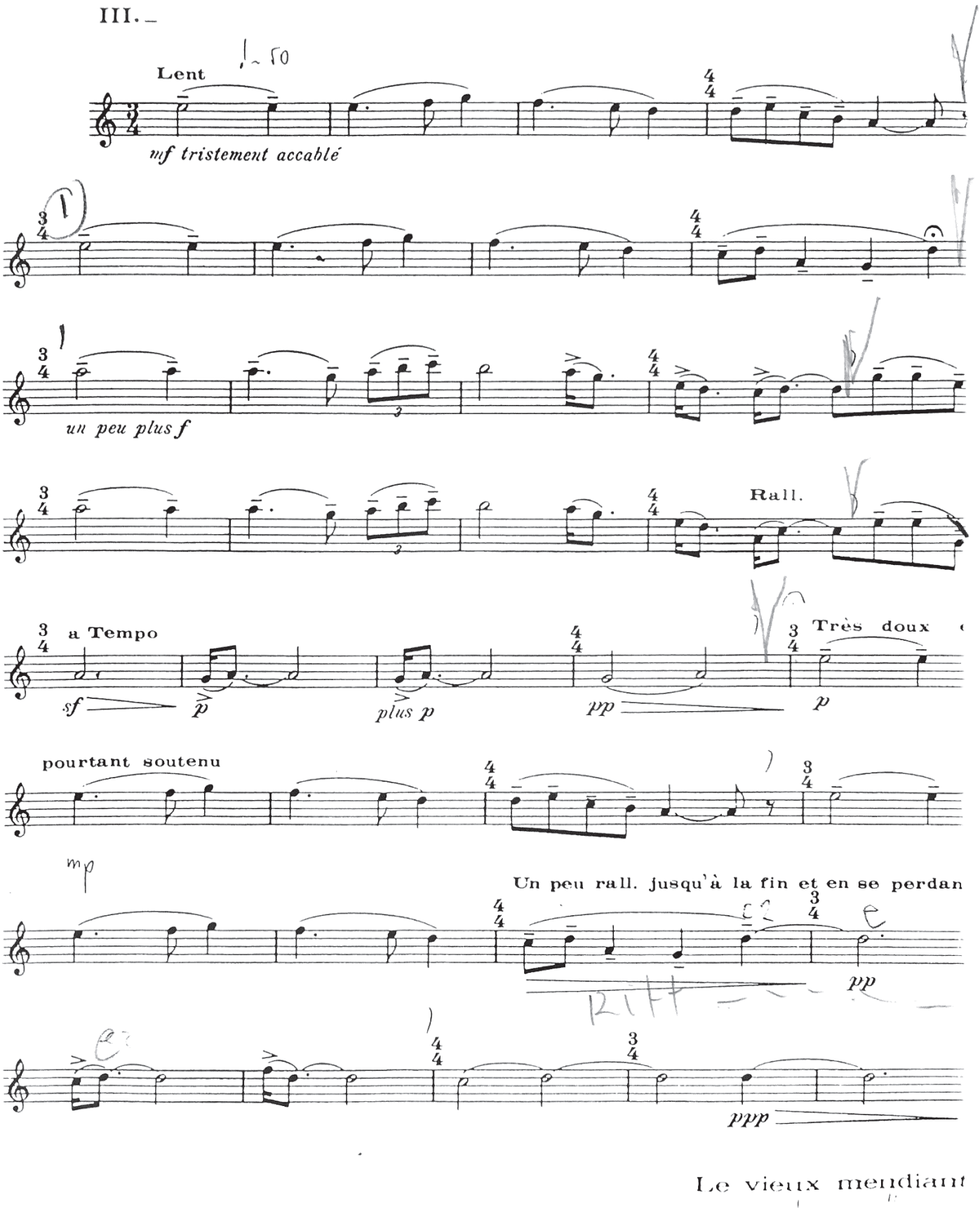
Piano



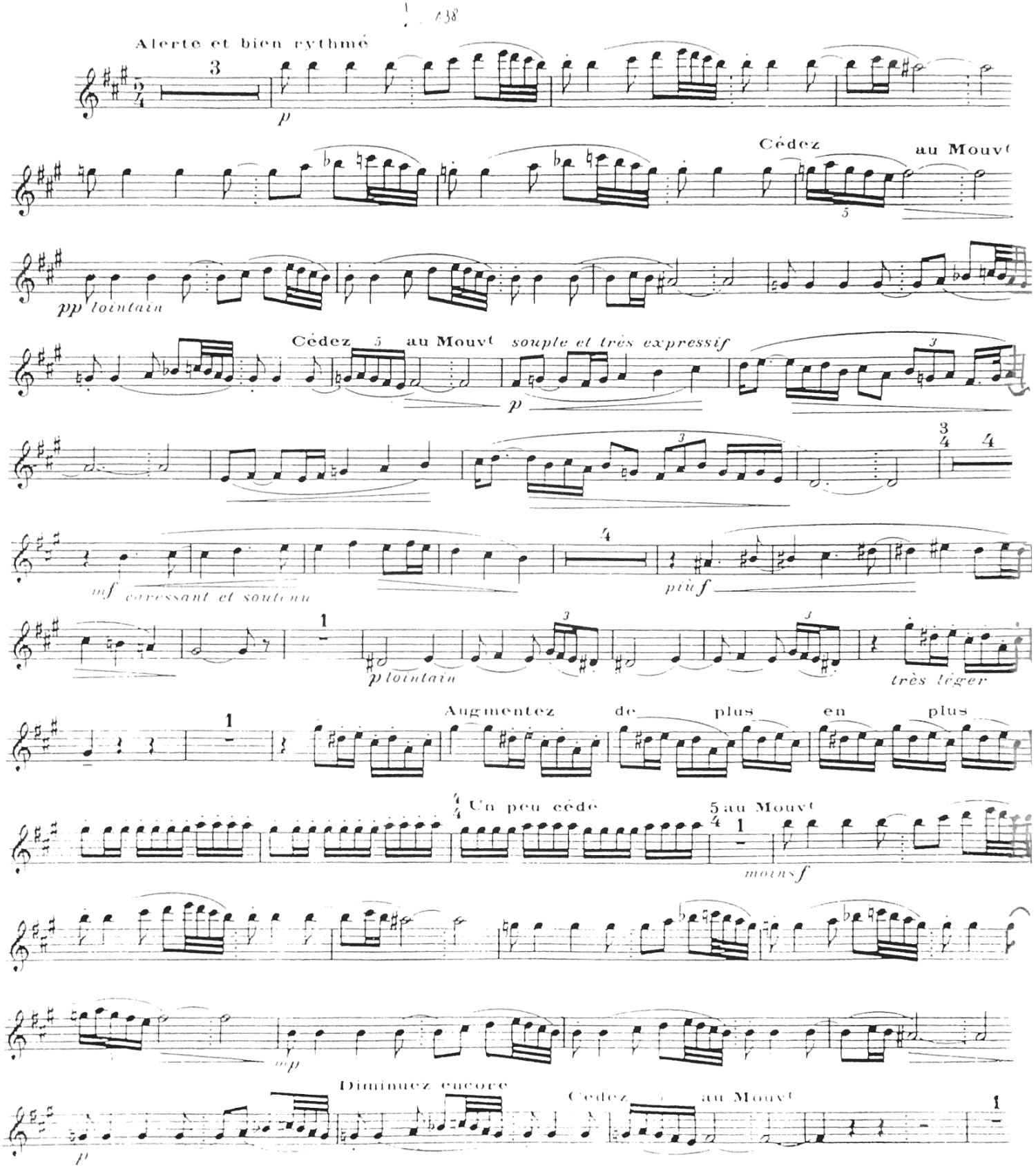
Piano


p
p
f
élargir (broaden)
f
f
ff
R. H.
L. H.
f
f
Ped.
Vivo
rit.
f
ff
allargando
rit
ff
suivez
ff

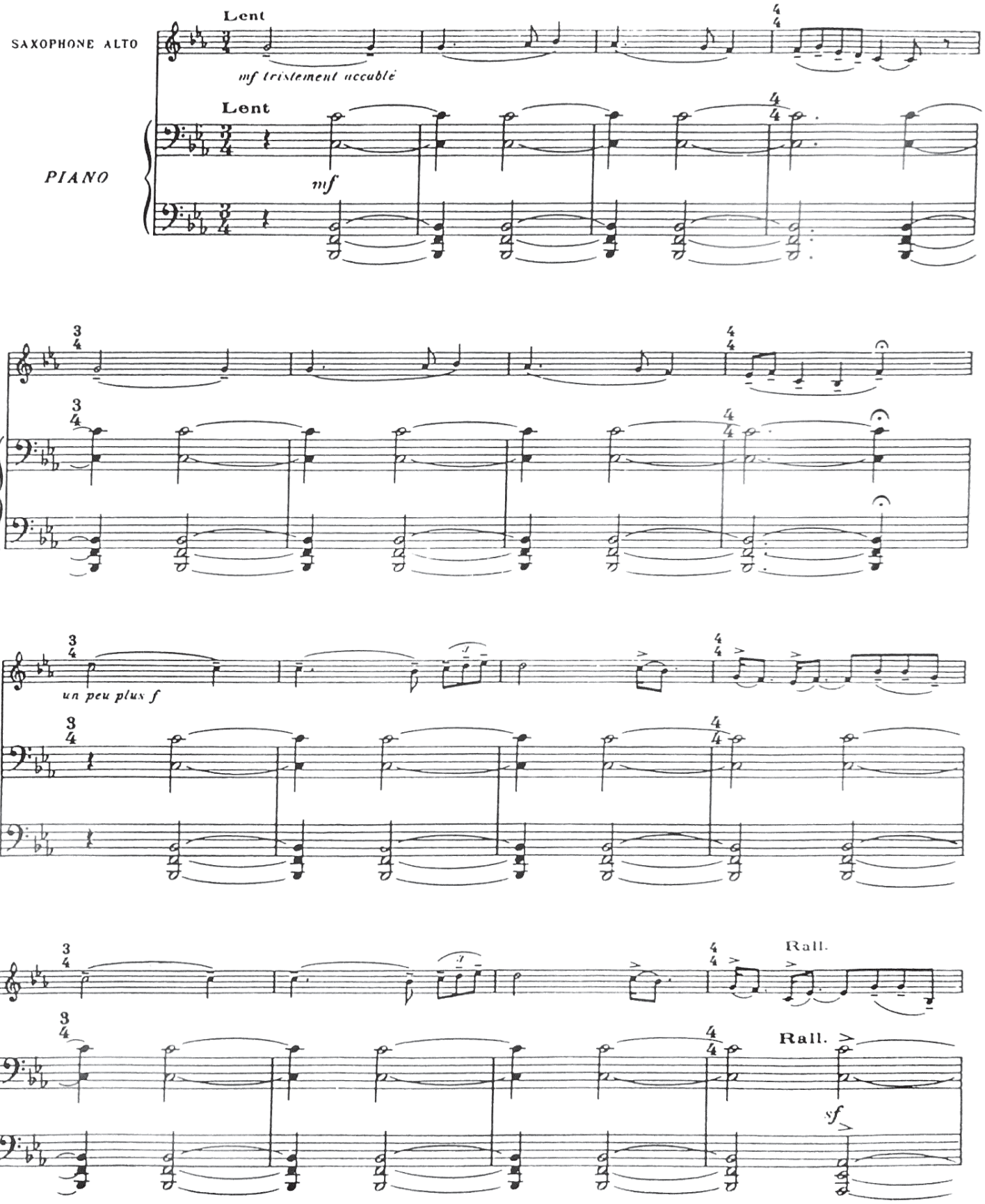
III. –

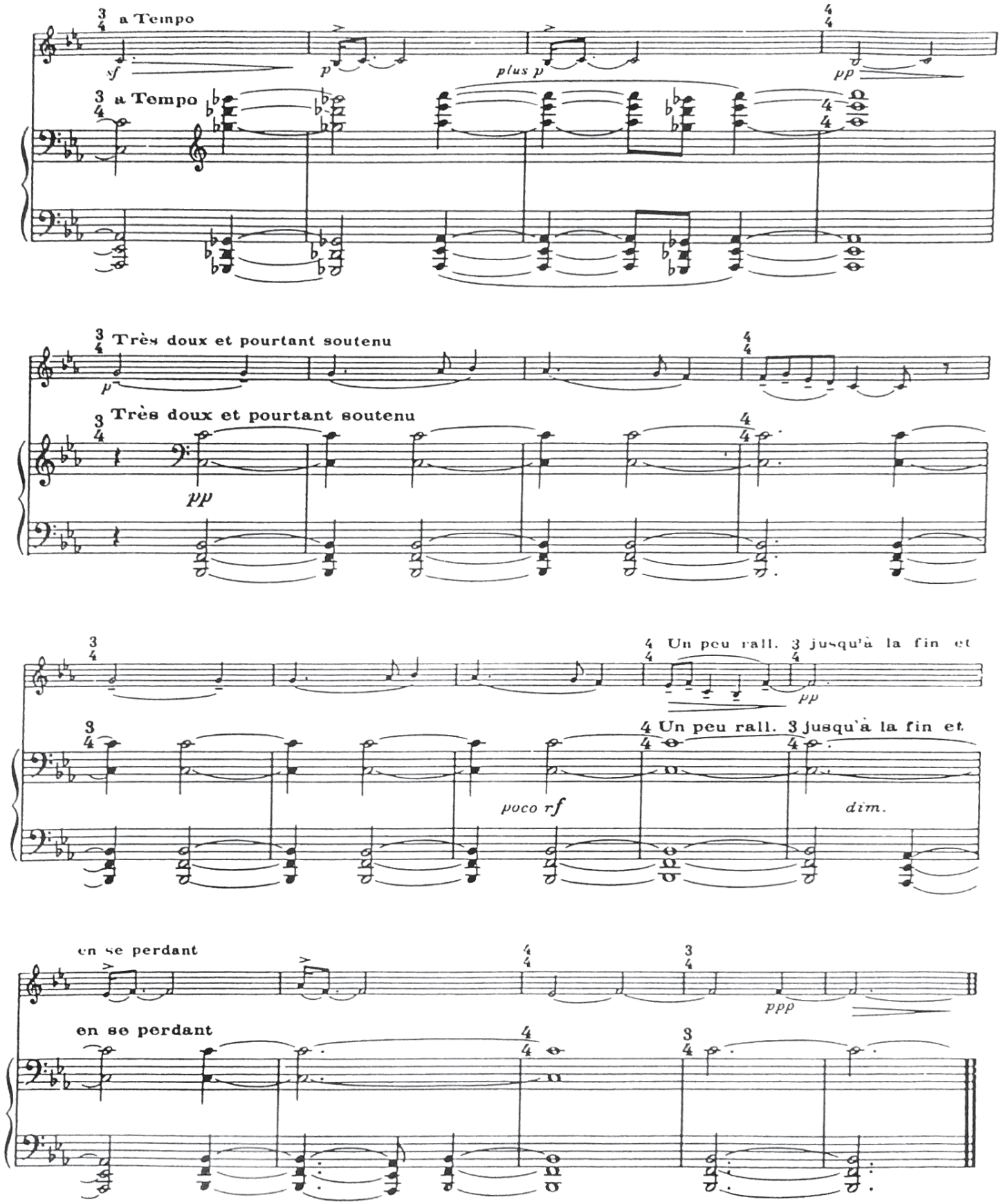

Lent
mf tristement accablé
un peu plus f
Rall.
a Tempo
sf
p
plus p
pp
Très doux
p
pourtant soutenu
mp
Un peu rall. jusqu'à la fin et en se perdan
pp
pppp

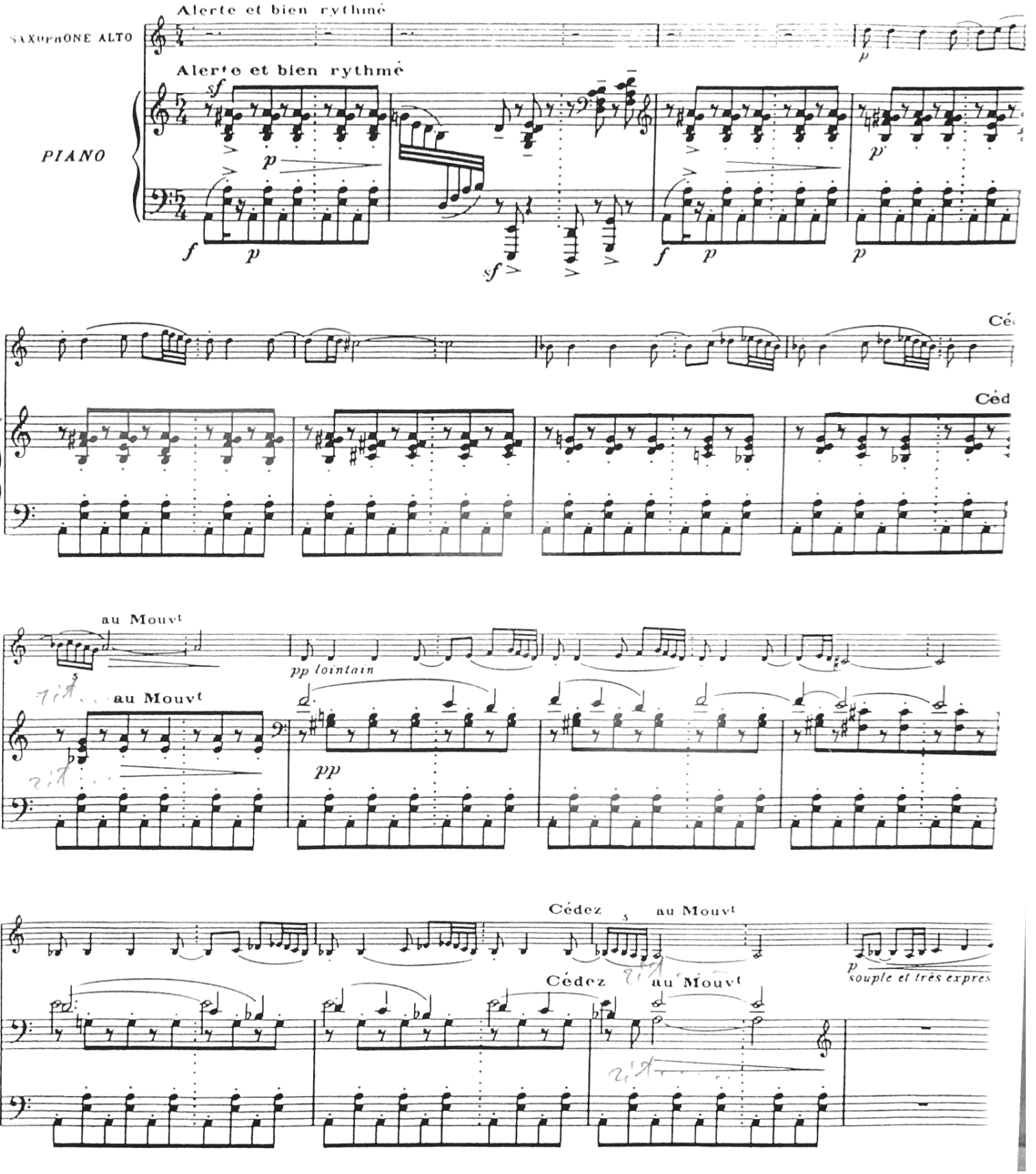
VII.

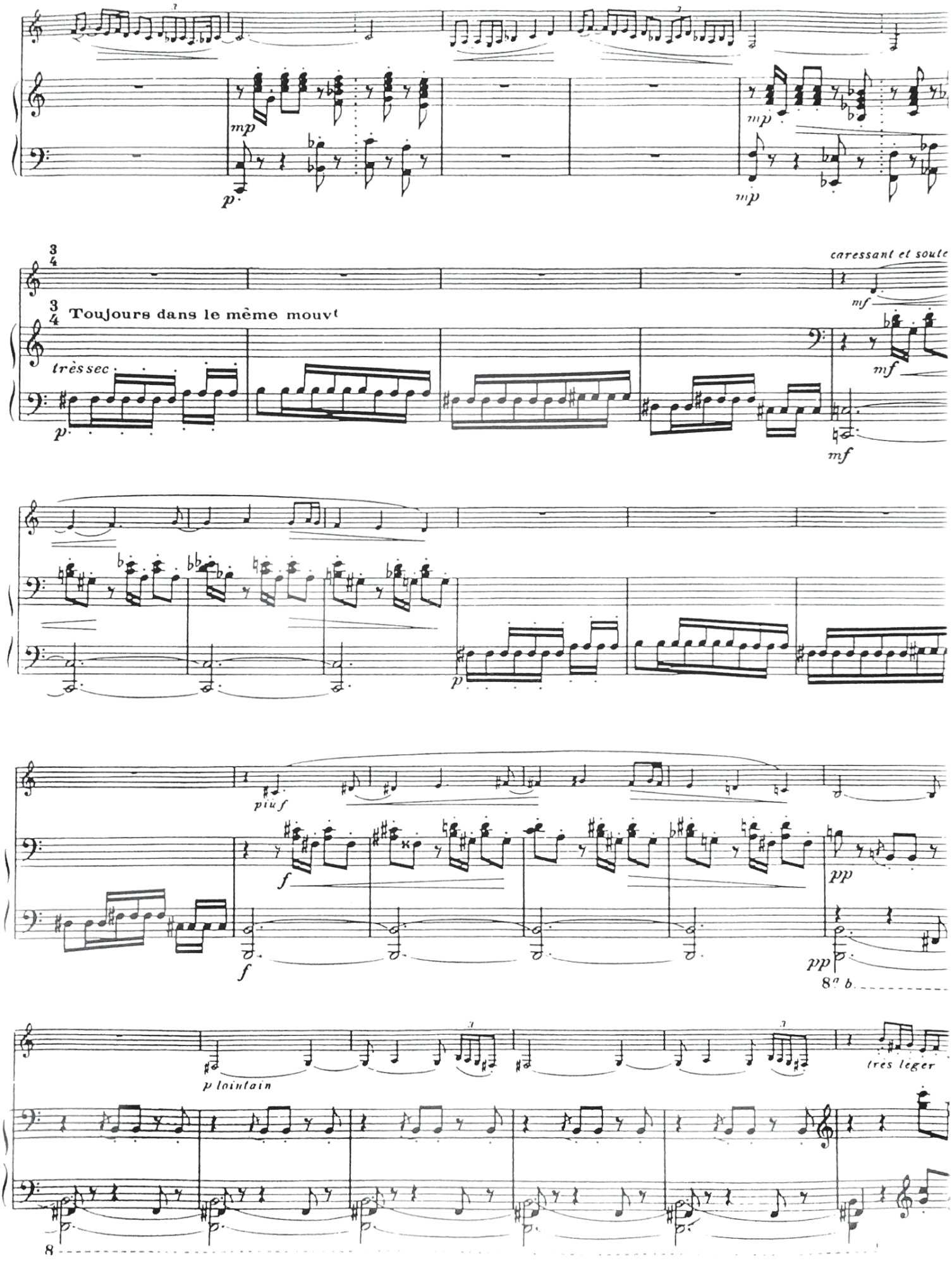

Alerte et bien rythmé
p
Cédez
au Mouvt
pp lointain
Cédez
au Mouvt
souple et très expressif
p
mf caressant et soutenu
più f
p lointain
très léger
Augmentez
de
plus
en
plus
Un peu cédé
au Mouvt
mons f
mp
Diminuez encore
Cédez
au Mouvt
p

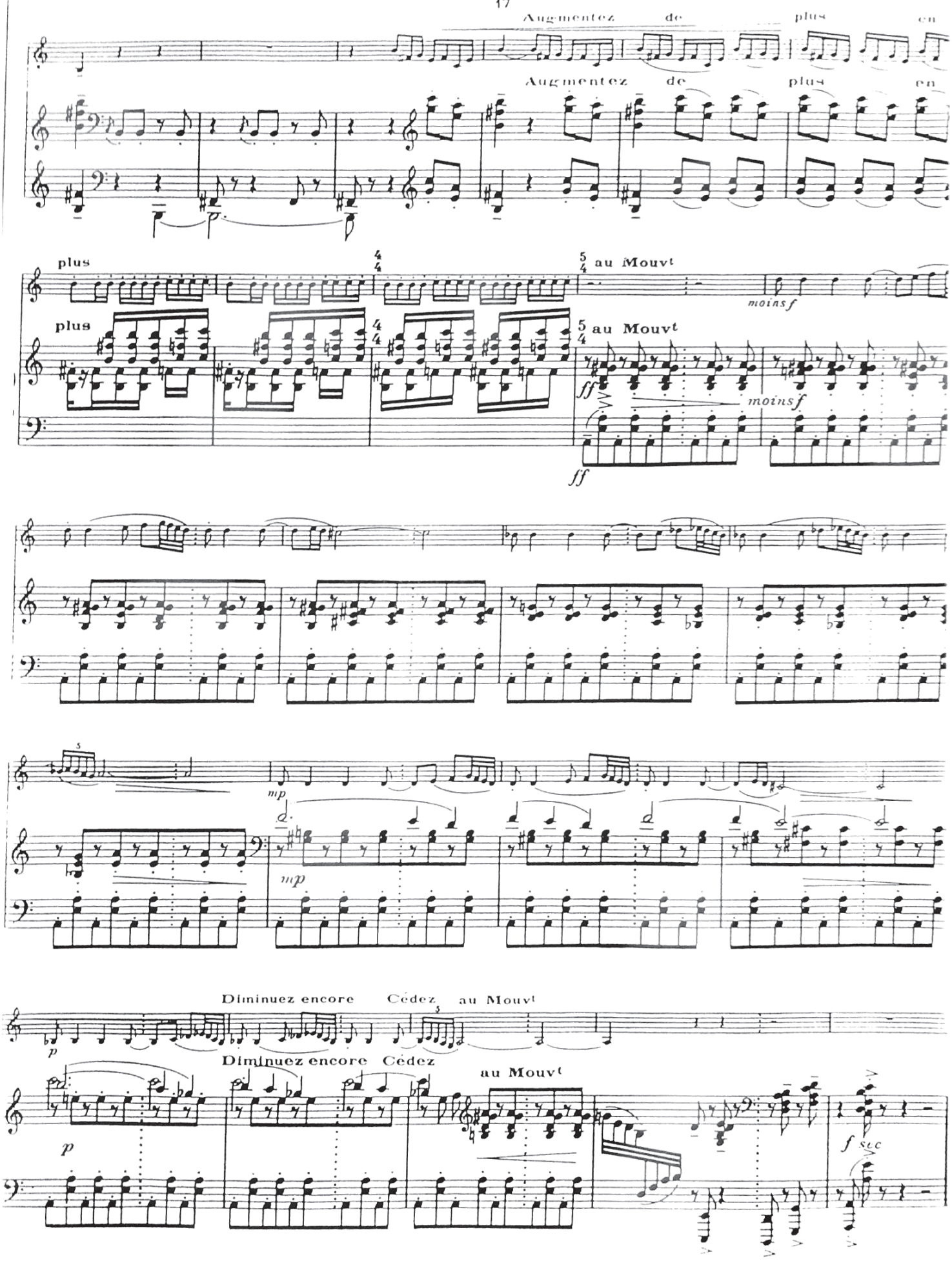
III.—


Lent
SAXOPHONE ALTO
mf tristement accablé
Lent
PIANO
mf
un peu plus f
Rall.
Rall.
sf


a Tempo
sf
p
plus p
pp
a Tempo
Très doux et pourtant soutenu
p
Très doux et pourtant soutenu
pp
Un peu rall. jusqu'à la fin et
pp
Un peu rall. jusqu'à la fin et
poco rf
dim.
en se perdant
ppp
en se perdant


Alerte et bien rythmé
SAXOPHONE ALTO
Alerte et bien rythmé
PIANO
Cé
Céd
au Mouvt
pp lointain
au Mouvt
pp
Cédez
au Mouvt
Cédez
au Mouvt
souple et très expres


mp
p
mp
mp
3/4
3/4 Toujours dans le même mouvt
très sec
p
caressant et soute
mf
mf
mf
p
piu f
f
f
pp
pp
8a b
p lointain
très leger
8


Augmentez de plus en
Augmentez de plus en
plus
plus
au Mouvt
au Mouvt
moins f
moins f
ff
ff
mp
mp
Diminuez encore Cédez au Mouvt
Diminuez encore Cédez
au Mouvt
p
p
f sec

# PRÉLUDE ET SALTARELLE

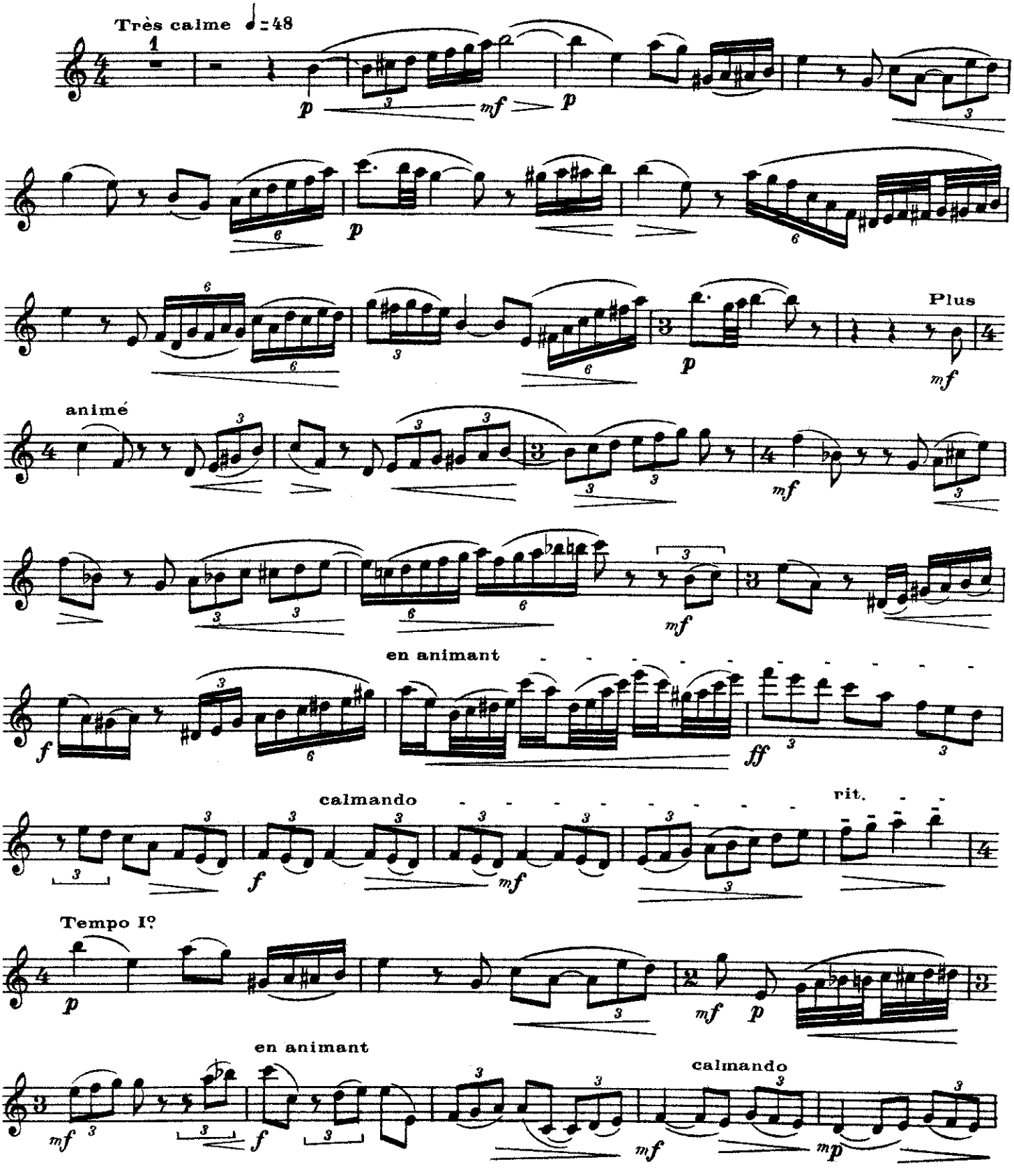
pour Saxophone Alto et Piano

*Durée: 7'*

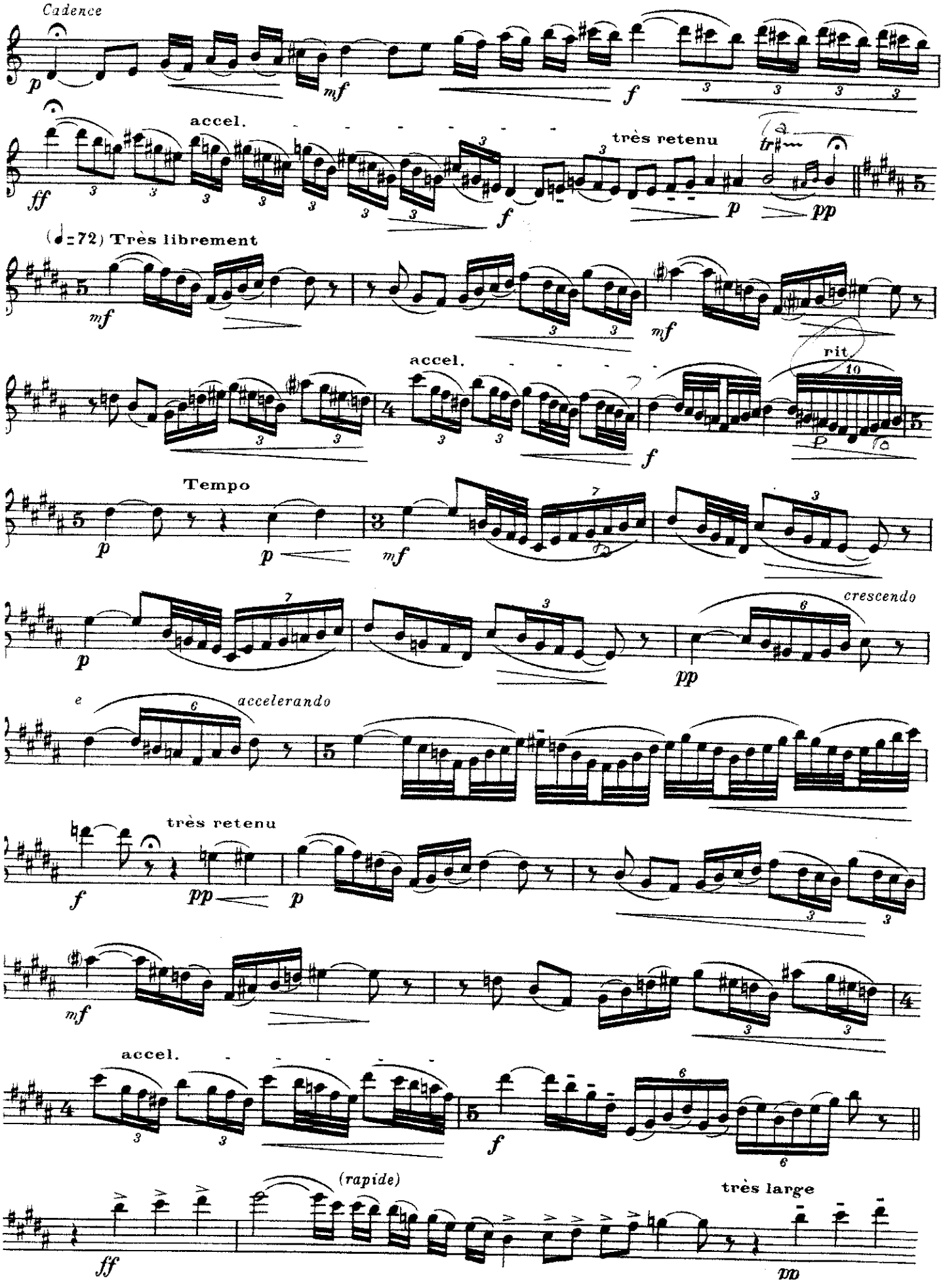
Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

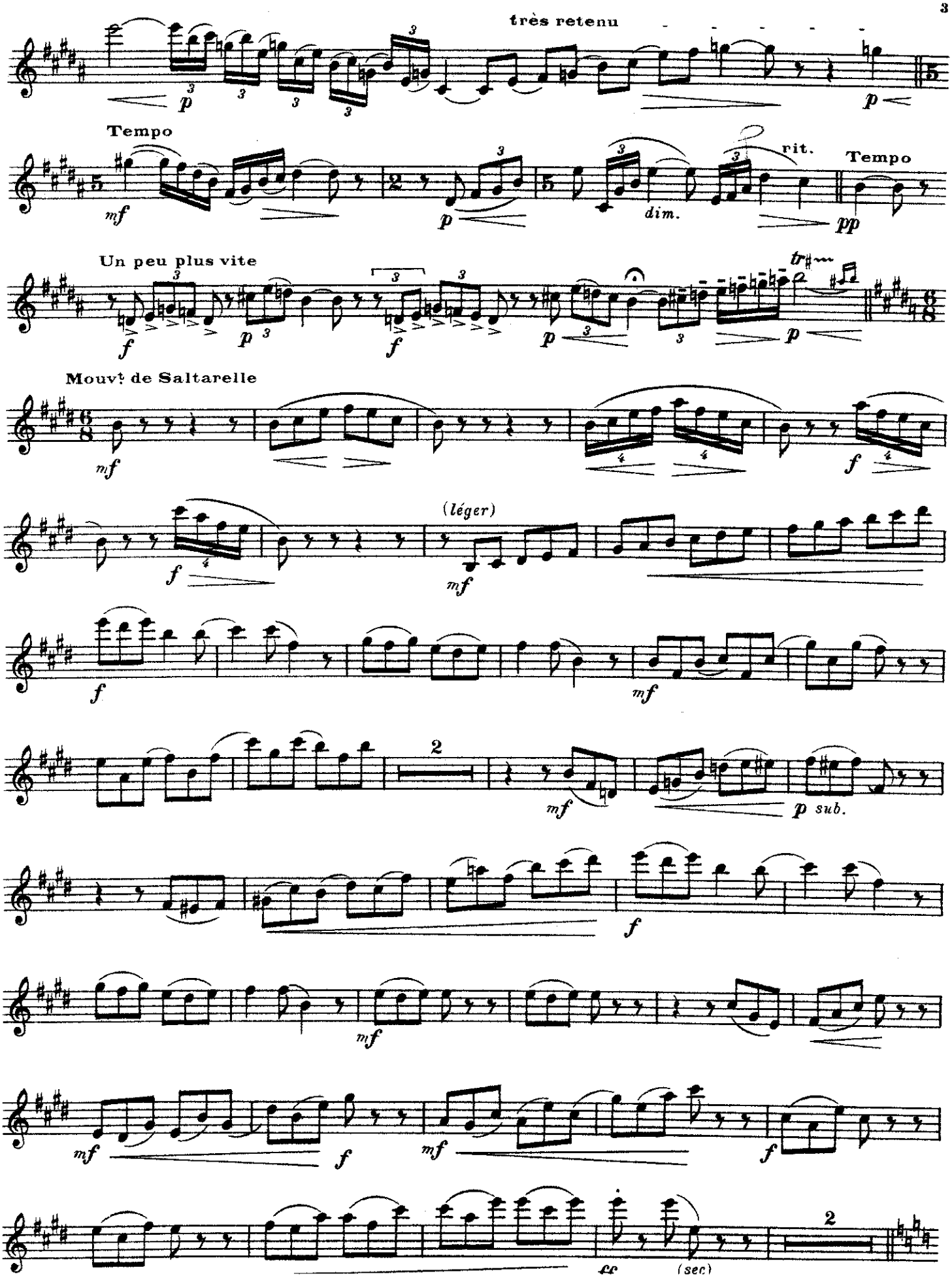
ROBERT PLANEL

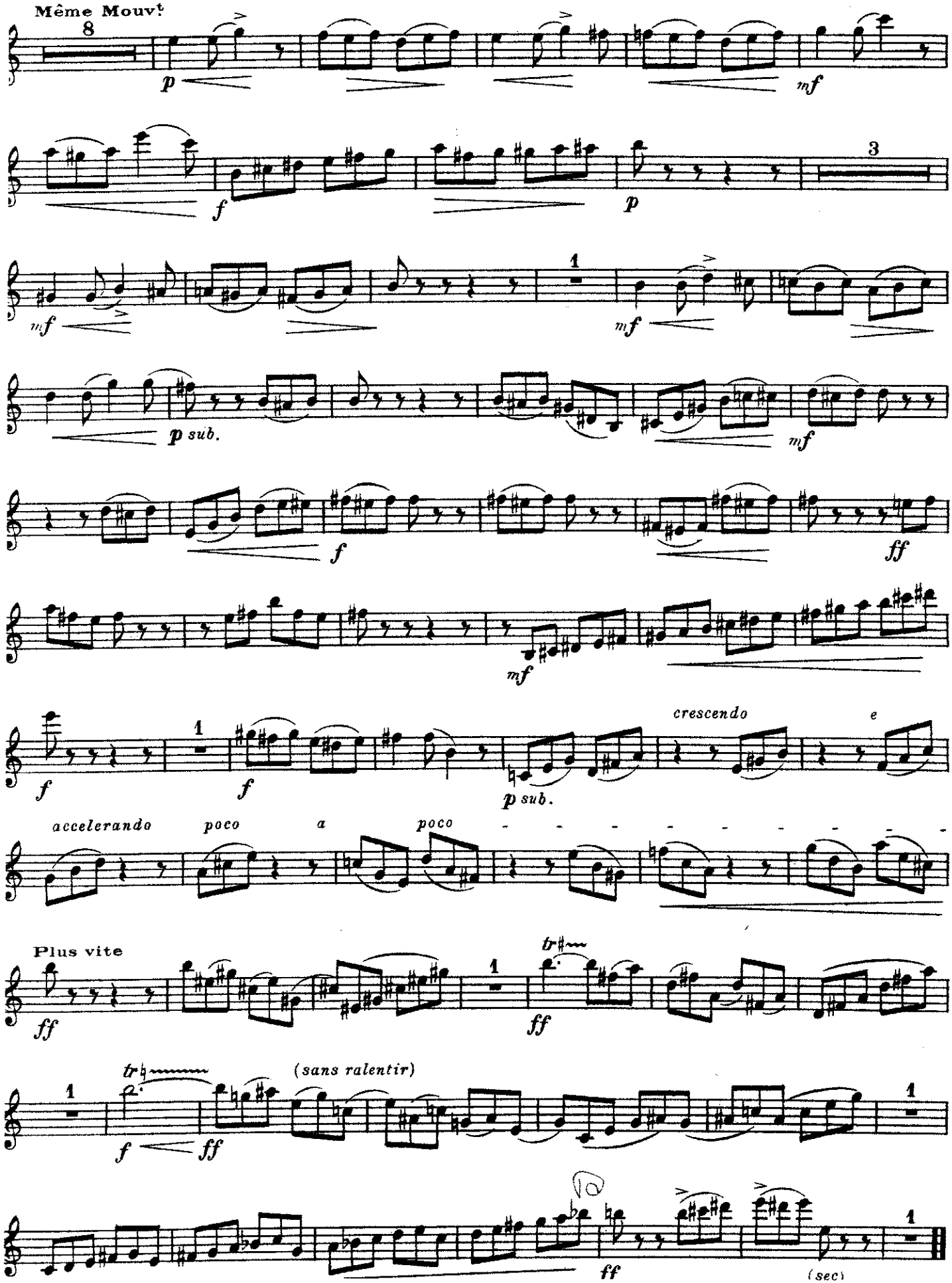
SAXOPHONE ALTO MI♭




© [illegible]


Cadence
accel.
très retenu
(♩=72) Très librement
accel.
rit.
Tempo
crescendo
e
accelerando
très retenu
accel.
(rapide)
très large


très retenu
Tempo
rit.
Tempo
Un peu plus vite
Mouvt de Saltarelle
(léger)
sub.
(sec)


Même Mouvt
8
p
mf
f
p
3
mf
1
mf
p sub.
mf
f
ff
mf
f
1
f
p sub.
crescendo
e
accelerando
poco
a
poco
Plus vite
ff
1
ff
tr
f
ff
(sans ralentir)
1
ff
(sec)

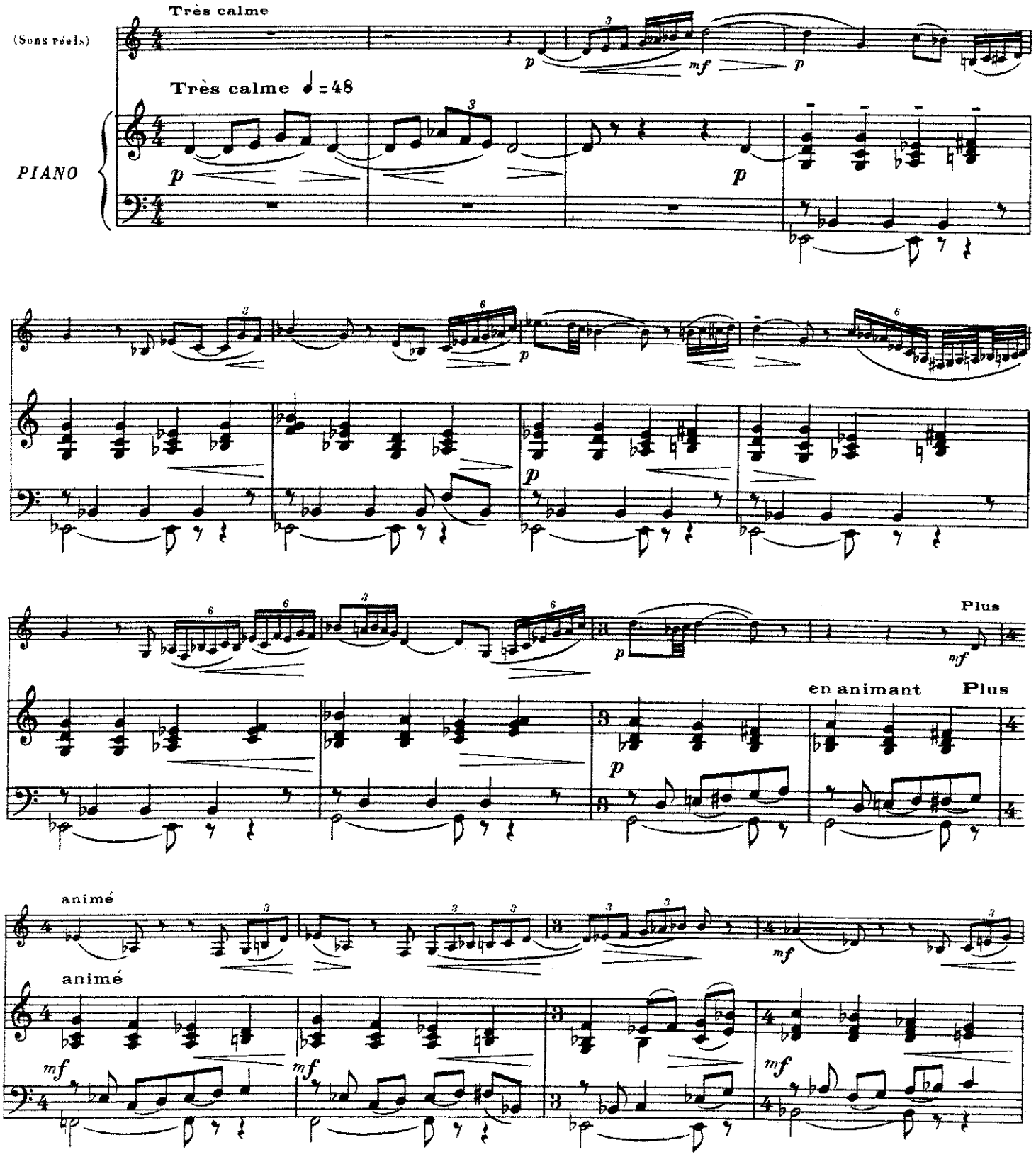
# PRÉLUDE ET SALTARELLE

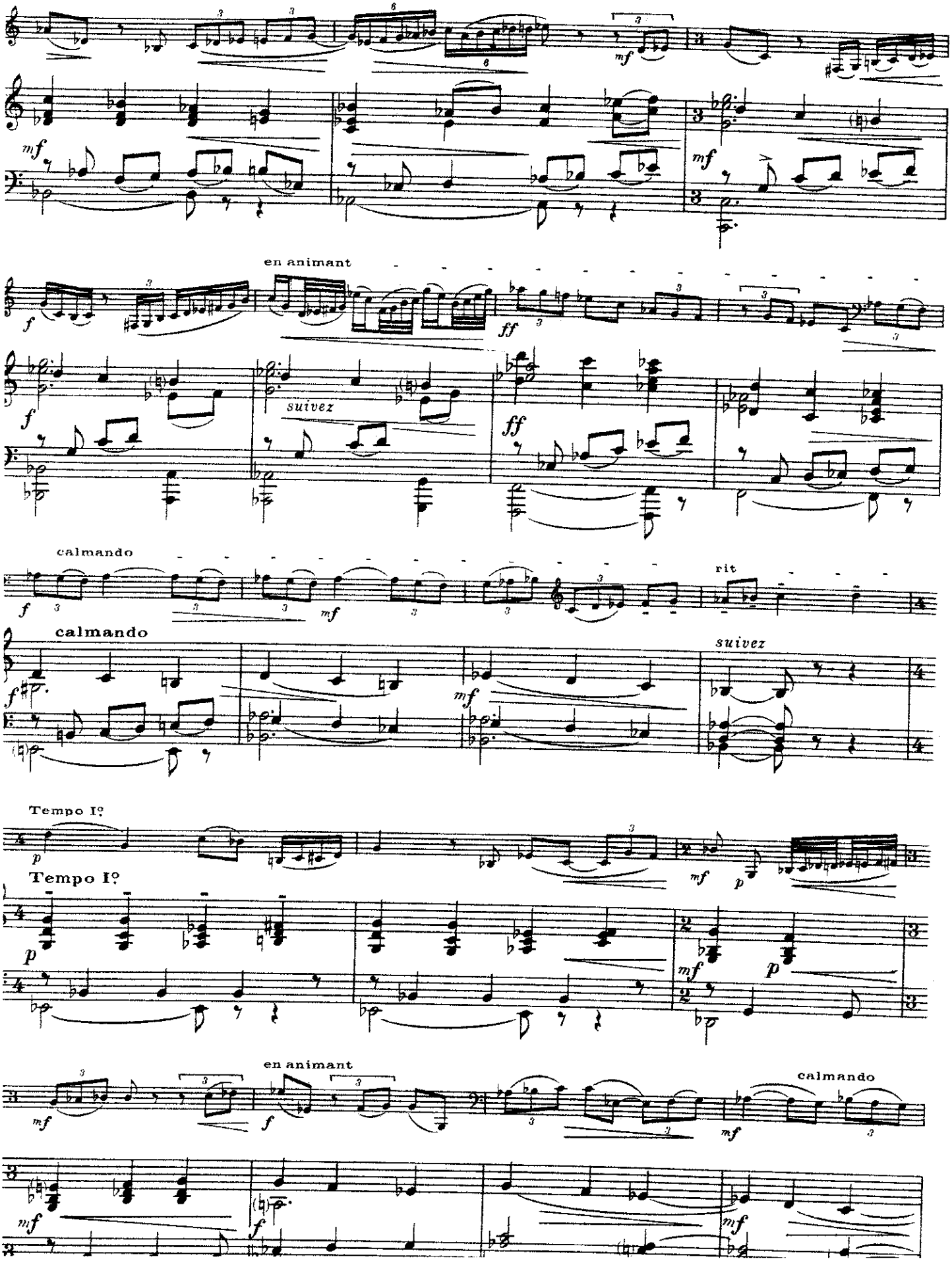
pour Saxophone Alto et Piano

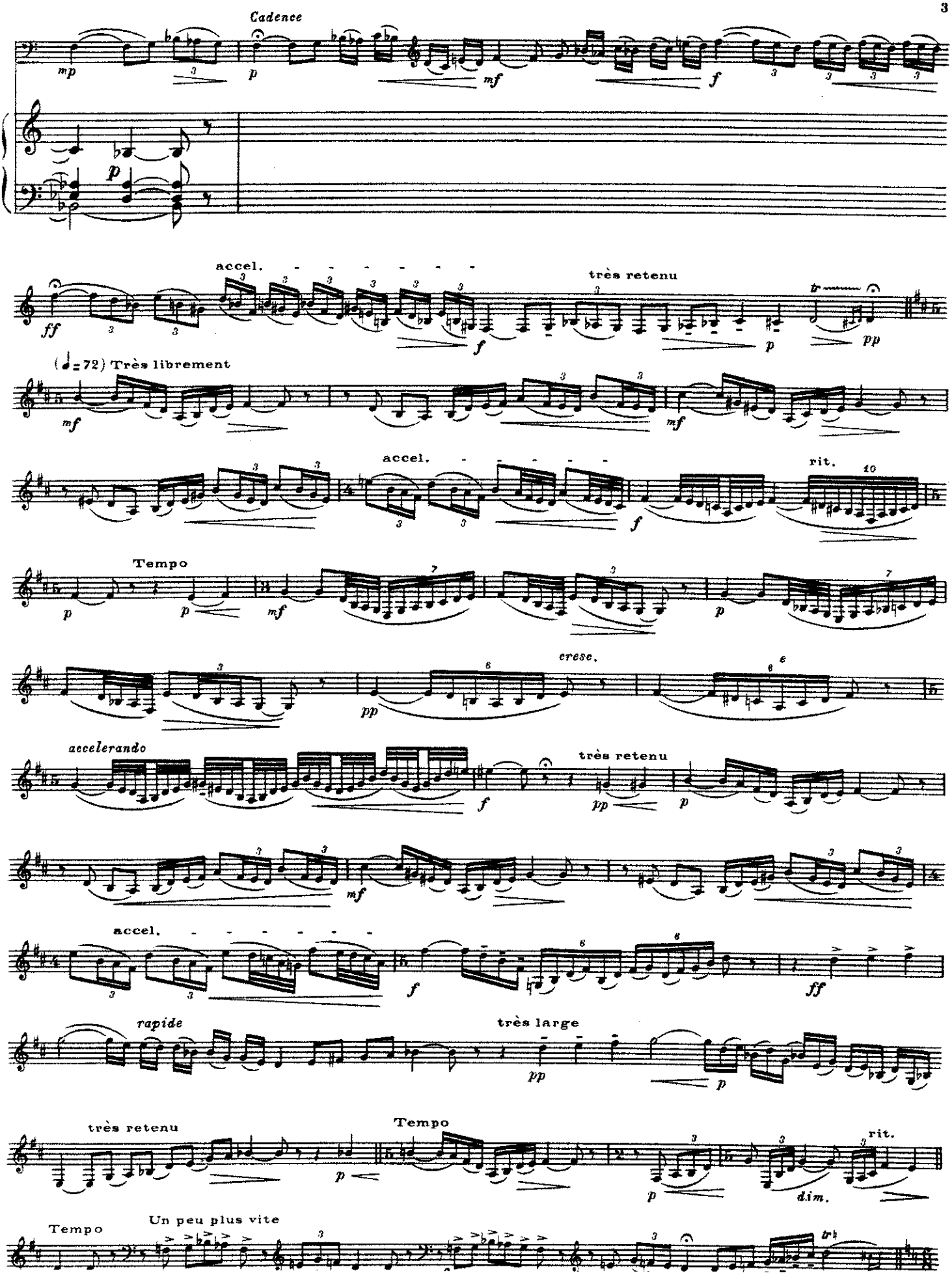
*Durée: 7'*

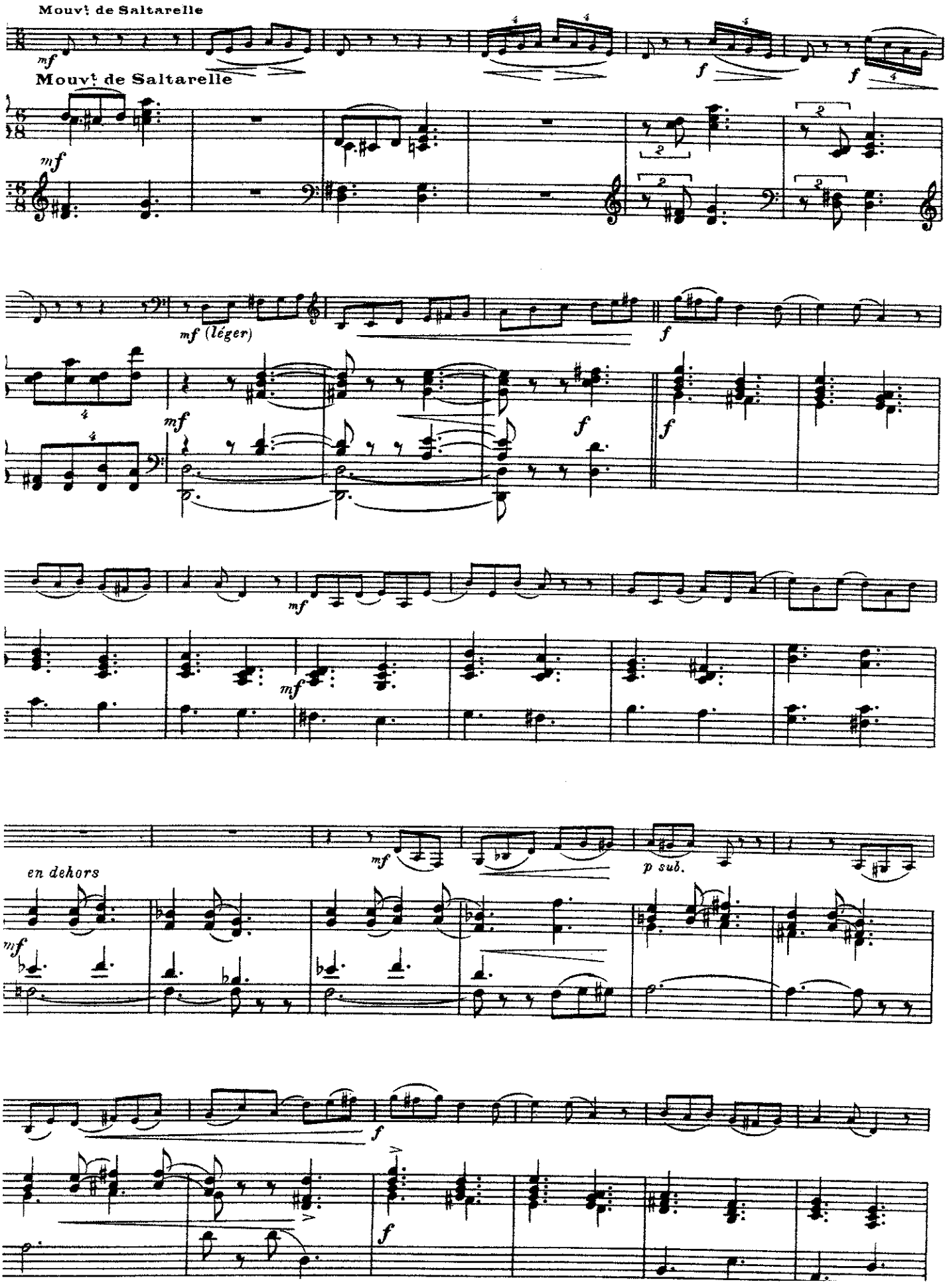
Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

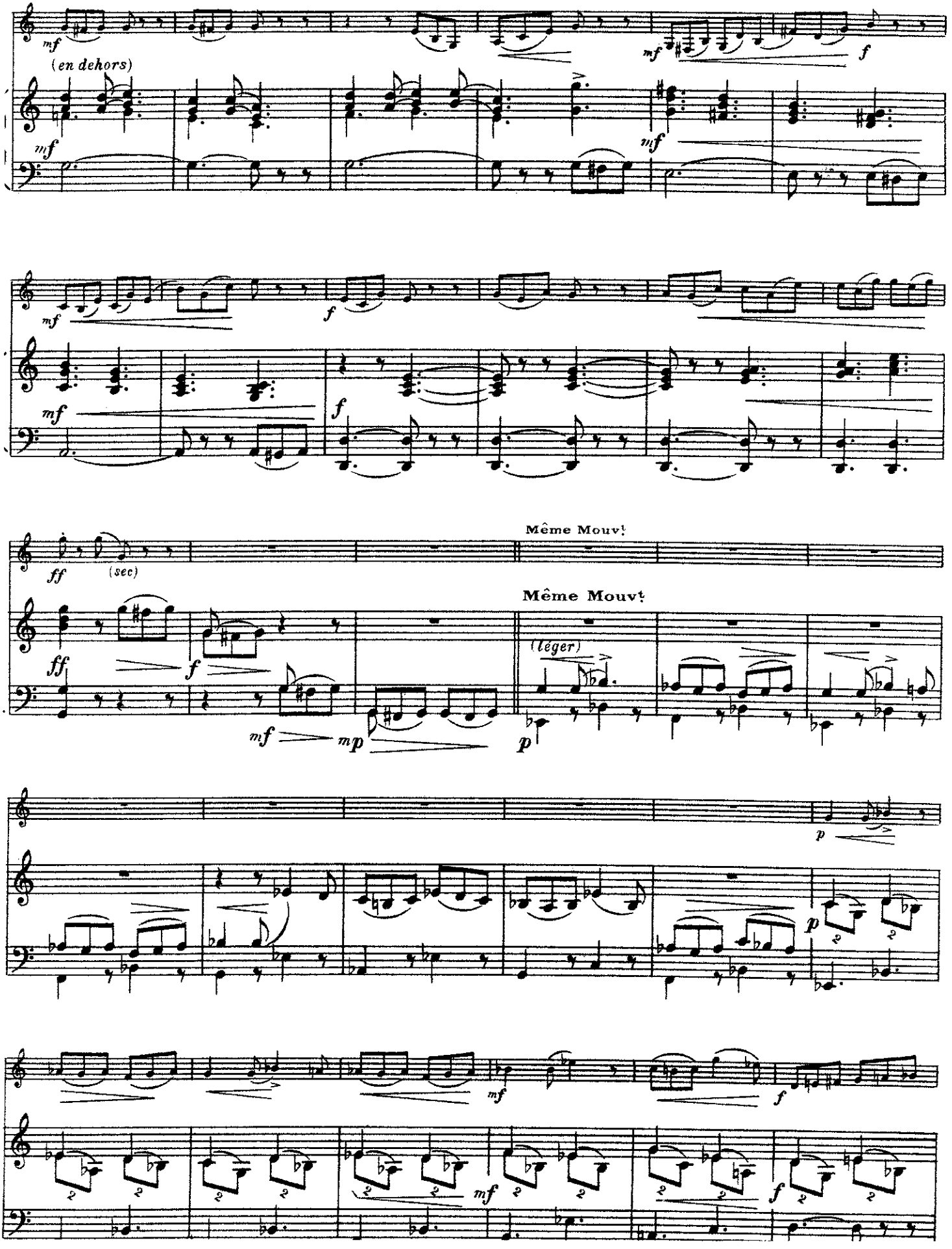
ROBERT PLANEL

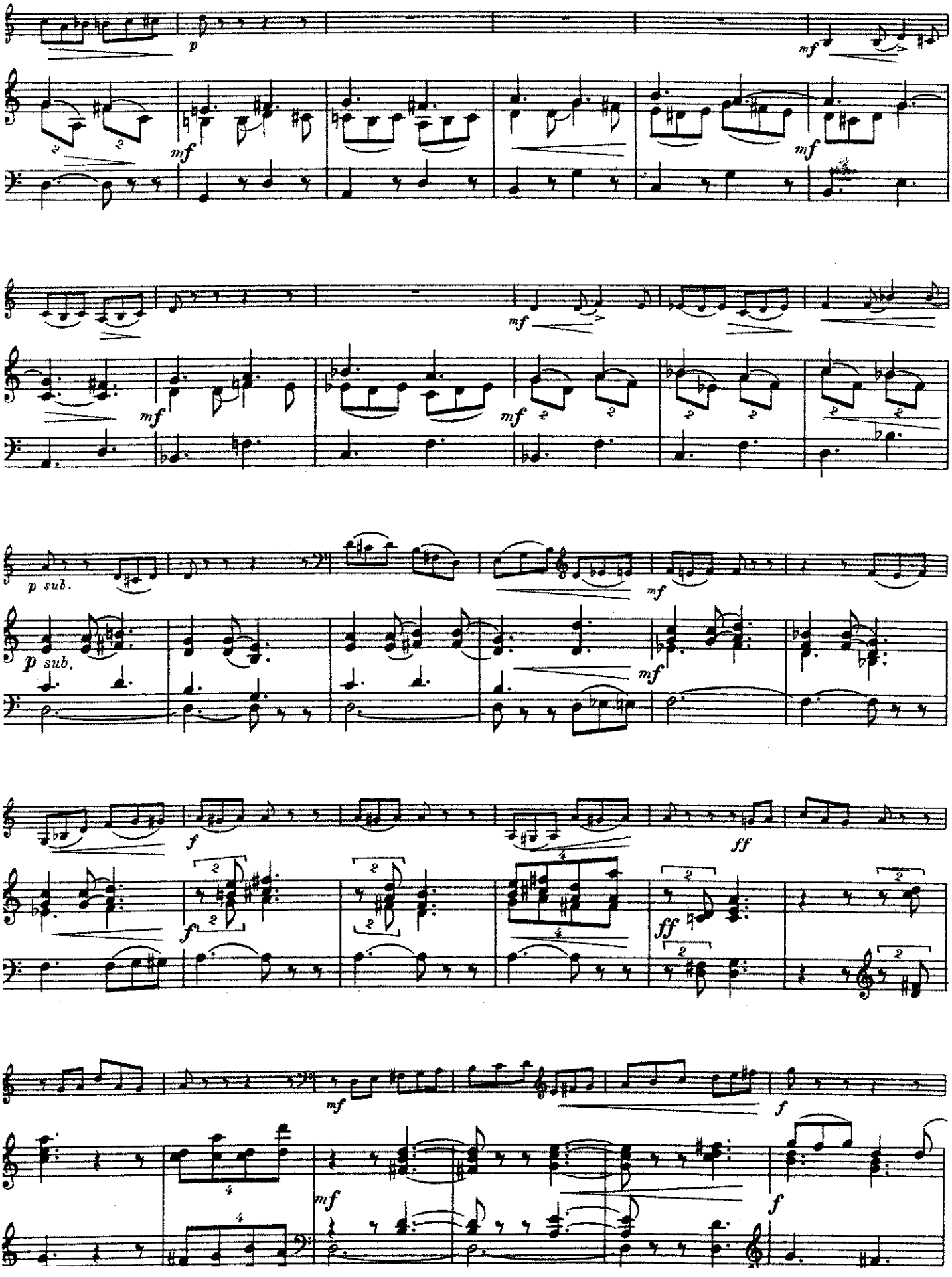


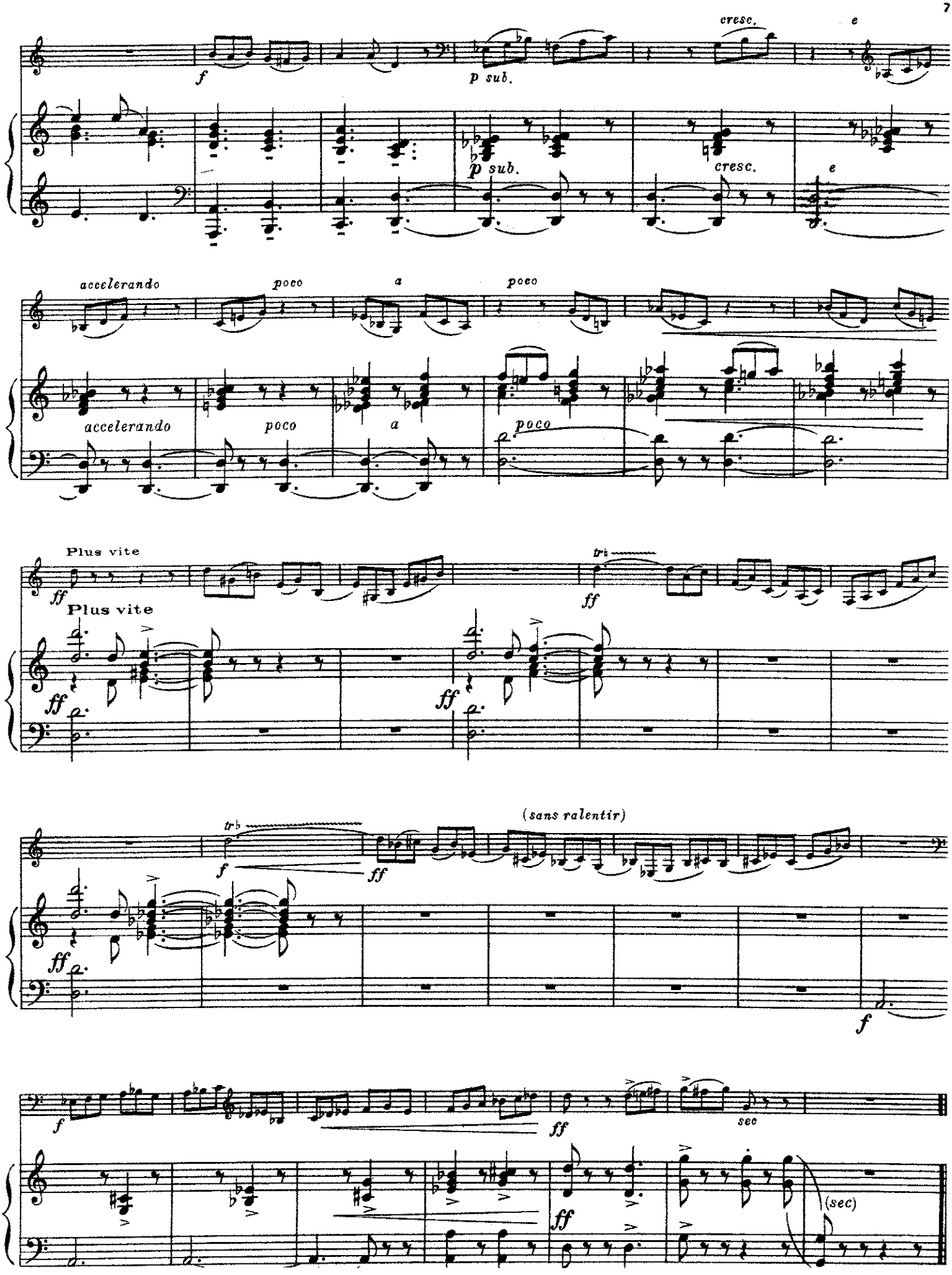

en animant
suivez
calmando
rit
calmando
suivez
Tempo Iº
Tempo Iº
en animant
calmando


Cadence
accel.
très retenu
(♩= 72) Très librement
accel.
rit.
Tempo
cresc.
accelerando
très retenu
accel.
rapide
très large
très retenu
Tempo
rit.
Tempo
Un peu plus vite


Mouvt de Saltarelle
mf
f
Mouvt de Saltarelle
mf
mf (léger)
f
mf
f
mf
mf
en dehors
mf
p sub.
f
f


mf
(en dehors)
mf
mf
f
mf
mf
f
mf
f
Même Mouvt
ff
(sec)
Même Mouvt
ff
f
(léger)
mf
mp
p
p
p
mf
f
mf
f


p
mf
mf
mf
mf
mf
mf
p sub.
p sub.
mf
mf
f
ff
f
ff
mf
f
mf
f


cresc.
e
f
p sub.
p sub.
cresc.
e
accelerando
poco
a
poco
accelerando
poco
a
poco
Plus vite
ff
tr
ff
Plus vite
ff
ff
(sans ralentir)
tr
f
ff
ff
f
f
sec
ff
(sec)

# ASTURIAS

Sur des thèmes espagnols

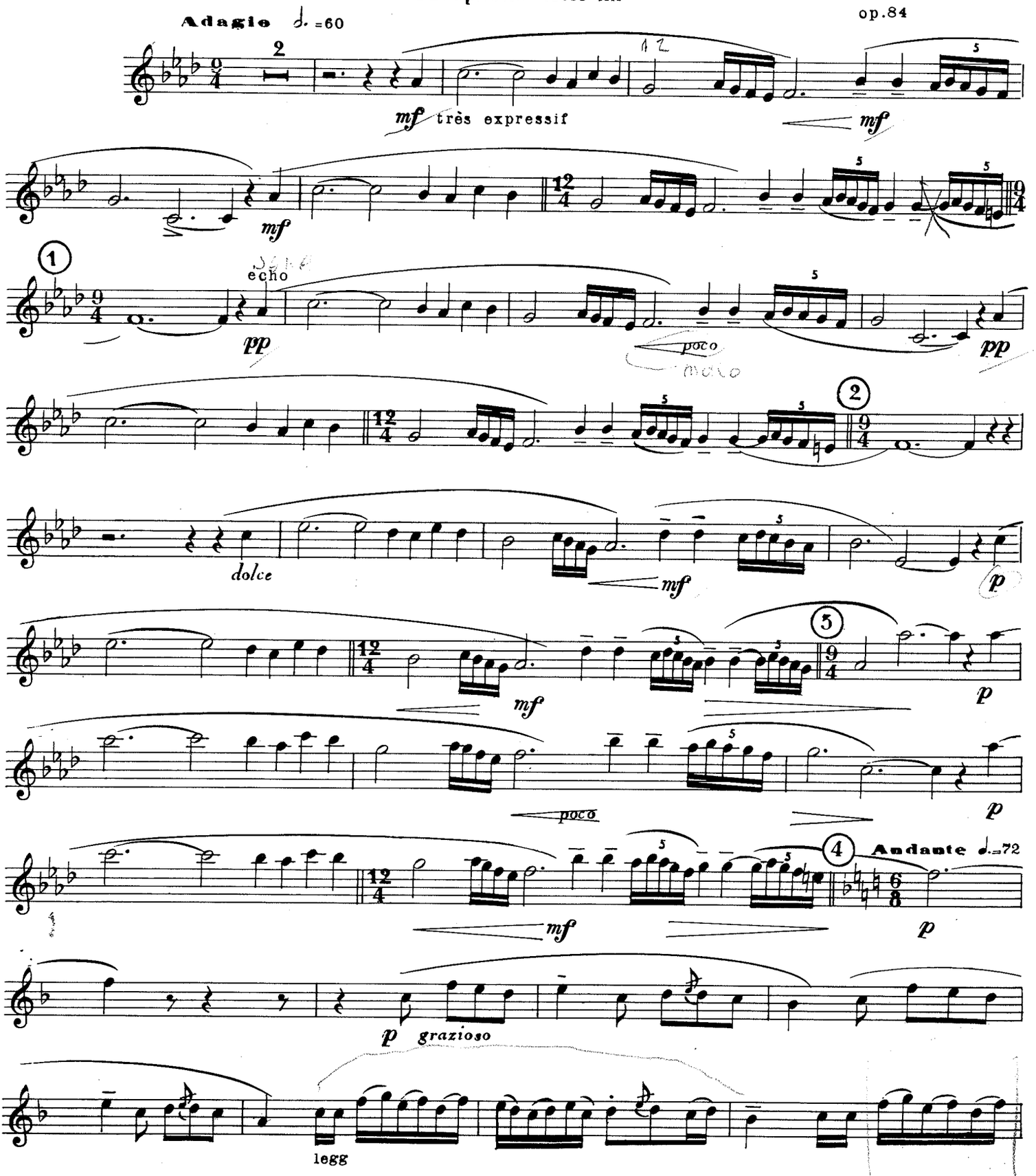
Transcription pour Saxophone Alto mi♭ et Piano

par **Marcel MULE**

Saxophone Alto mi♭

**Henri BUSSER**

op.84

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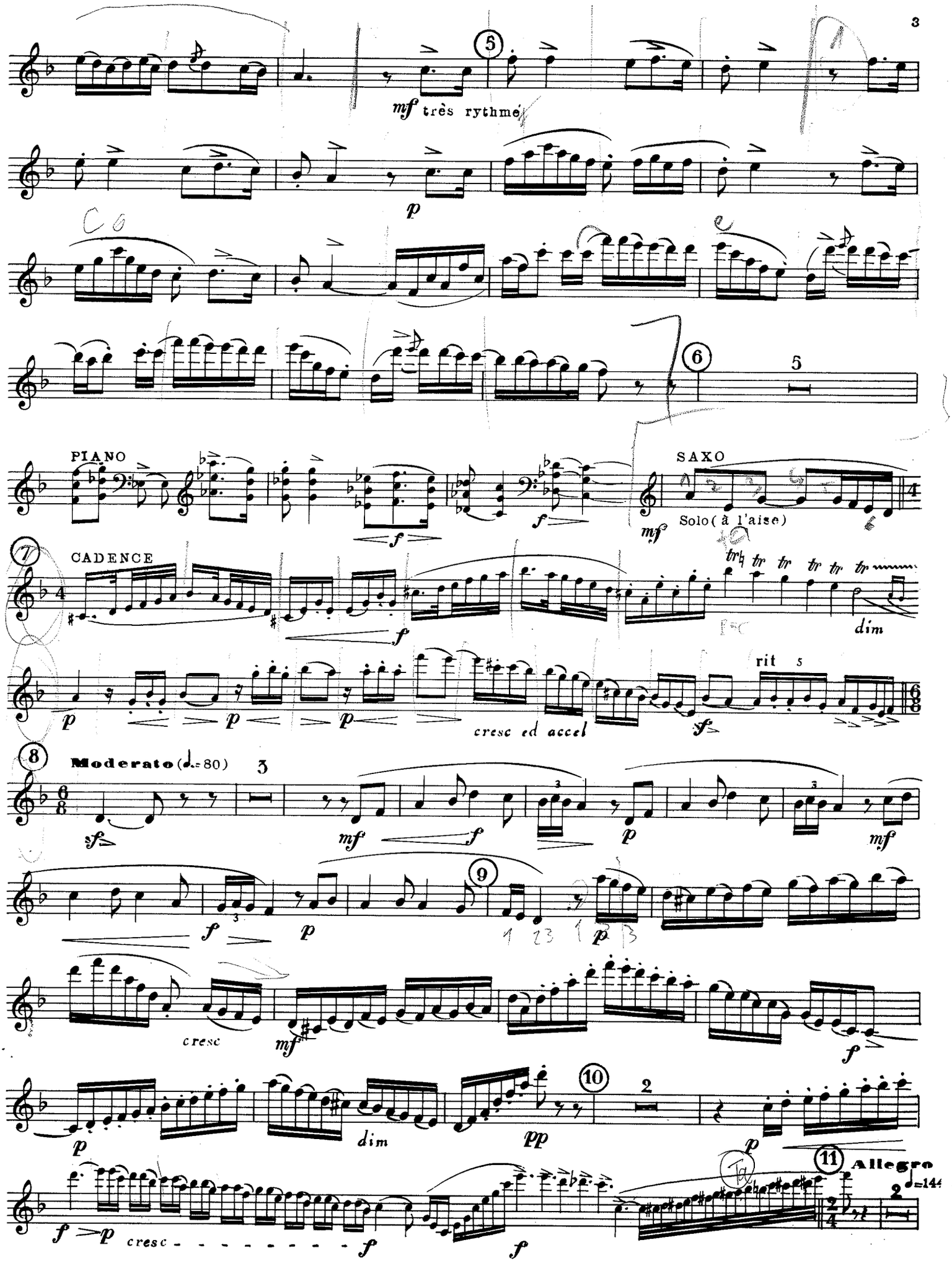
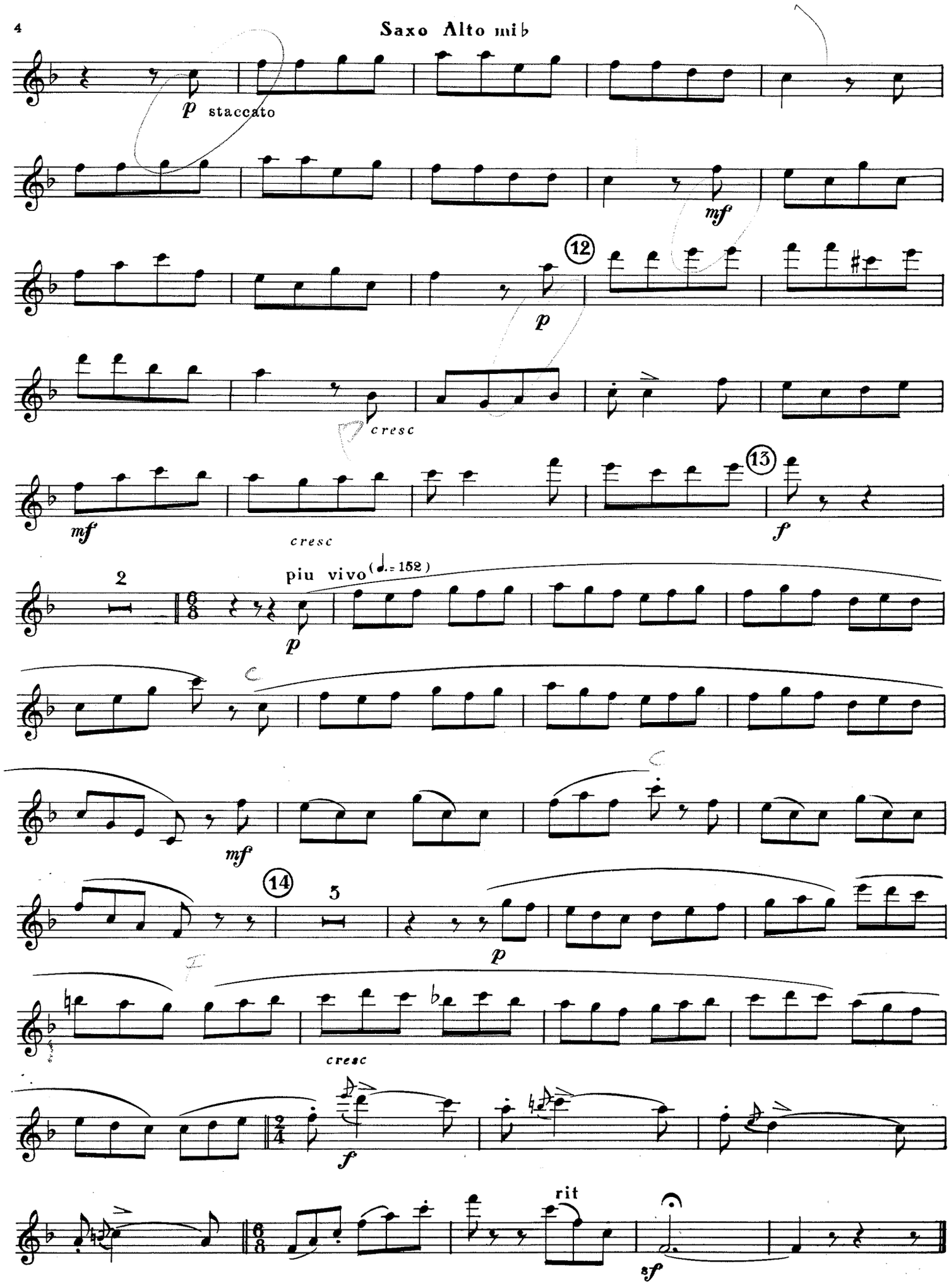

5
mf très rythmé
p
6
5
PIANO
f
f
SAXO
mf
Solo ( à l'aise)
7
CADENCE
f
dim
p
p
p
cresc ed accel
rit 5
sf
8
Moderato (♩= 80)
3
sf
mf
f
p
mf
f
p
9
p
cresc
mf
f
p
10
2
dim
pp
p
11
Allegro
f
p
cresc
f
f

# Saxo Alto mi♭


p staccato
mf
12
p
cresc
mf
cresc
13
f
2
piu vivo (♩.= 152)
p
mf
14
5
p
cresc
f
rit
sf

# ASTURIAS

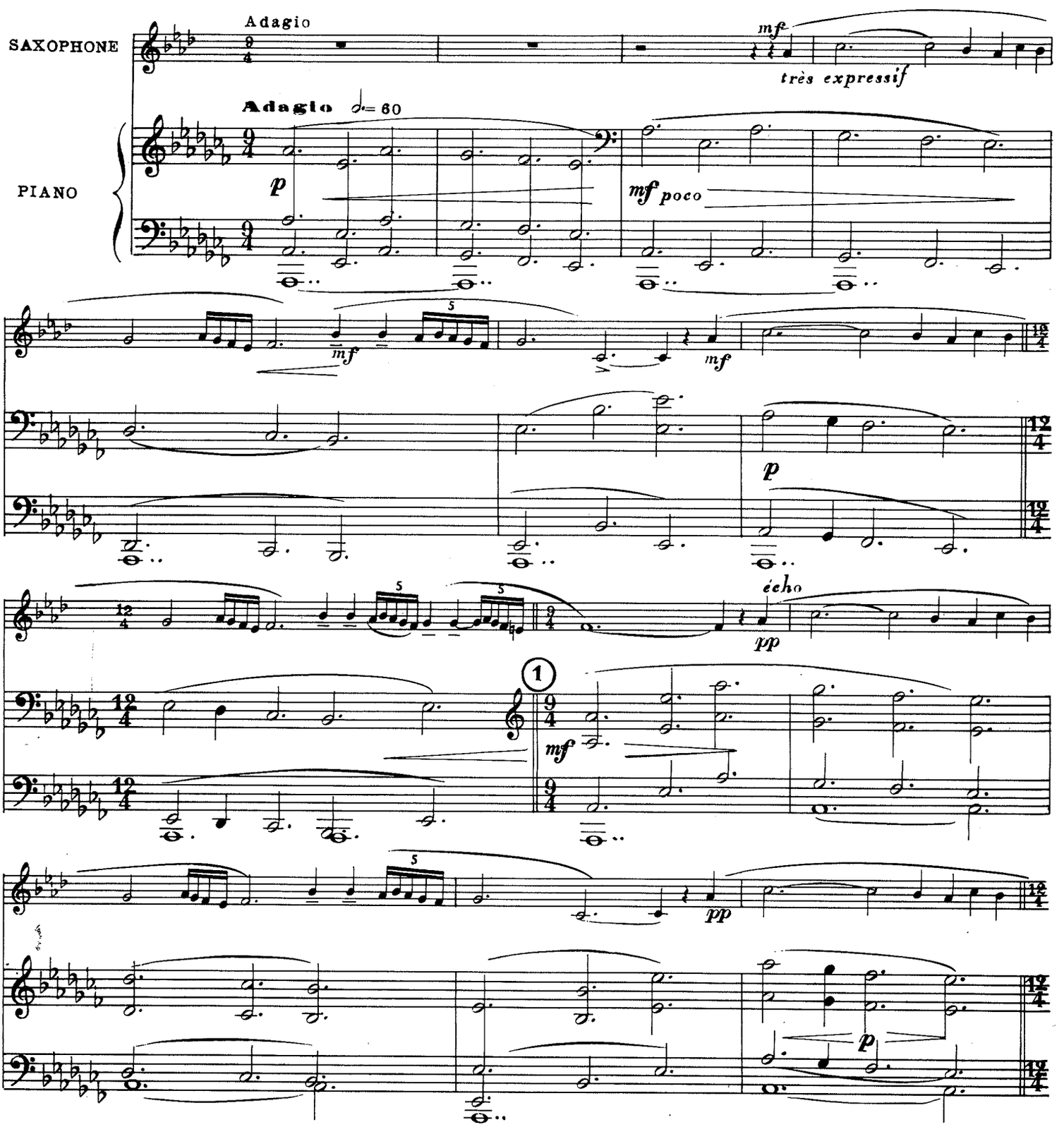
Sur des thèmes espagnols

Transcription pour Saxophone Alto mi♭ et Piano

*par* **Marcel MULE**

**Henri BUSSER**

op. 84

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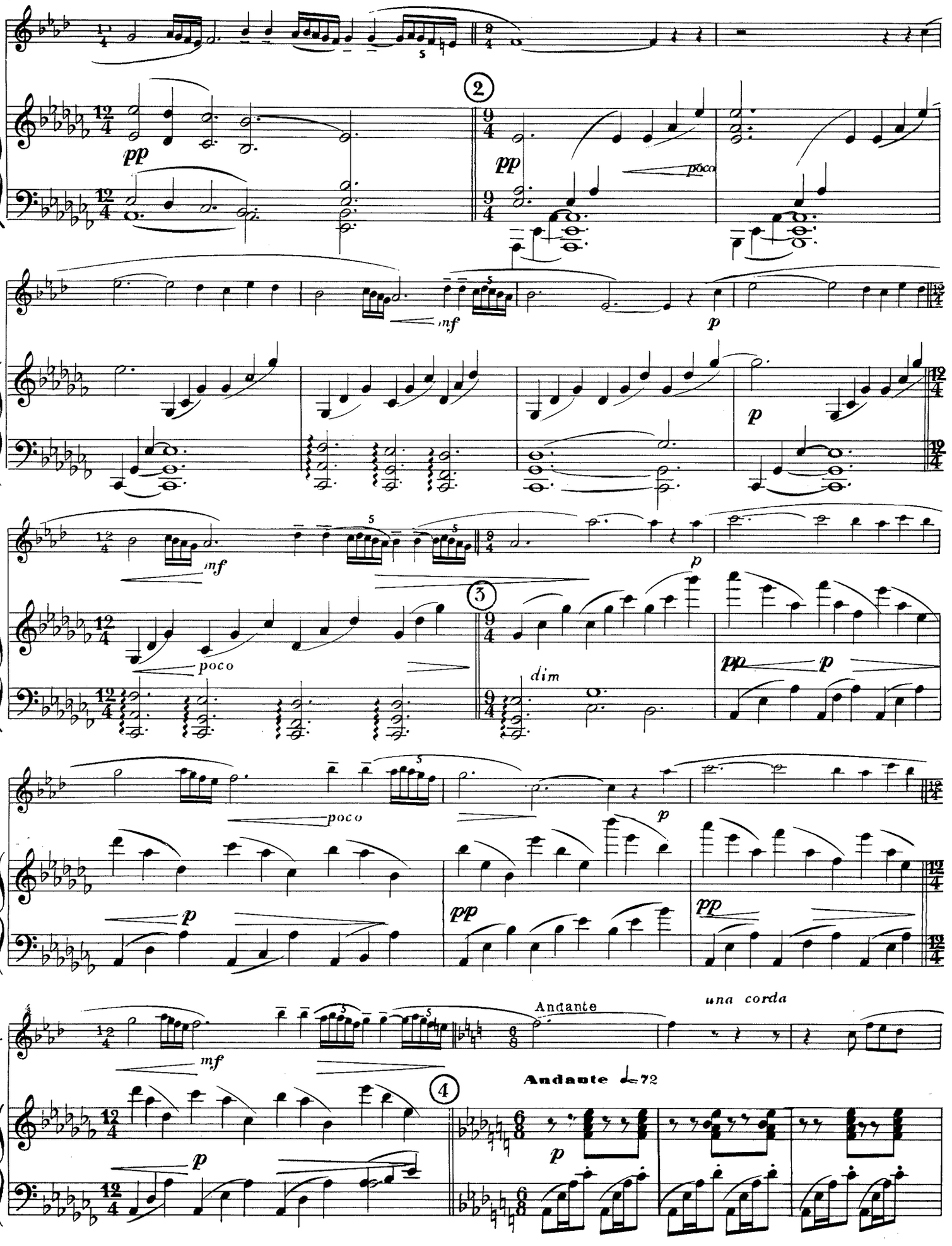
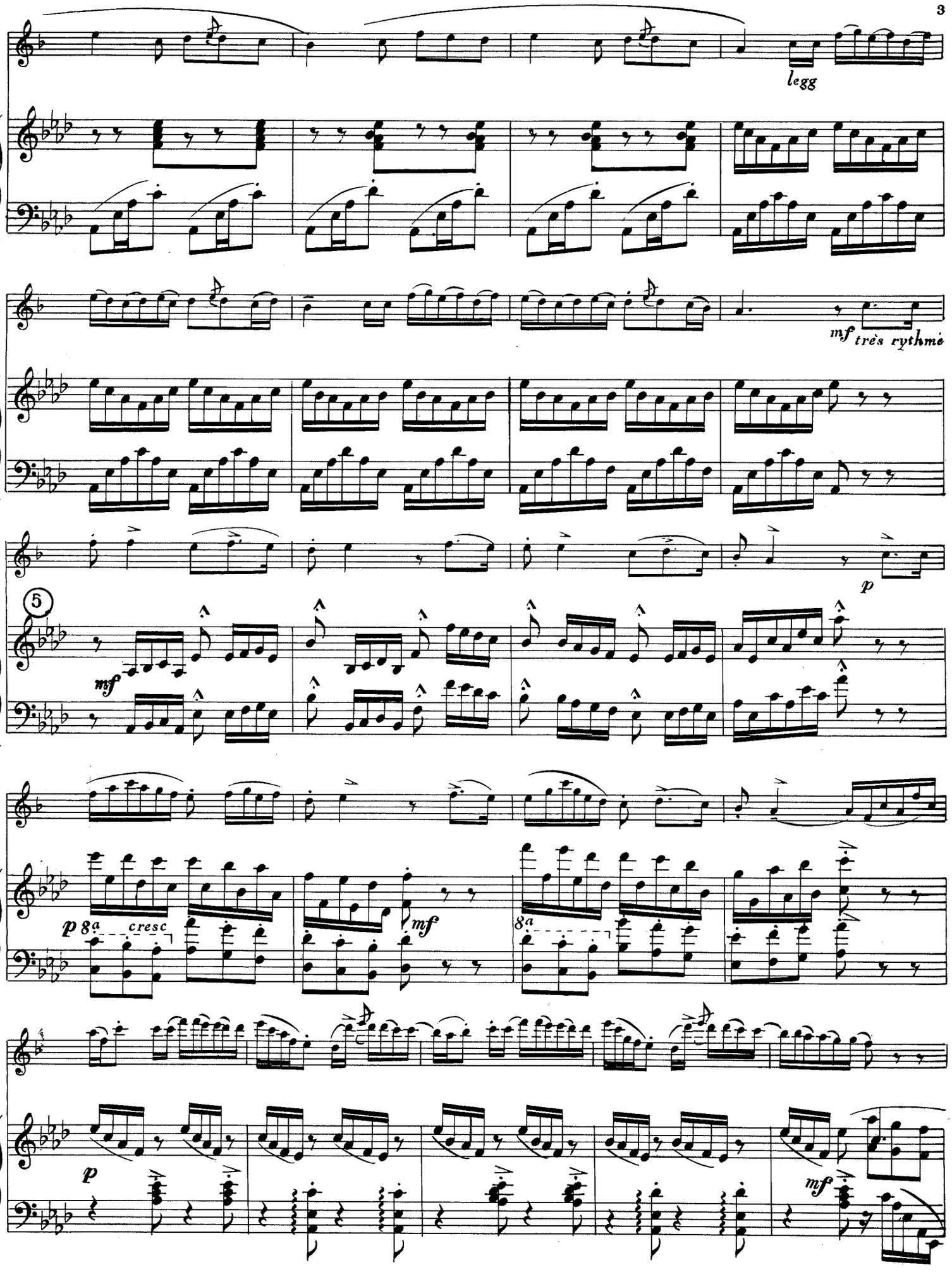
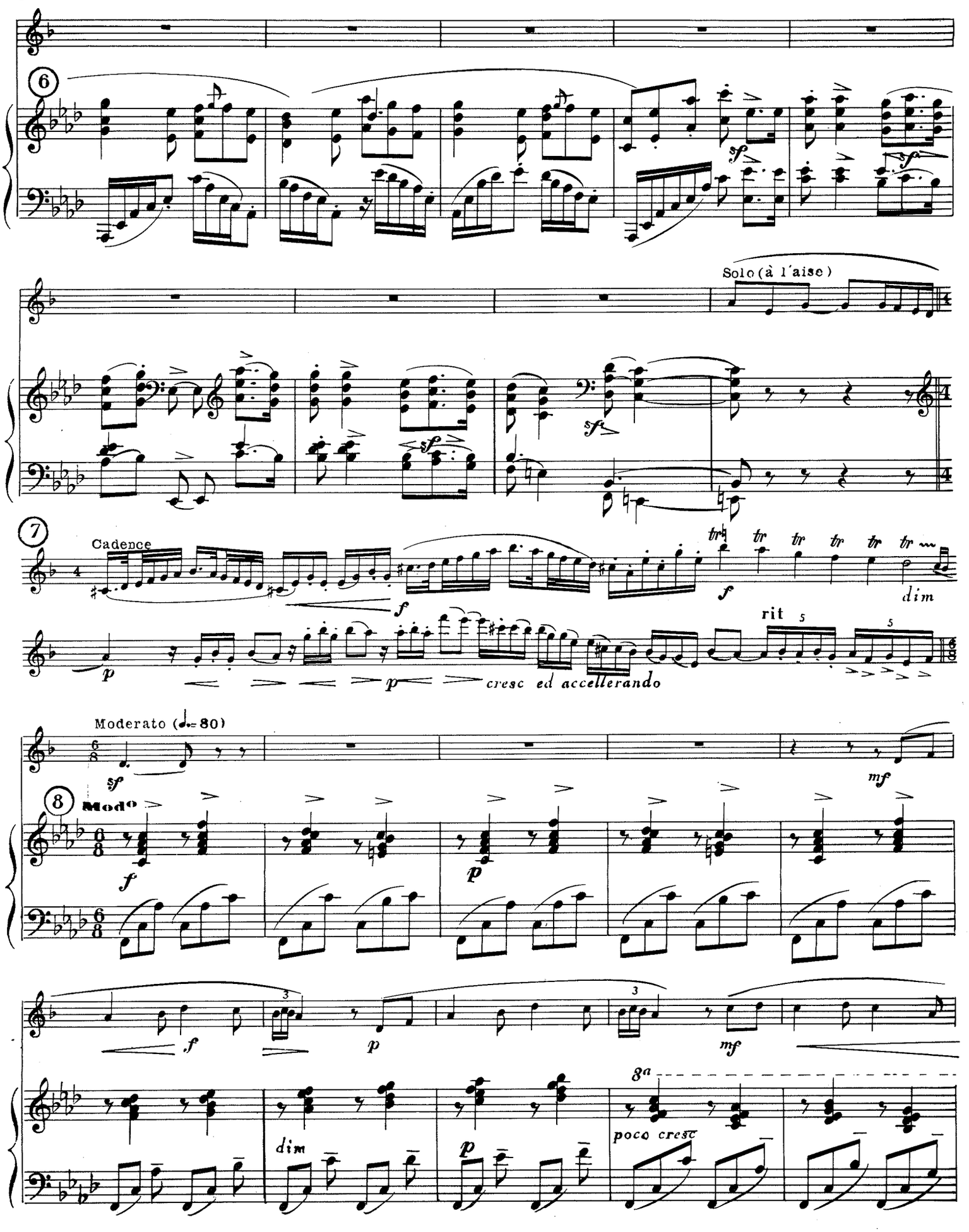
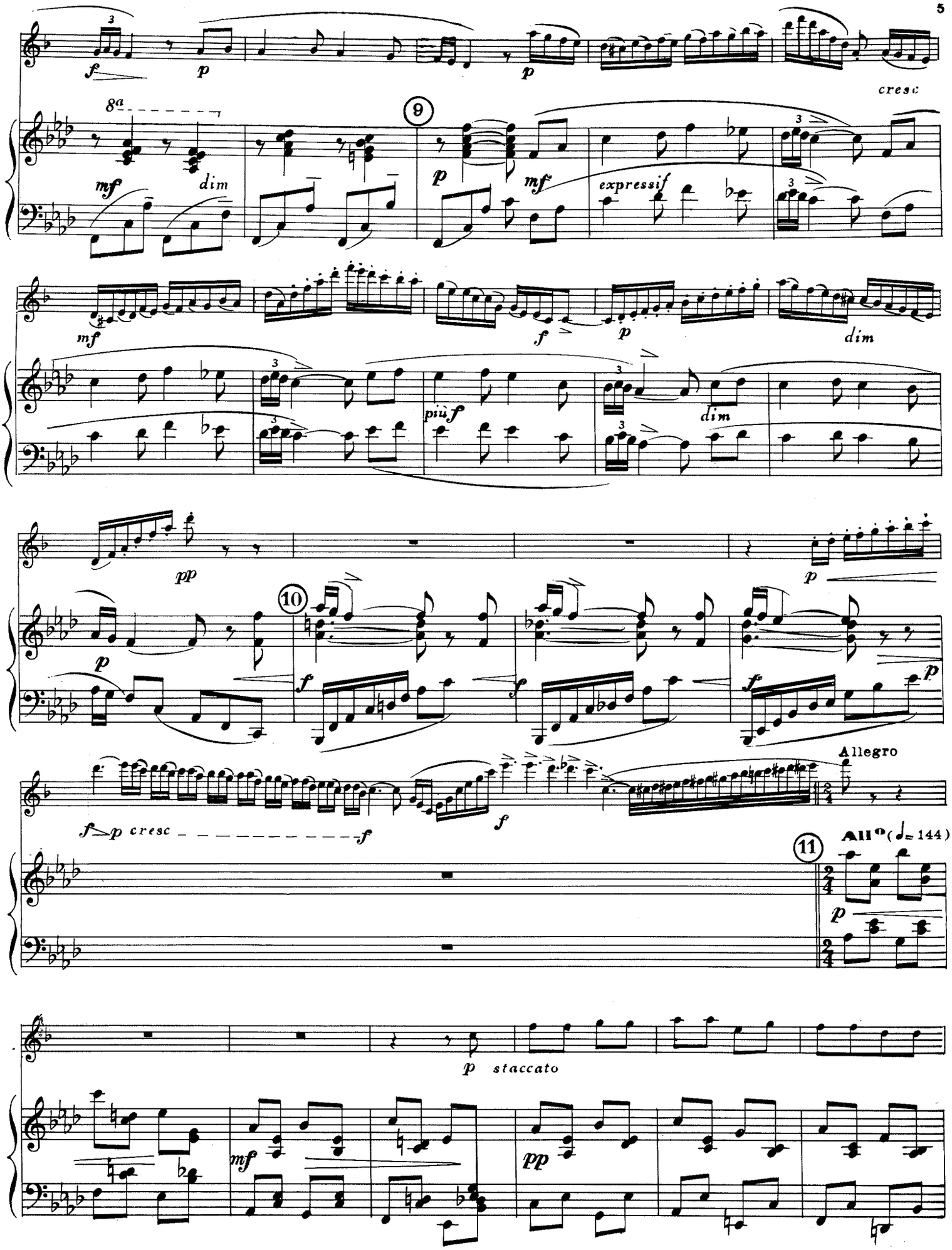
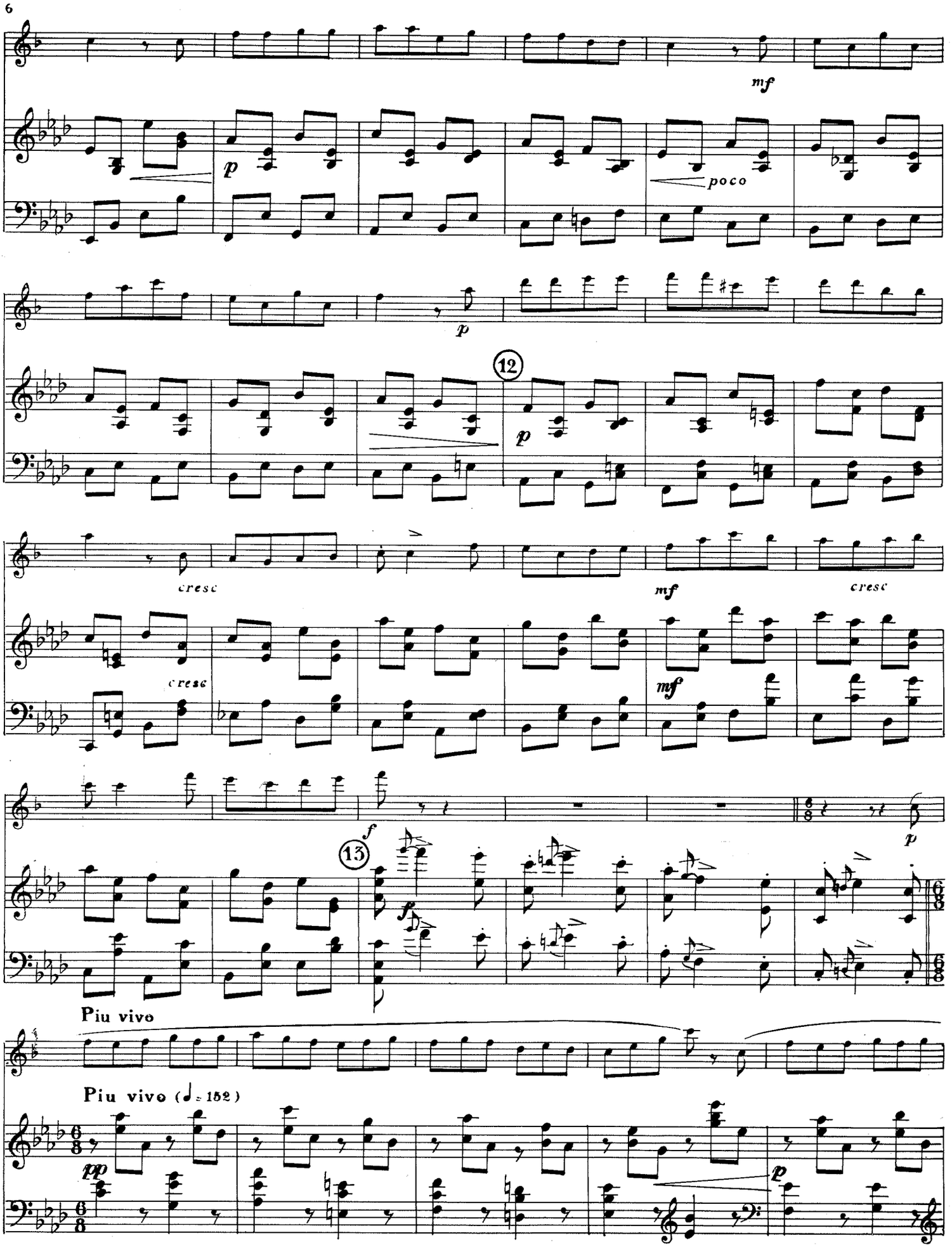
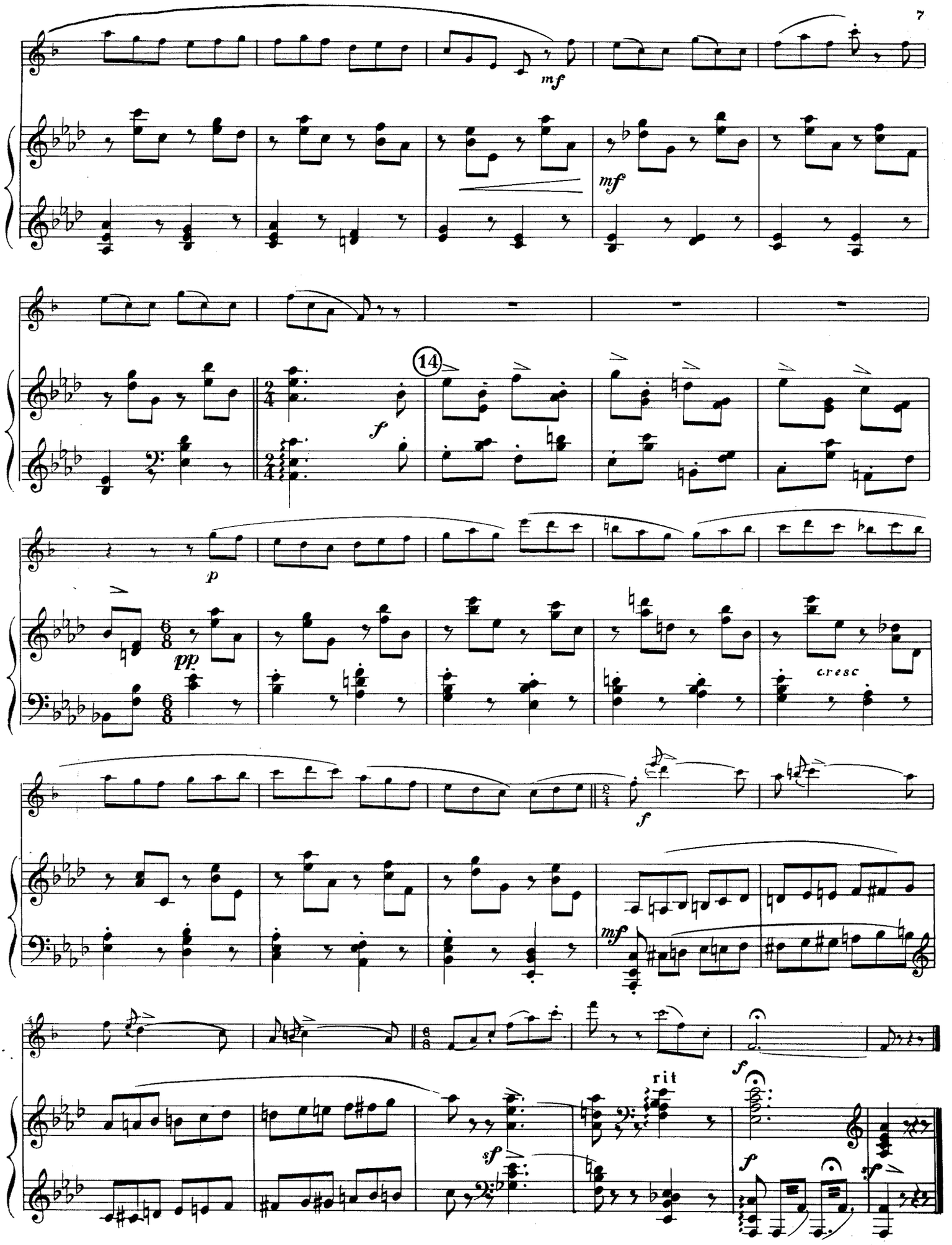

pp
poco
mf
p
mf
poco
p
dim
pp
p
poco
p
pp
pp
mf
Andante
una corda
Andante ♩=72
p
Ped. (chaque mesure)


legg
mf très rythmé
p
5
mf
p 8a cresc
mf
8a
p
mf


6
Solo (à l'aise)
7
Cadence
dim
rit
cresc ed accellerando
Moderato (♩.= 80)
8
Modo
mf
dim
poco cresc


cresc
expressif
dim
più f
Allegro
All°
staccato


mf
p
poco
p
12
p
cresc
mf
cresc
cresc
mf
f
13
f
p
Piu vivo
Piu vivo (♩= 152)
pp
p

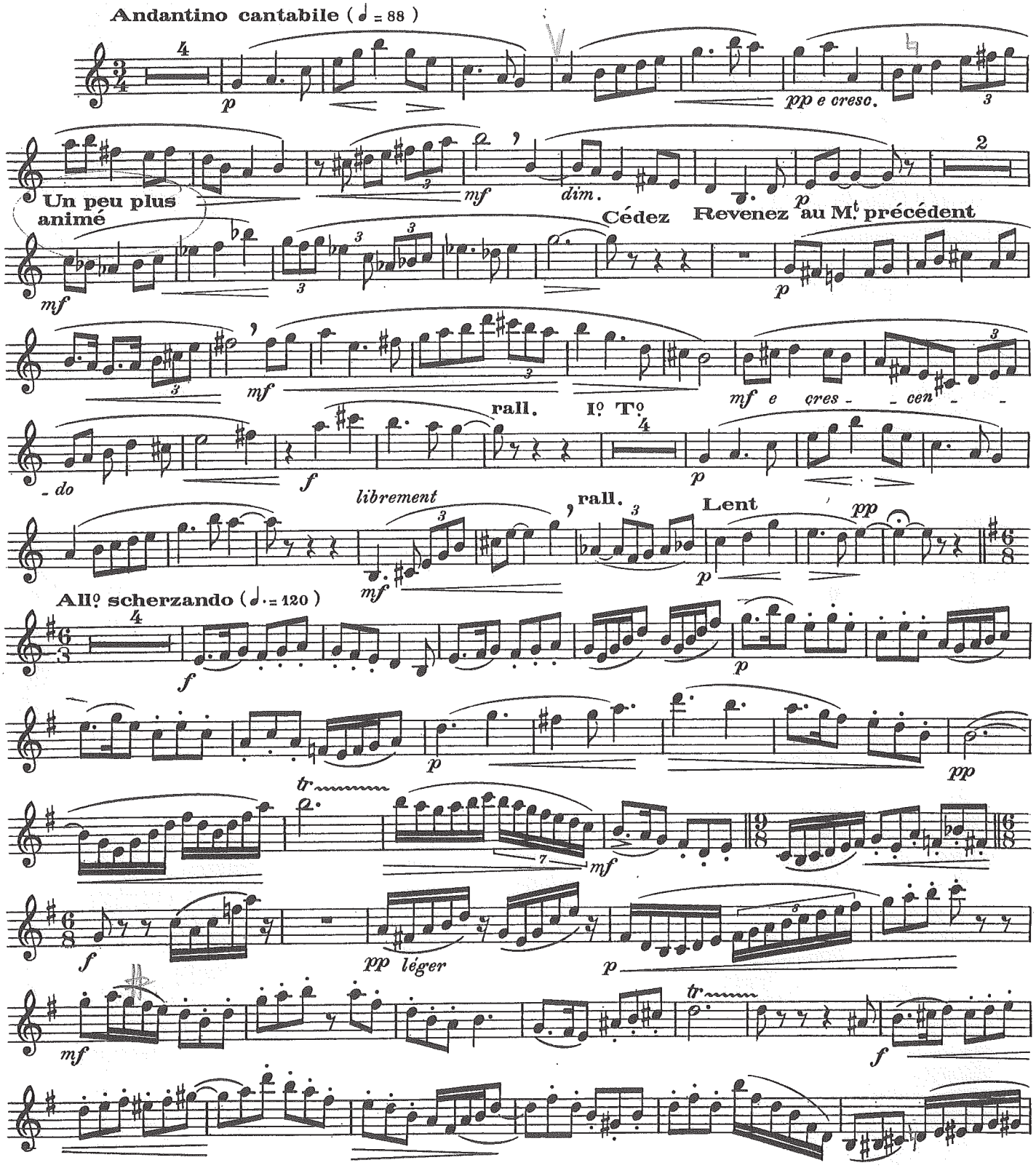

mf
mf
14
f
p
pp
cresc
f
mf
sf
rit
f
f
sf

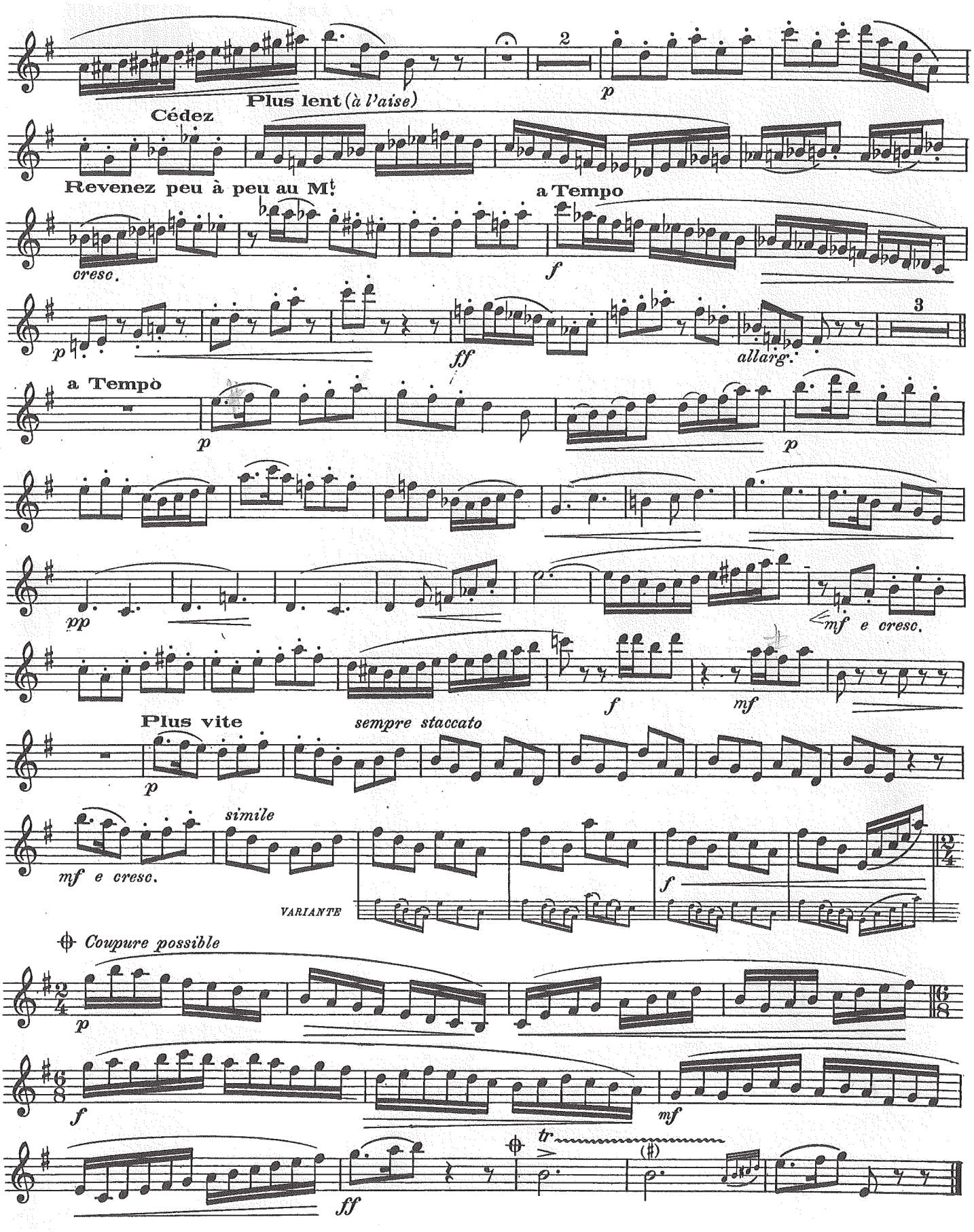
*à mon ami Albert BEAUCAMP*
*Directeur au Conservatoire de Rouen*

# CANTILÈNE ET DANSE

pour Saxophone Alto et Piano

## SAXOPHONE ALTO



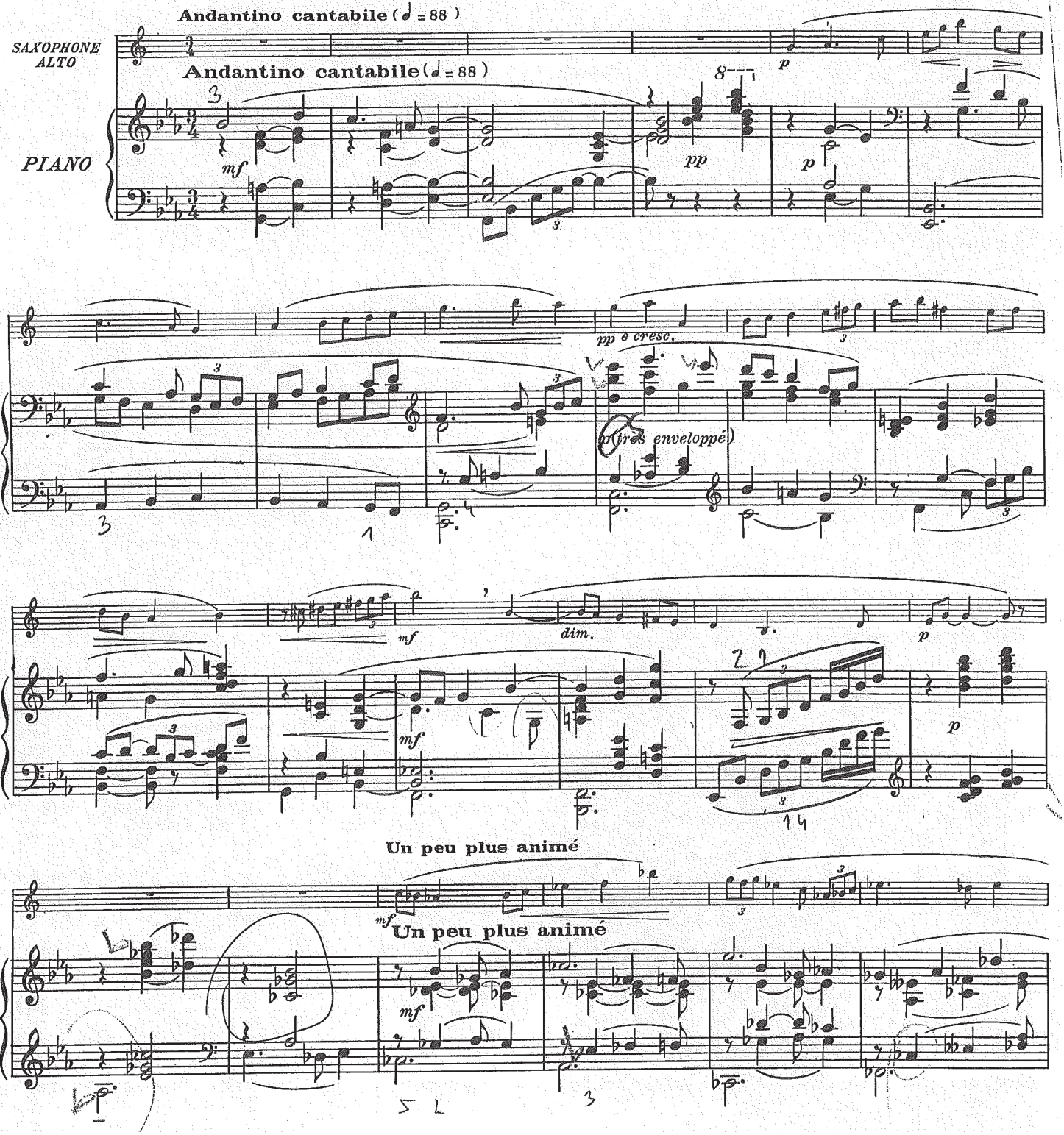

2
p
Plus lent (à l'aise)
Cédez
Revenez peu à peu au Mt
a Tempo
cresc.
f
p
ff
allarg.
3
a Tempò
p
p
pp
mf e cresc.
f
mf
Plus vite
sempre staccato
p
simile
mf e cresc.
f
VARIANTE
Coupure possible
p
f
mf
tr
ff

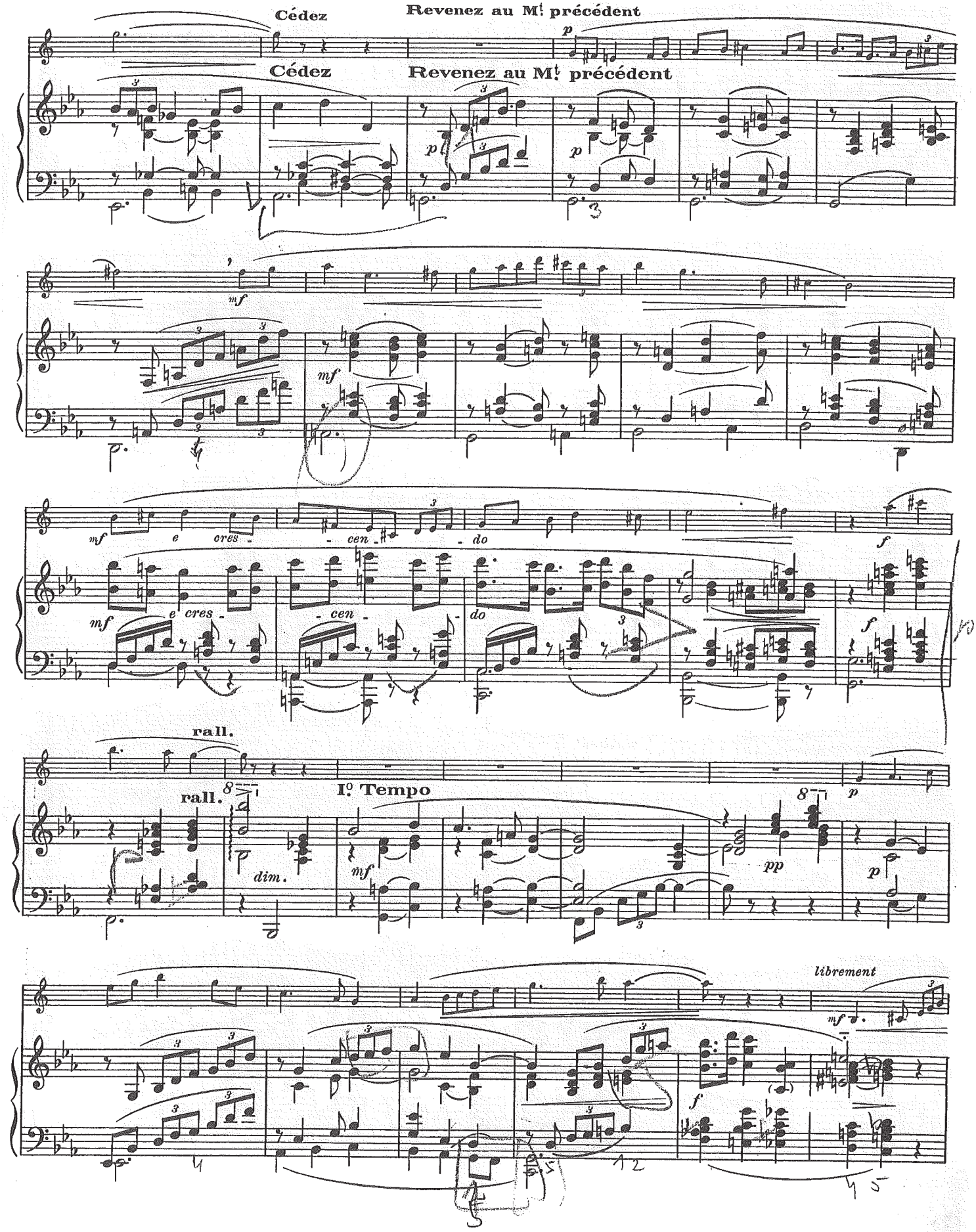
*à mon ami Albert BEAUCAMP*
*Directeur au Conservatoire de Rouen*

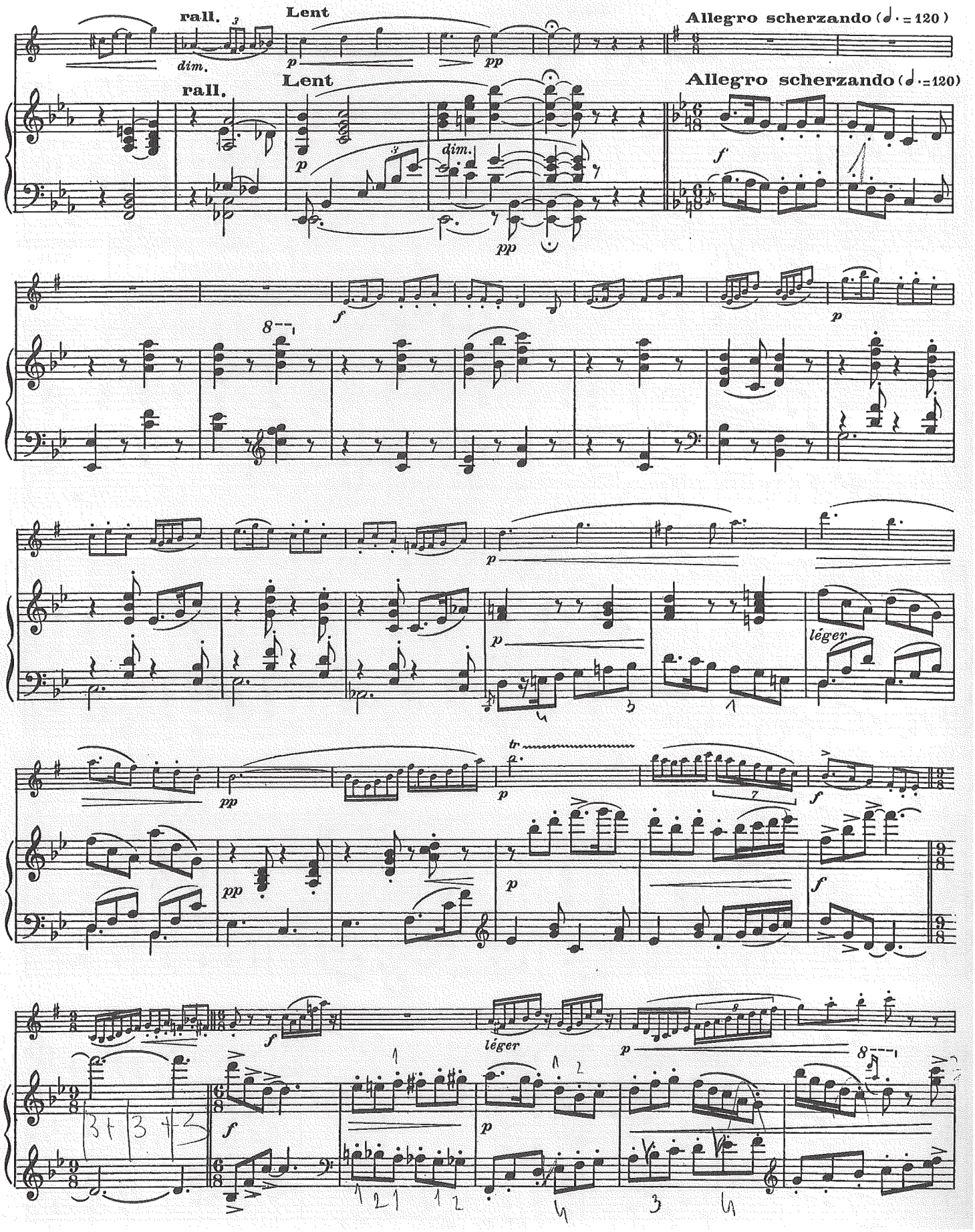
# CANTILÈNE ET DANSE

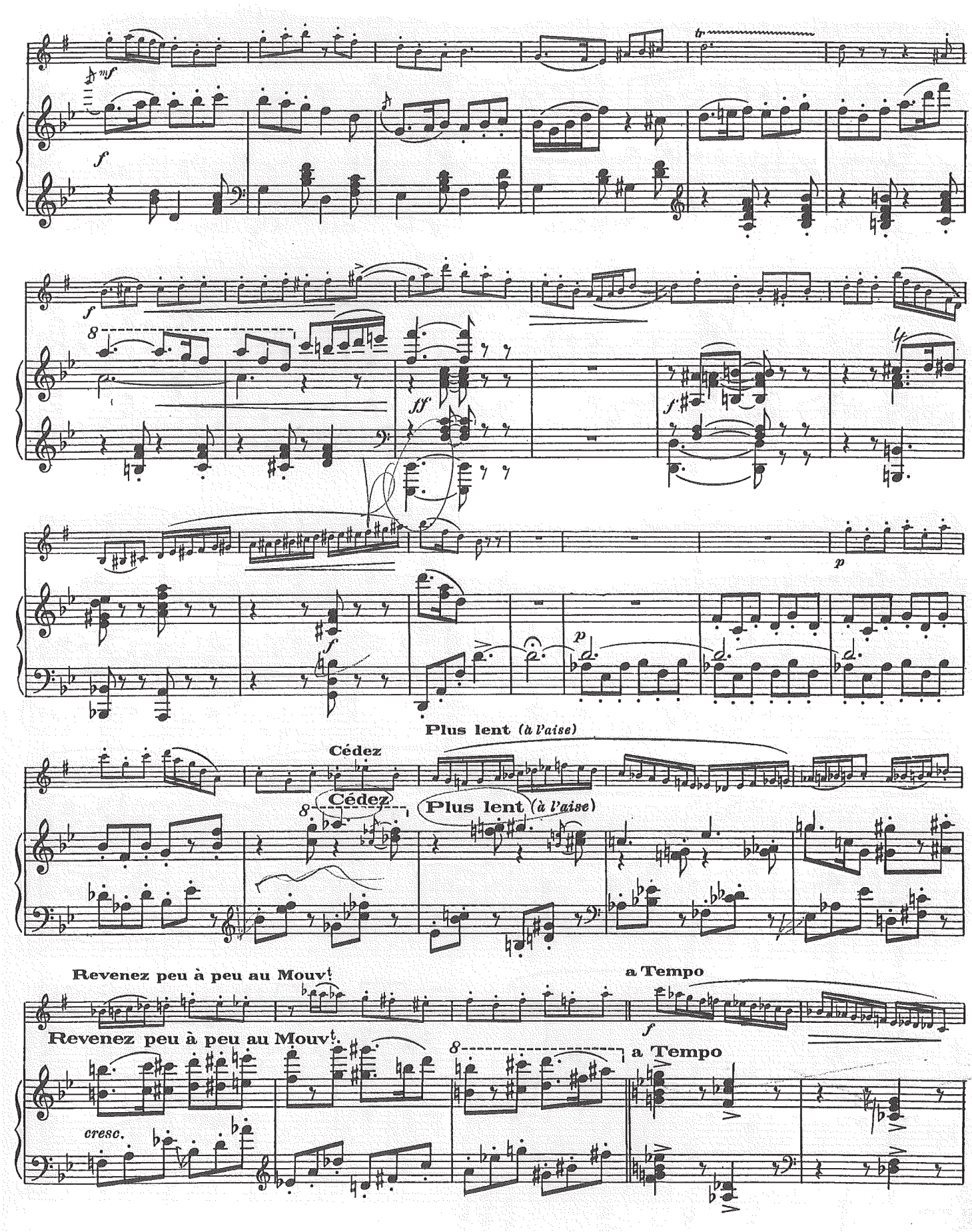
pour Saxophone Alto et Piano

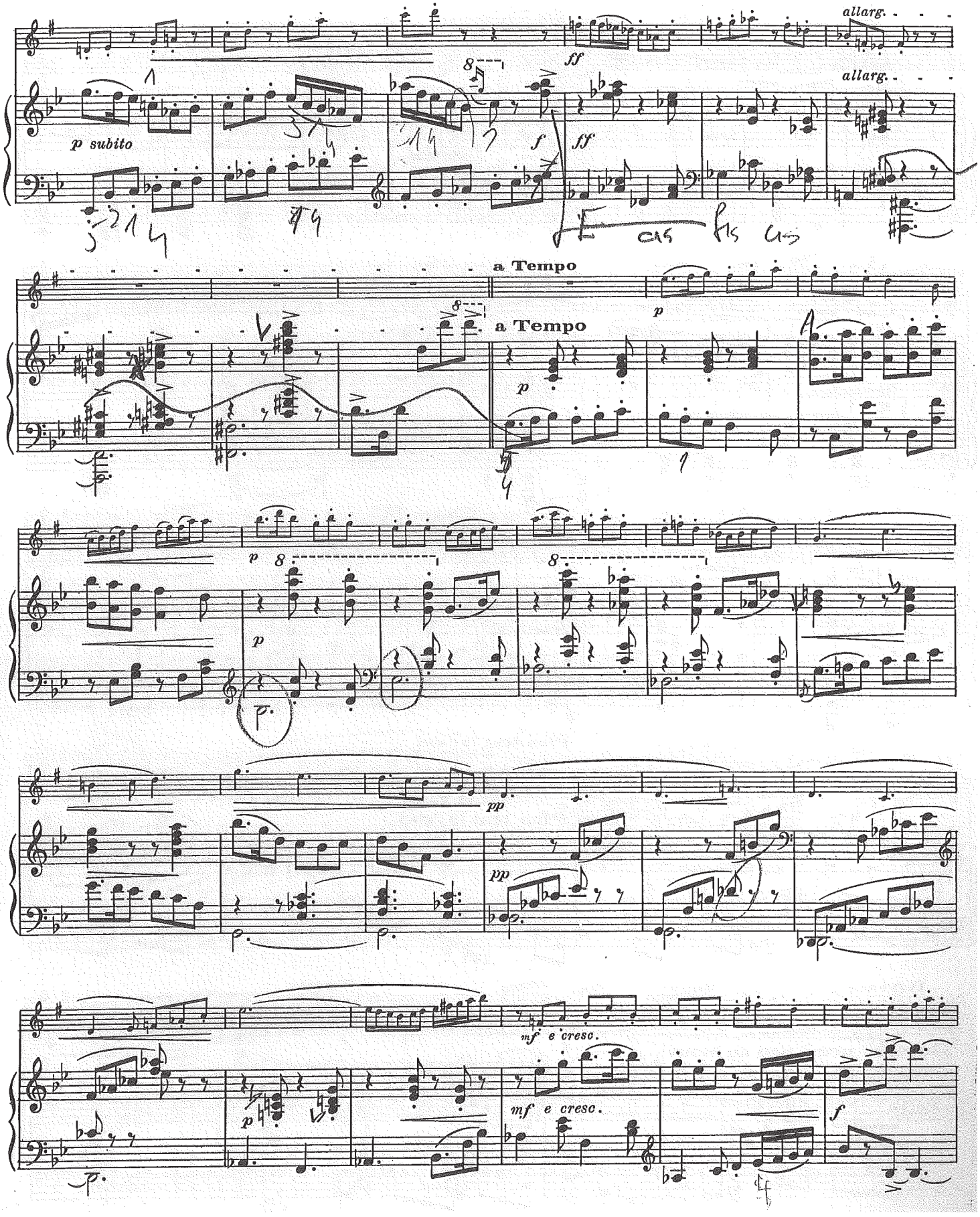
DENIS JOLY

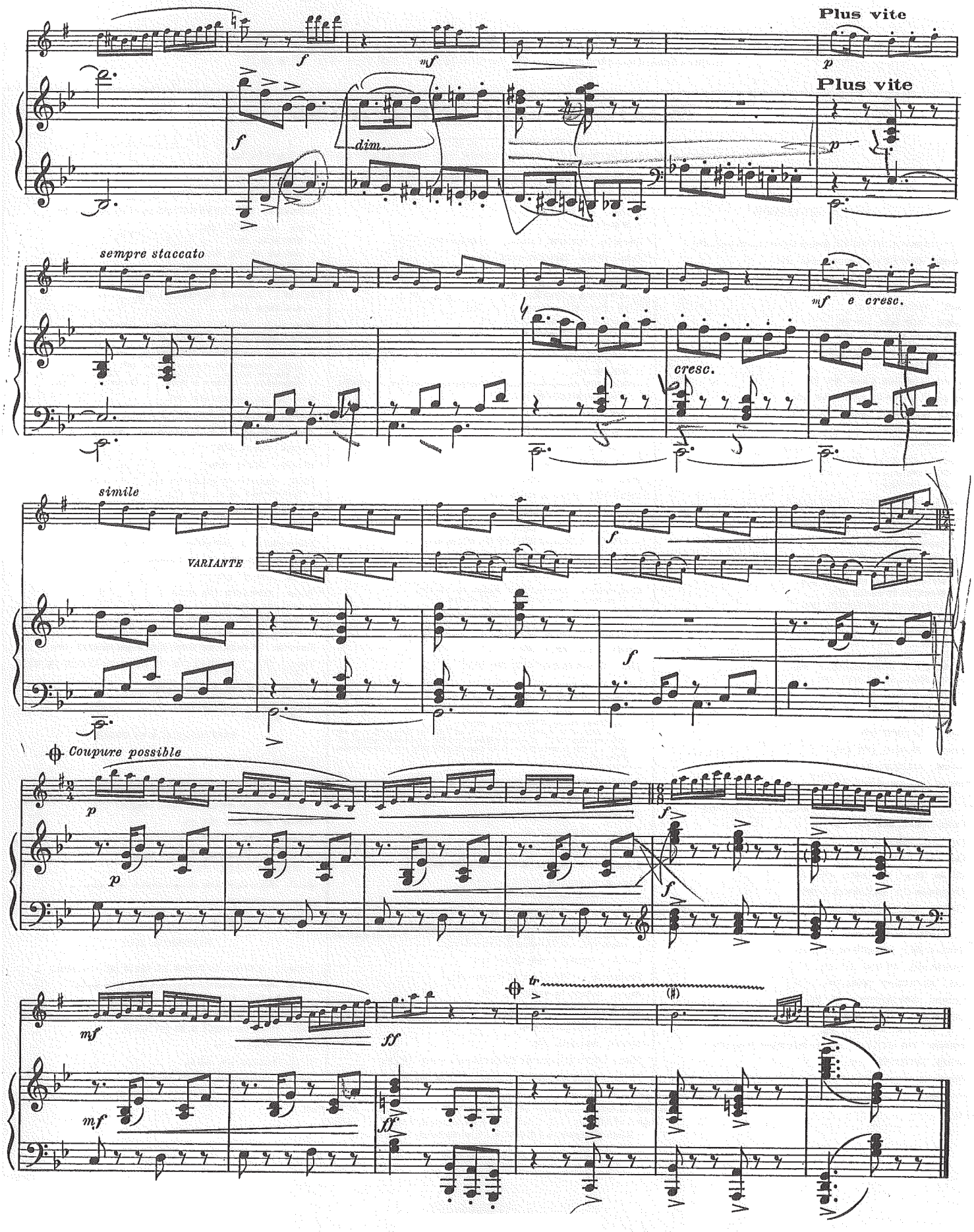



Cédez
Revenez au M.t précédent
Cédez
Revenez au M.t précédent
mf
e cres - cen - do
rall.
I.o Tempo
dim.
pp
librement


rall.
Lent
Allegro scherzando (♩. = 120)
dim.
p
pp
f
léger
tr


mf
f
ff
p
Plus lent (à l'aise)
Cédez
Cédez
Plus lent (à l'aise)
Revenez peu à peu au Mouvt
a Tempo
Revenez peu à peu au Mouvt
a Tempo
cresc.


allarg.
allarg.
p subito
ff
ff
f
a Tempo
a Tempo
p
p
p
p
pp
pp
mf e cresc.
mf e cresc.
p
f


Plus vite
Plus vite
sempre staccato
mf e cresc.
cresc.
simile
VARIANTE
Coupure possible

135 23 71

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constitue(nt) contrefaçon
(Code Pénal, Art. 425)

Prywatne zbiory nutowe
Bernard Steuer



*à Monsieur Marcel MULE*

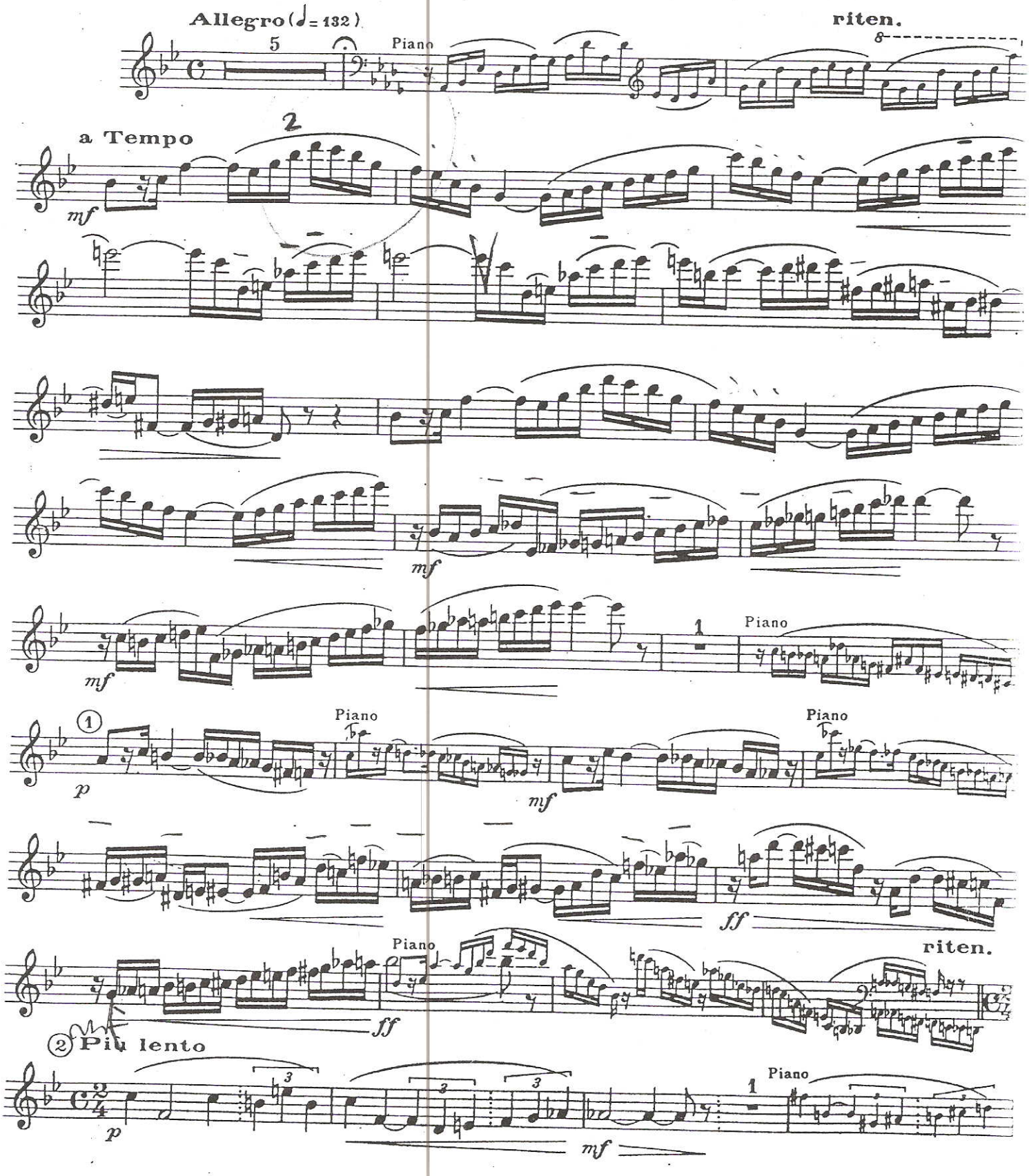
# CONCERTO

pour Saxophone Alto et Orchestre

SAXOPHONE ALTO

PAUL BONNEAU

I

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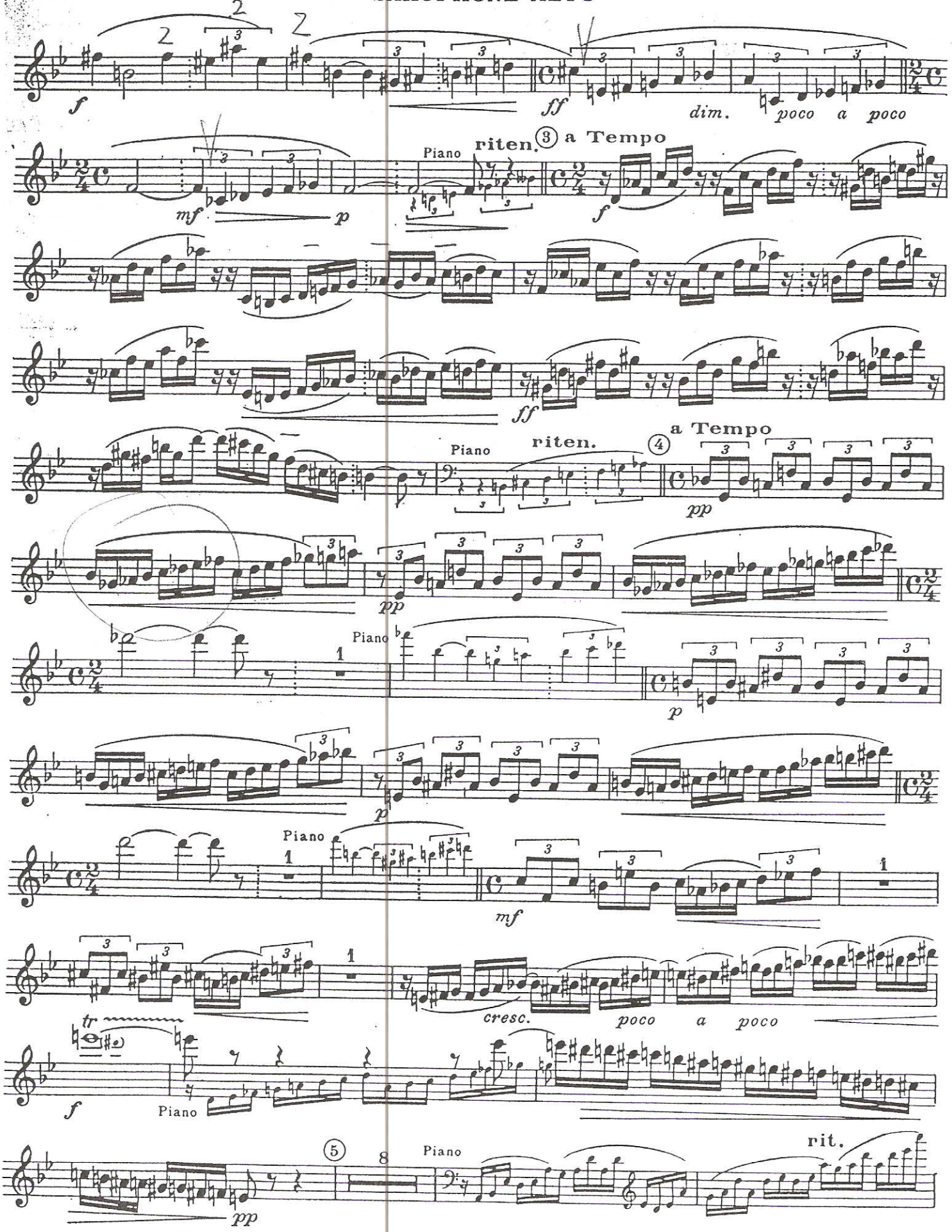
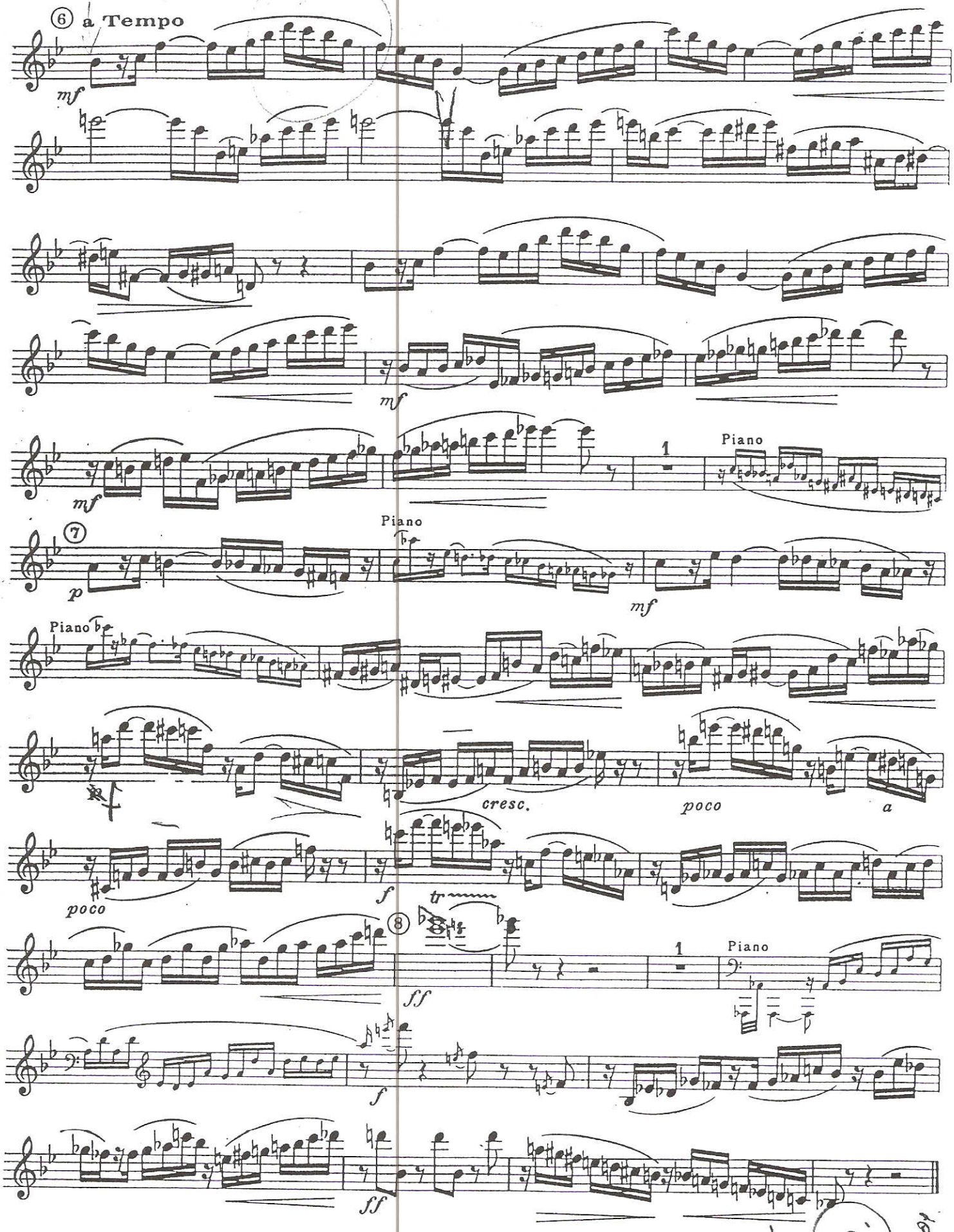
# SAXOPHONE ALTO




⑥ a Tempo
mf
mf
mf
1
Piano
⑦
p
Piano
mf
Piano
cresc.
poco
a
poco
f
tr
⑧
1
Piano
ff
f
ff

# SAXOPHONE ALTO

## II

Andante (72 = ♩)

4 Piano

*p*

*mf*

rall.

① Un peu plus vif

11

② Piano

*mf* *pp*

*p*

Accel.

riten.

③ a Tempo

1

*mf*

*cresc.* *poco* *a* *poco*

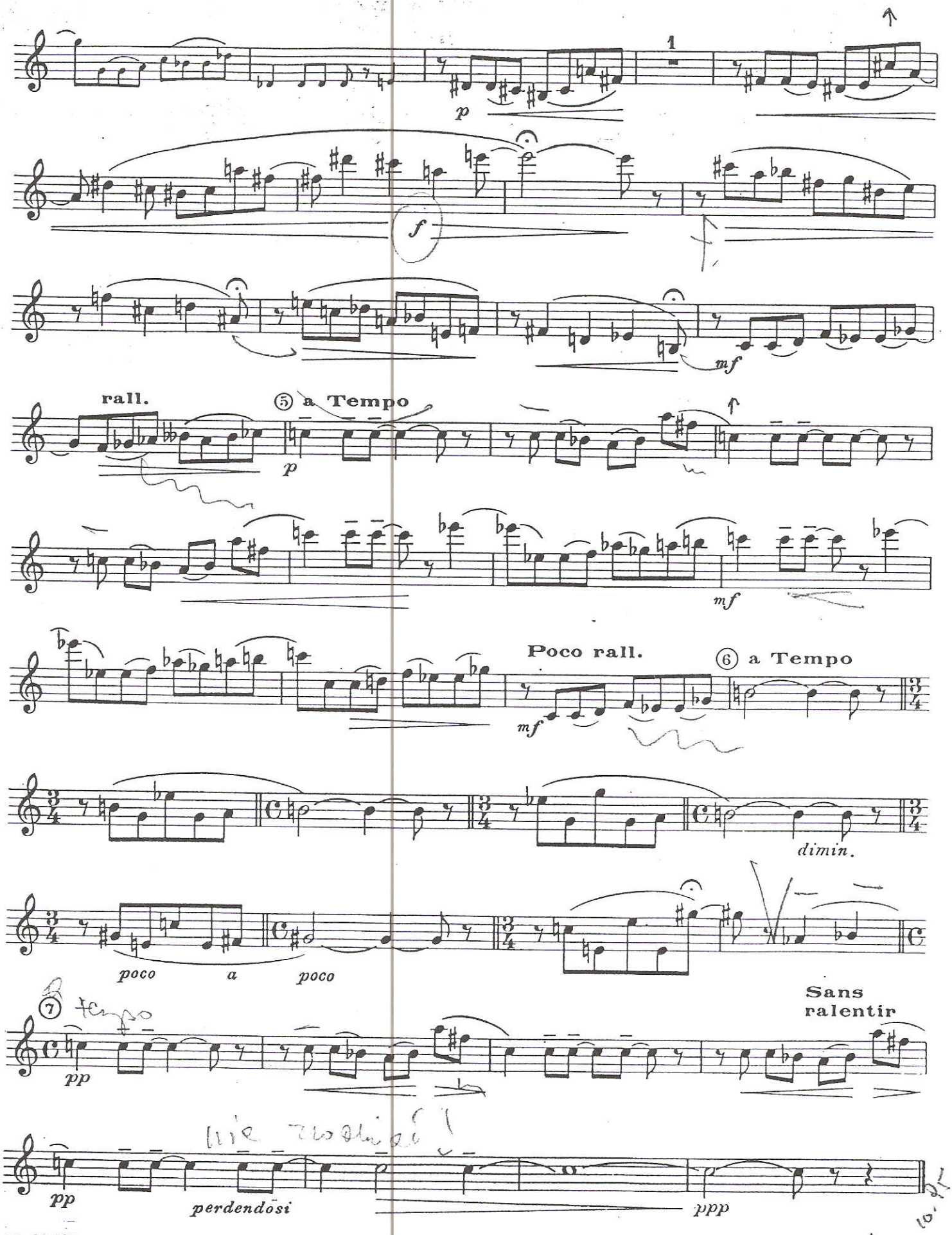
Accel.

rall.

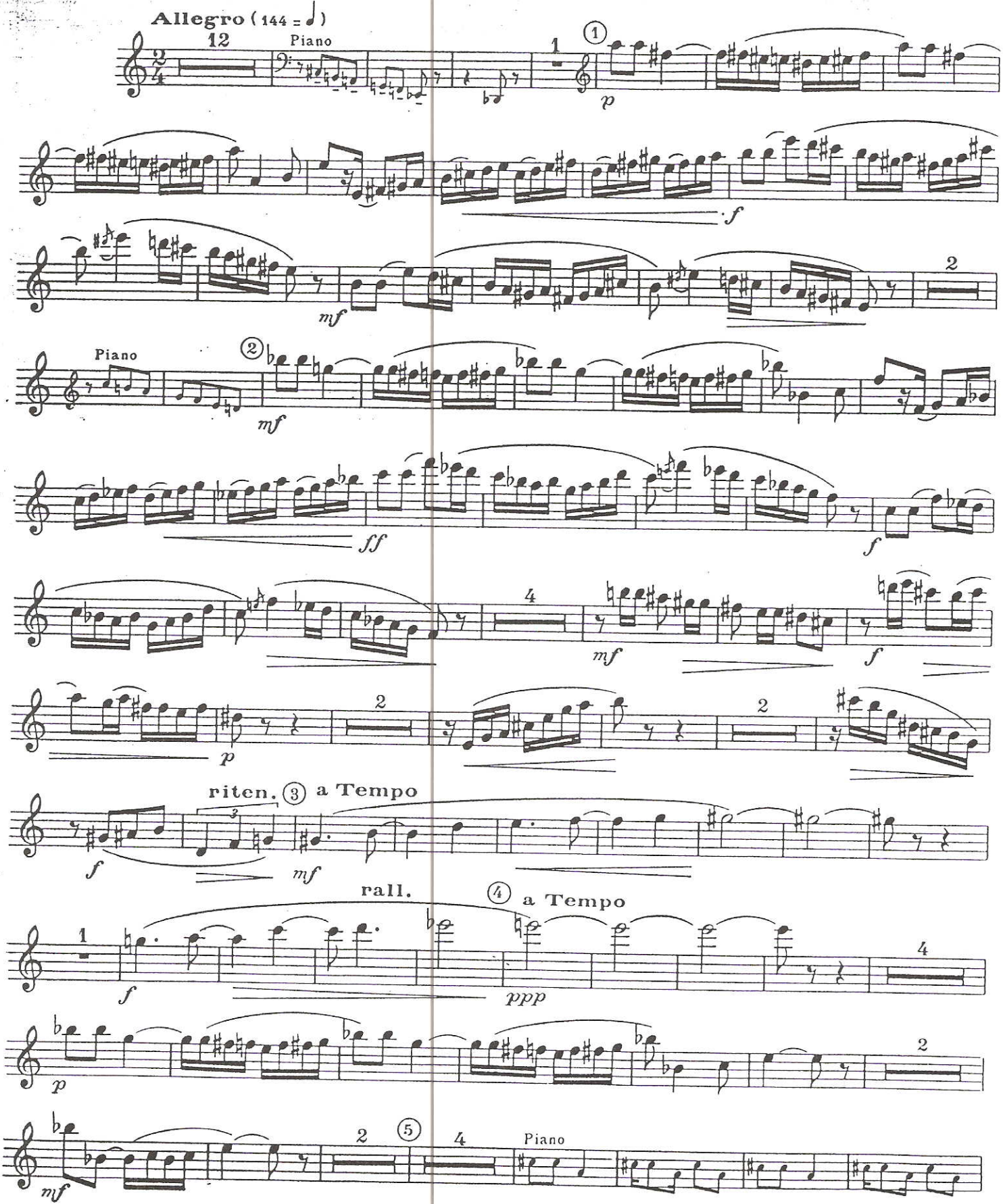
④ a Tempo

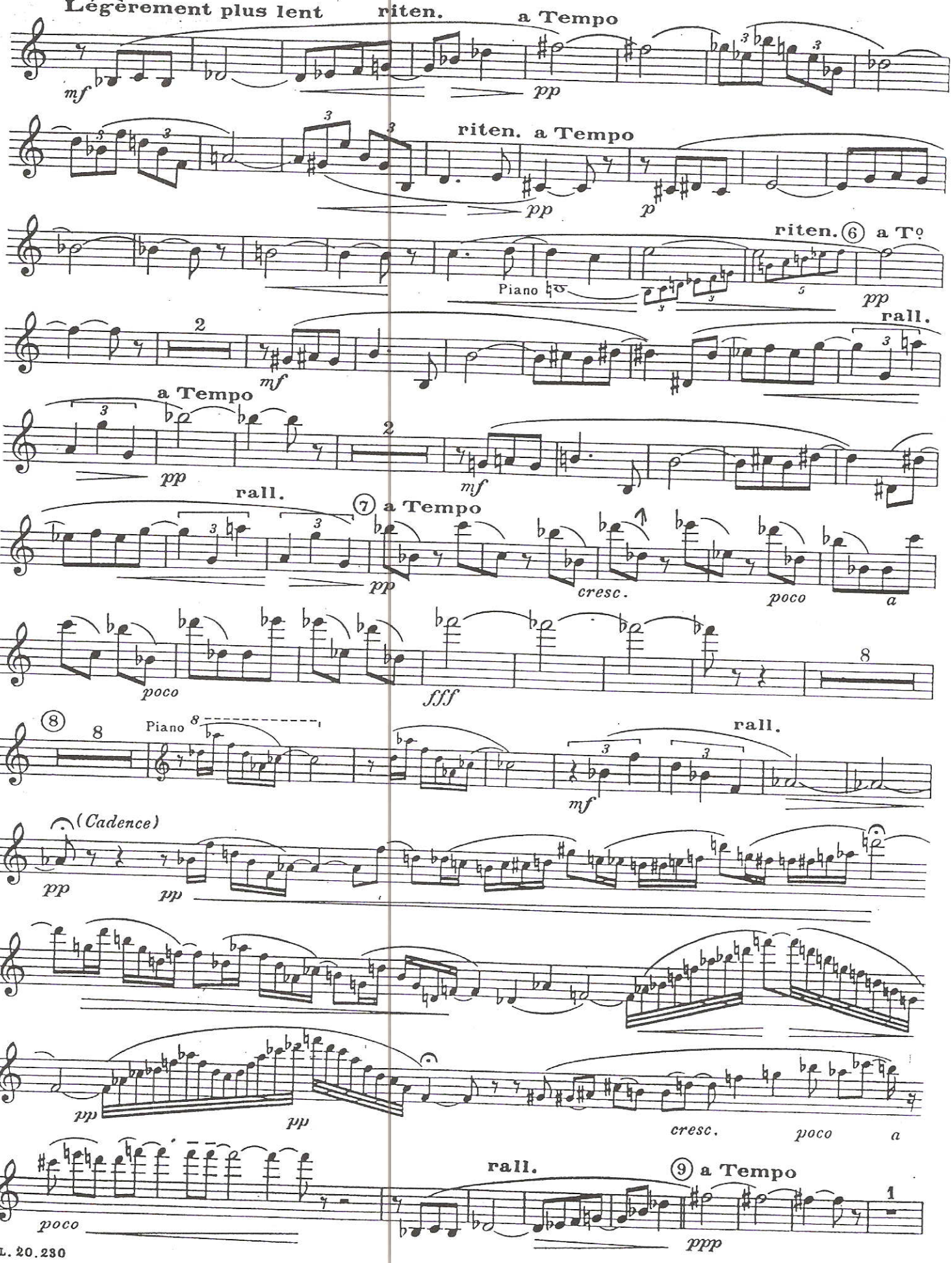
6

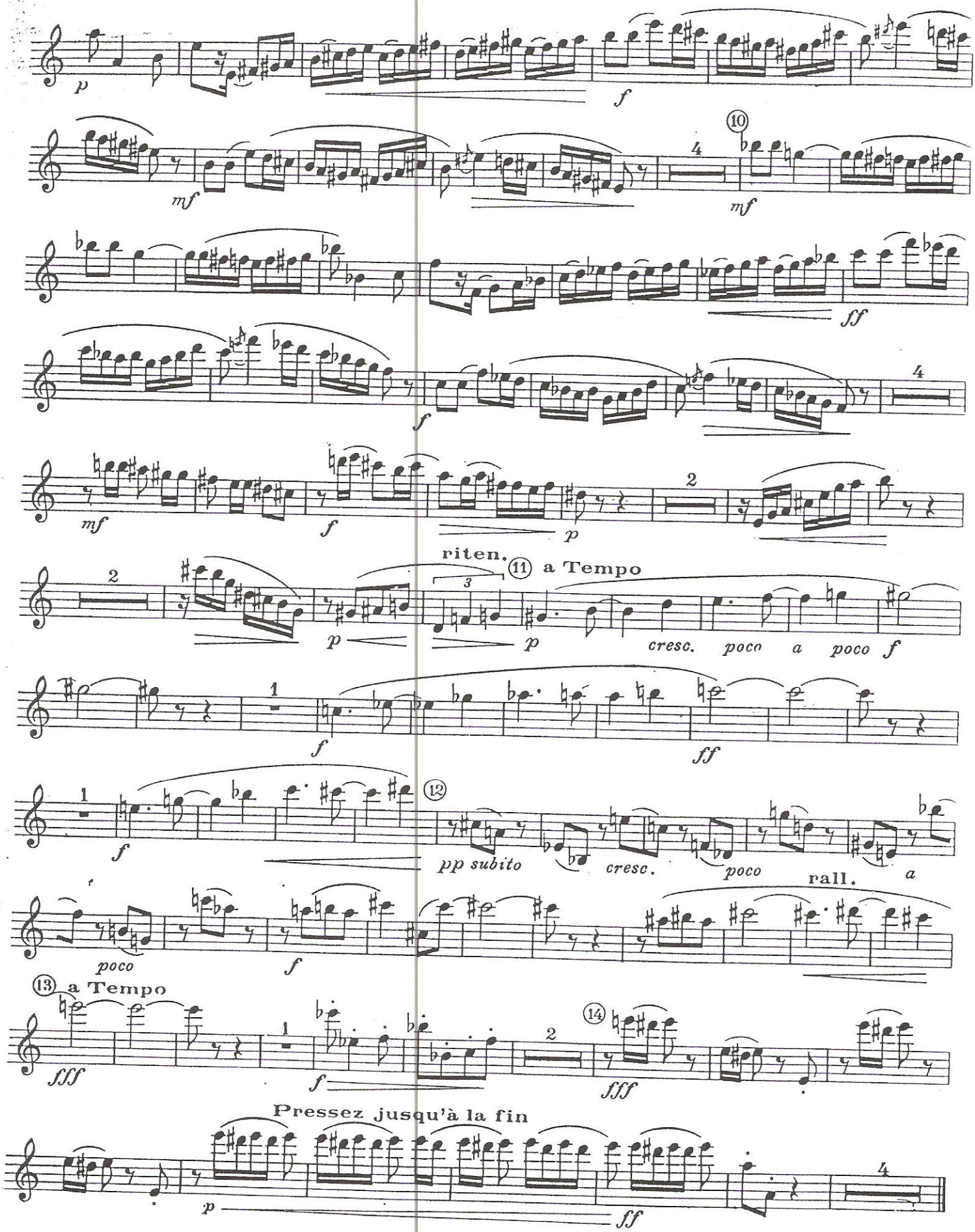
*ff*


1
p
f
mf
rall.
⑤ a Tempo
p
mf
Poco rall.
⑥ a Tempo
mf
dimin.
poco a poco
⑦ tempo
pp
Sans ralentir
pp
perdendosi
ppp

## III


Allegro ( 144 = ♩ )
12
Piano
1
①
p
f
mf
2
Piano
②
mf
ff
f
4
mf
f
p
2
2
riten.
③ a Tempo
f
mf
rall.
④ a Tempo
1
f
ppp
4
p
2
mf
2
⑤
4
Piano


Légèrement plus lent
riten.
a Tempo
mf
pp
riten. a Tempo
pp
p
riten. ⑥ a Tº
Piano
pp
rall.
mf
a Tempo
pp
mf
rall.
⑦ a Tempo
pp
cresc.
poco
a
poco
fff
⑧
Piano
rall.
mf
(Cadence)
pp
pp
pp
pp
cresc.
poco
a
poco
rall.
⑨ a Tempo
ppp






Prywatne zbiory nutowe
Bernard Steuer

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE



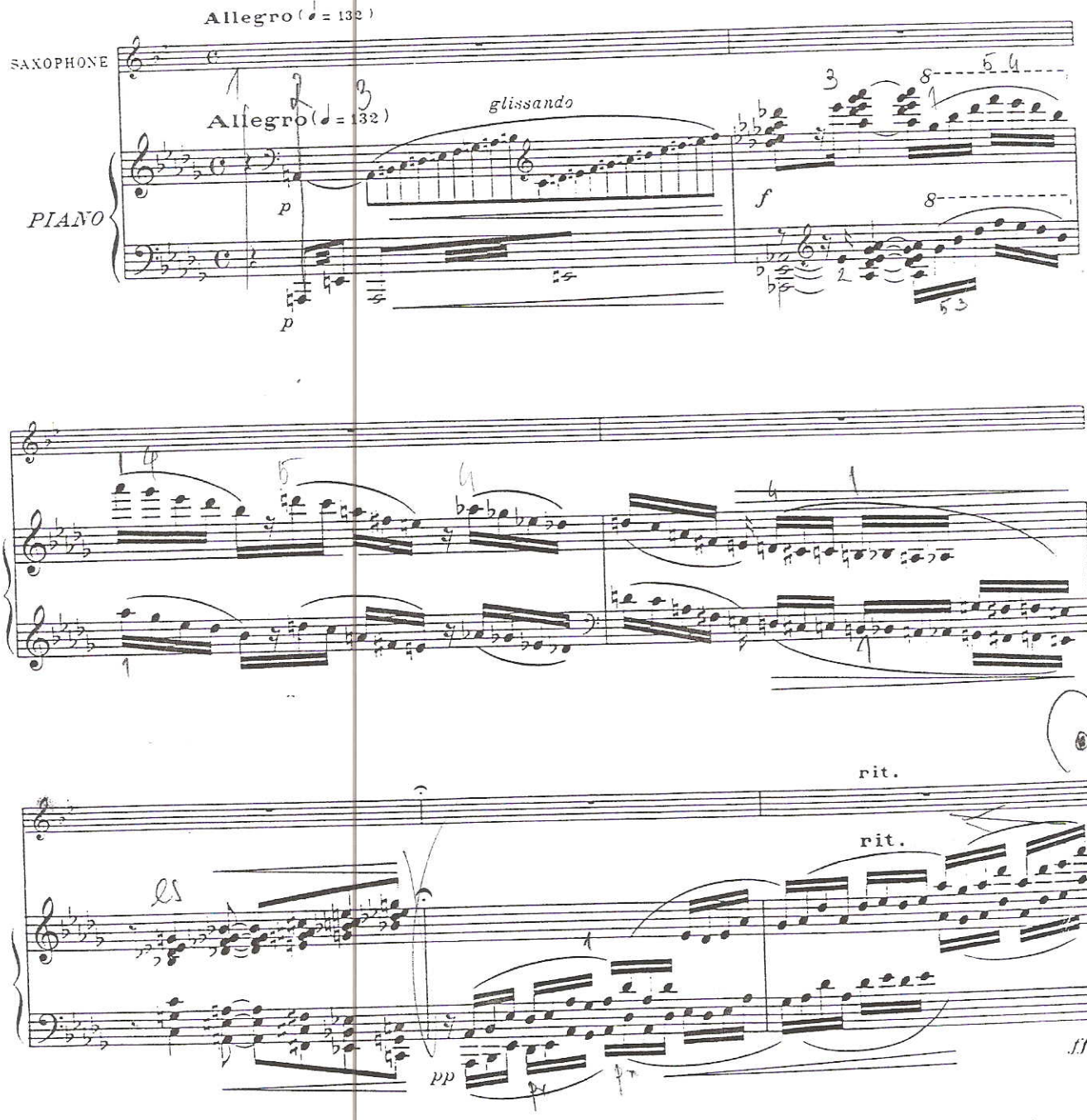
# CONCERTO

pour Saxophone Alto et Orchestre

PAUL BONNEAU

*à Monsieur Marcel MULE*

## I

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A.L. 20.230

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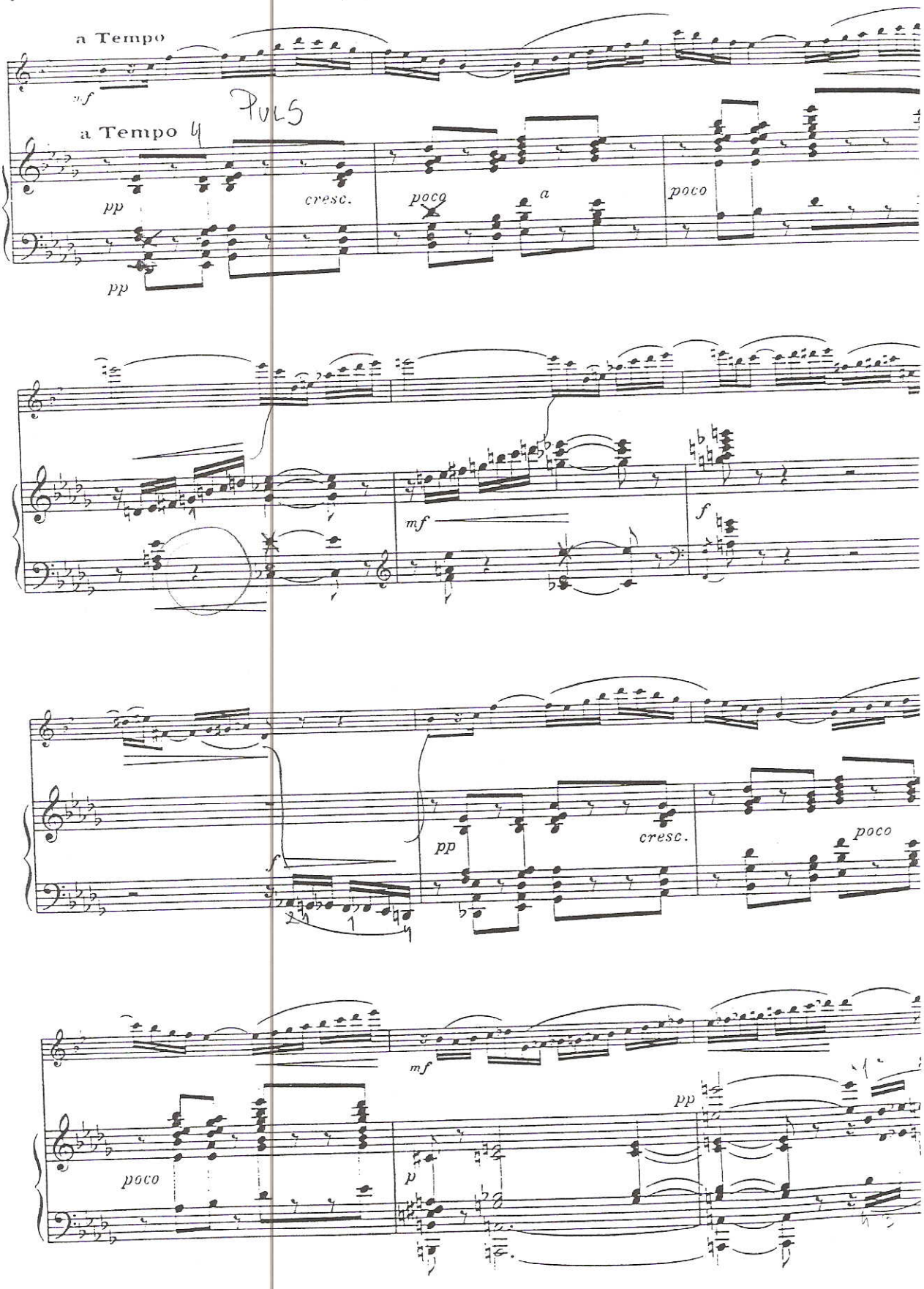
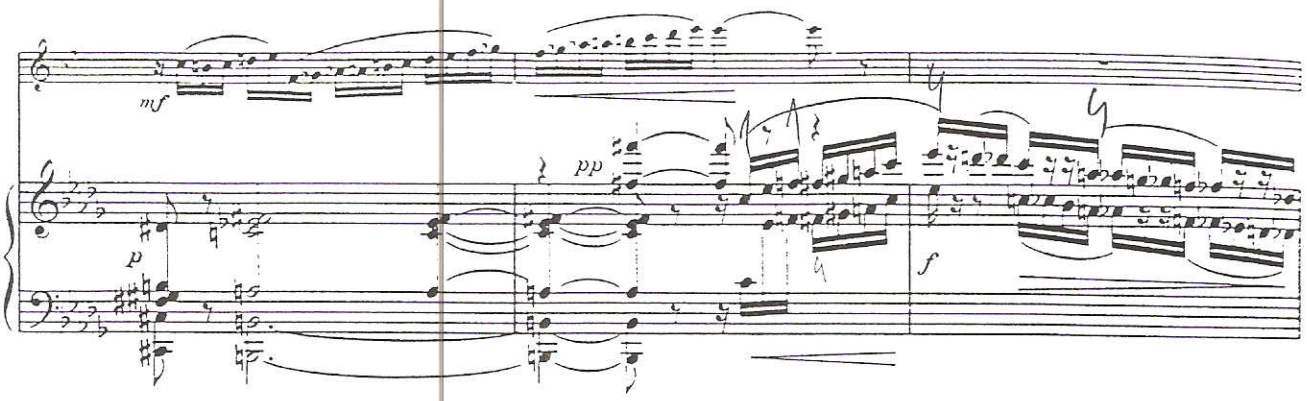
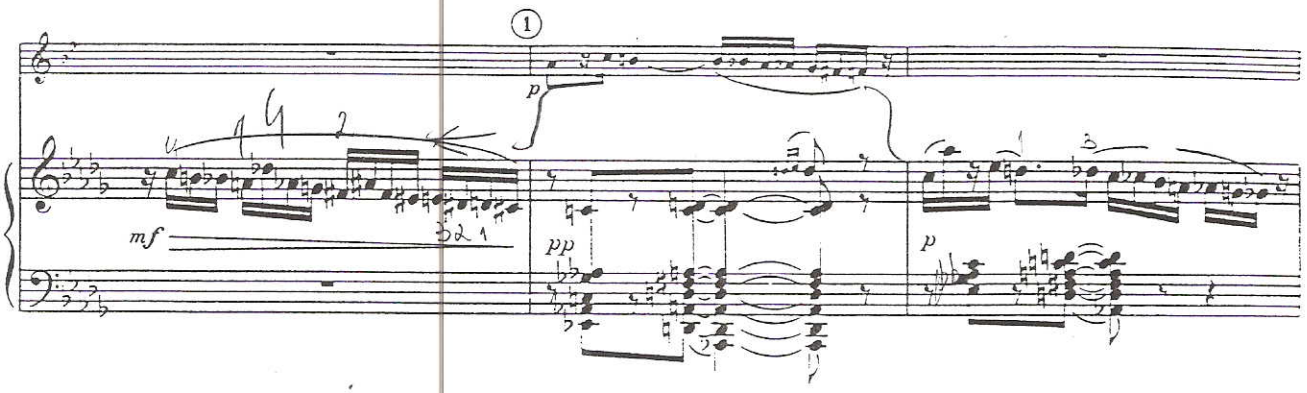
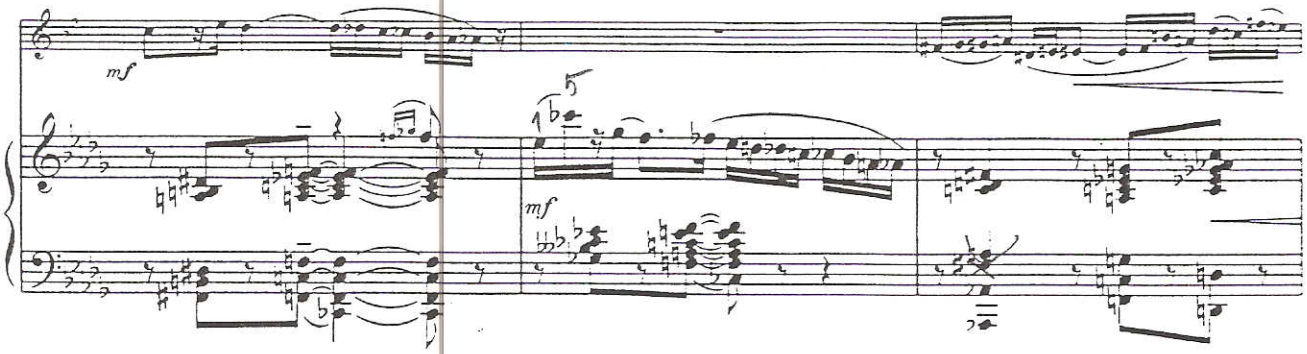
TRZYMAĆ TEMPO

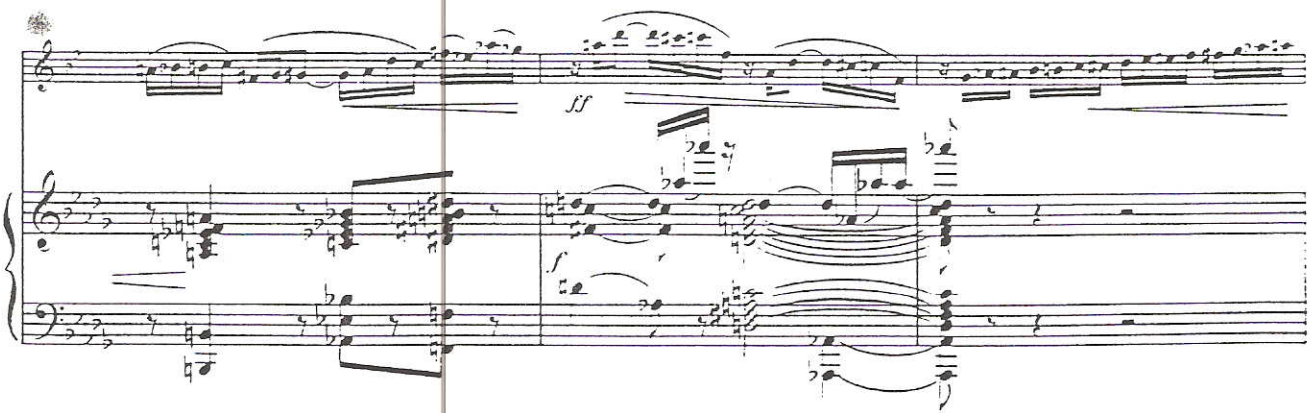


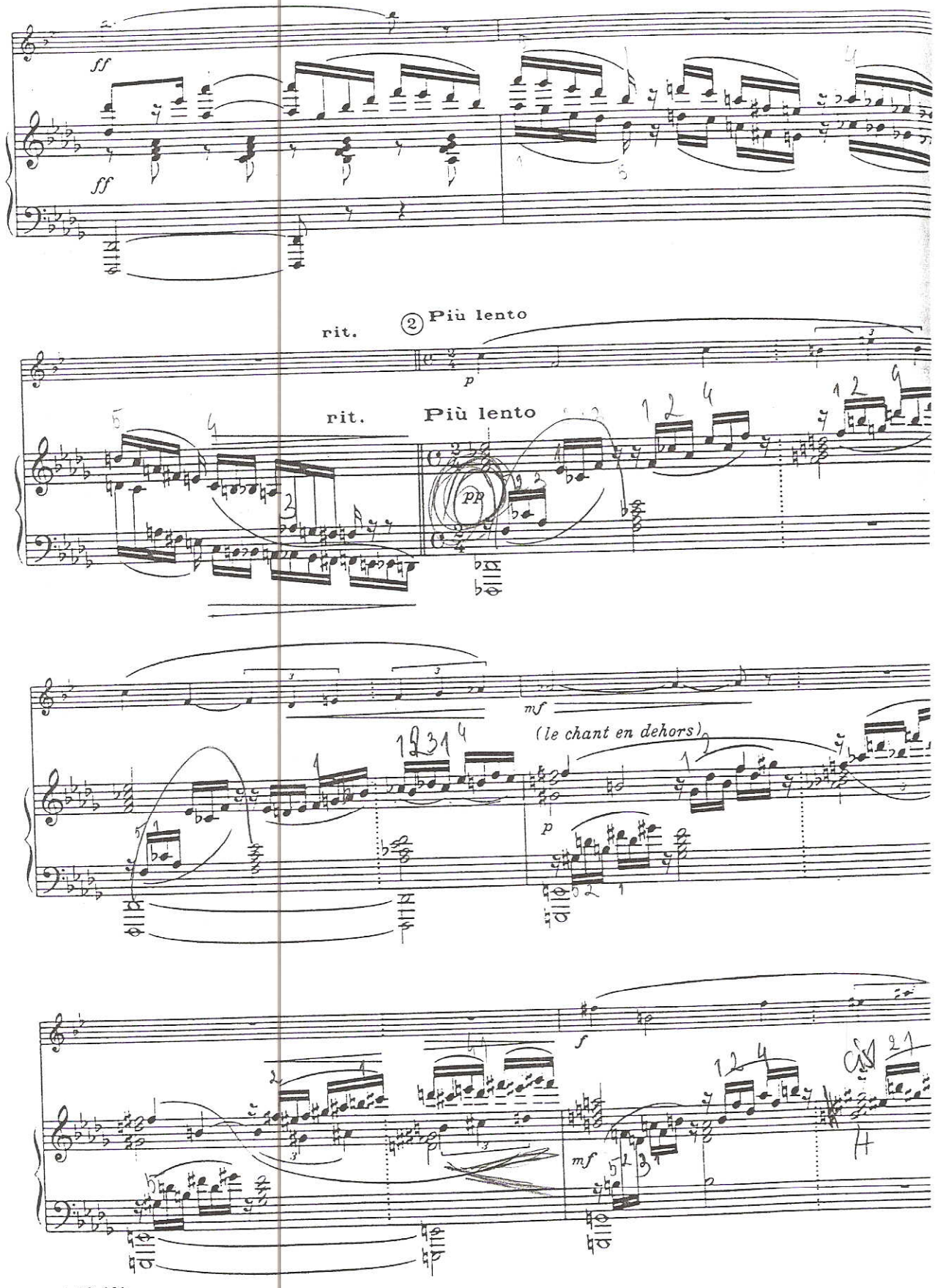


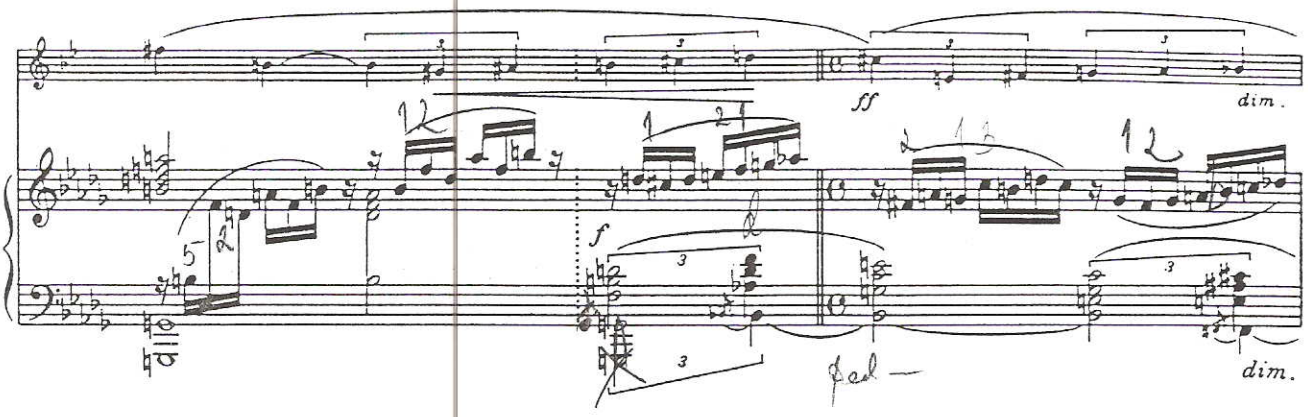

mf
pp
p
f

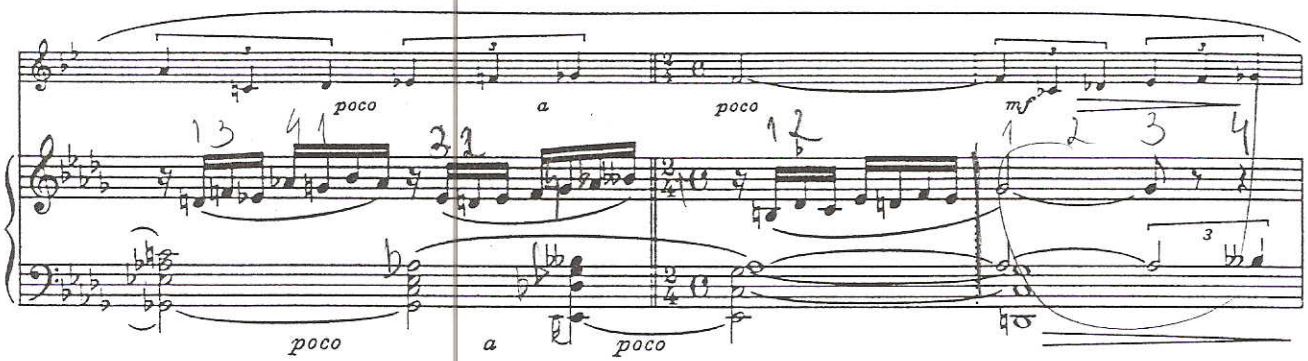

1
p
mf
pp
p


mf
mf

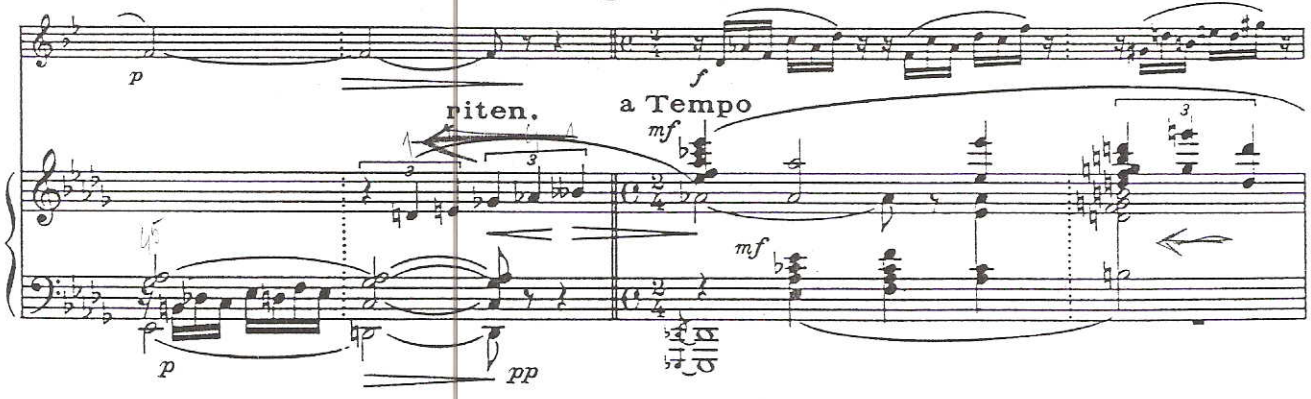

ff
f

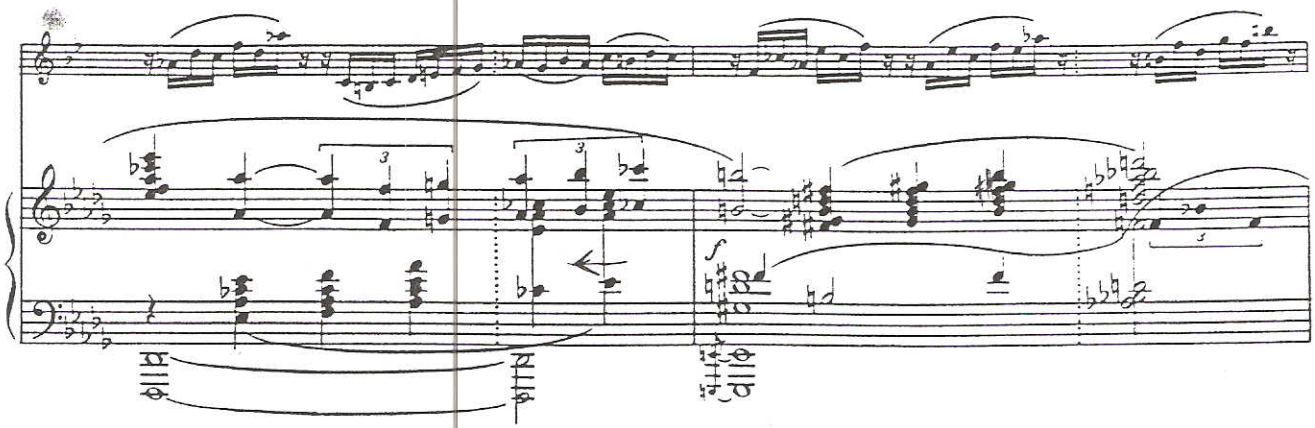

ff
ff
rit.
② Più lento
p
rit.
Più lento
pp
mf
(le chant en dehors)
p
f
mf

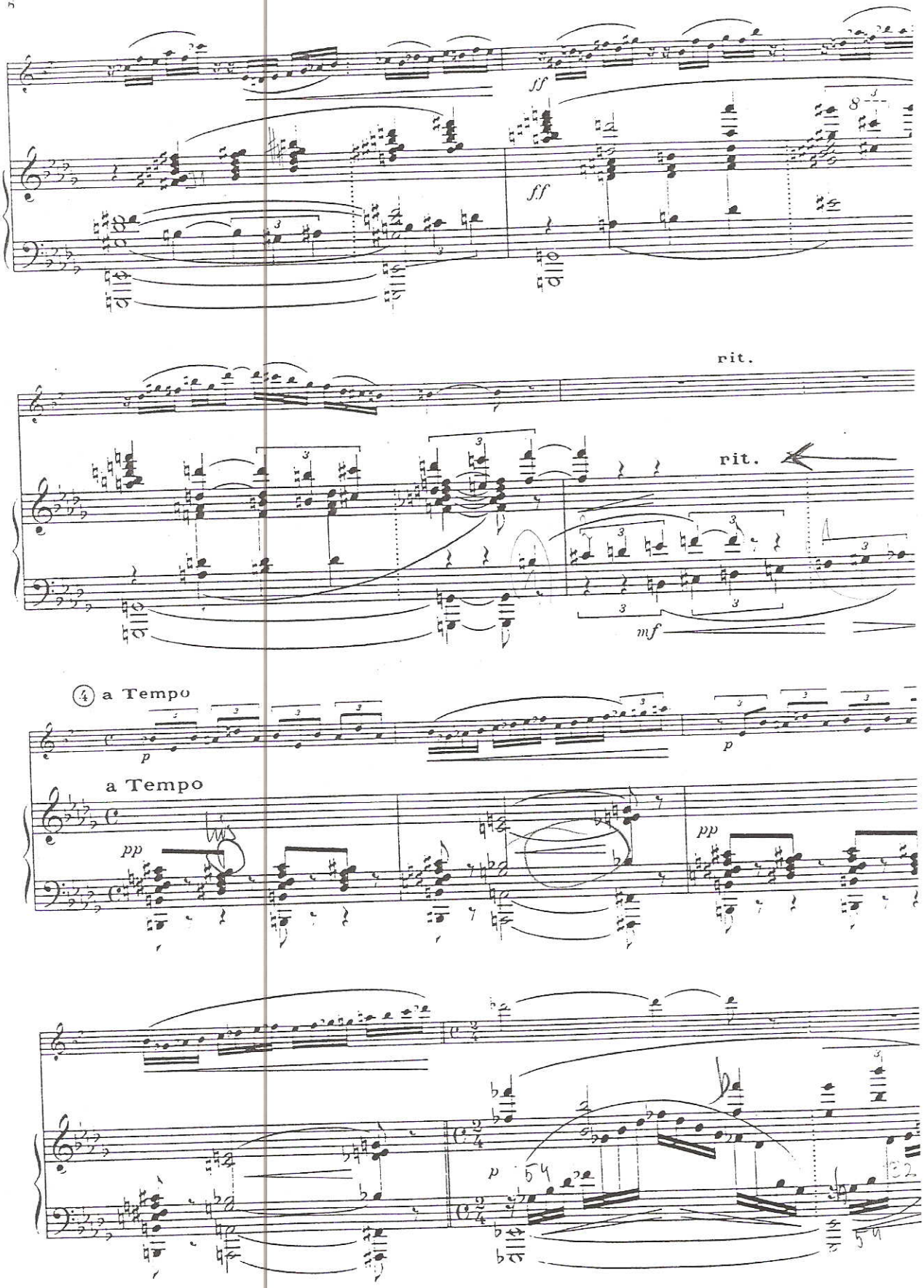


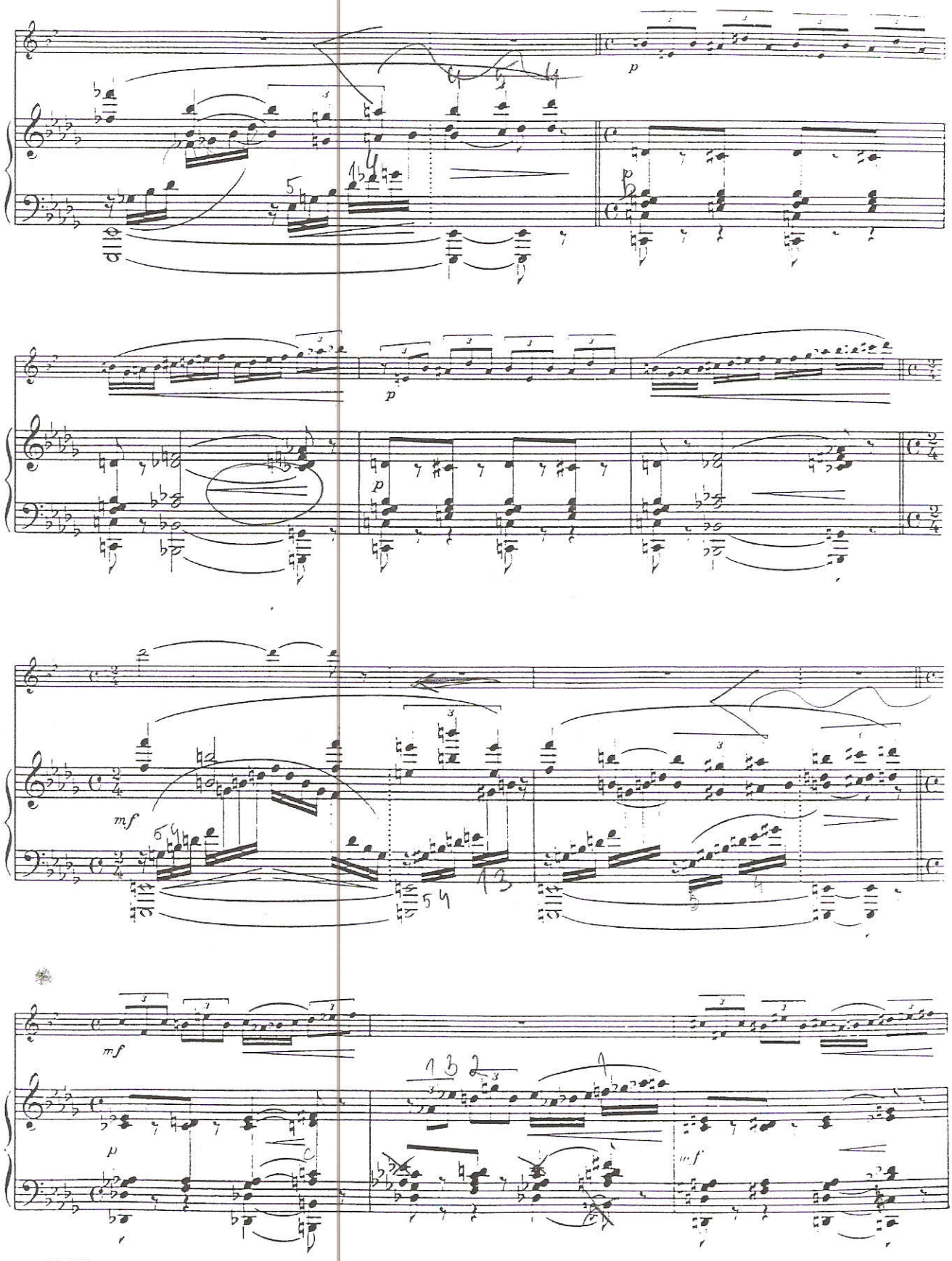



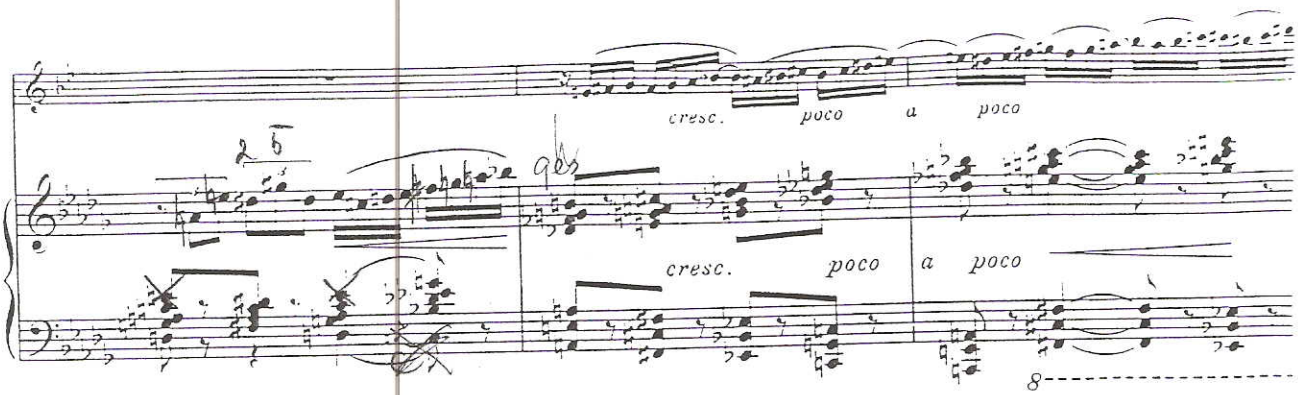

riten. ③a Tempo

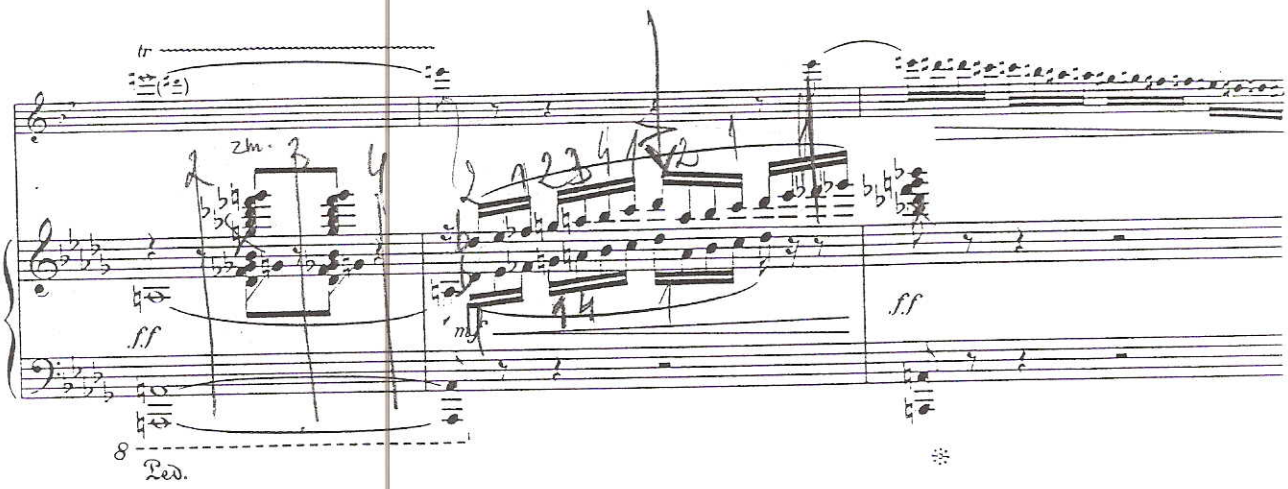


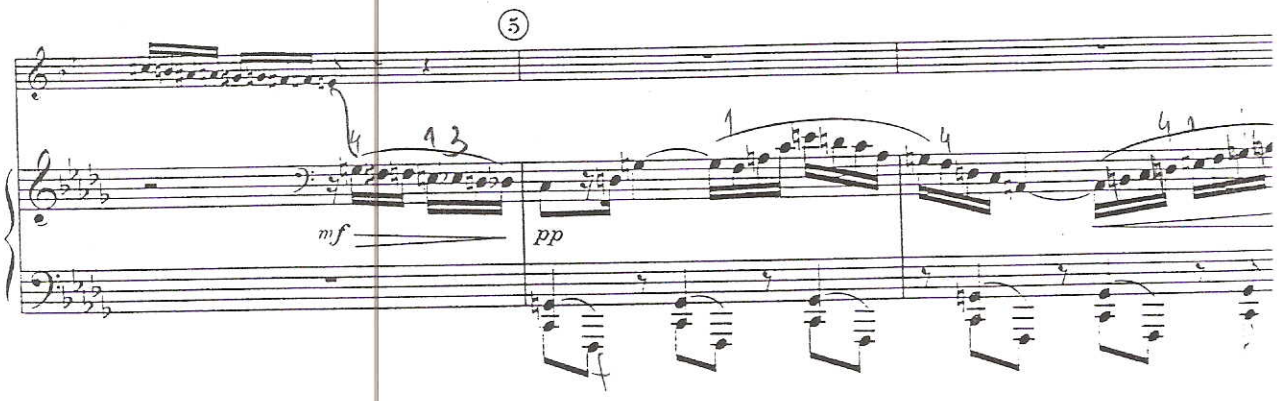



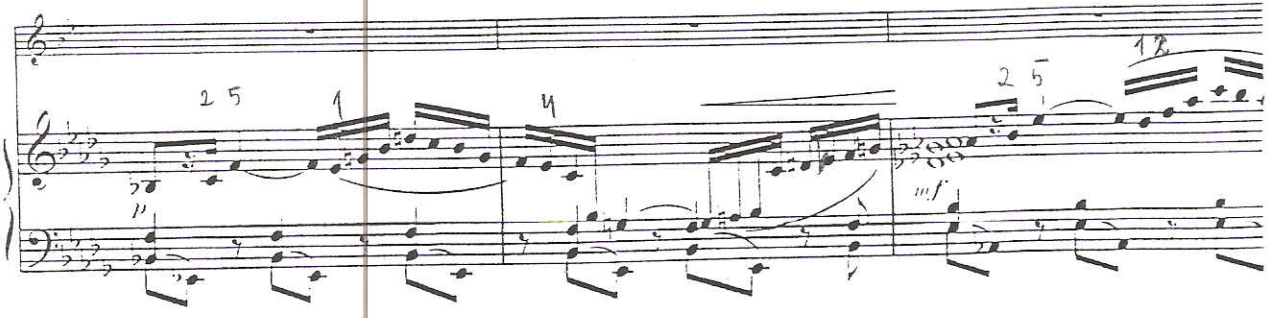

ff
ff
rit.
rit.
mf
4 a Tempo
p
p
a Tempo
pp
pp
p

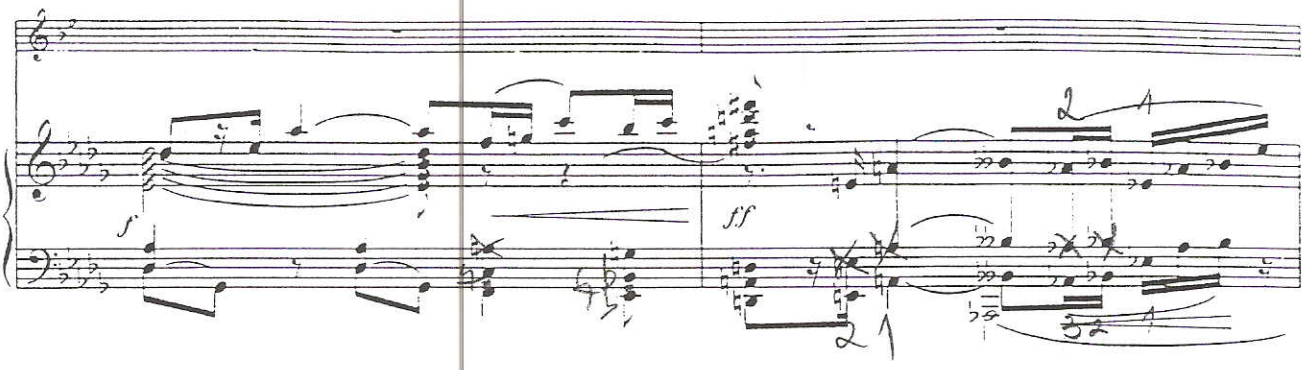

p
p
p
mf
mf
p
mf

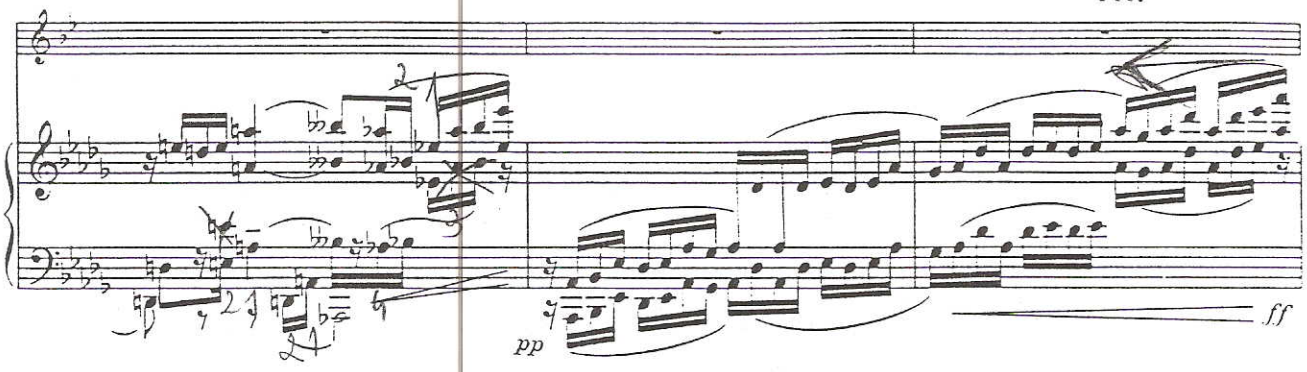

cresc. poco a poco
cresc. poco a poco
8

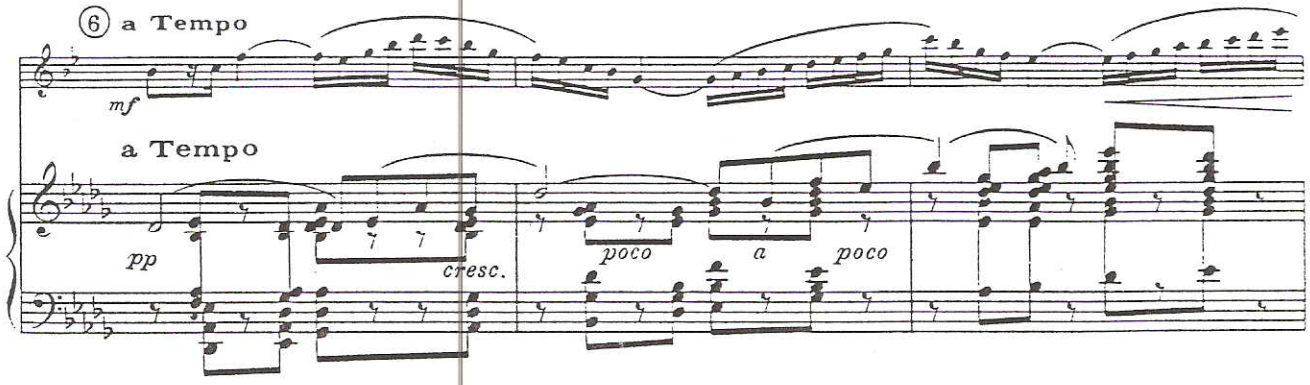

tr
Zu.
ff
mf
ff
8
Ped.

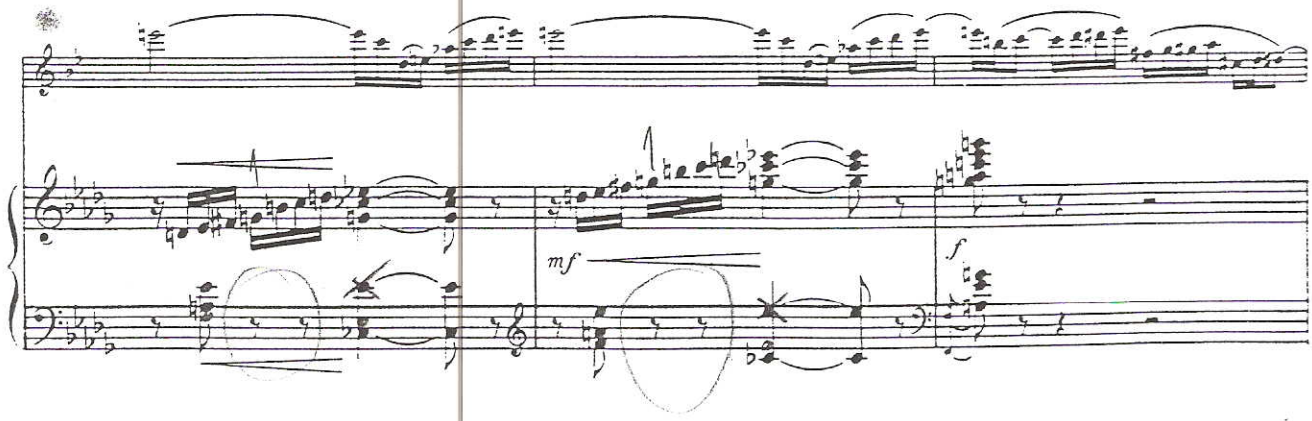

5
mf
pp

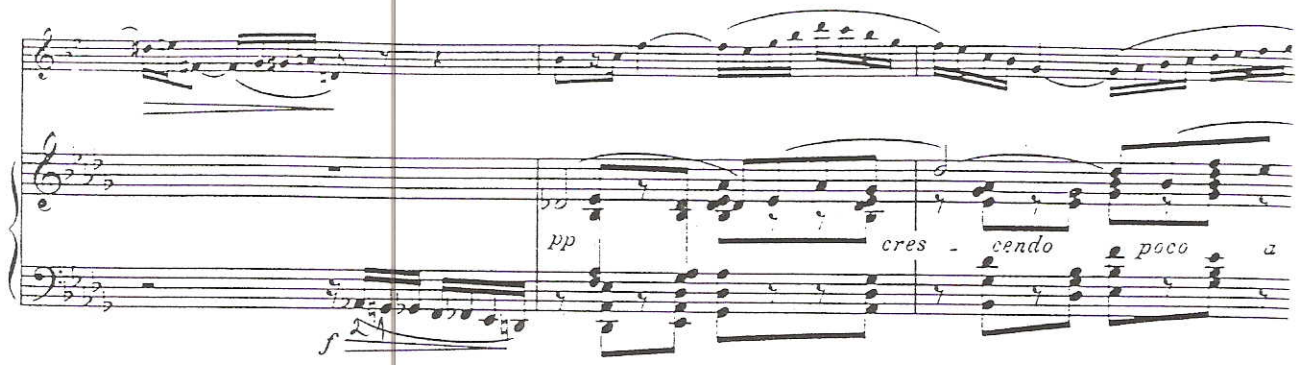

p
mf

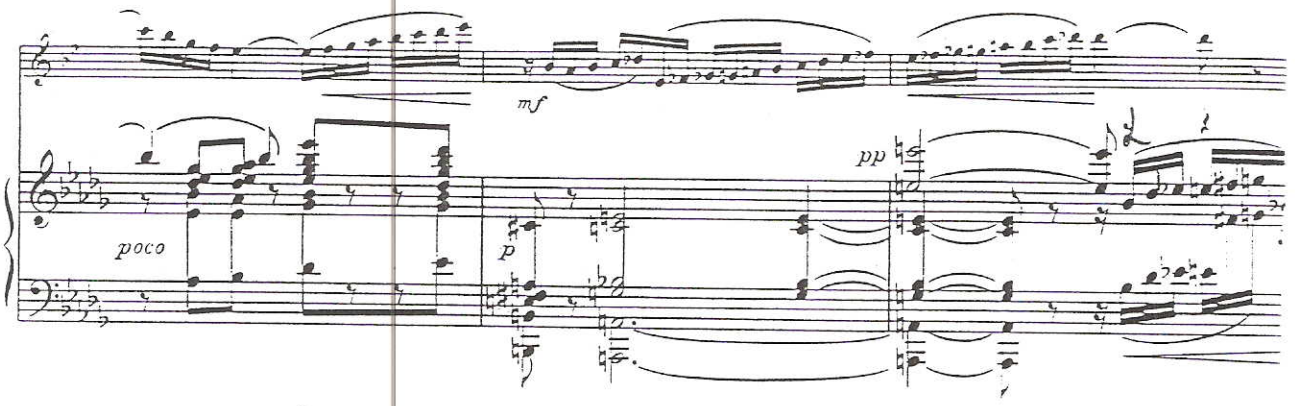

f
ff

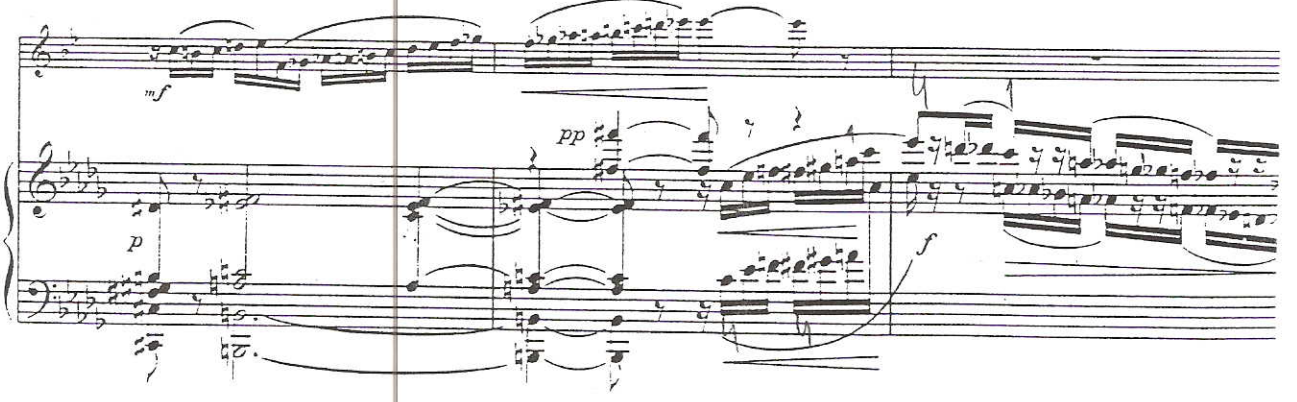

rit.
pp
ff

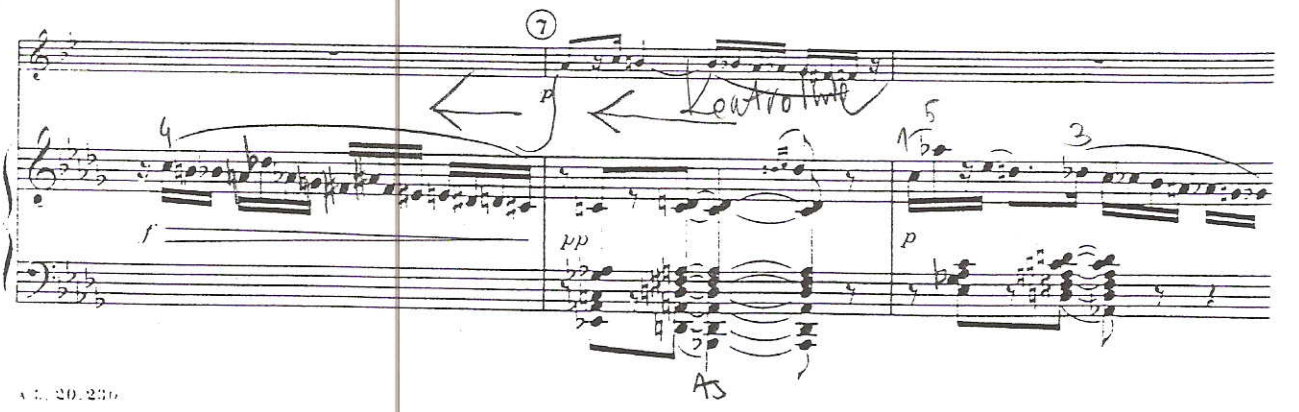

6 a Tempo
mf
a Tempo
pp
cresc.
poco
a
poco

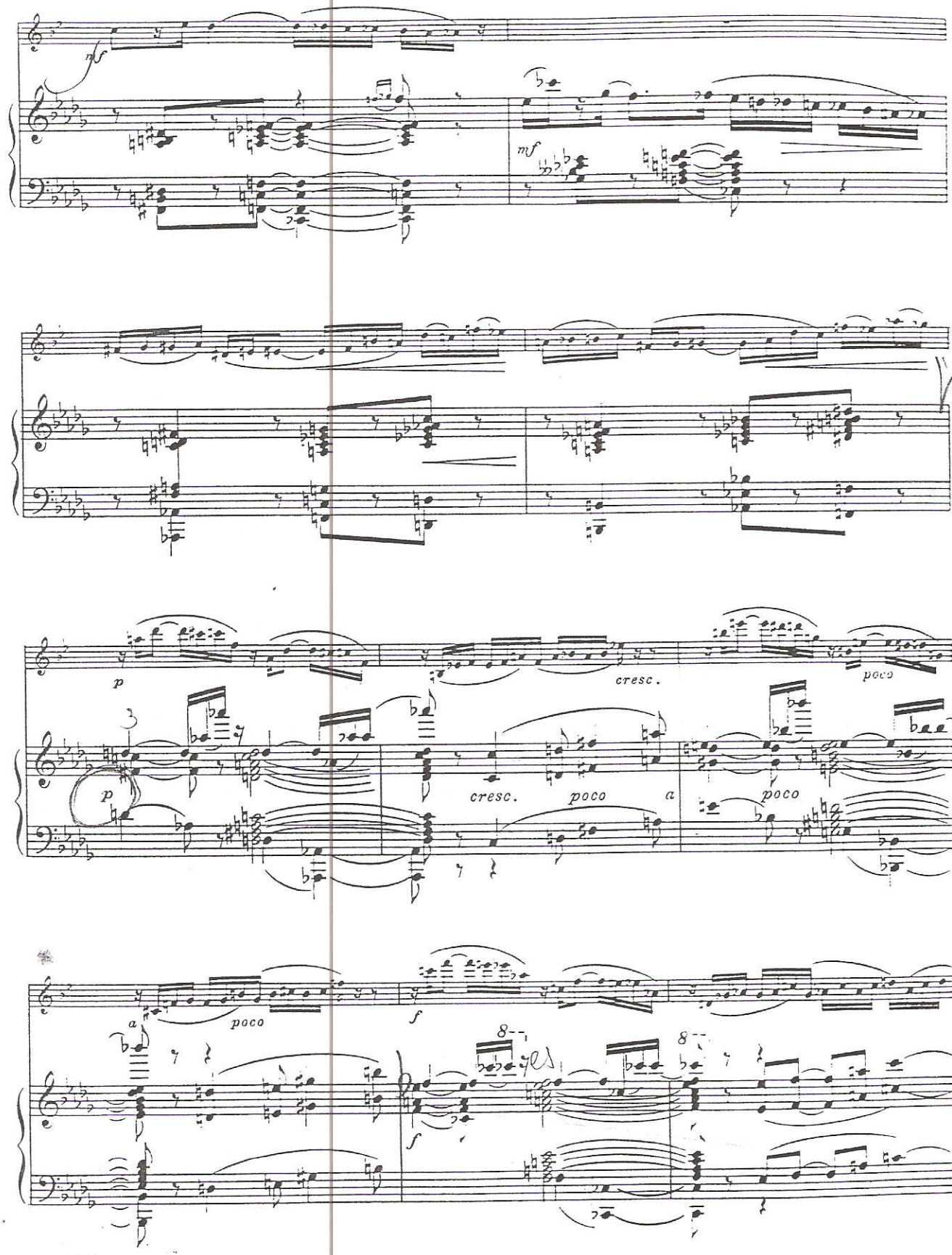

mf
f

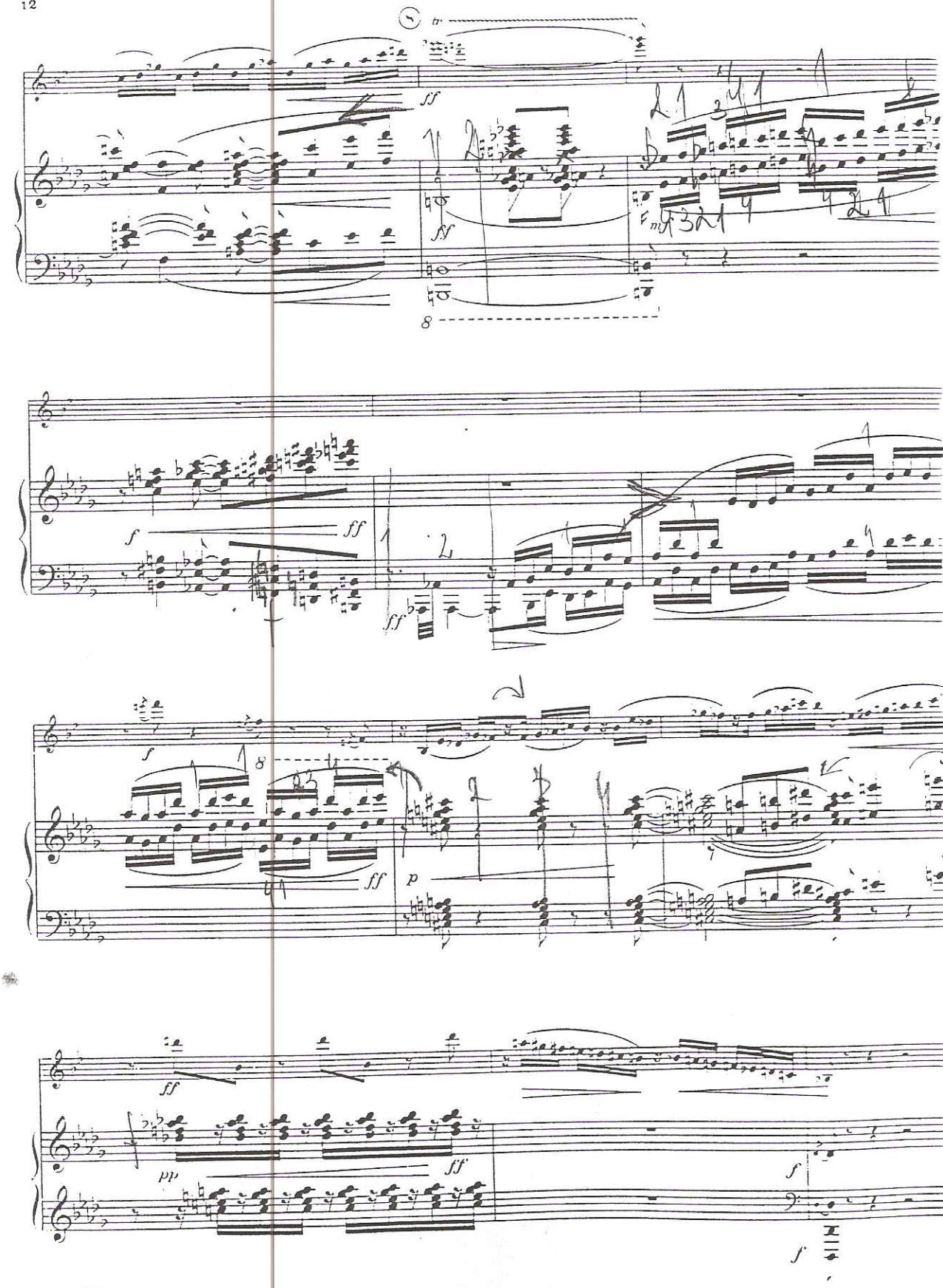

pp
cres - cendo
poco
a
f


mf
poco
p
pp

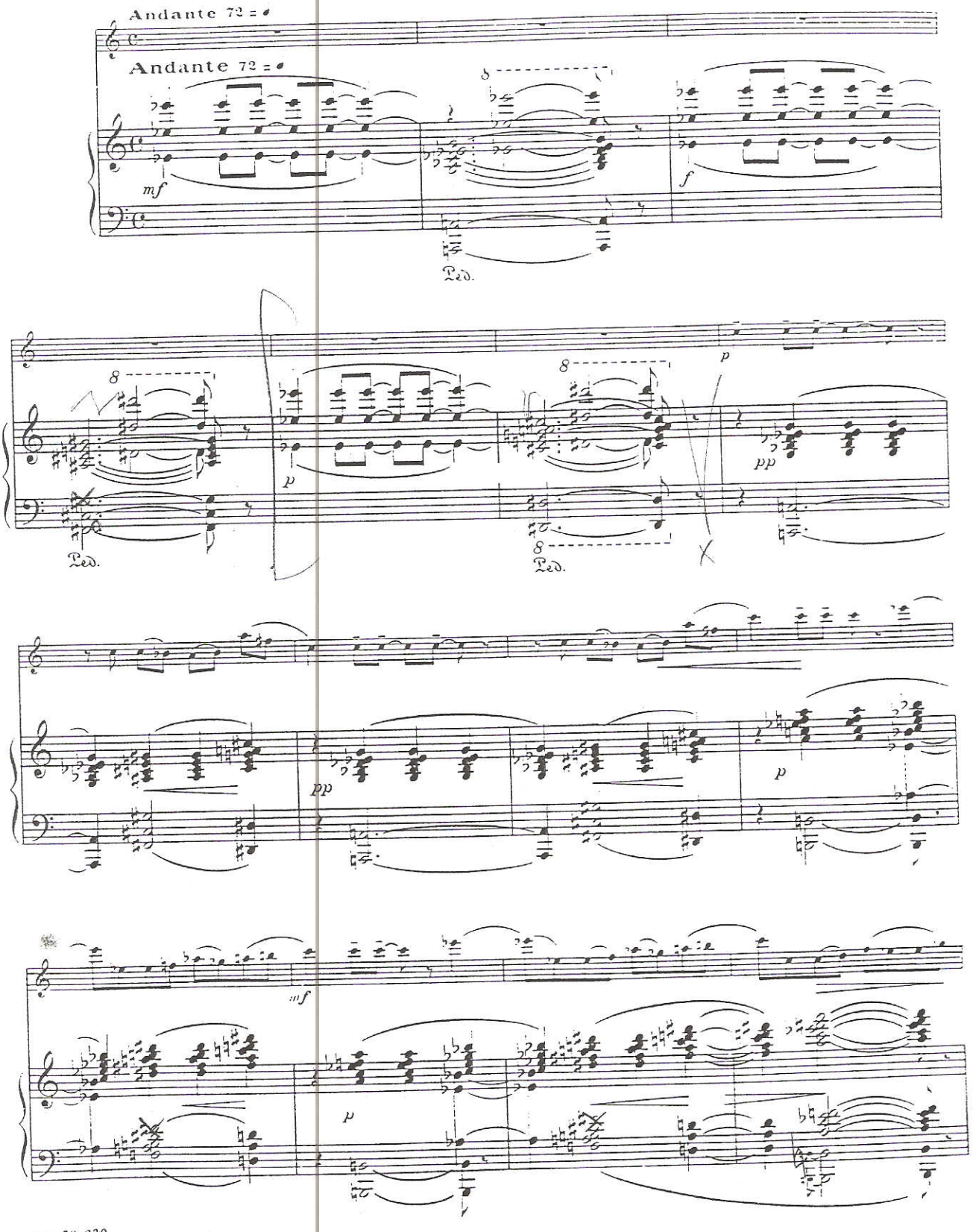

mf
p
pp
f


7
p
Lentement
4
5
3
f
pp
p

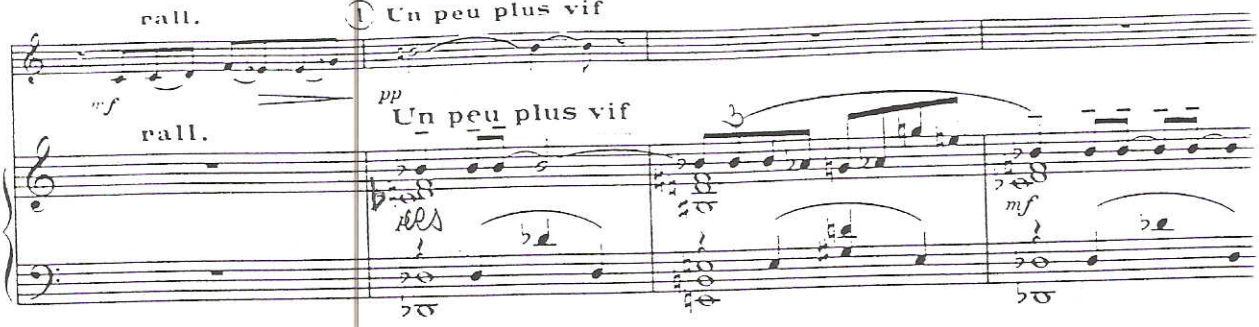

mf
mf
p
cresc.
poco
p
cresc.
poco
a
poco
a
poco
f
f
8
8

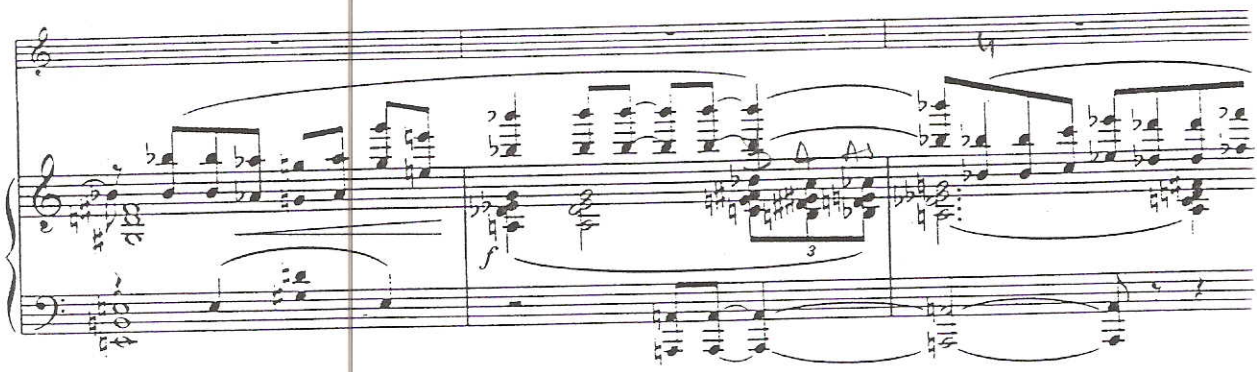

ff
fff
8
f
ff
p
pp

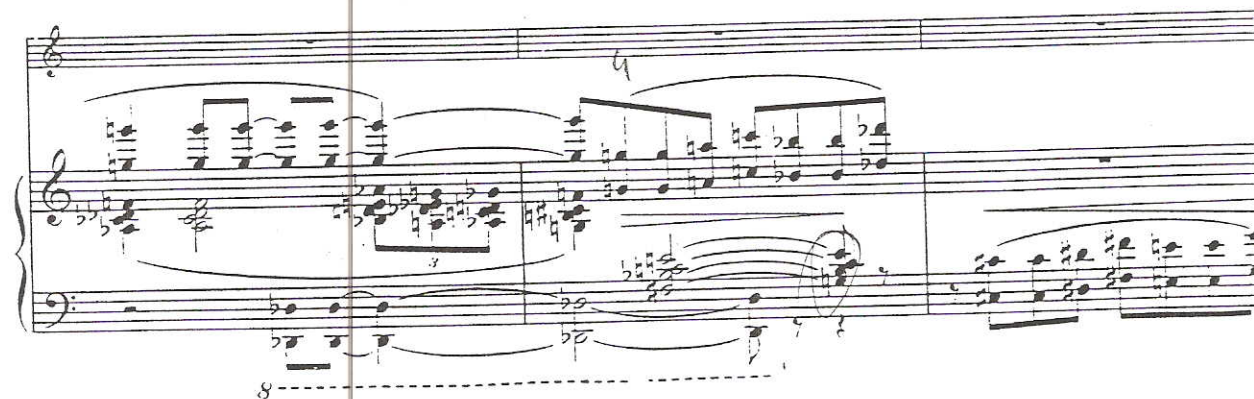
## II

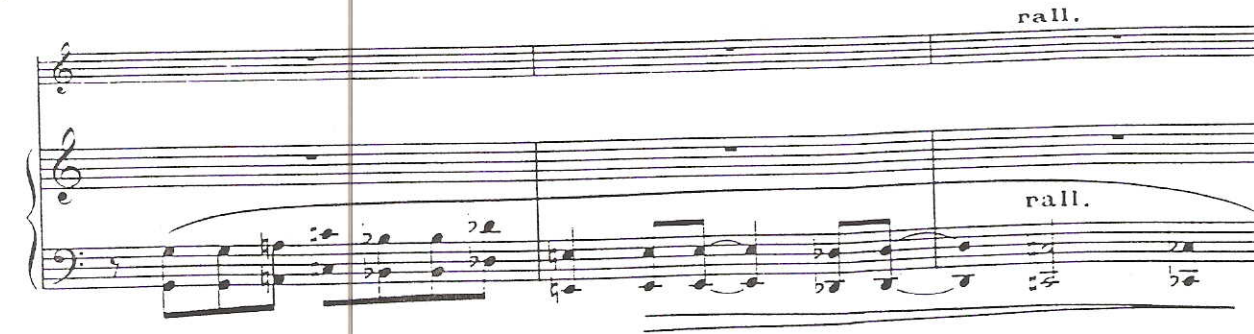


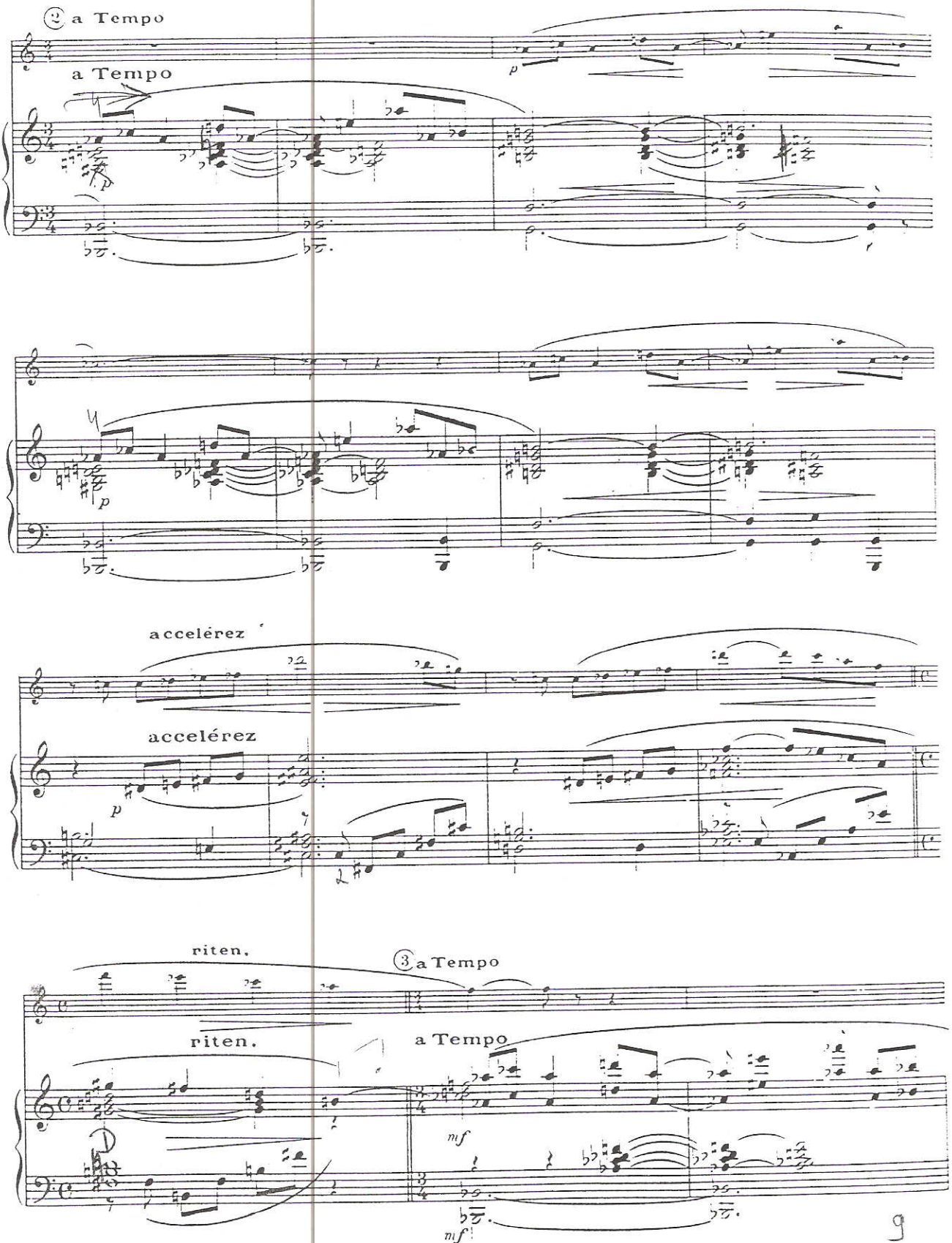
rall. 1 Un peu plus vif

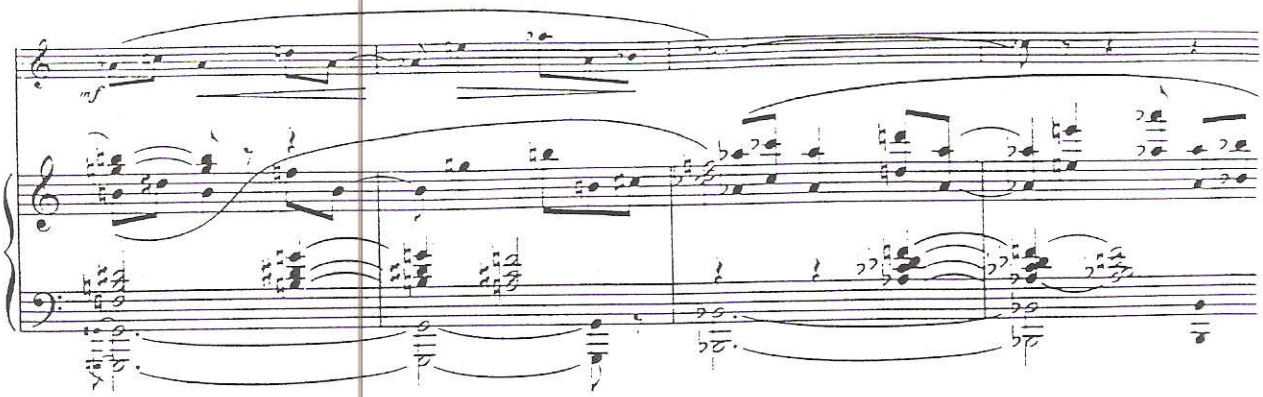


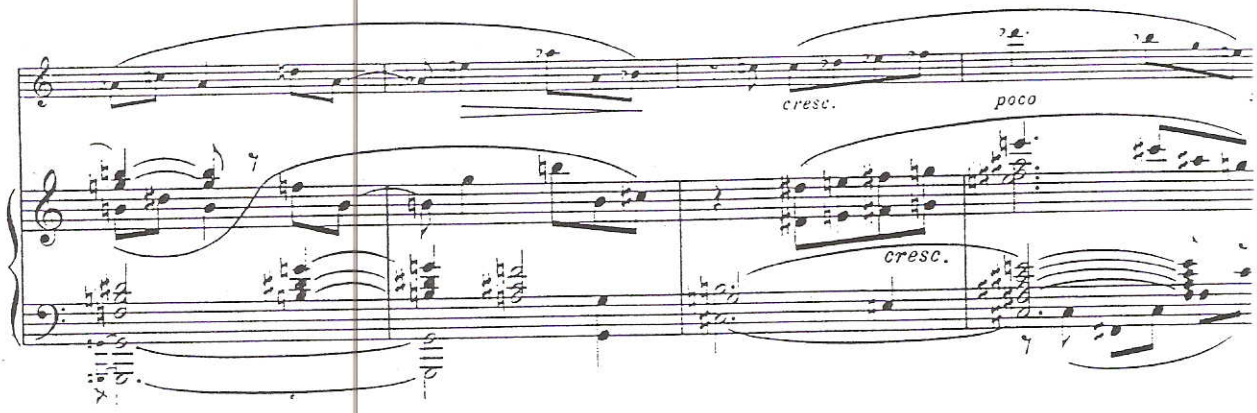



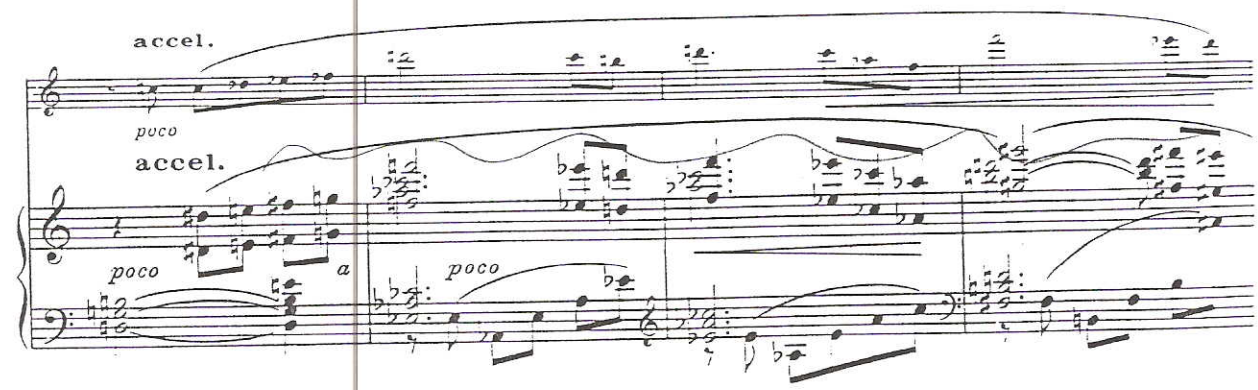



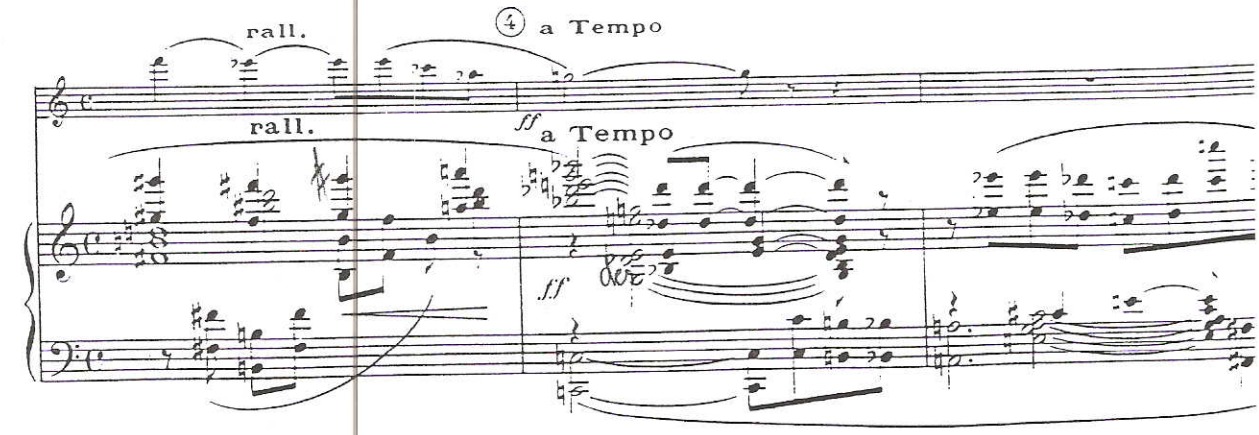



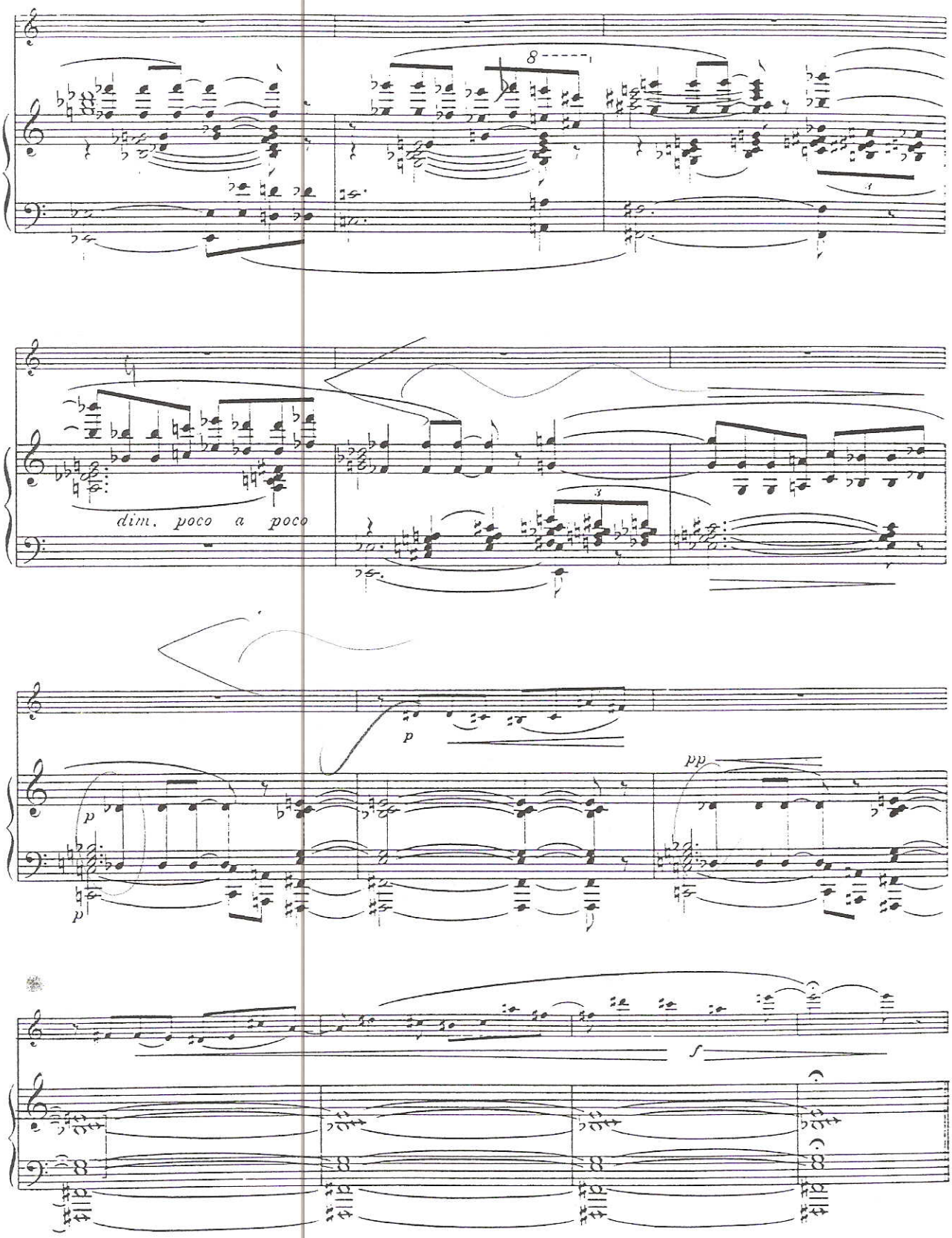

2 a Tempo
a Tempo
p
accelérez
accelérez
p
riten.
3 a Tempo
riten.
a Tempo
mf
mf

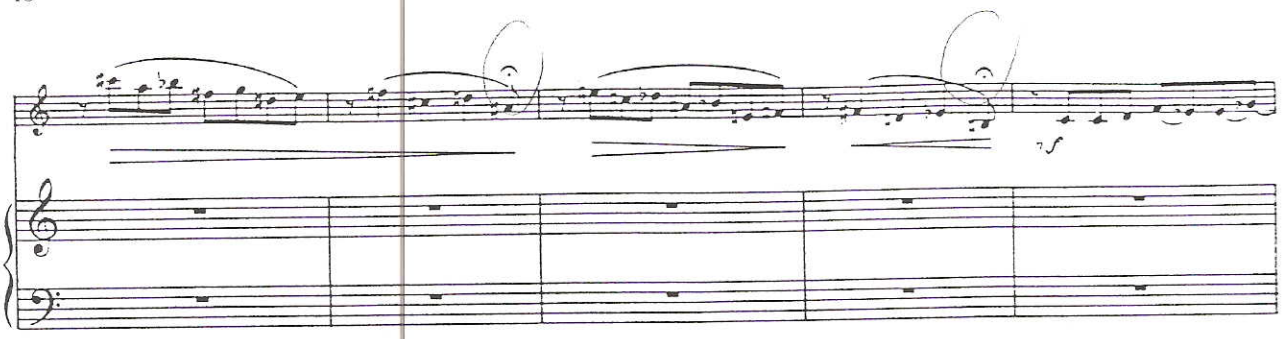

mf

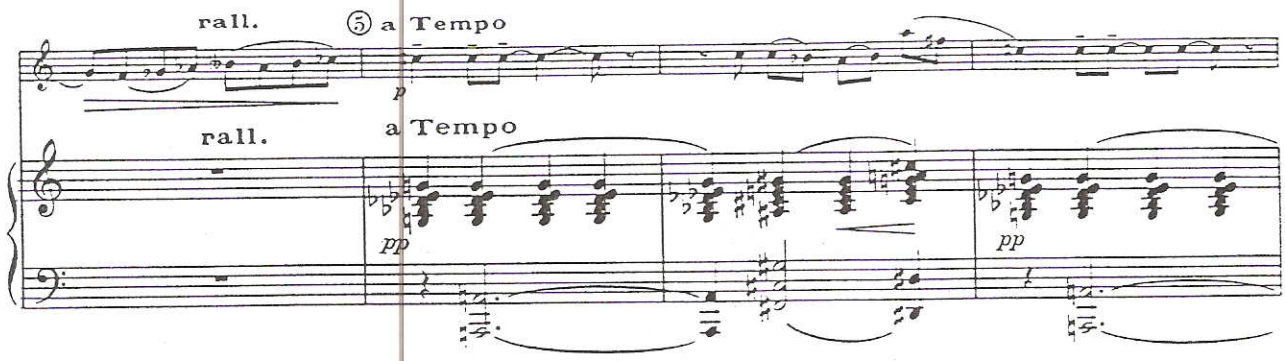

cresc.
poco
cresc.

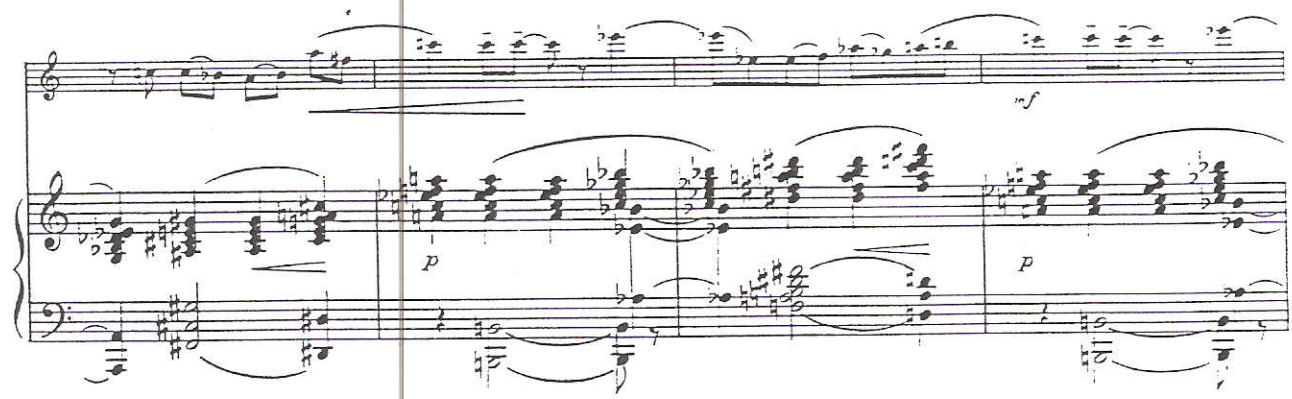

accel.
poco
accel.
poco
a
poco

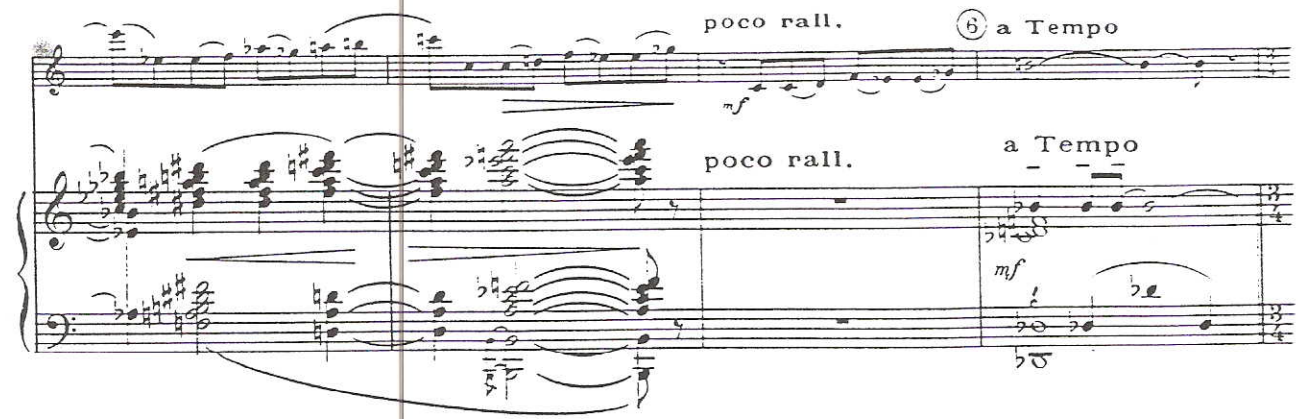

rall.
4 a Tempo
rall.
ff a Tempo
ff

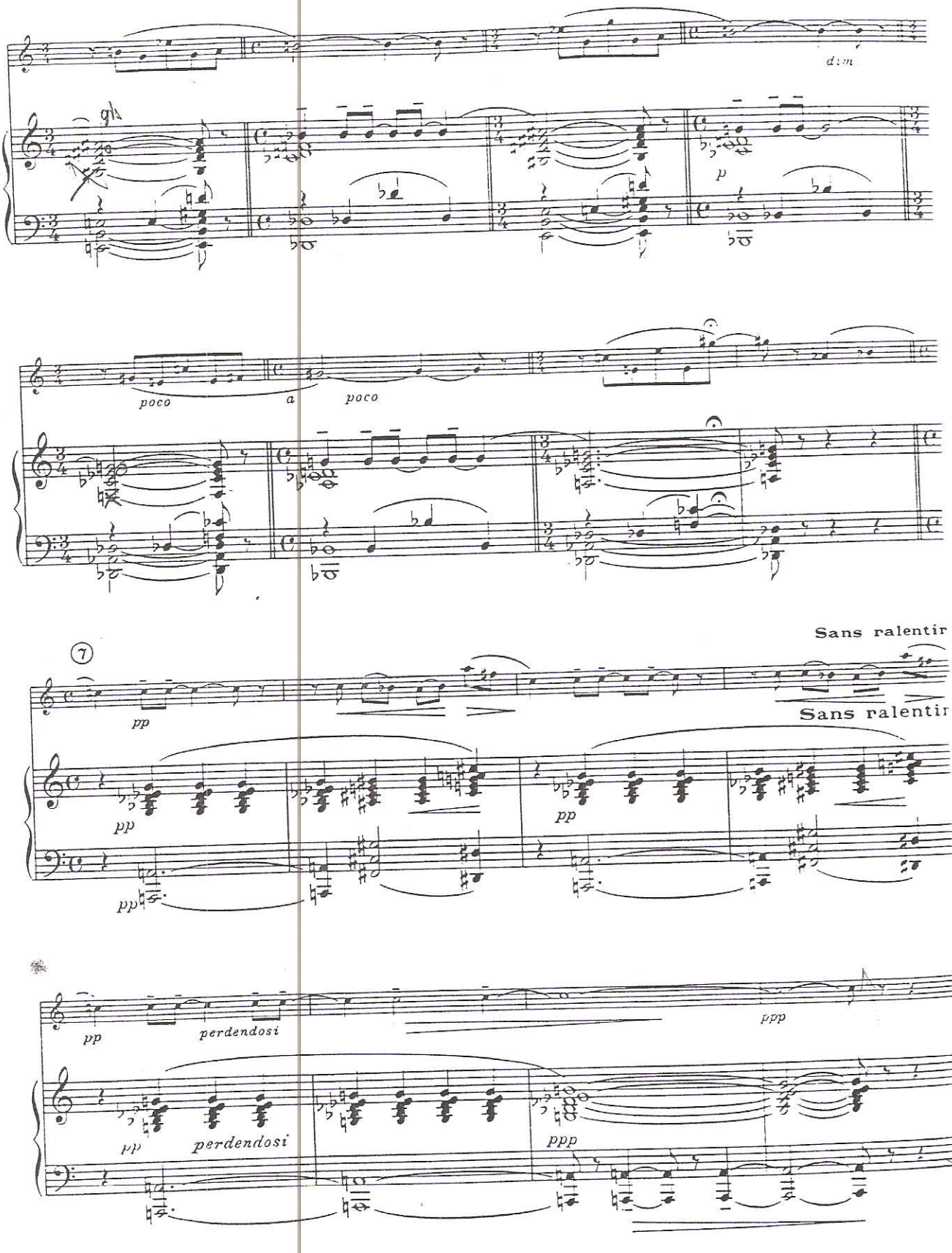

8
dim. poco a poco
p
p
pp
f


mf

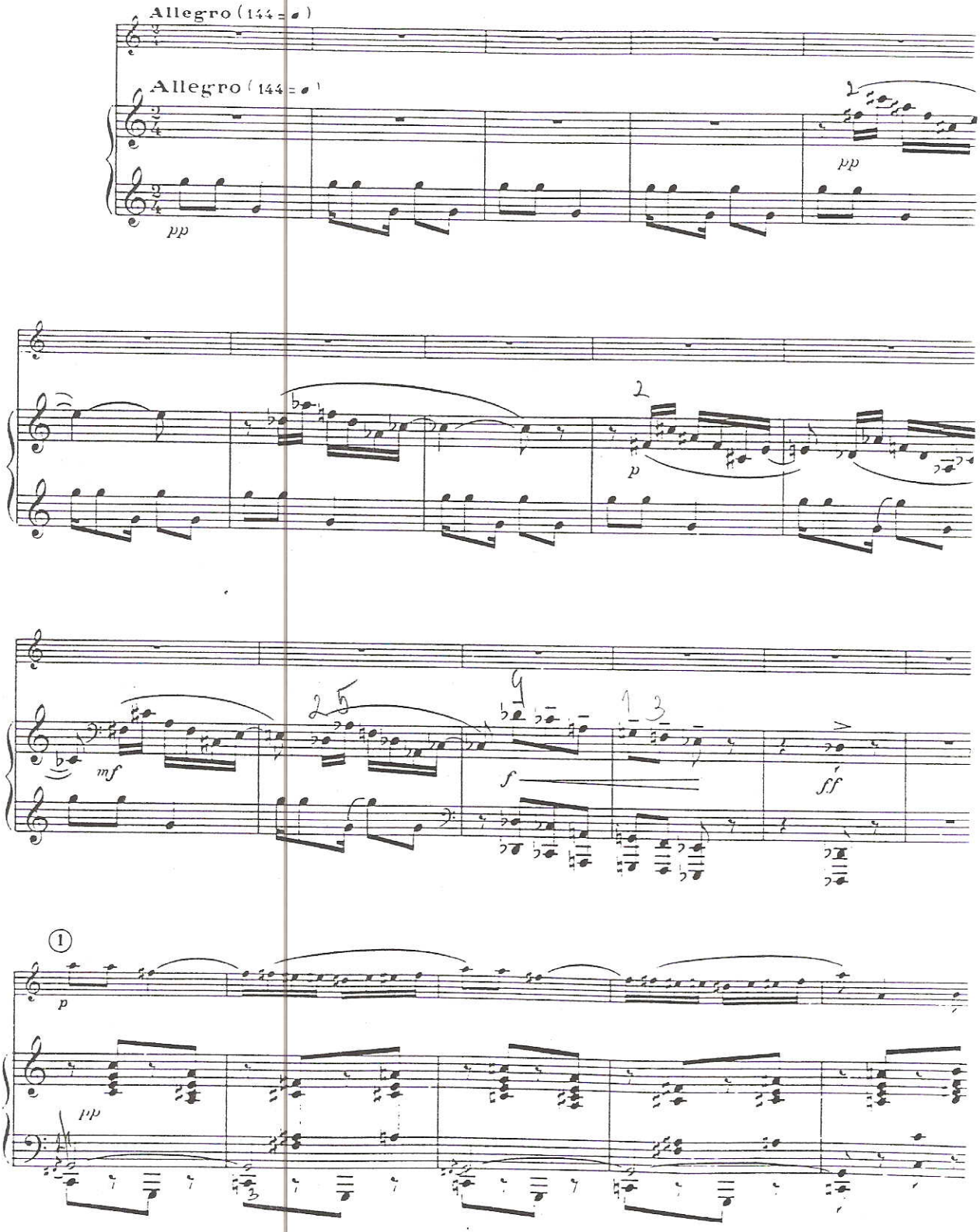

rall.
⑤ a Tempo
p
rall.
a Tempo
pp
pp

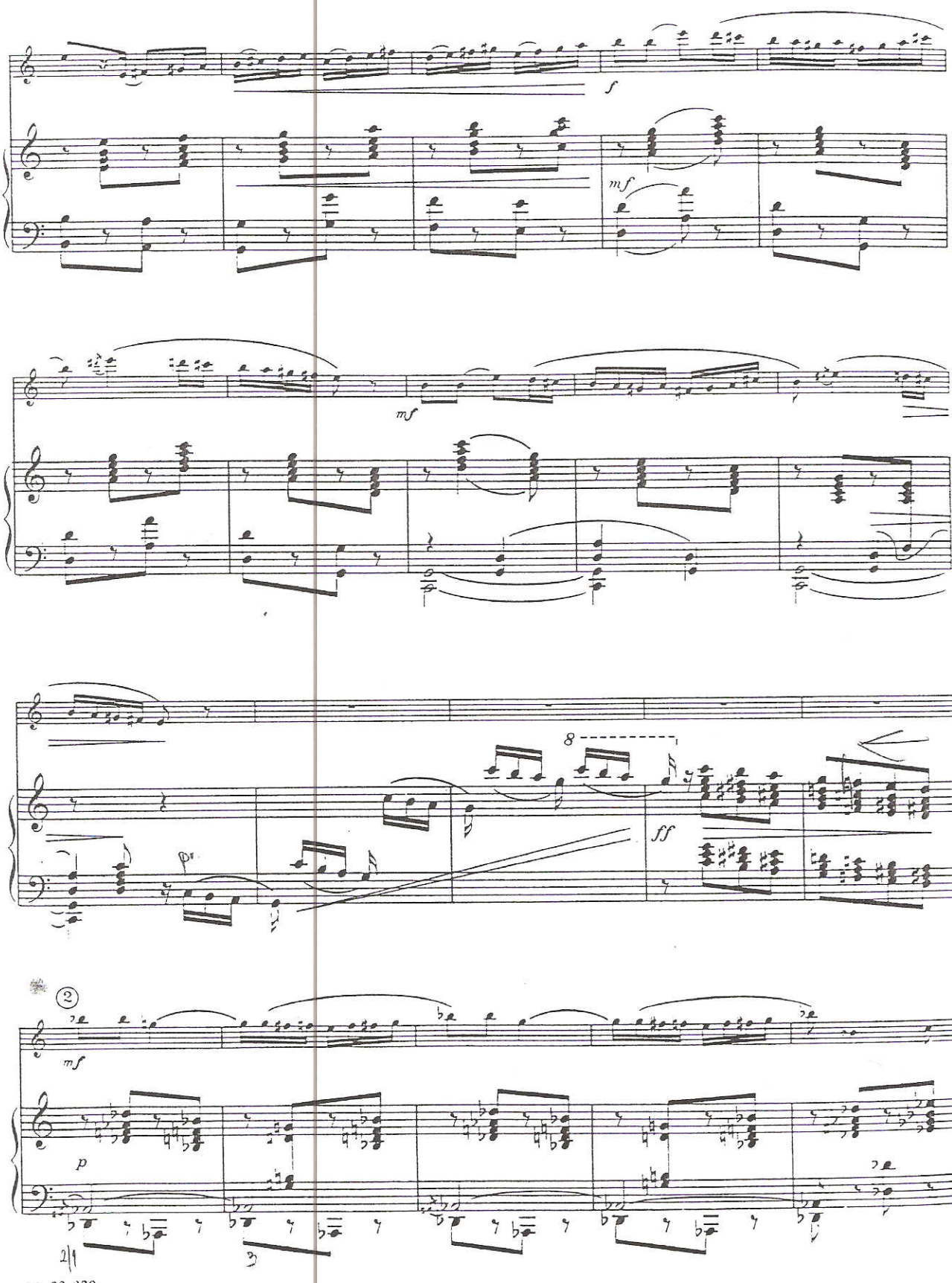

mf
p
p

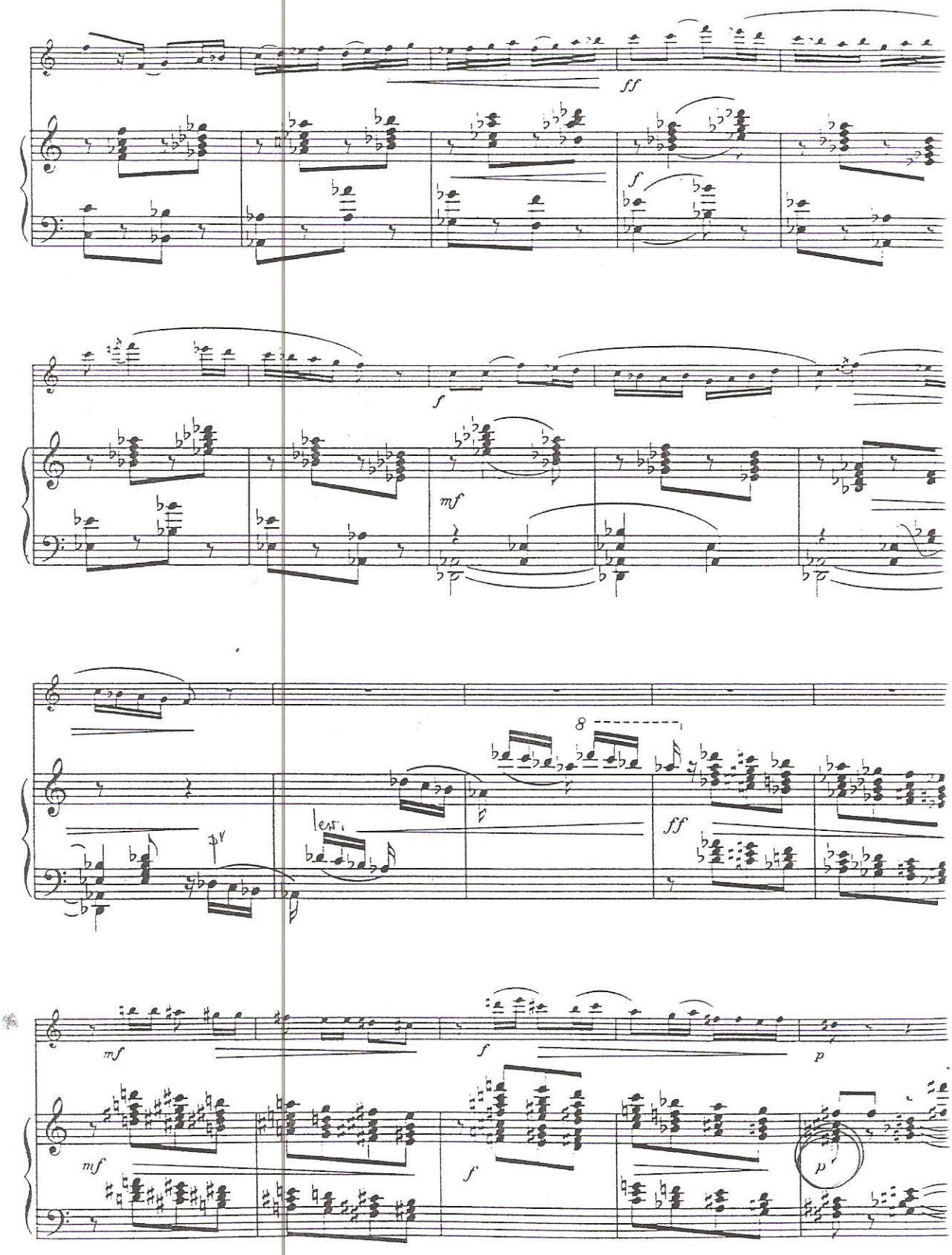

poco rall.
⑥ a Tempo
mf
poco rall.
a Tempo
mf

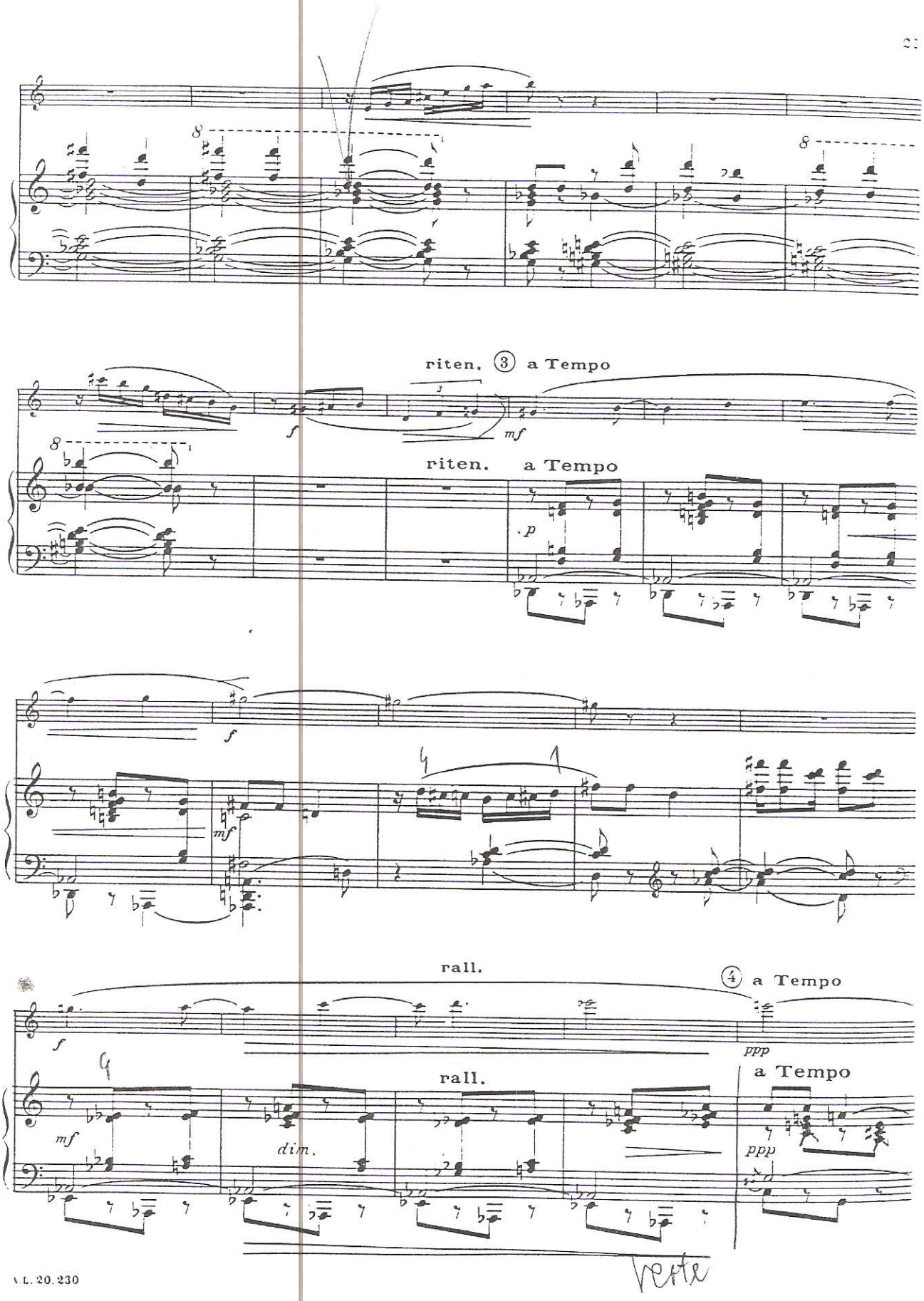

dim
p
poco
a
poco
Sans ralentir
pp
pp
pp
pp
pp
perdendosi
ppp
pp
perdendosi
ppp

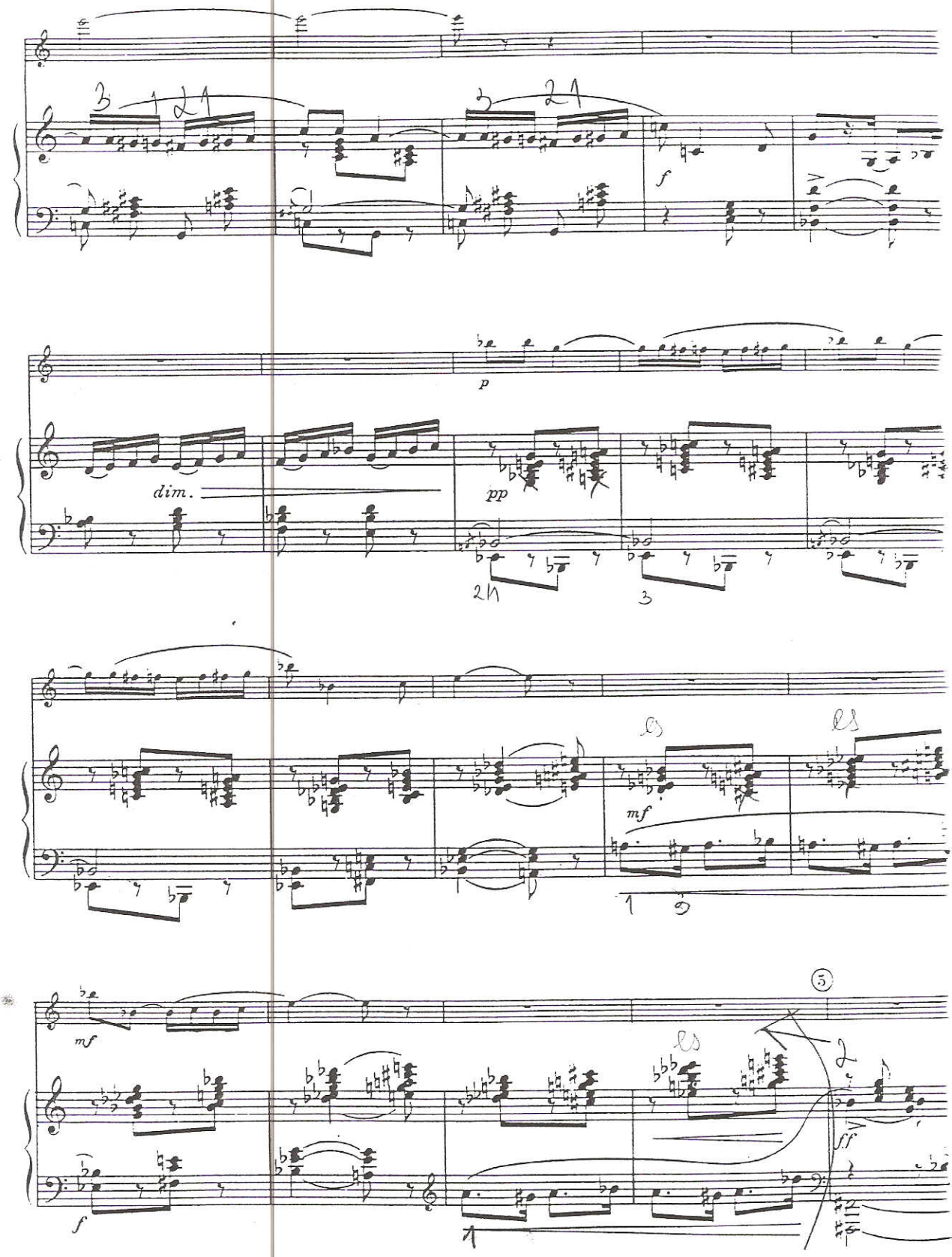
## III

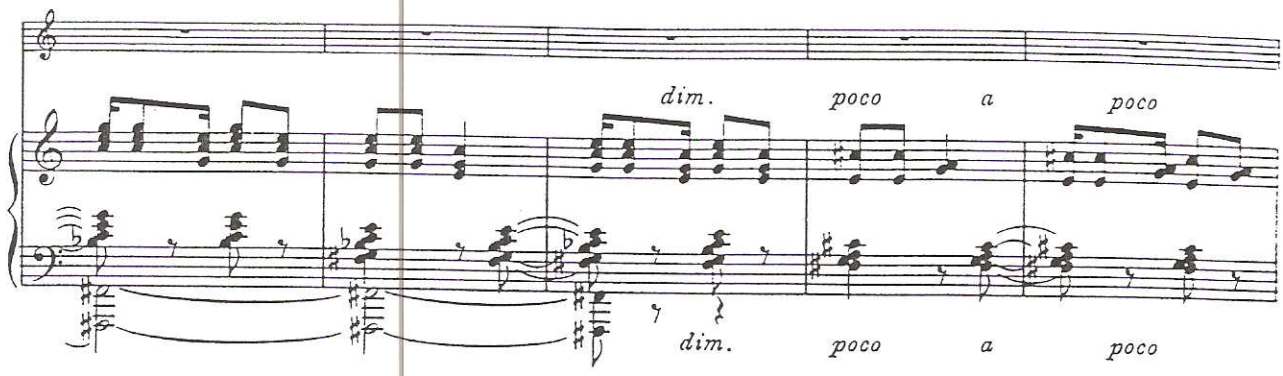


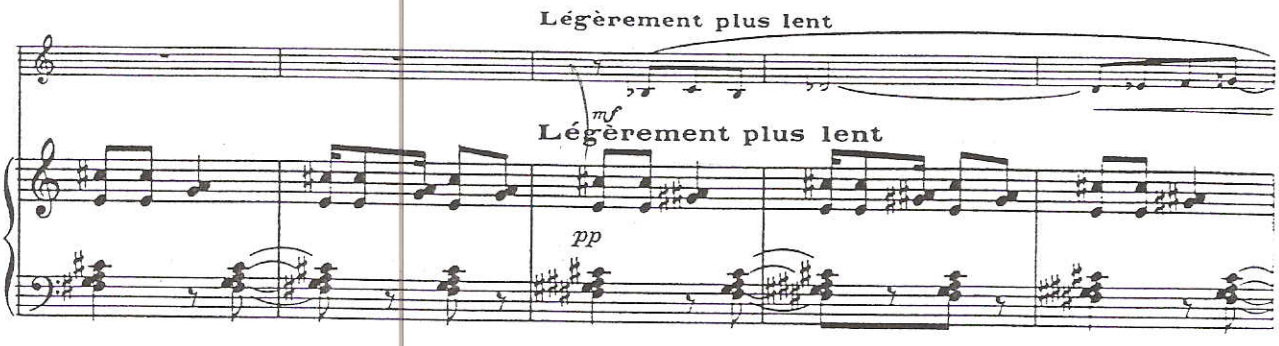

f
mf
mf
8
ff
2
mf
p

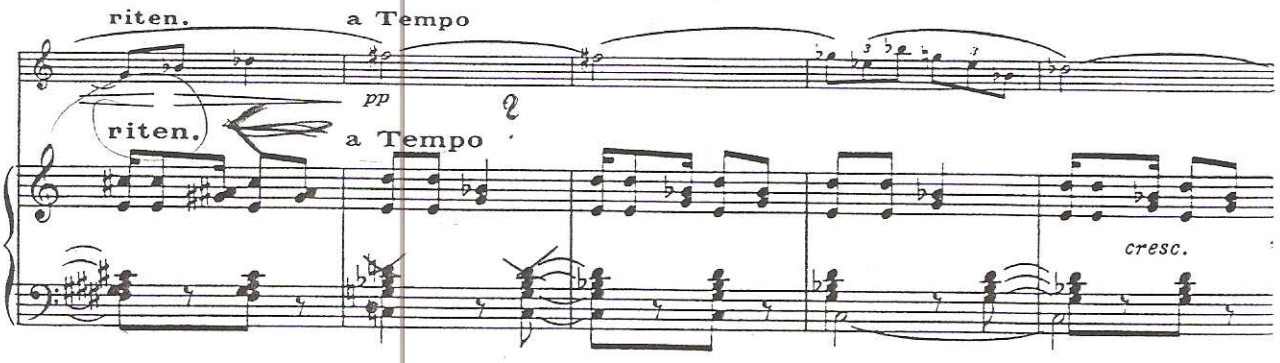

ff
f
f
mf
8
ff
mf
f
p
mf
f
p

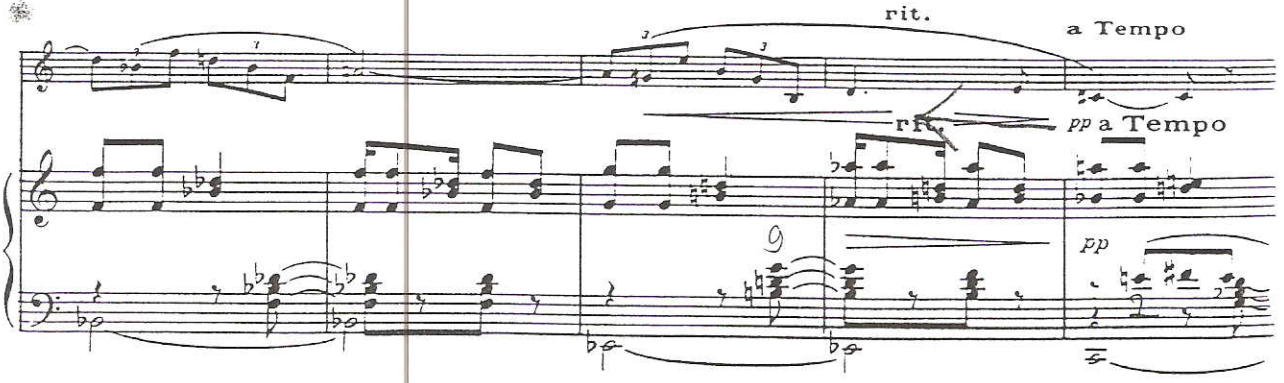

riten.
3
a Tempo
riten.
a Tempo
rall.
4
a Tempo
rall.
a Tempo
dim.

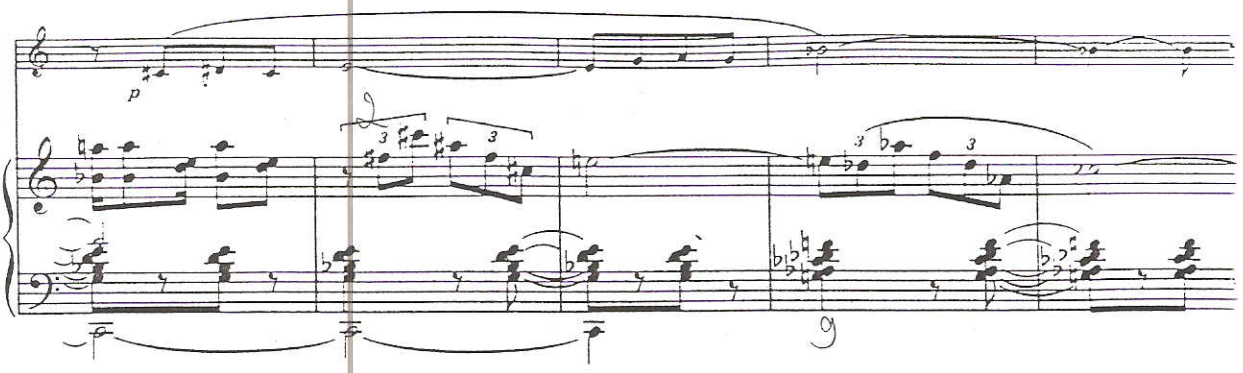

f
p
dim.
pp
mf
mf
5
fff
f

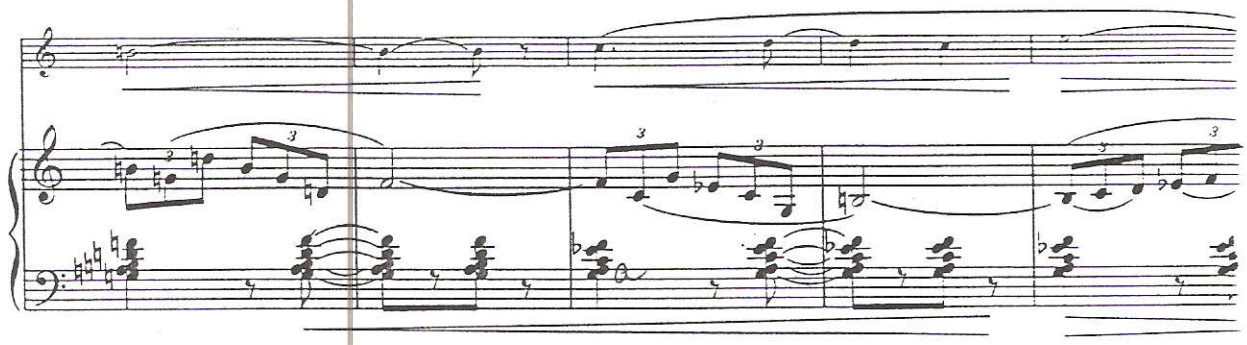

dim. poco a poco
dim. poco a poco


Légèrement plus lent
mf
Légèrement plus lent
pp

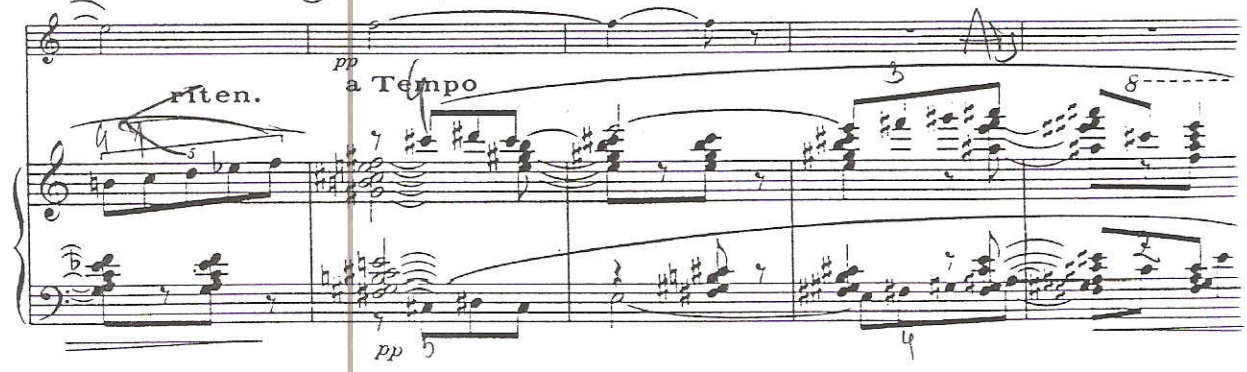

riten.
a Tempo
pp
riten.
a Tempo
cresc.

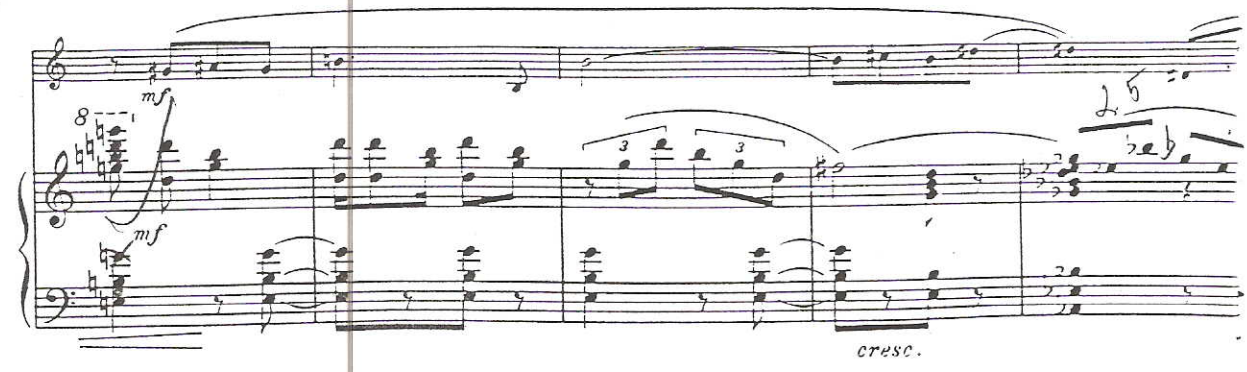

rit.
a Tempo
rit.
pp a Tempo
pp

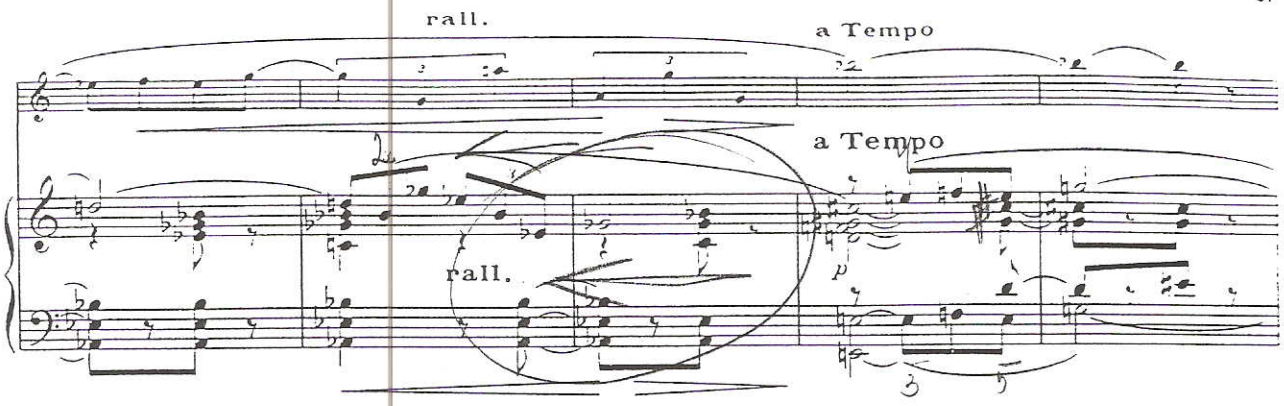


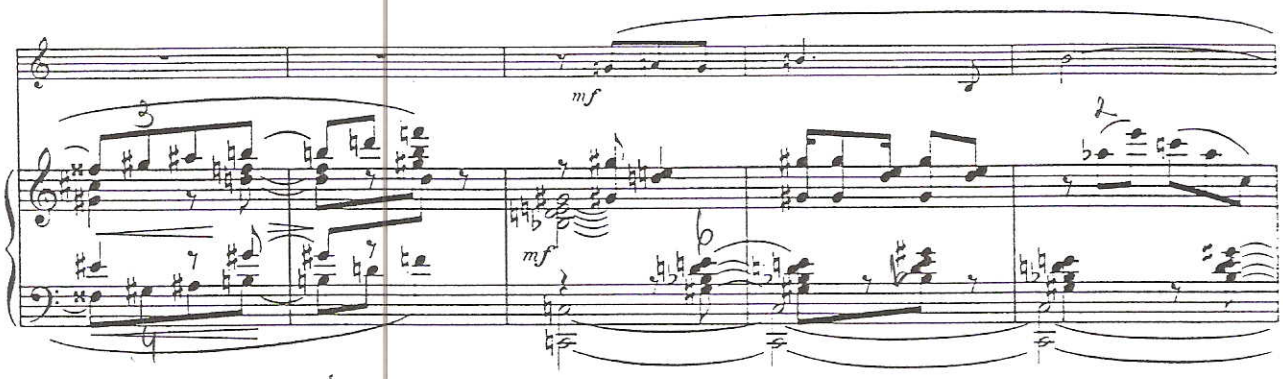



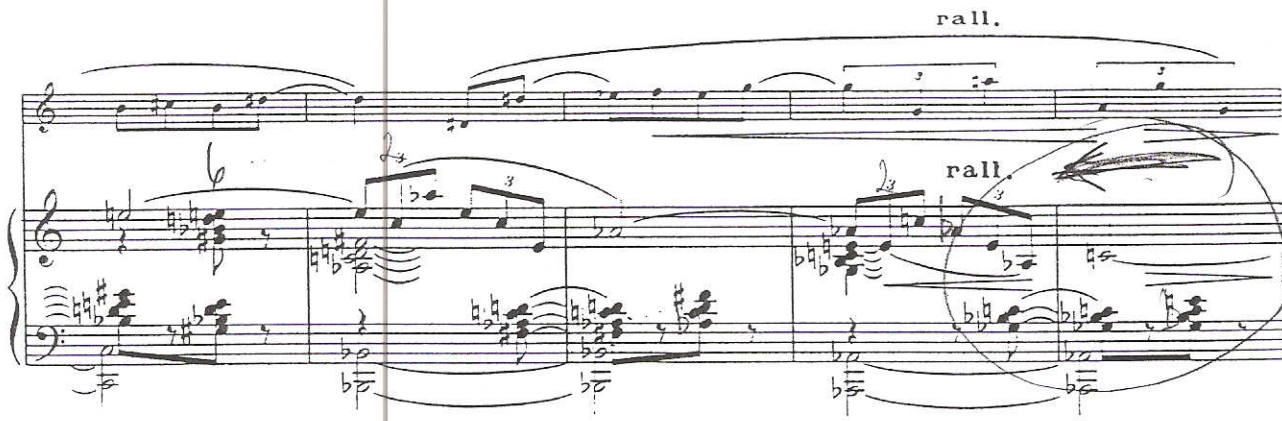
riten. ⑥ a Tempo

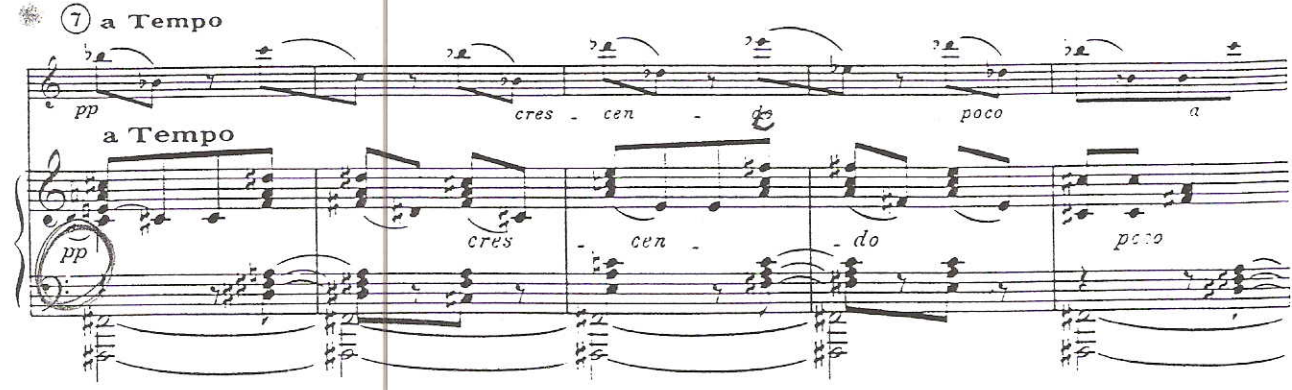


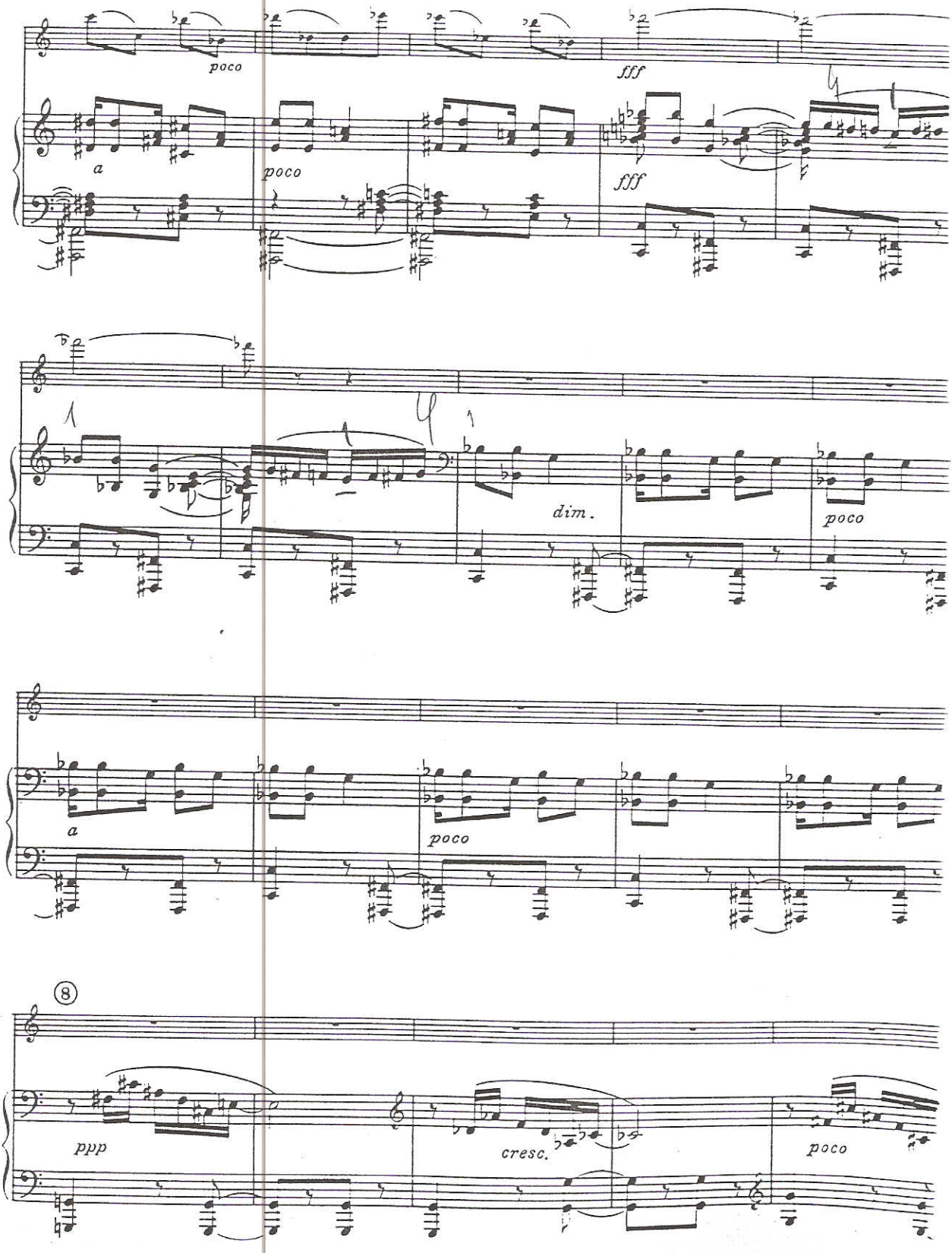



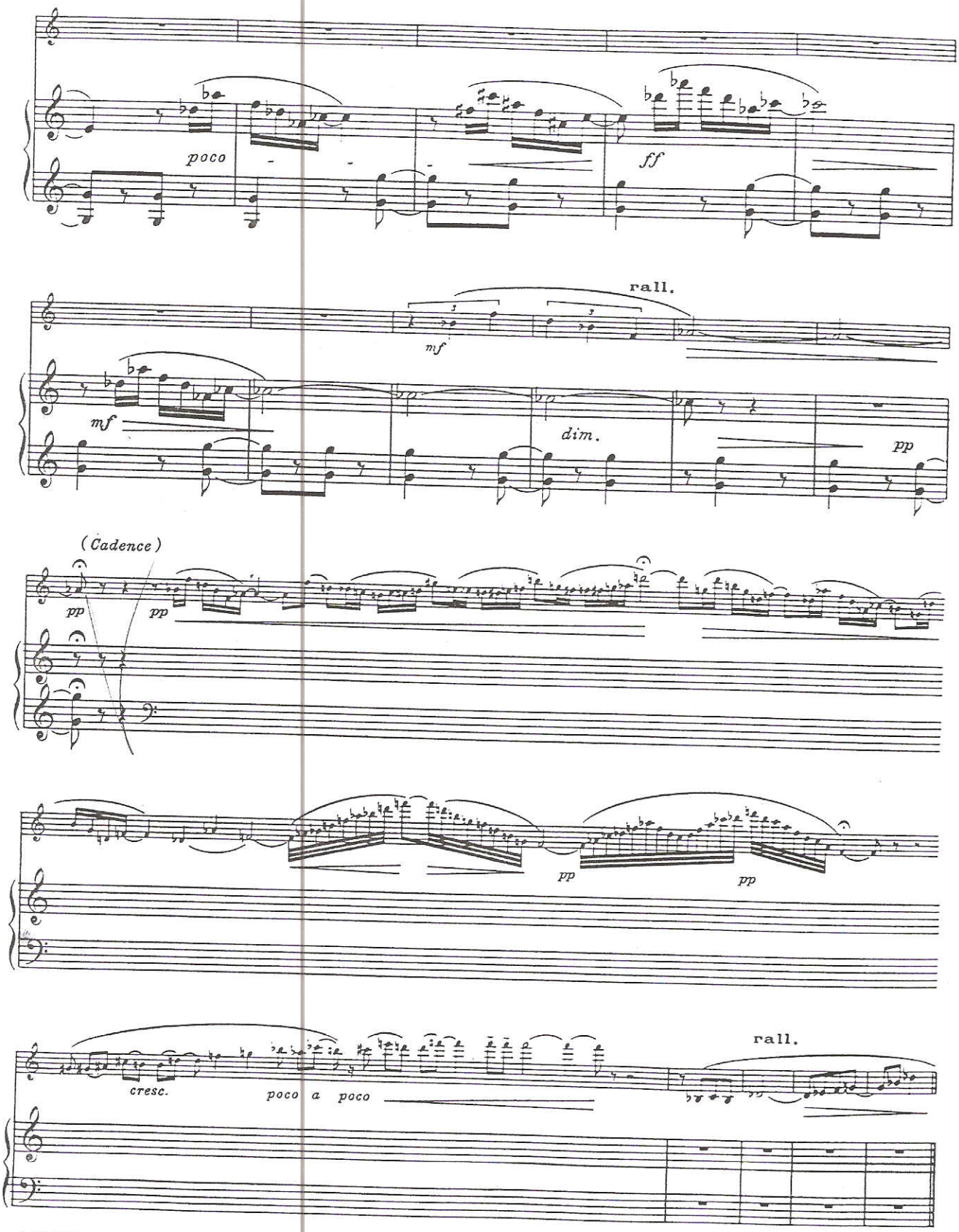

rall.
a Tempo
a Tempo
rall.
p

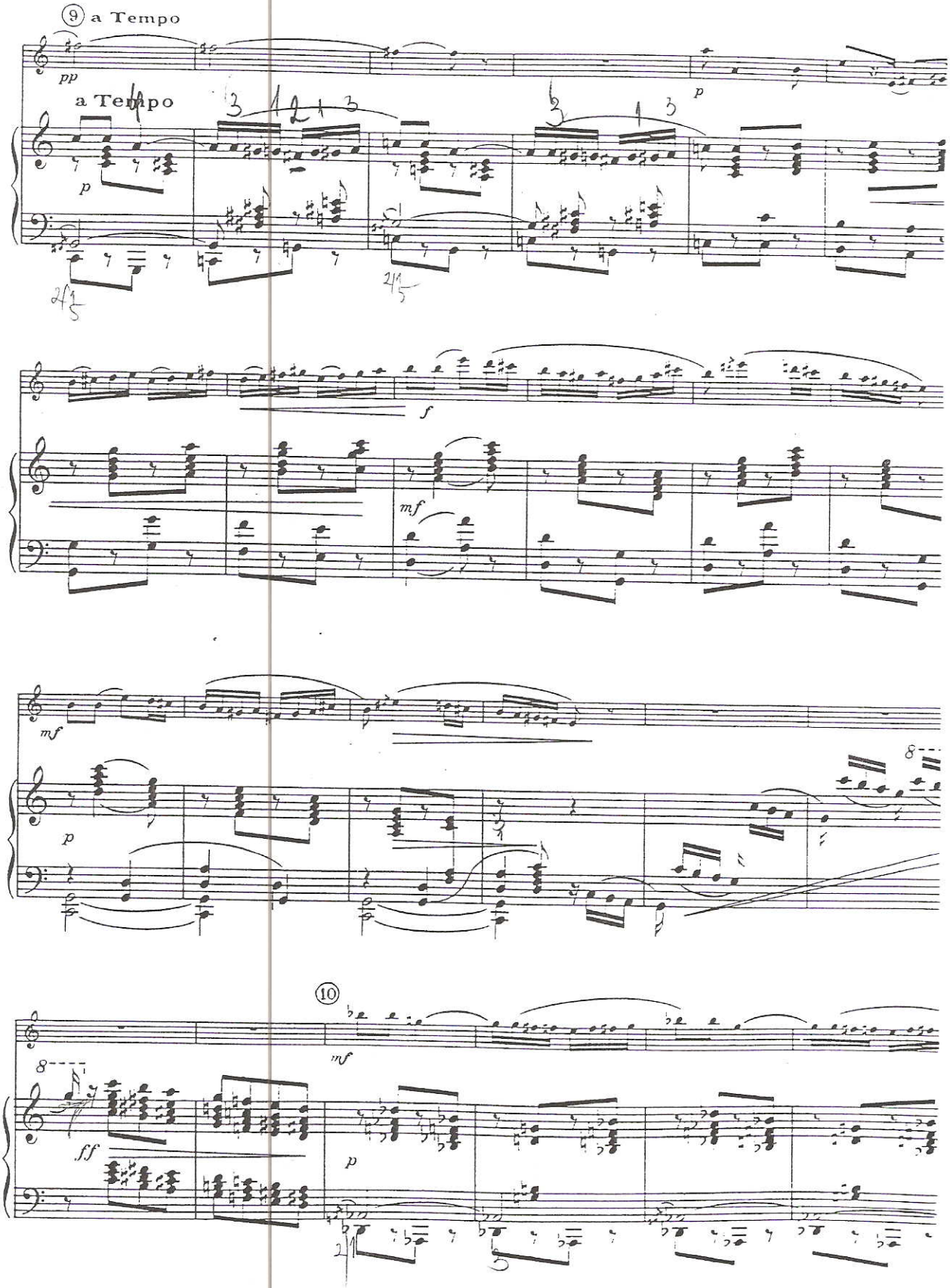

mf
mf

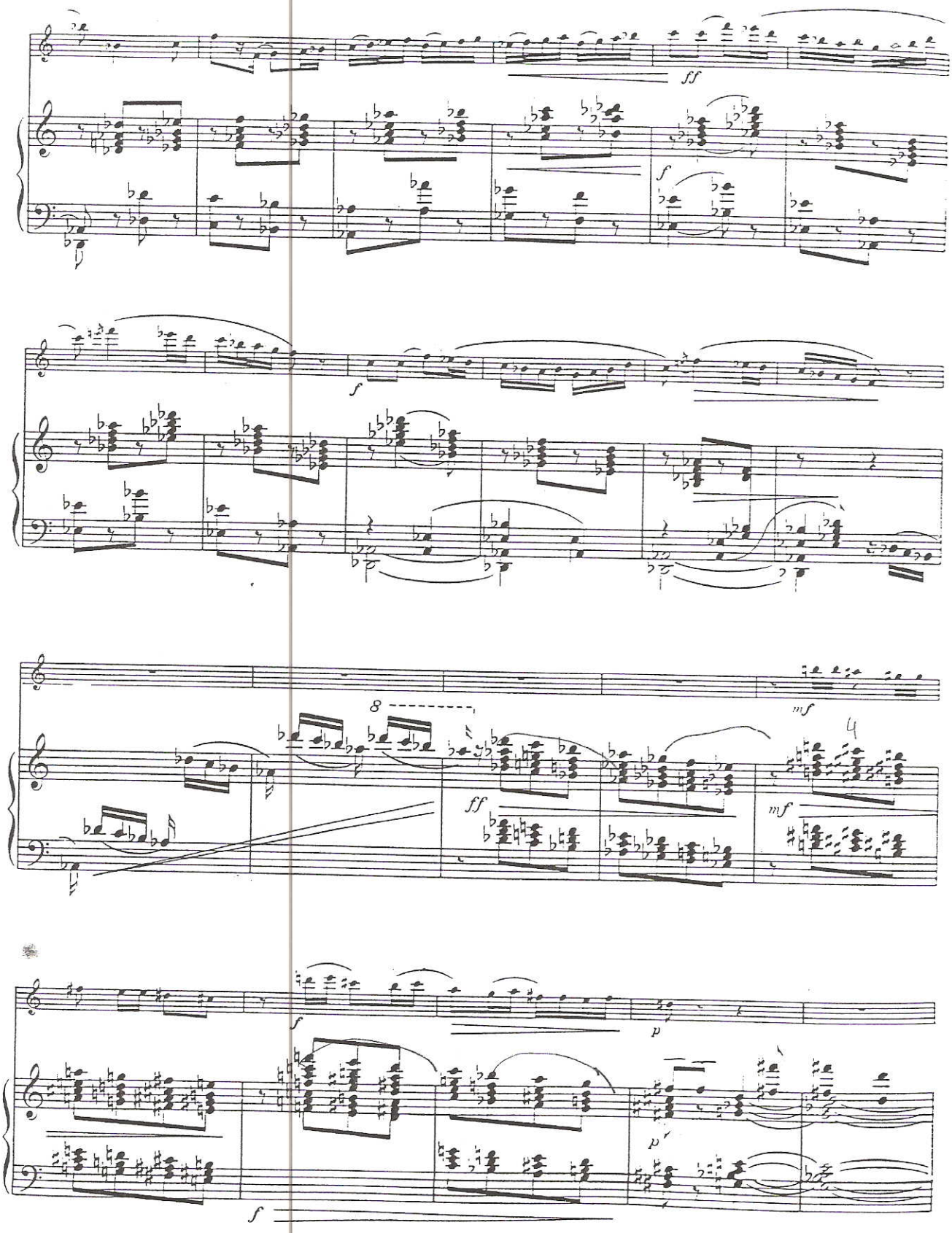

rall.
rall.

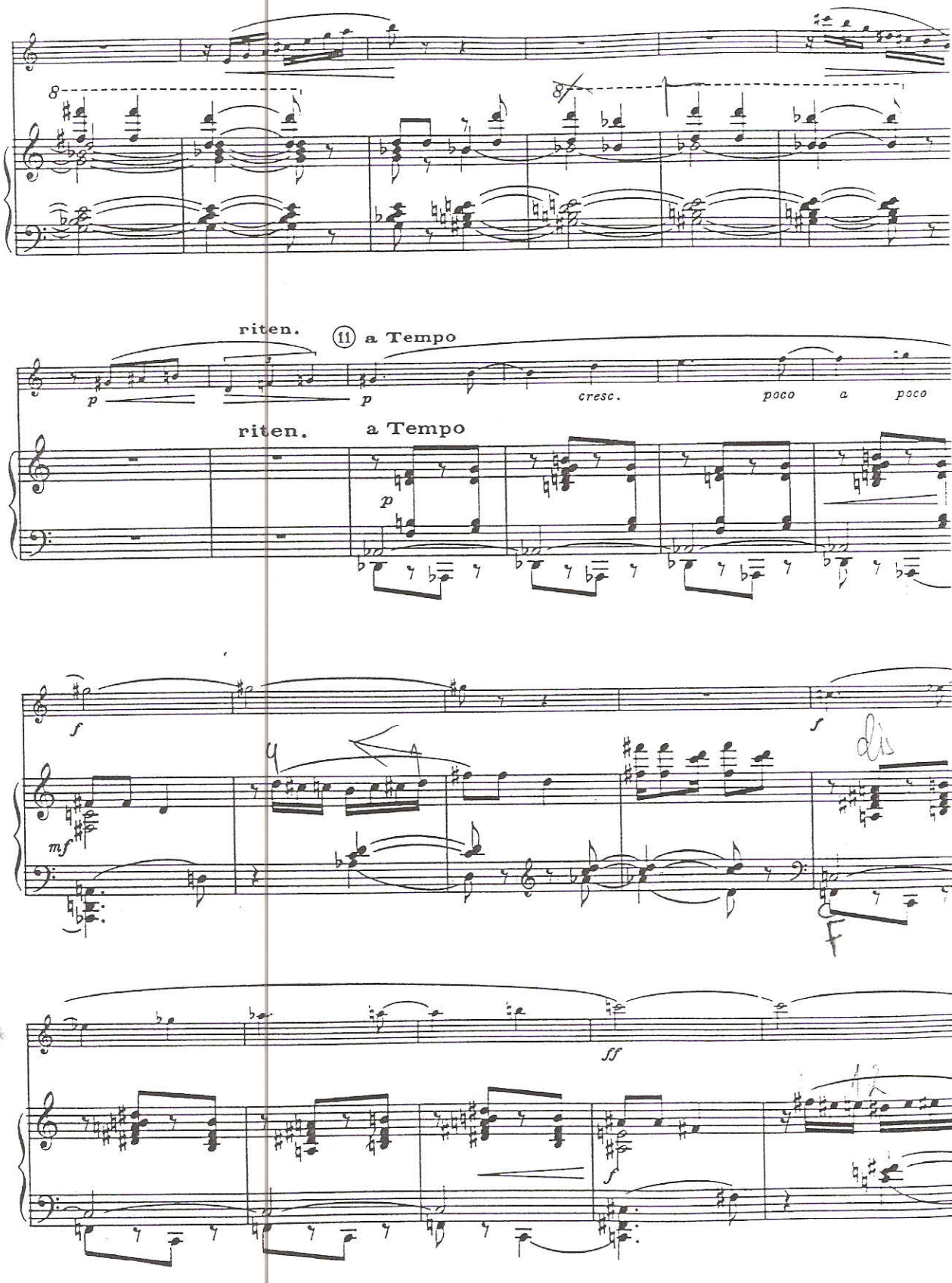

7 a Tempo
pp
cres - cen - do
poco
a
a Tempo
pp
cres
cen
do
poco

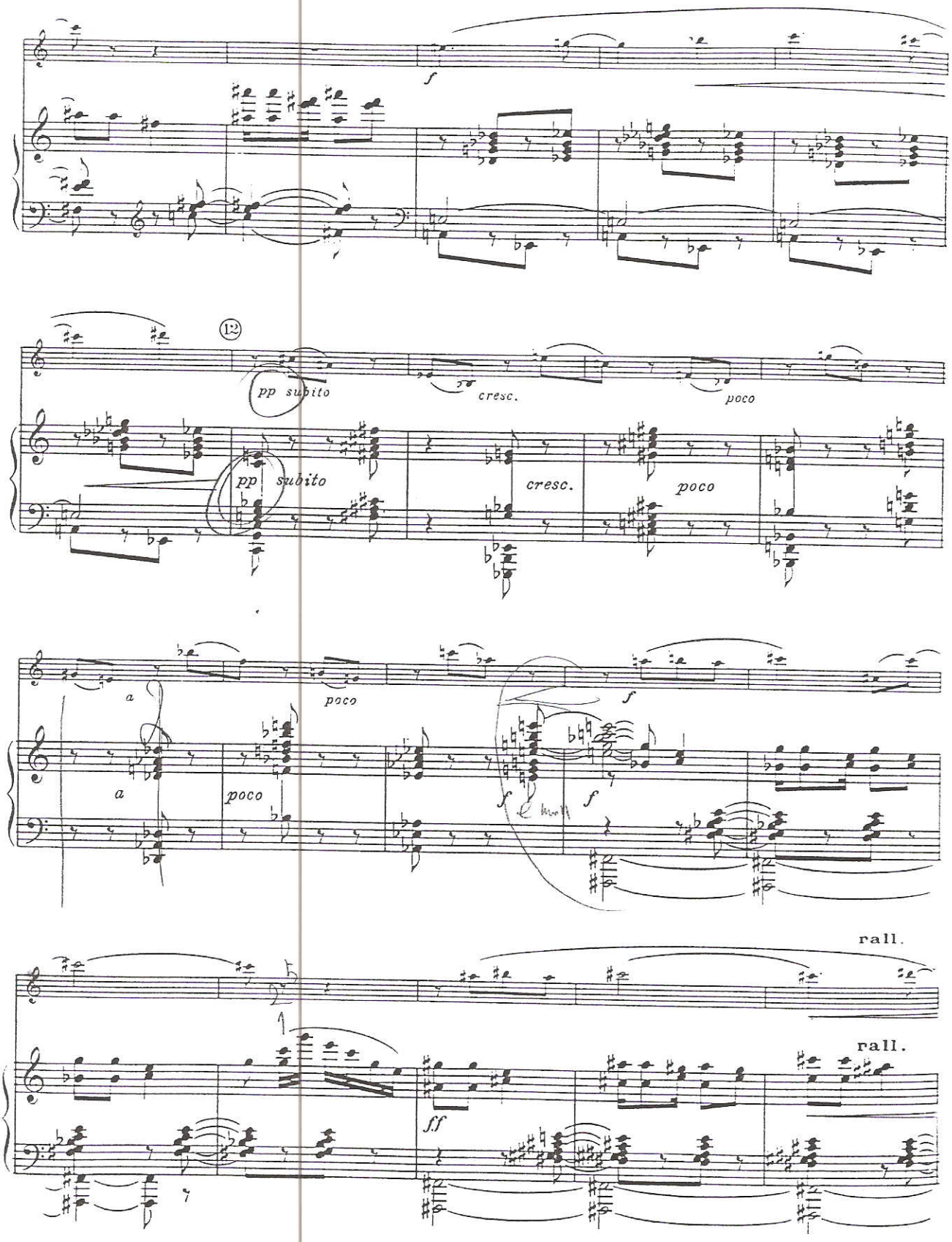

poco
fff
a
poco
fff
dim.
poco
a
poco
8
ppp
cresc.
poco

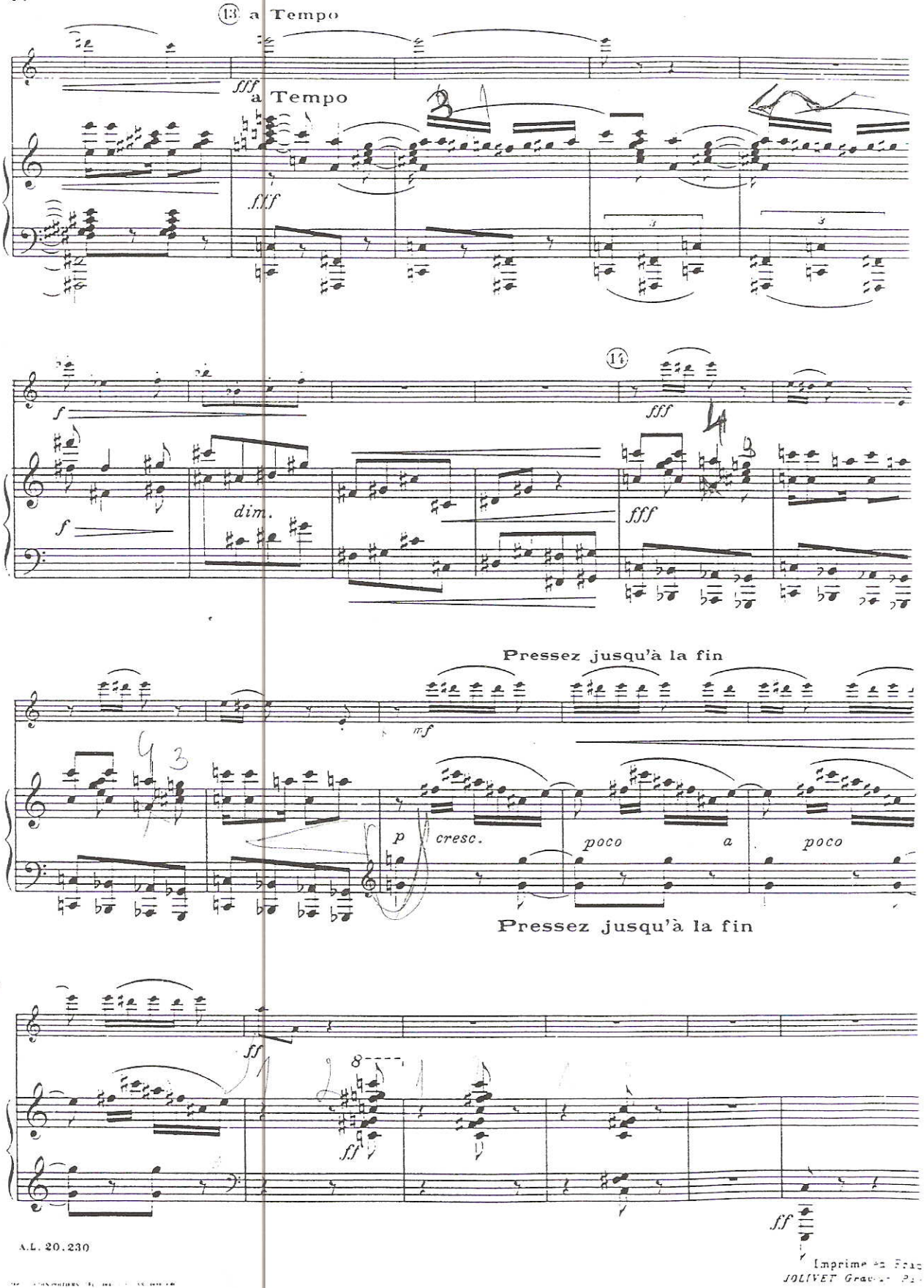

poco
ff
rall.
mf
mf
dim.
pp
(Cadence)
pp
pp
pp
pp
cresc.
poco a poco
rall.


9 a Tempo
pp
a Tempo
p
p
f
mf
mf
p
8
10
mf
8
ff
p


ff
f
f
8
mf
ff
mf
f
p
p
f

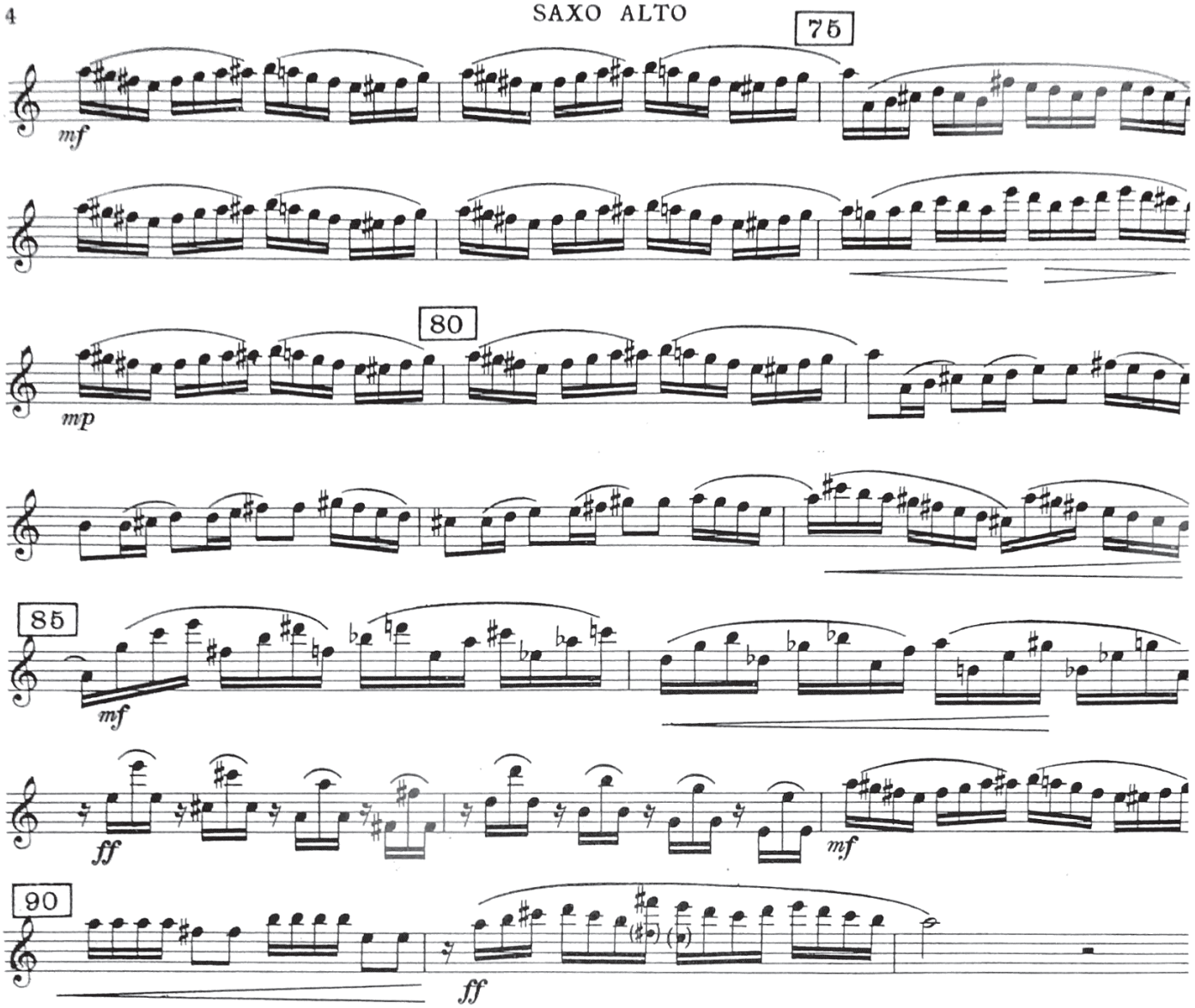

riten.
11
a Tempo
p
p
cresc.
poco a poco
riten.
a Tempo
p
f
f
mf
ff
f


f
12
pp subito
cresc.
poco
pp subito
cresc.
poco
a
poco
a
poco
f
f
f
rall.
rall.
ff

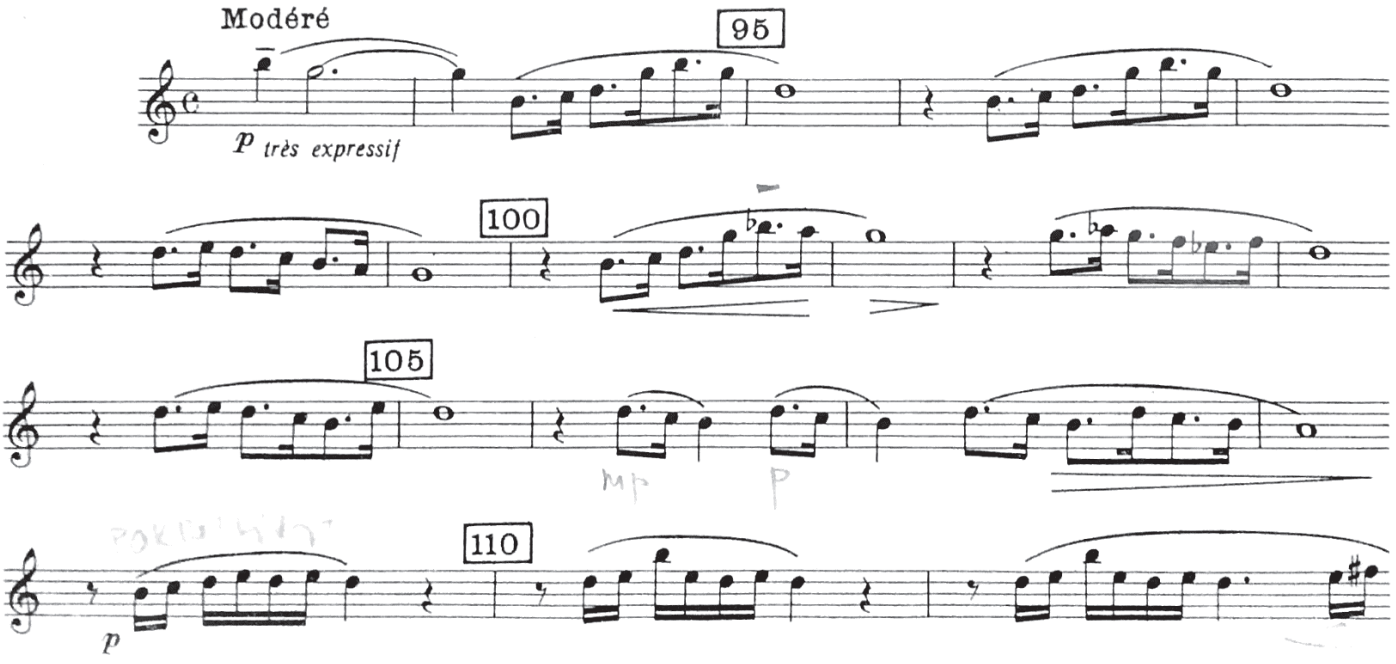


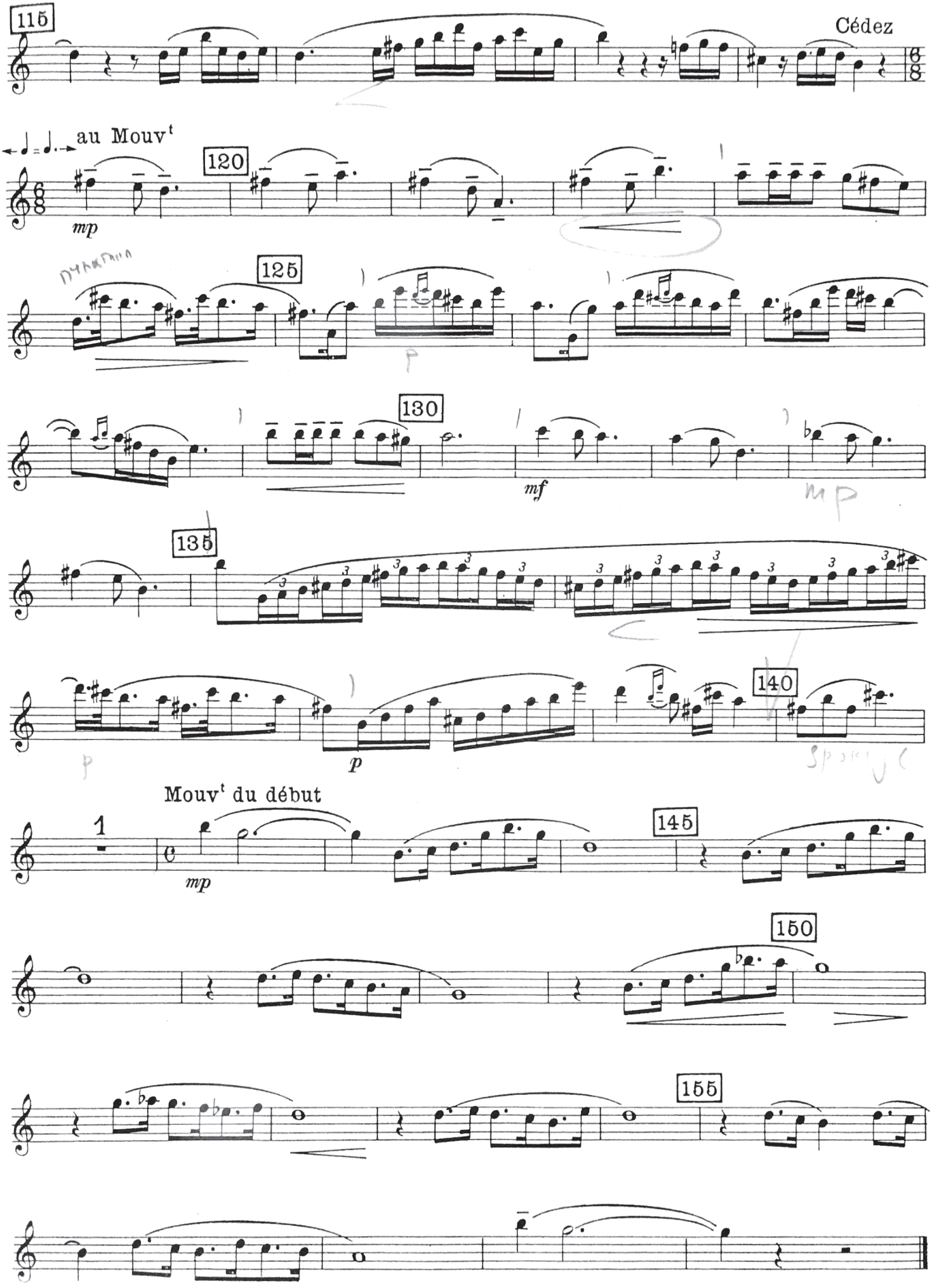

A.L. 20.230

Imprimé en Fran
JOLIVET Graveur - Pa


75
mf
80
mp
85
mf
ff
mf
90
ff

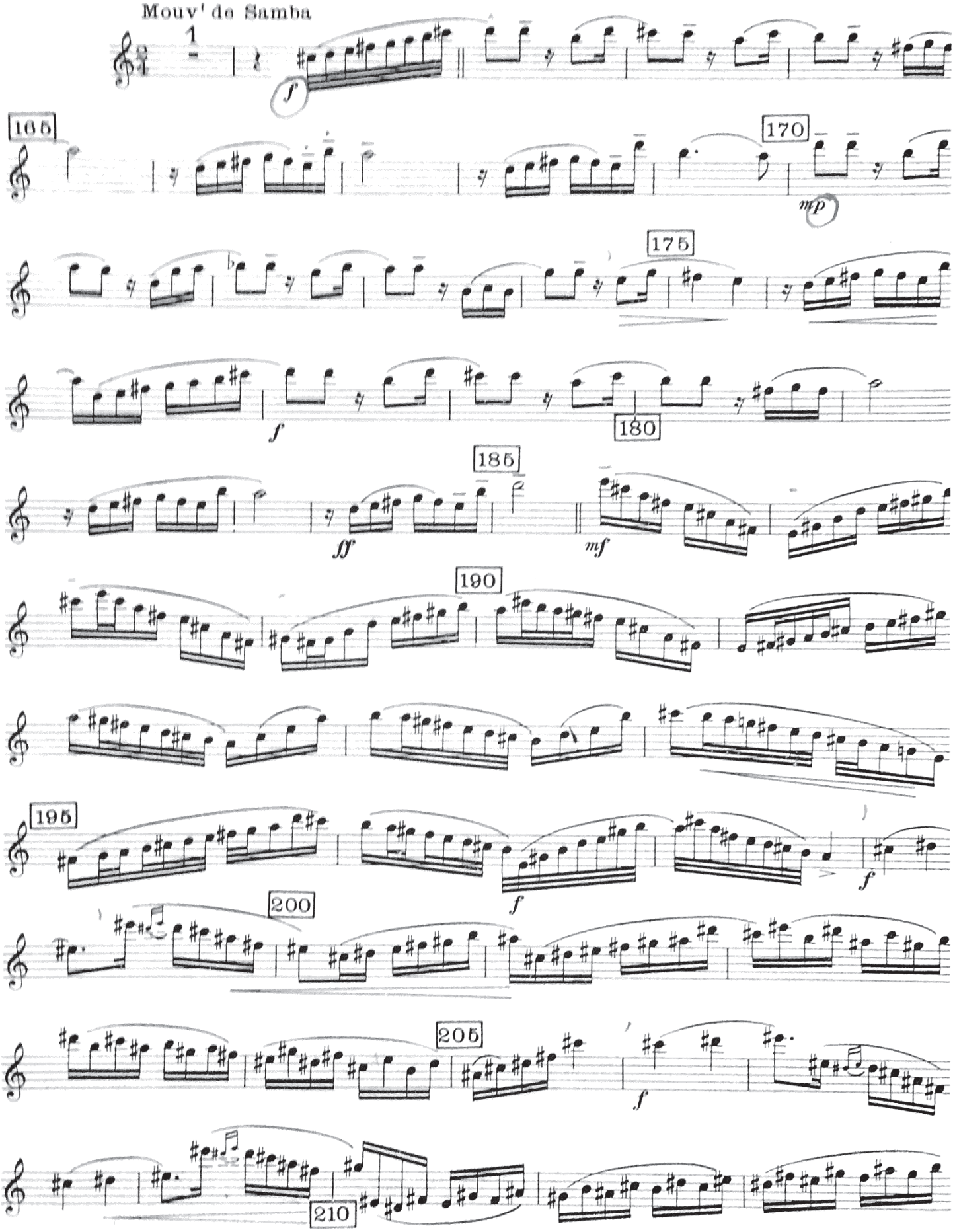
## II. MODÉRÉ

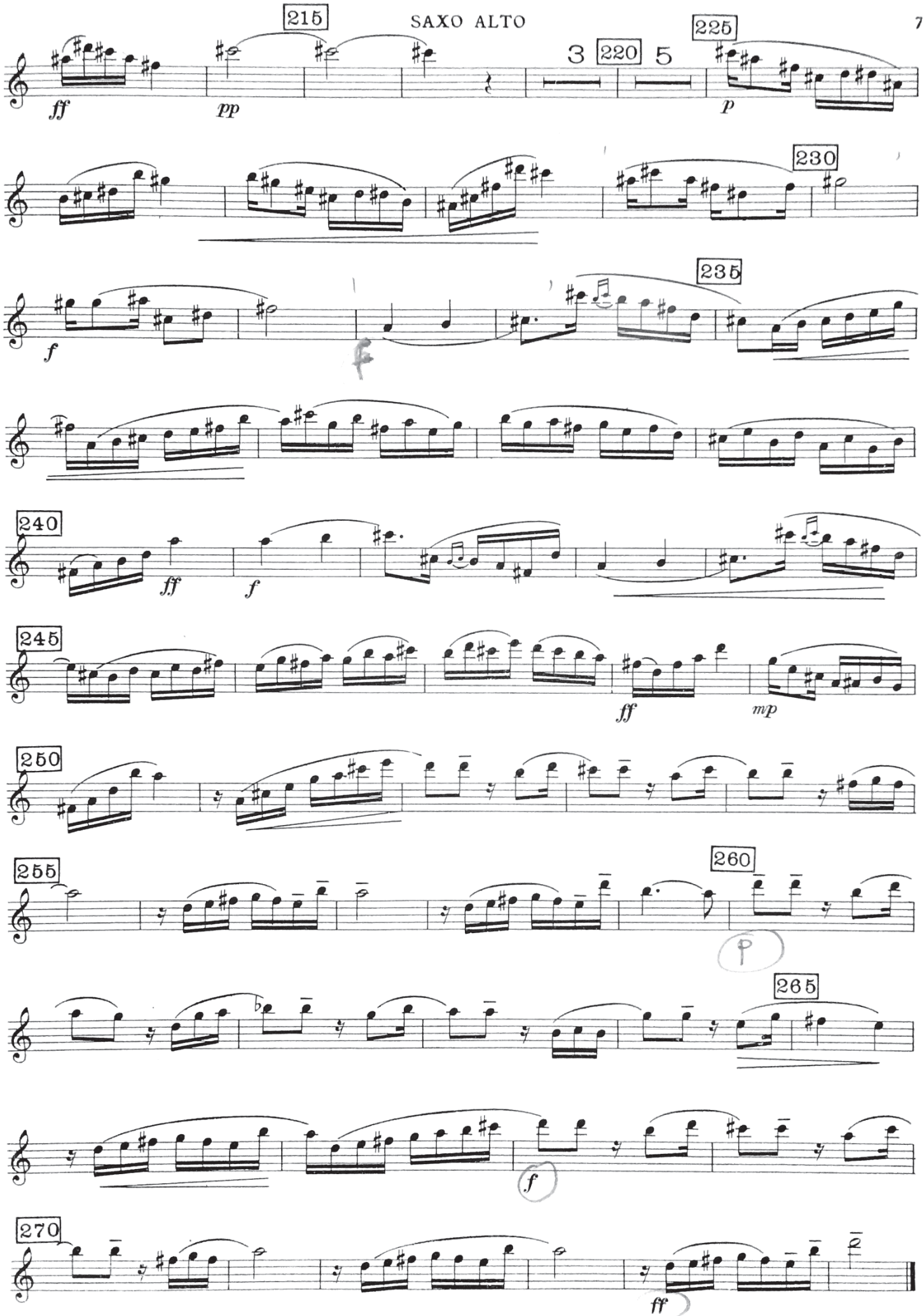

Modéré
95
p très expressif
100
105
mp
p
110
p


115
Cédez
au Mouvt
120
mp
125
130
mf
135
140
p
Mouvt du début
1
mp
145
150
155

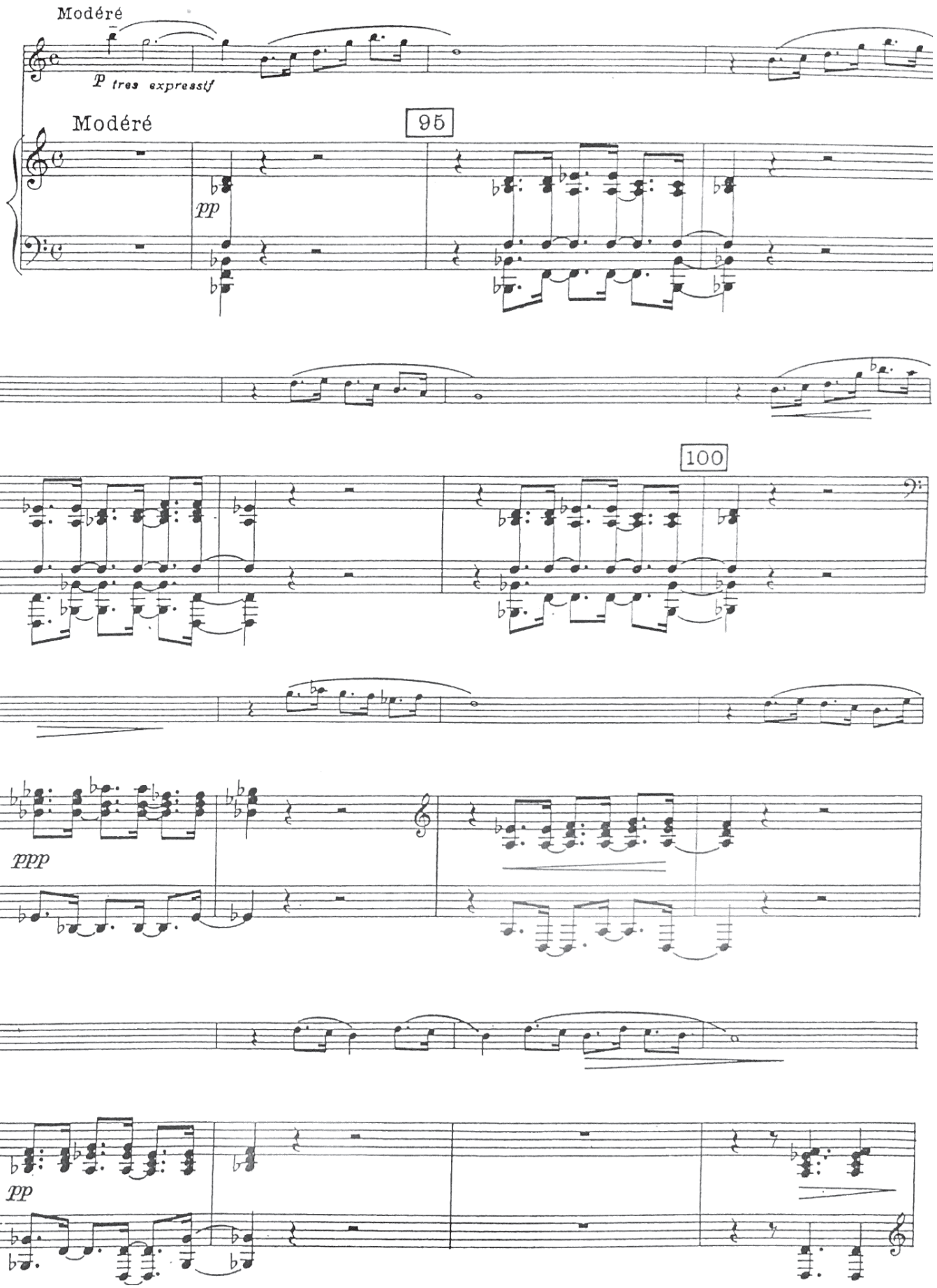
# III. BRAZILEIRA

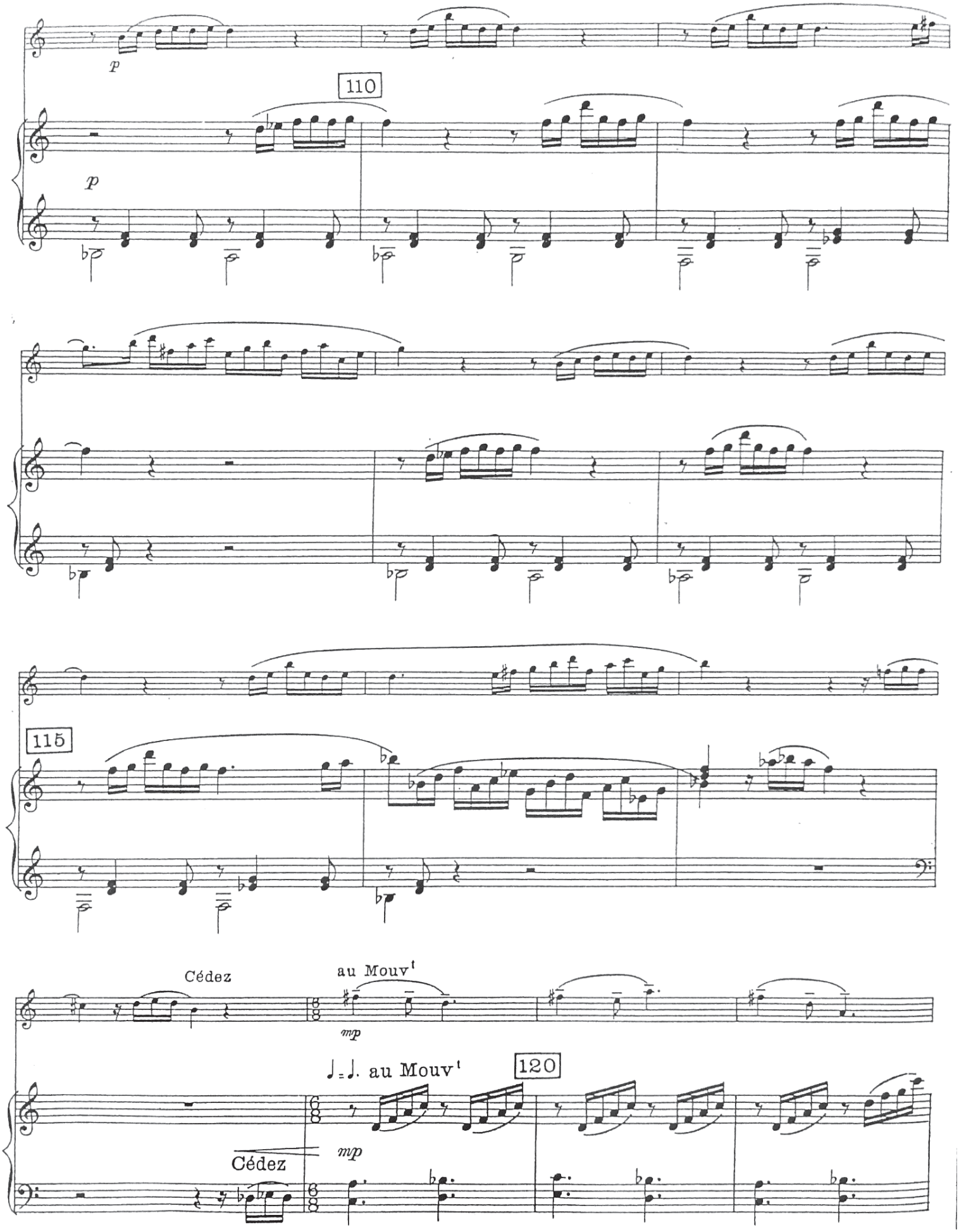
Mouv' do Samba

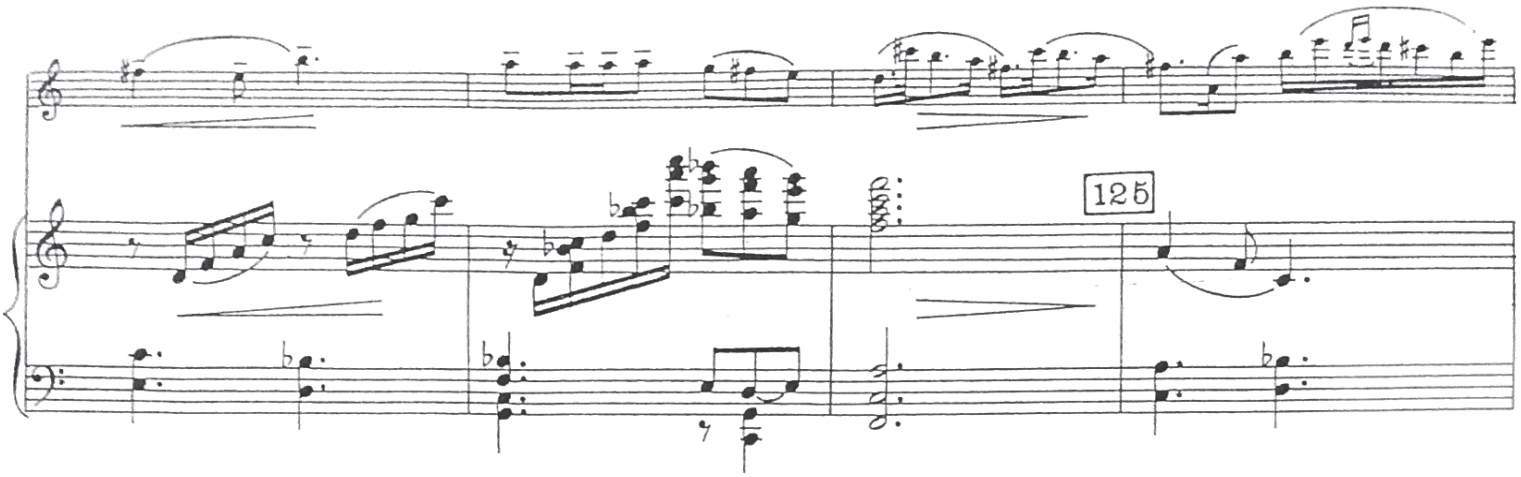


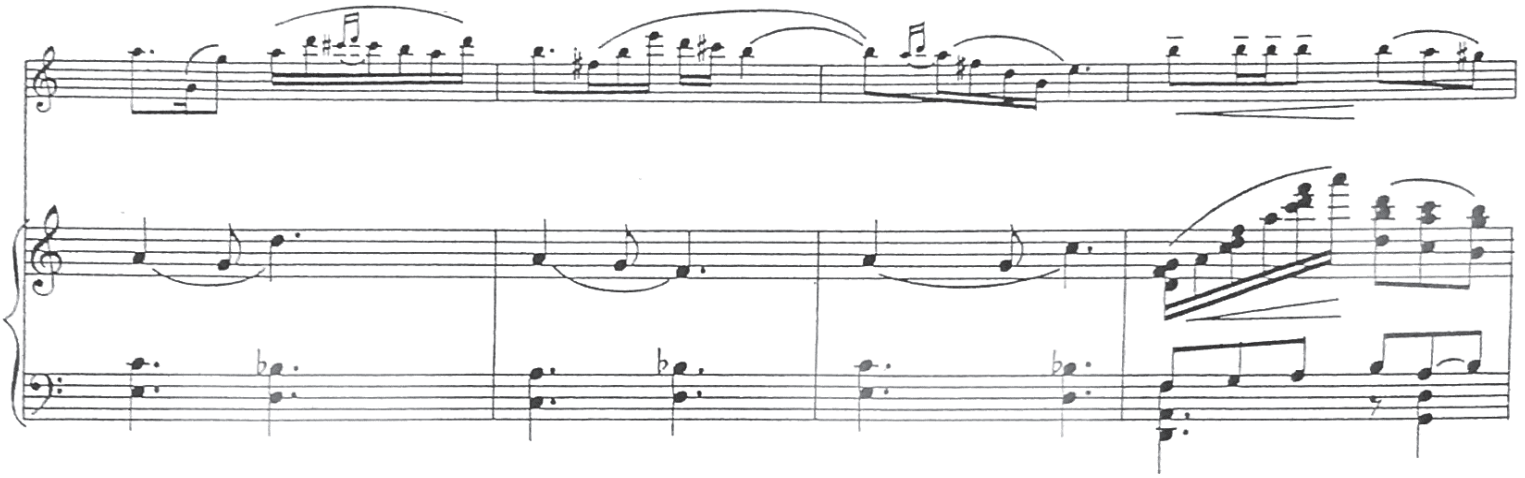

215
ff
pp
3
220
5
225
p
230
f
235
240
ff
f
245
ff
mp
250
255
260
265
f
270
ff

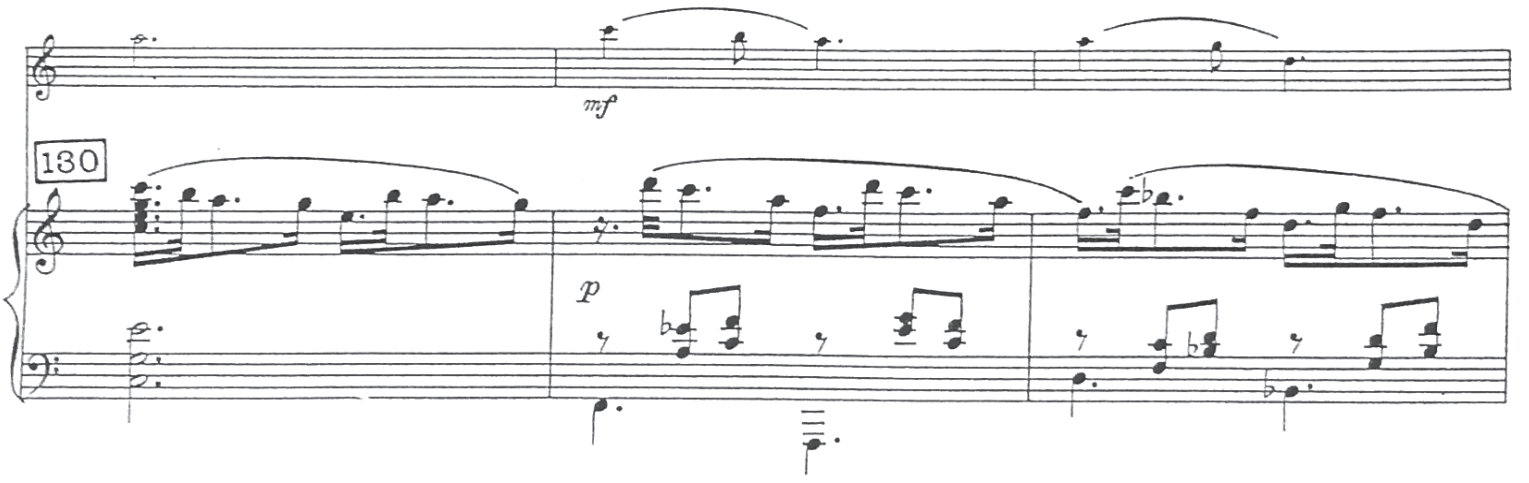
# II. MODÉRÉ

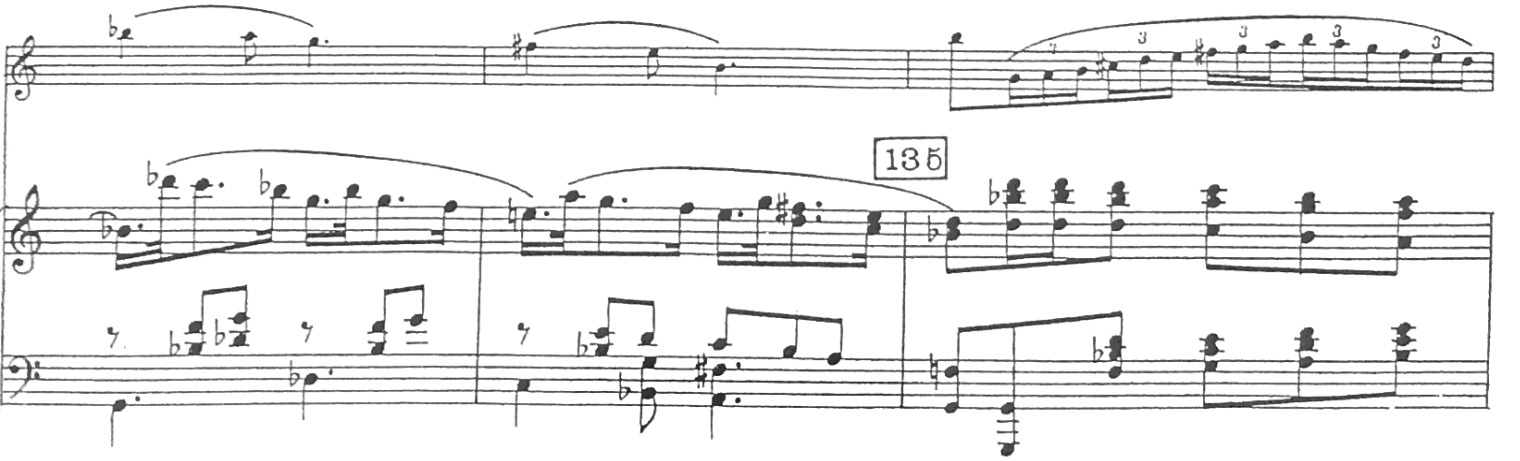


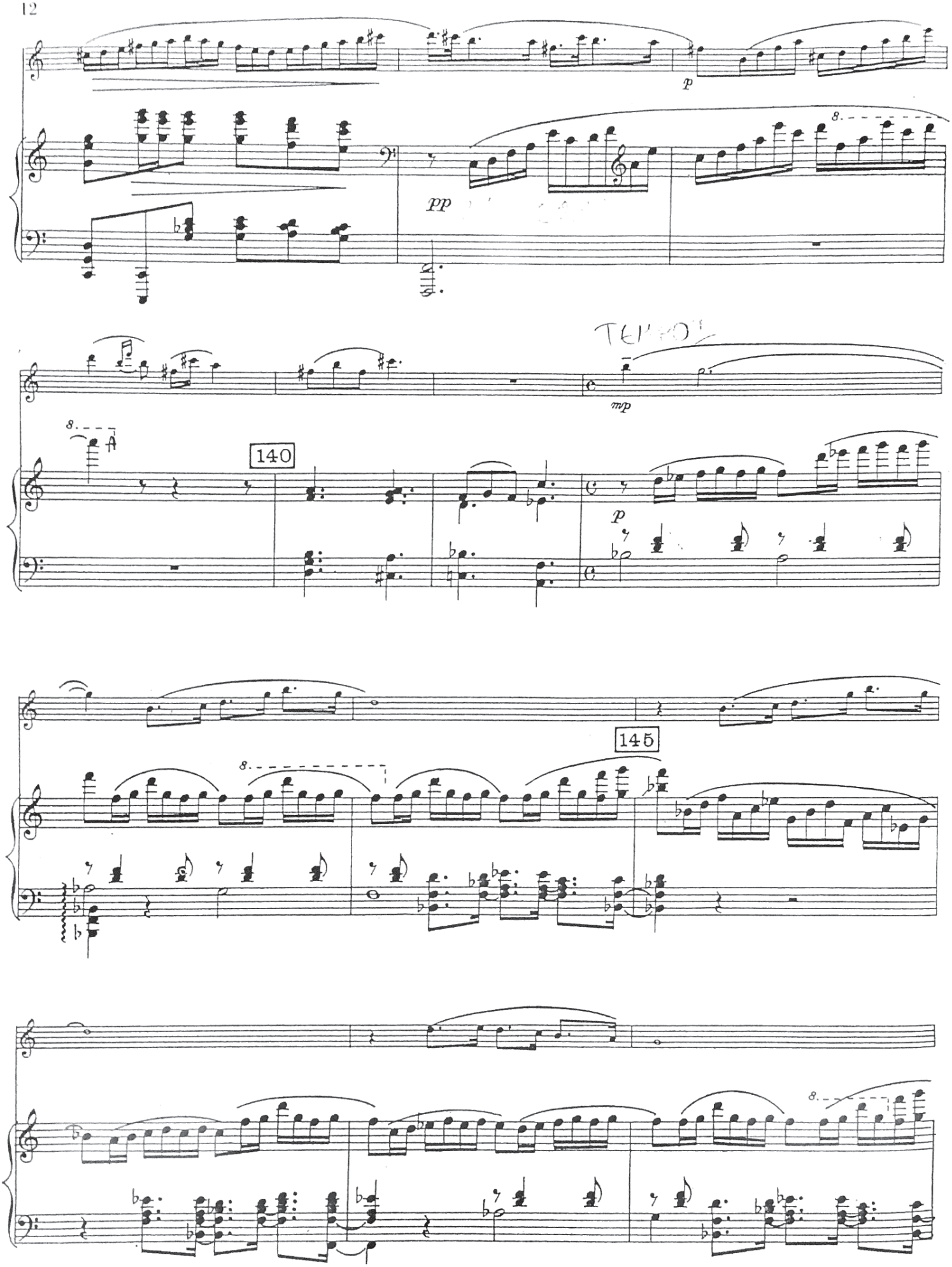

p
110
p
115
Cédez
au Mouv$^{t}$
mp
♩=♩. au Mouv$^{t}$
120
Cédez
mp

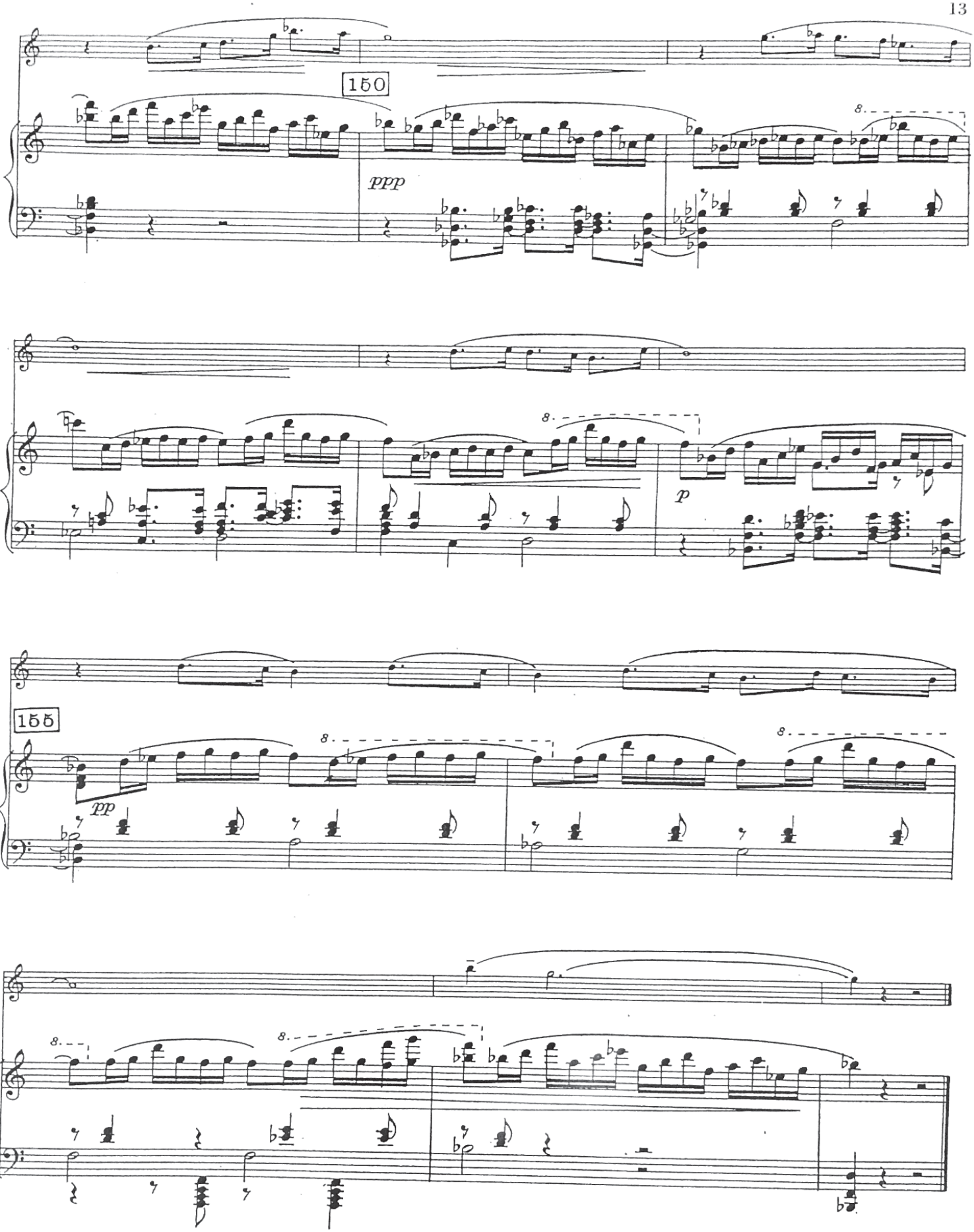




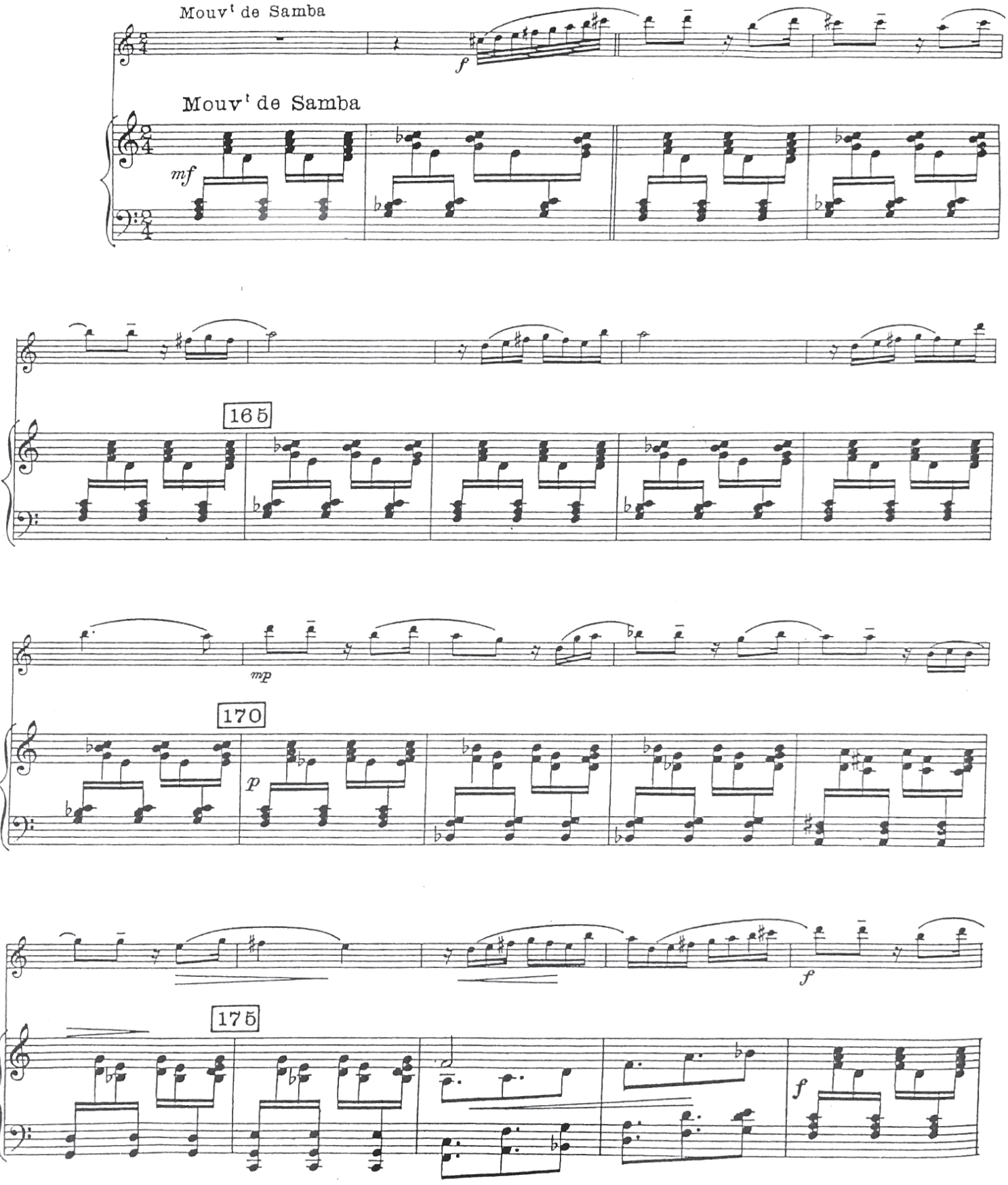

mf
130
p

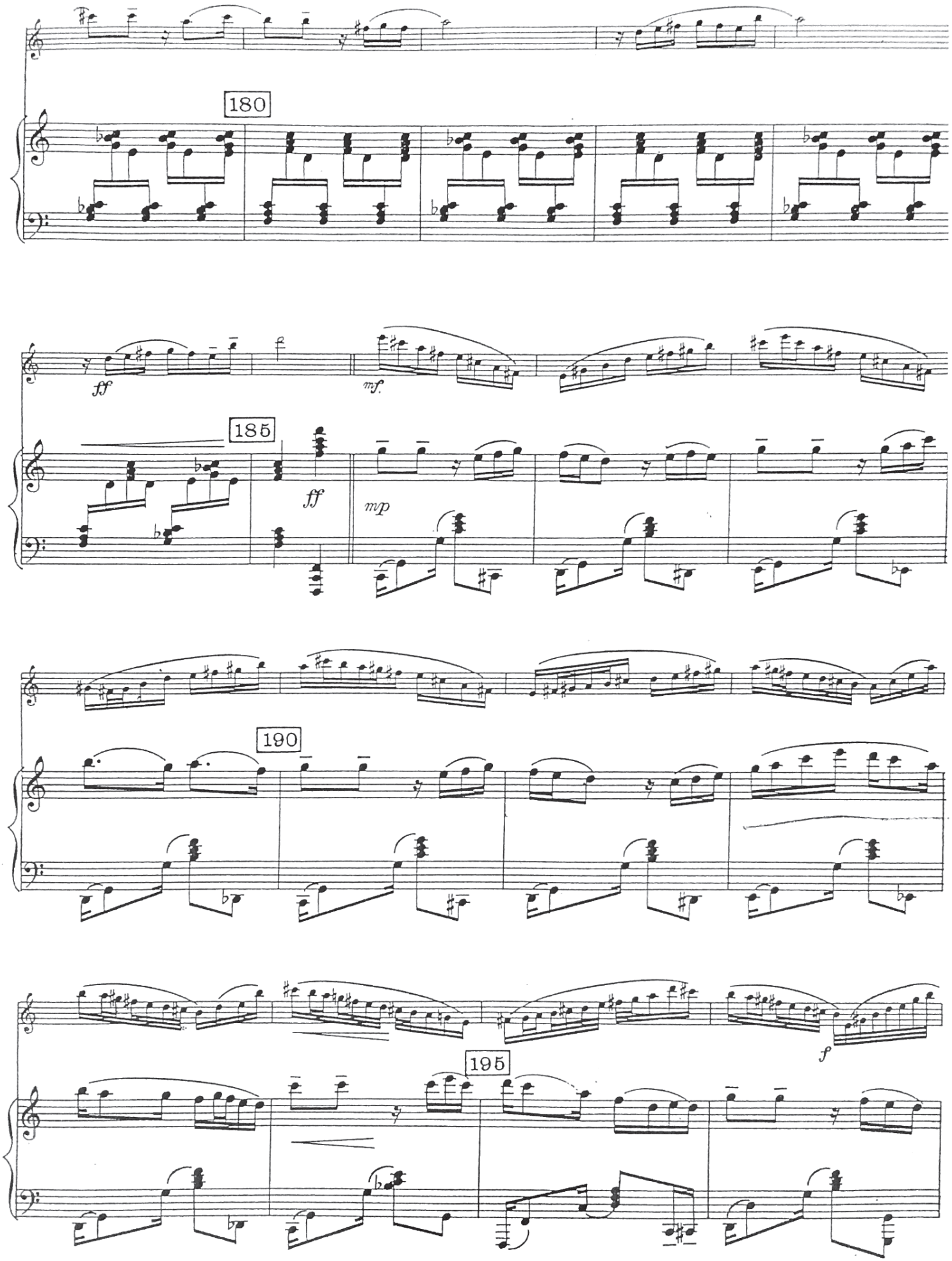

135

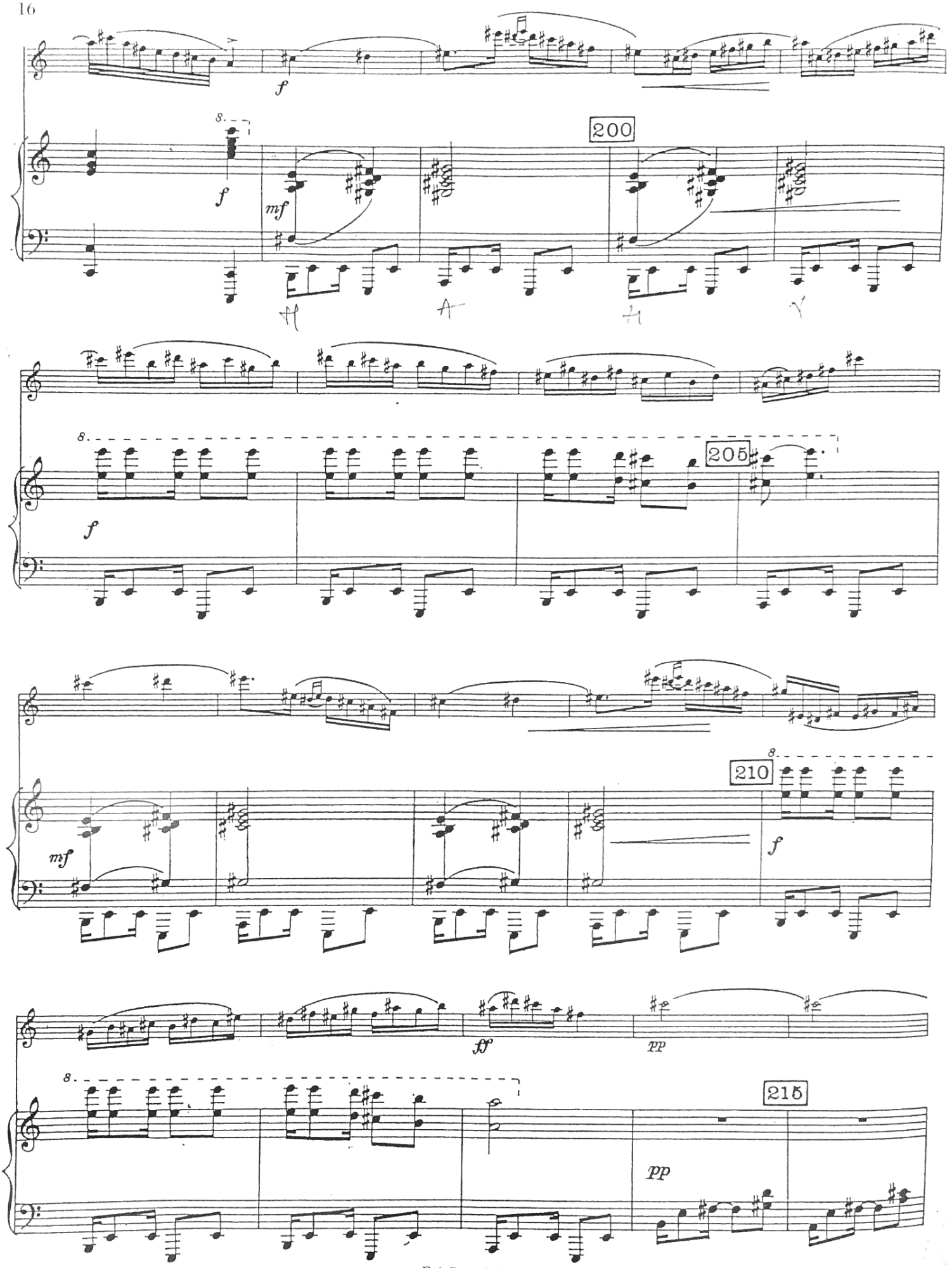

p
pp
8.
TEMPO
mp
8.
A
140
p
145
8.
8.

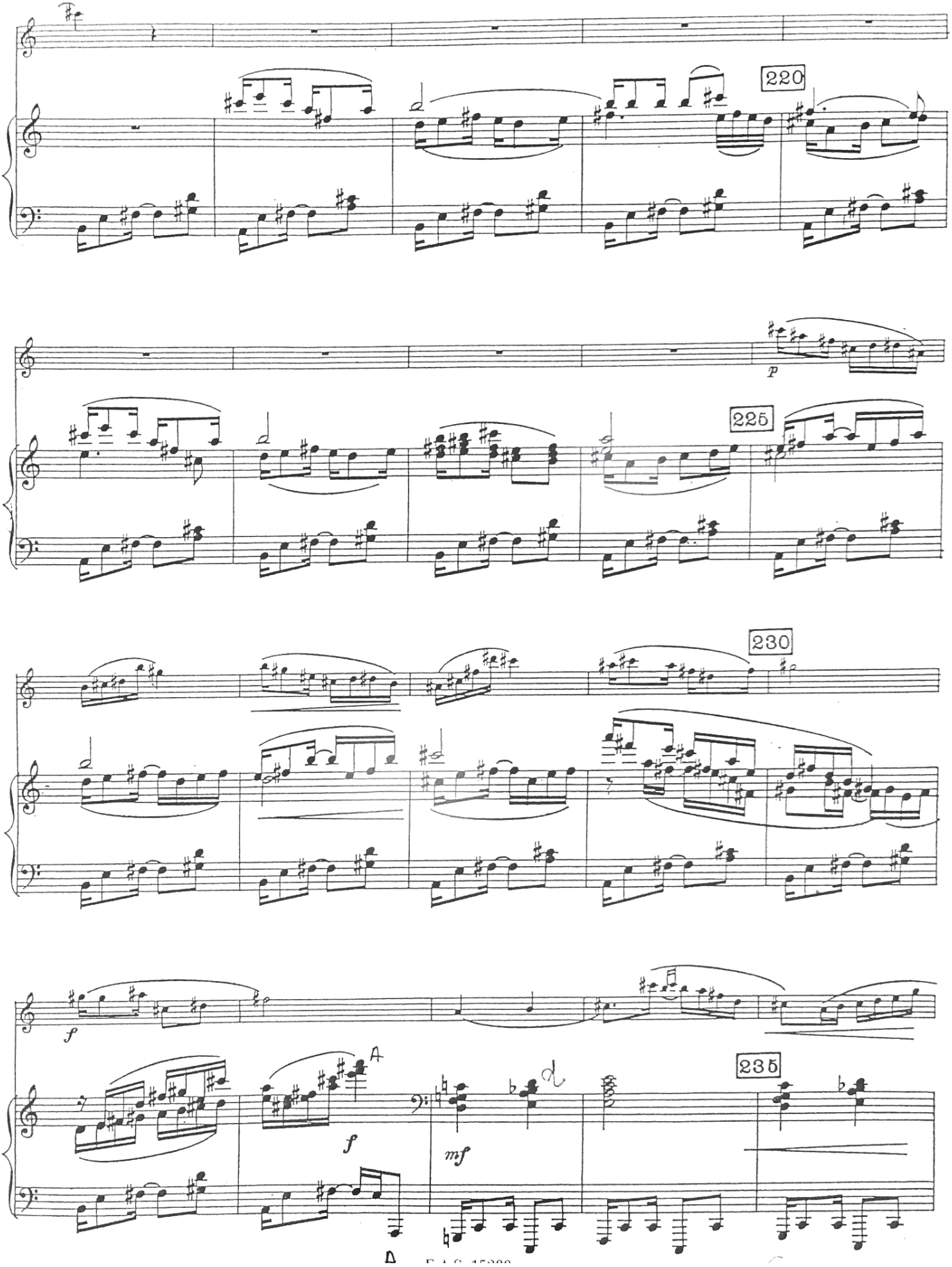

150
ppp
p
155
pp

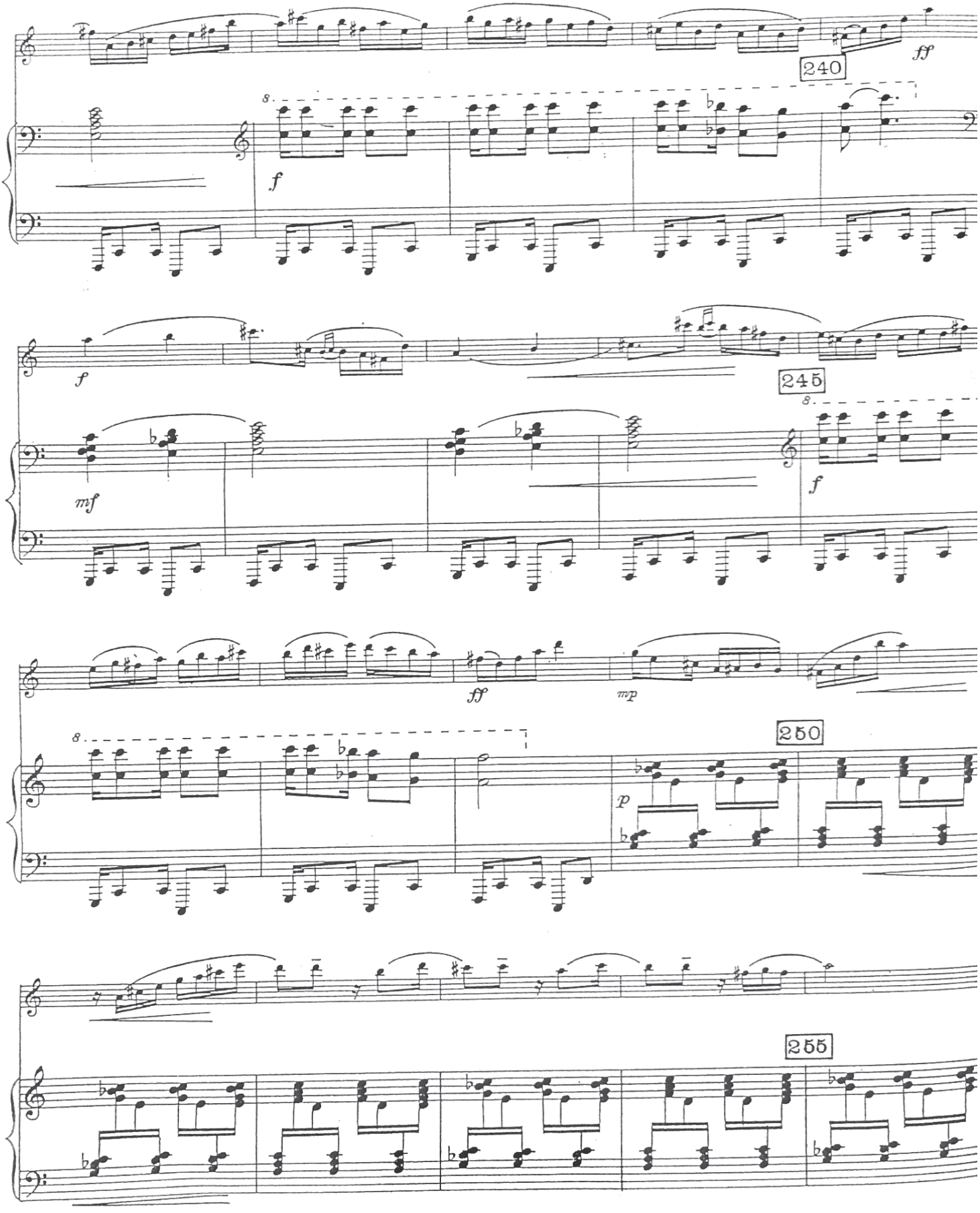
# III. BRAZILEIRA

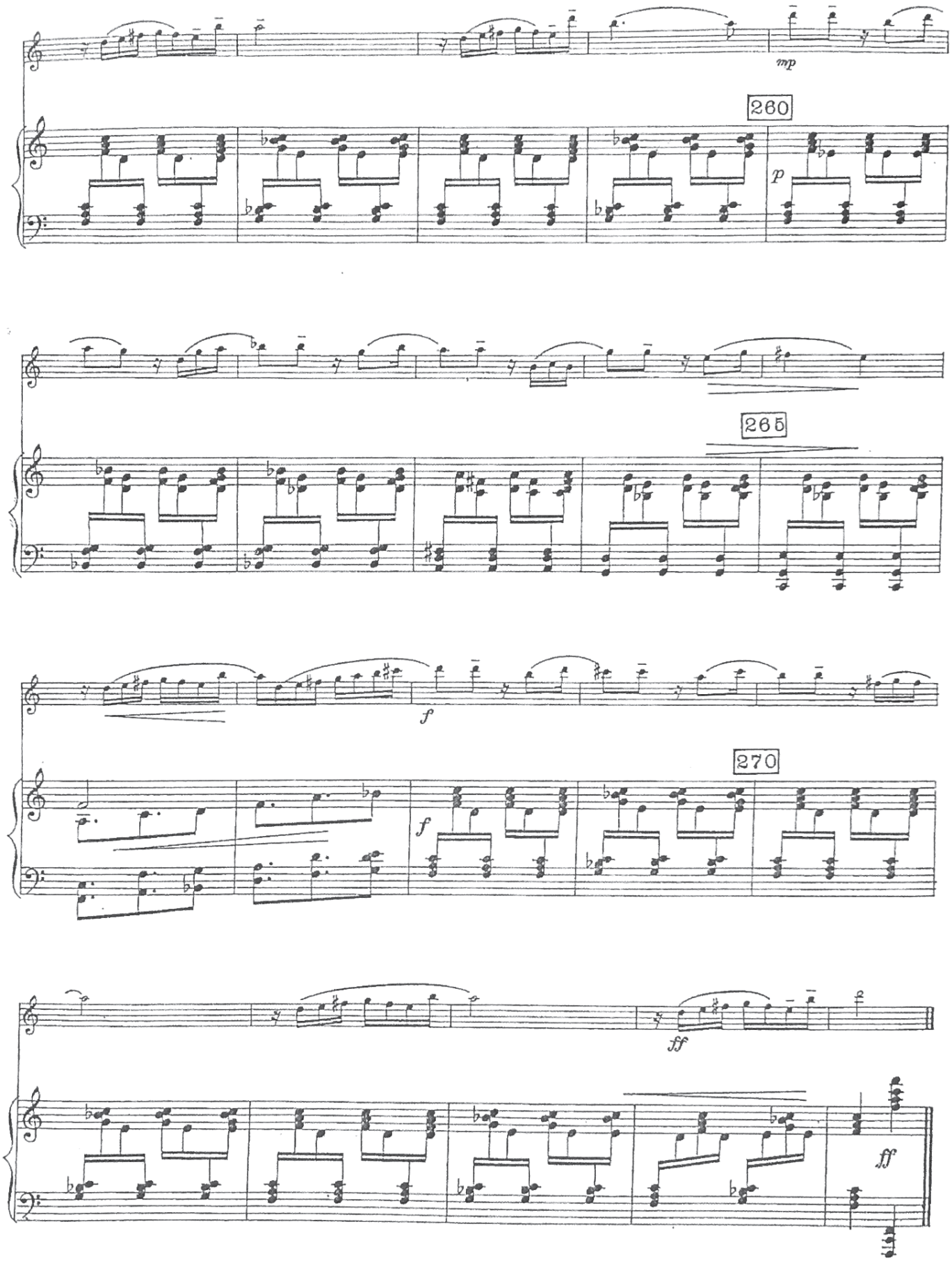



180
ff
mf
185
ff
mp
190
f
195


f
8.
f
mf
200
205
f
mf
210
f
ff
pp
8.
215
pp


220
p
225
230
f
f
A
mf
235


240
ff
8
f
f
245
mf
8
f
ff
mp
8
250
p
255


mp
260
p
265
f
f
270
ff
ff

*A Marcel MULE*

# TABLEAUX DE PROVENCE

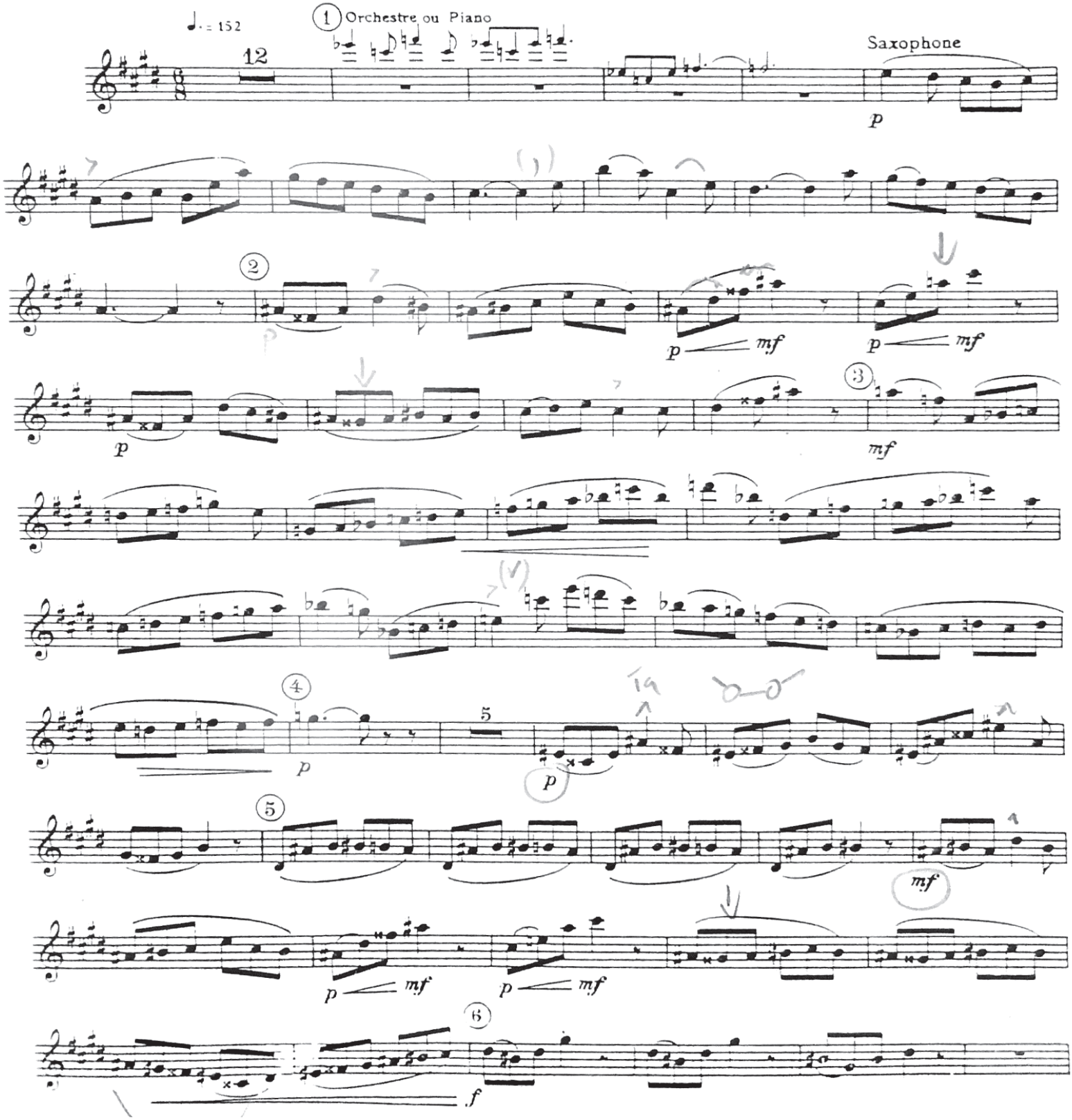
Suite pour Saxophone et Orchestre ou Piano

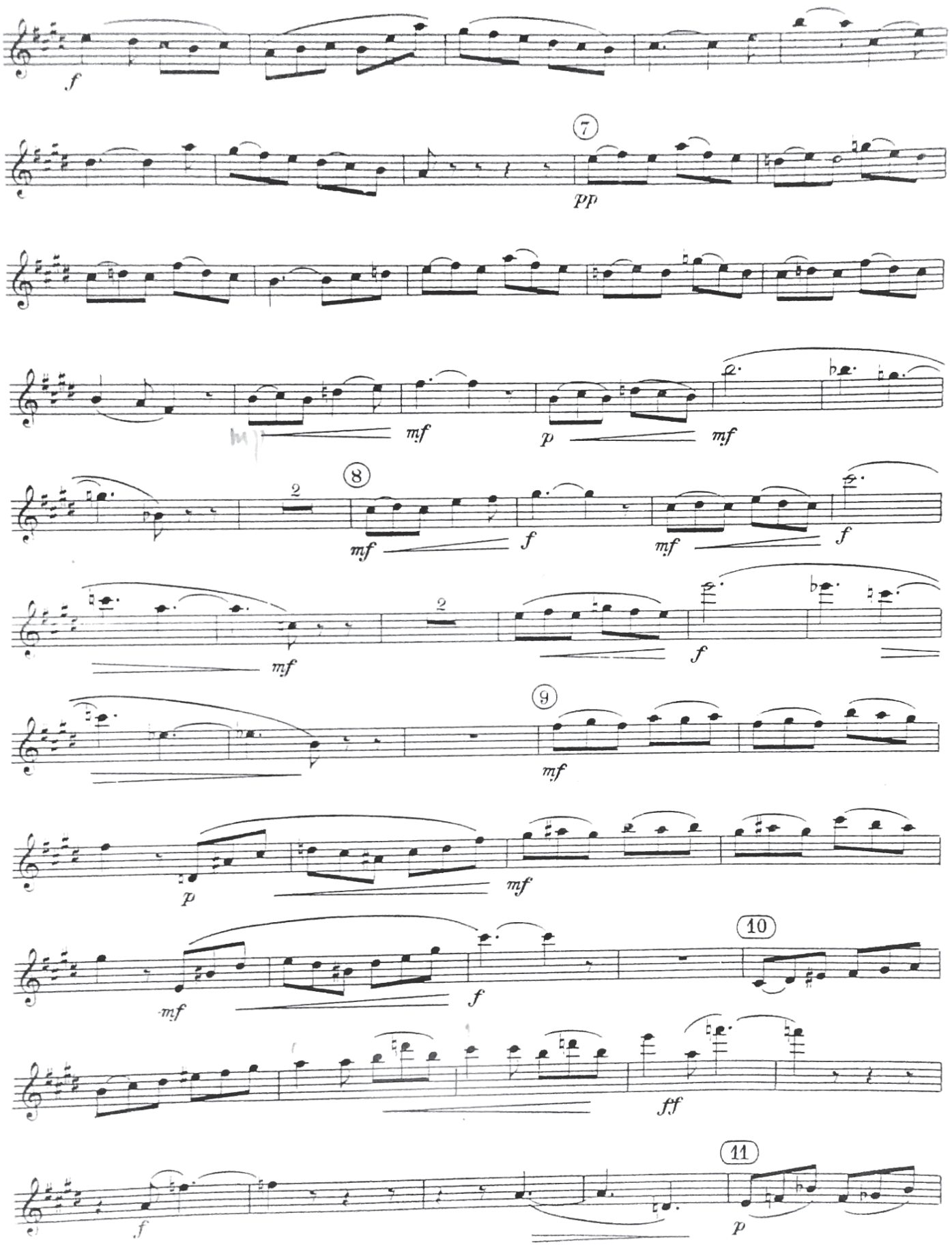
SAXOPHONE ALTO MI♭

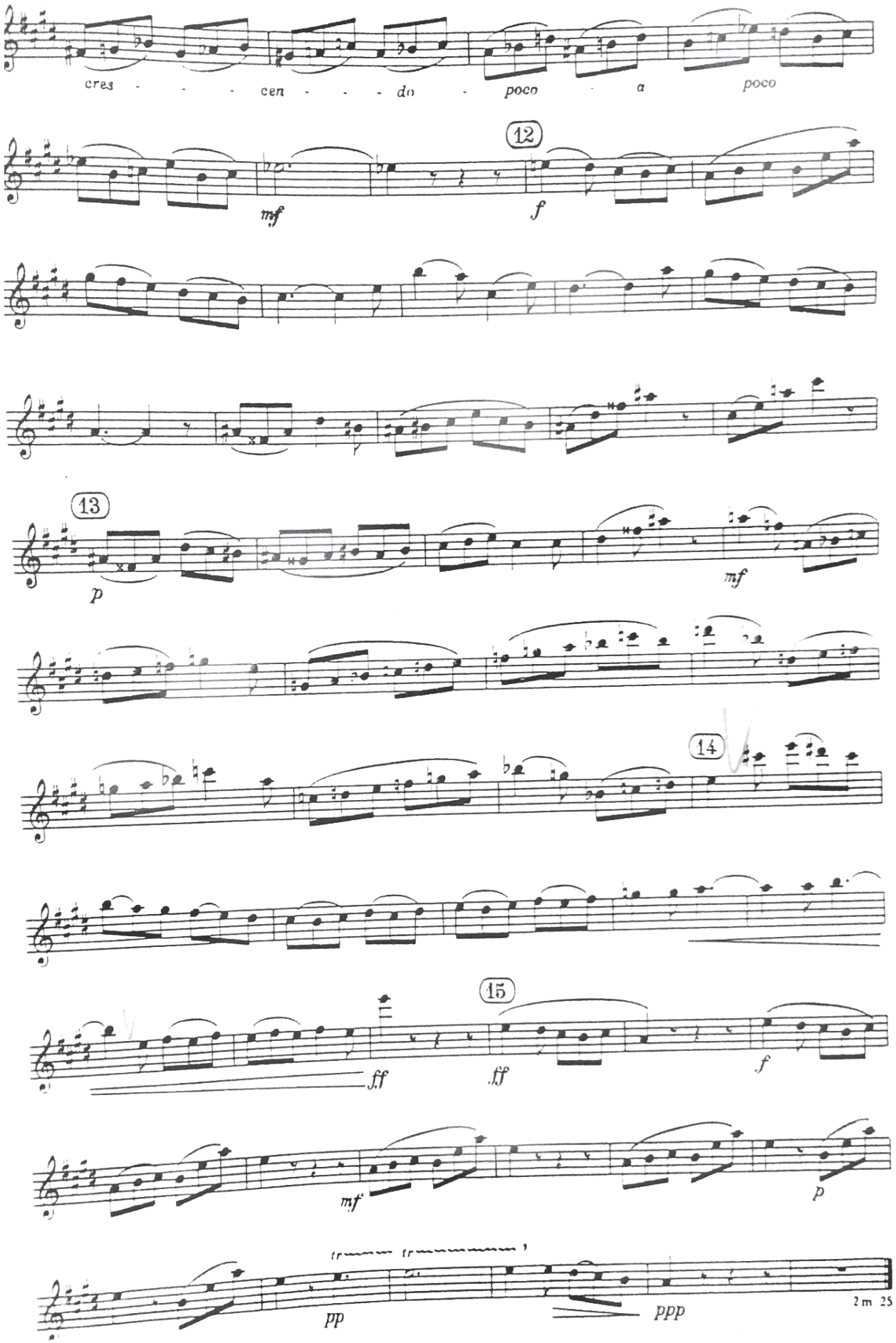
Paule MAURICE

## I. FARANDOULO DI CHATOUNO

*FARANDOLE DES JEUNES FILLES*




f
7
pp
mf
p
mf
8
2
mf
f
mf
f
2
mf
f
9
mf
p
mf
10
mf
f
ff
11
f
p


cres - - - cen - - - do - poco - a poco
12
mf
f
13
p
mf
14
15
ff
ff
f
mf
p
pp
ppp
2 m 25

*A Marcel MULE*

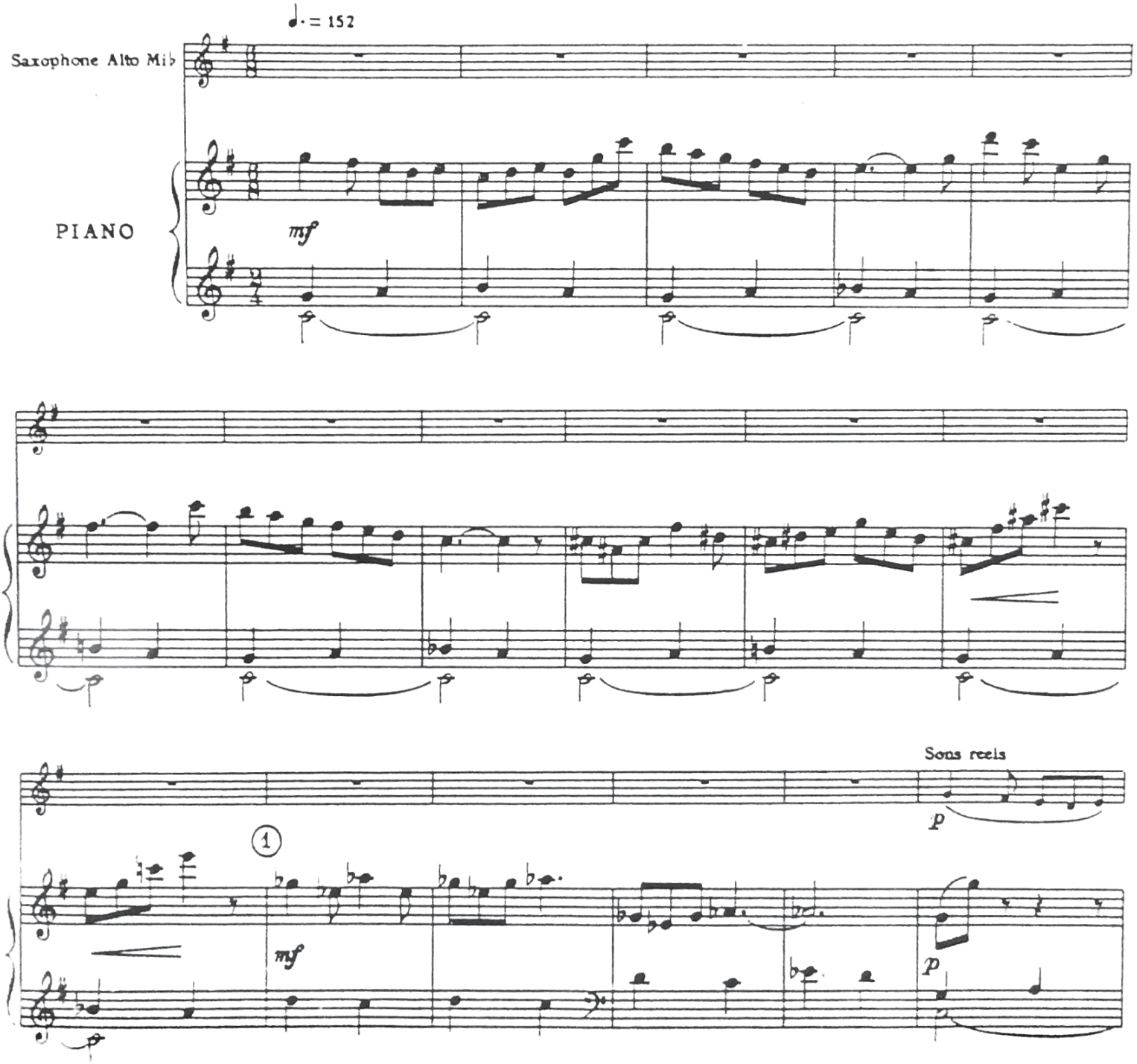
# TABLEAUX DE PROVENCE

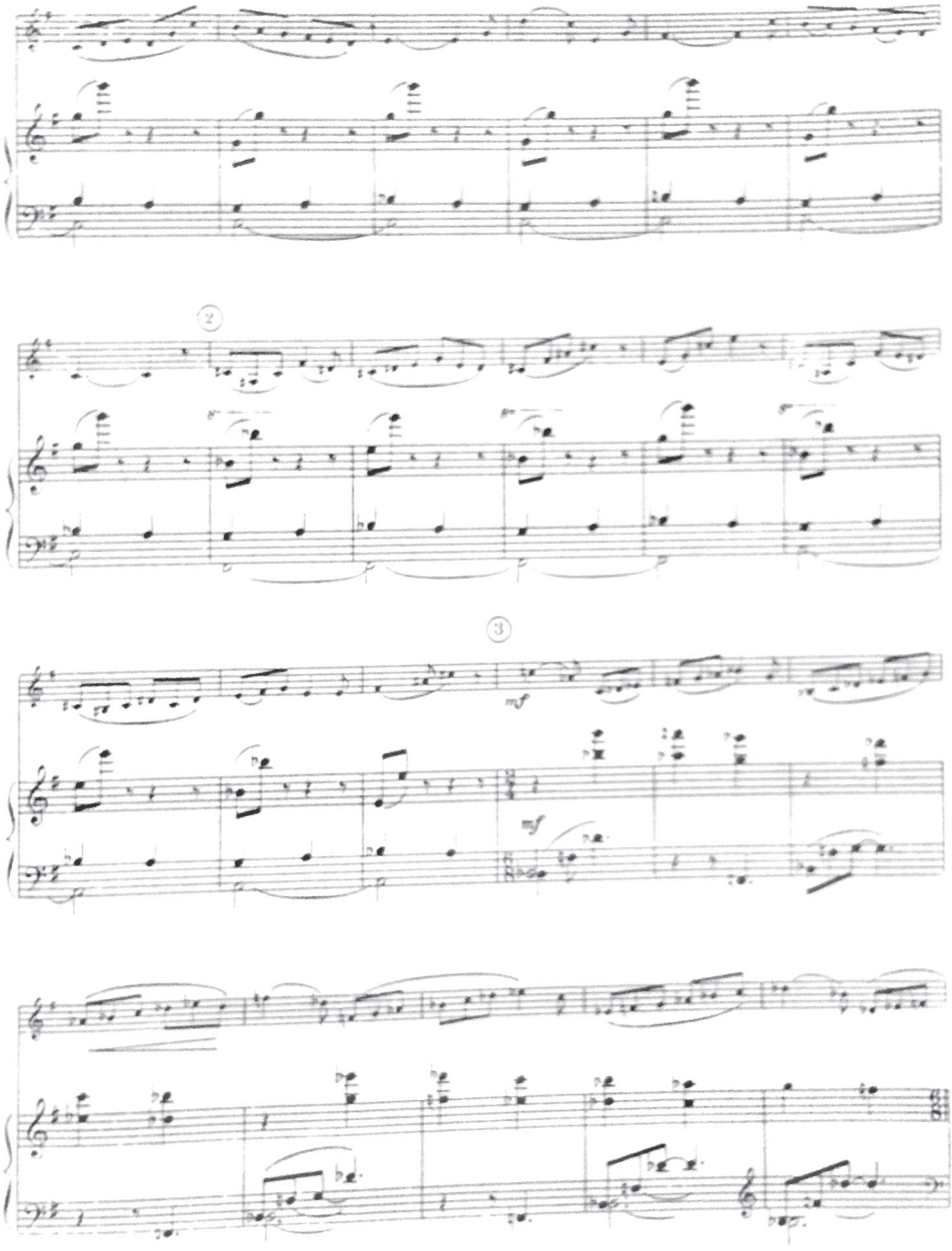
Suite pour Saxophone et Piano

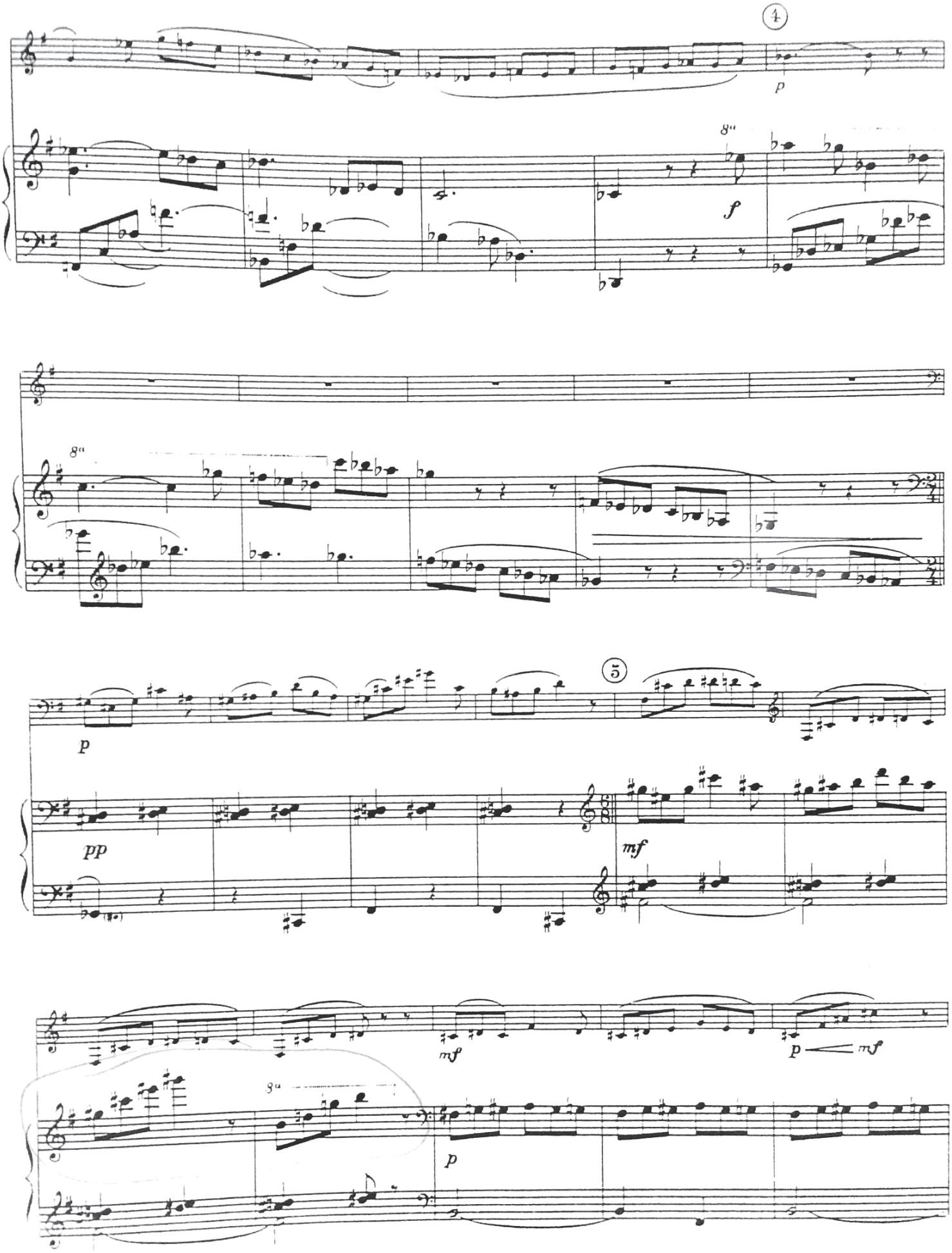
**Paule MAURICE**

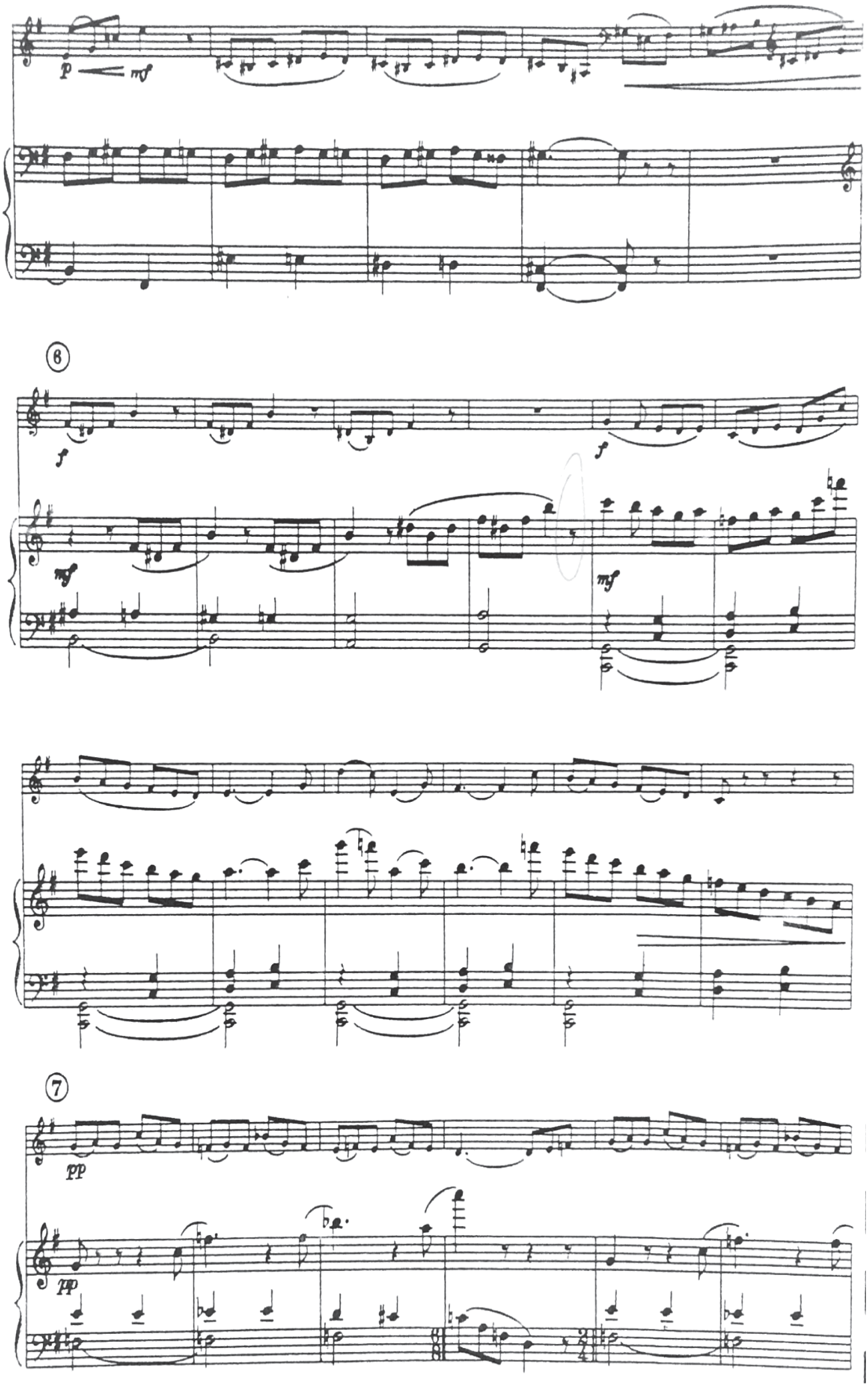
## I. FARANDOULO DI CHATOUNO

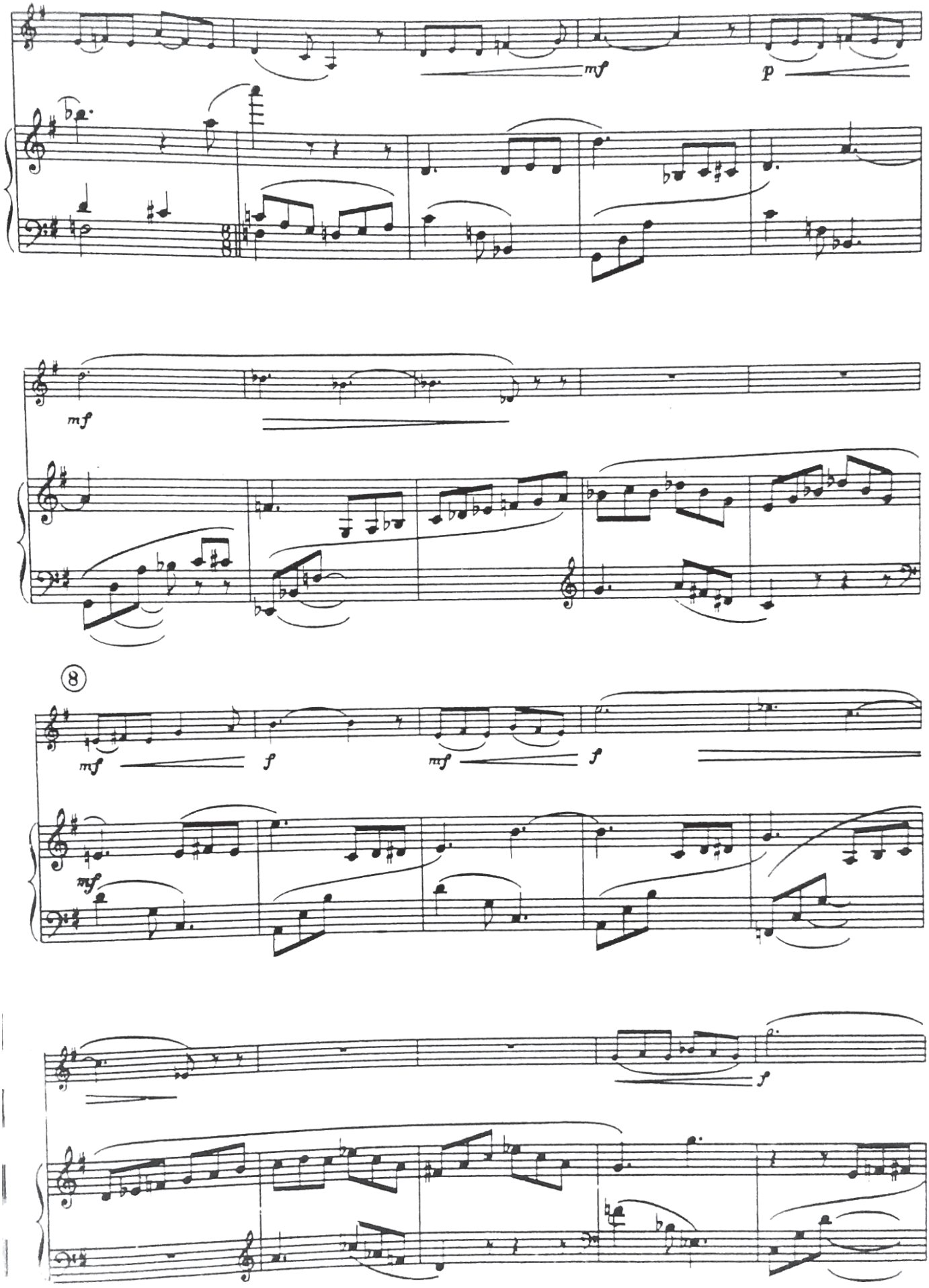
*FARANDOLE DES JEUNES FILLES*

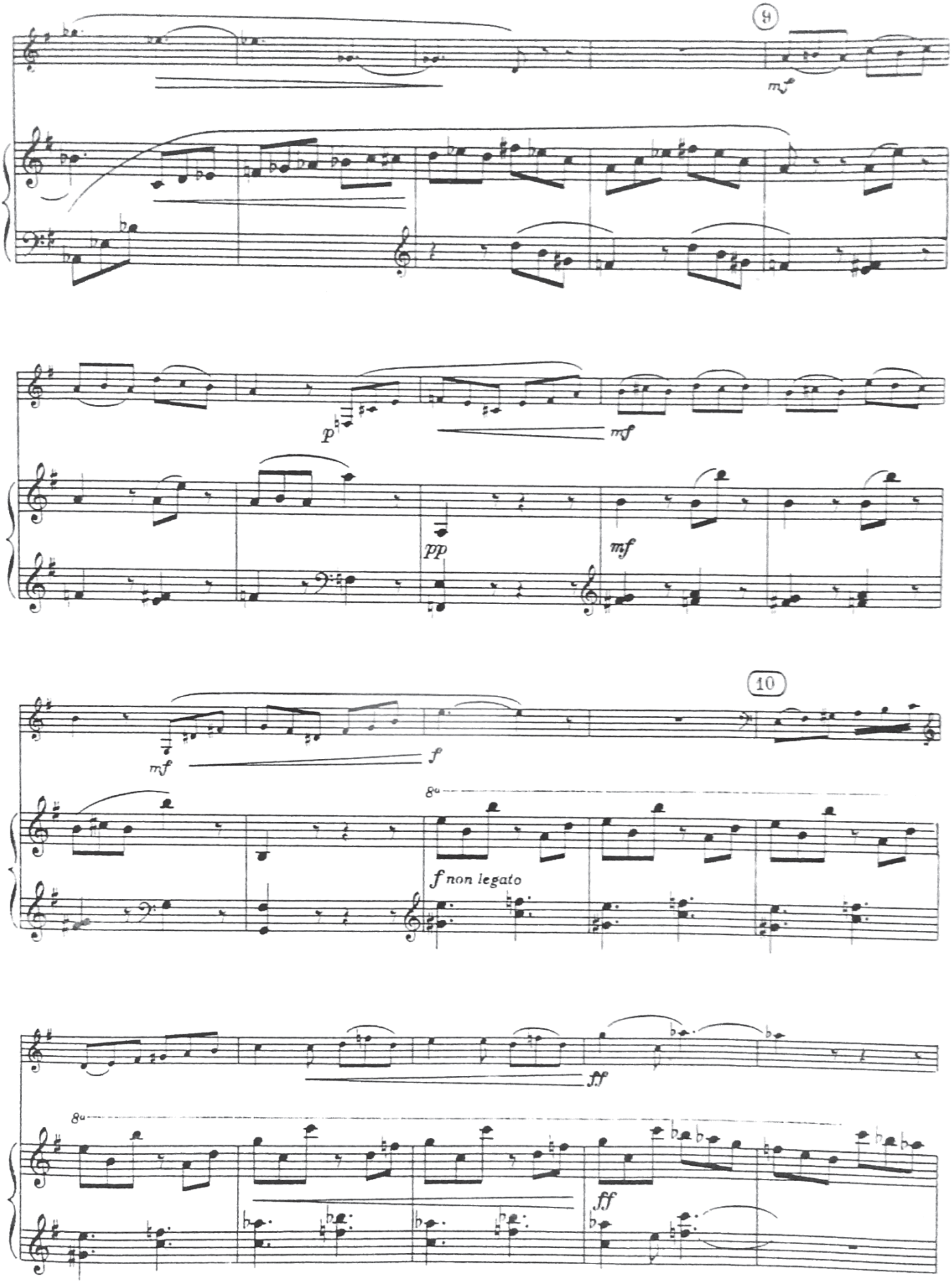


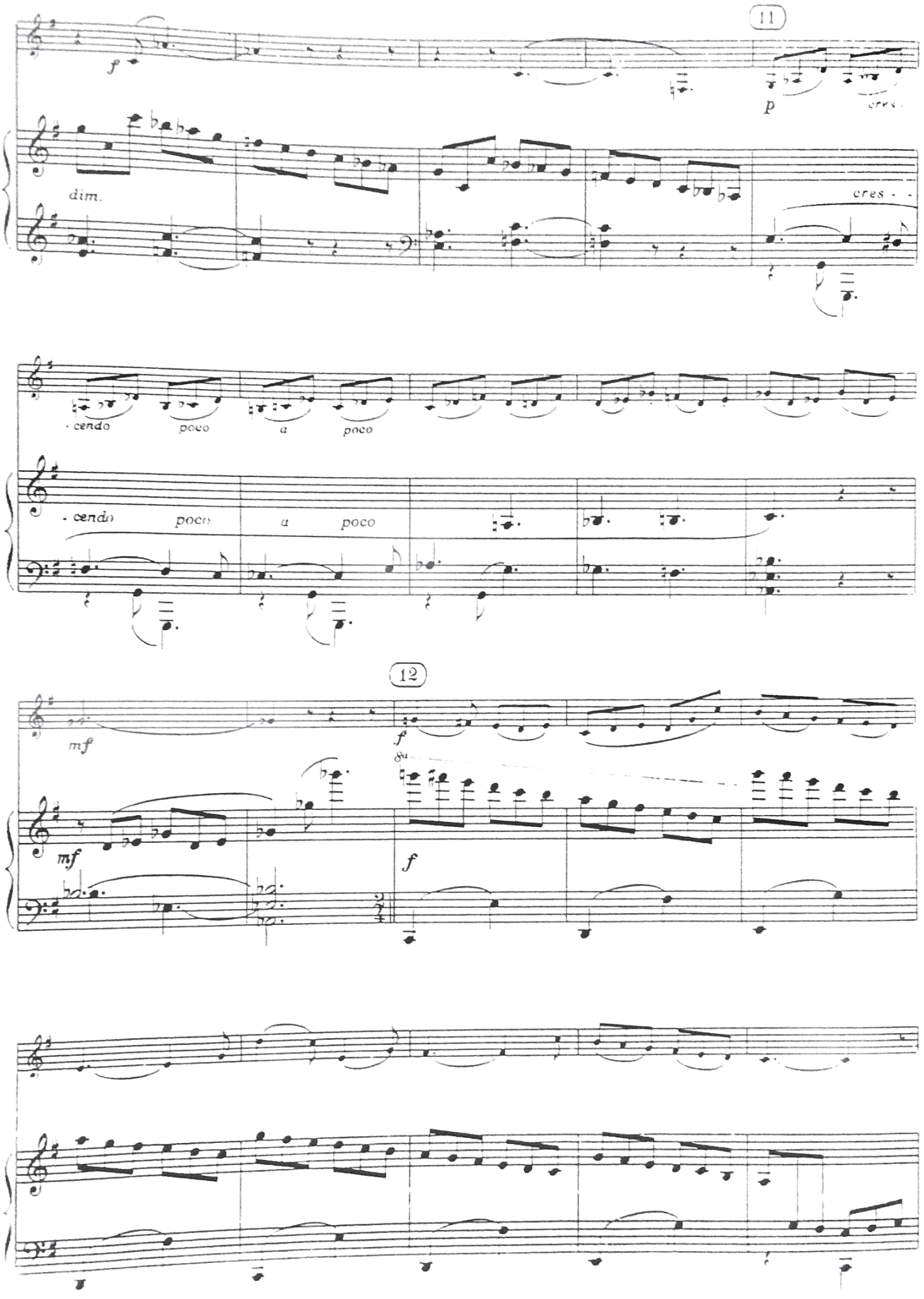

2
3
mf
mf

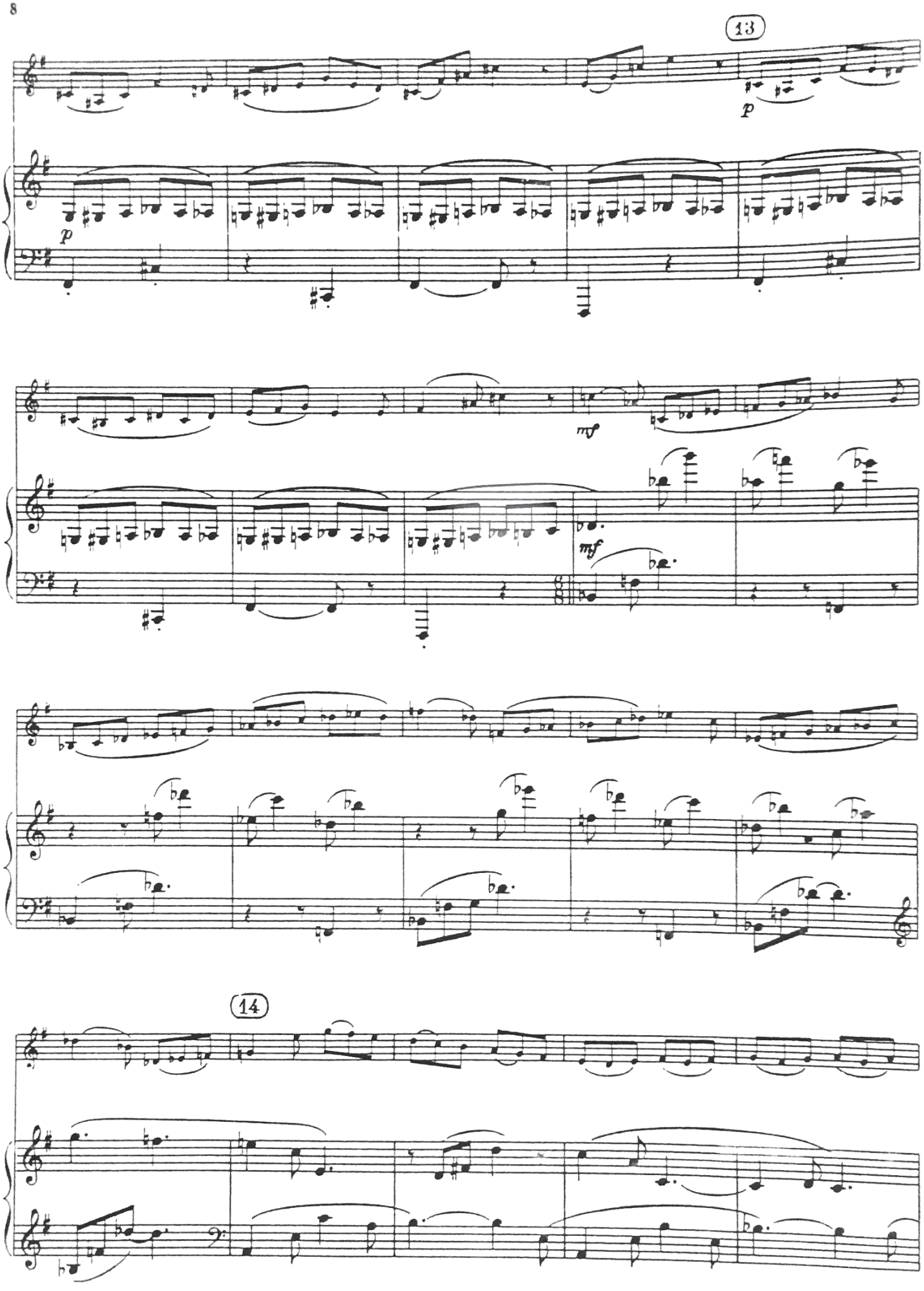

4
p
8va
f
8va
5
p
pp
mf
mf
p mf
8va
p

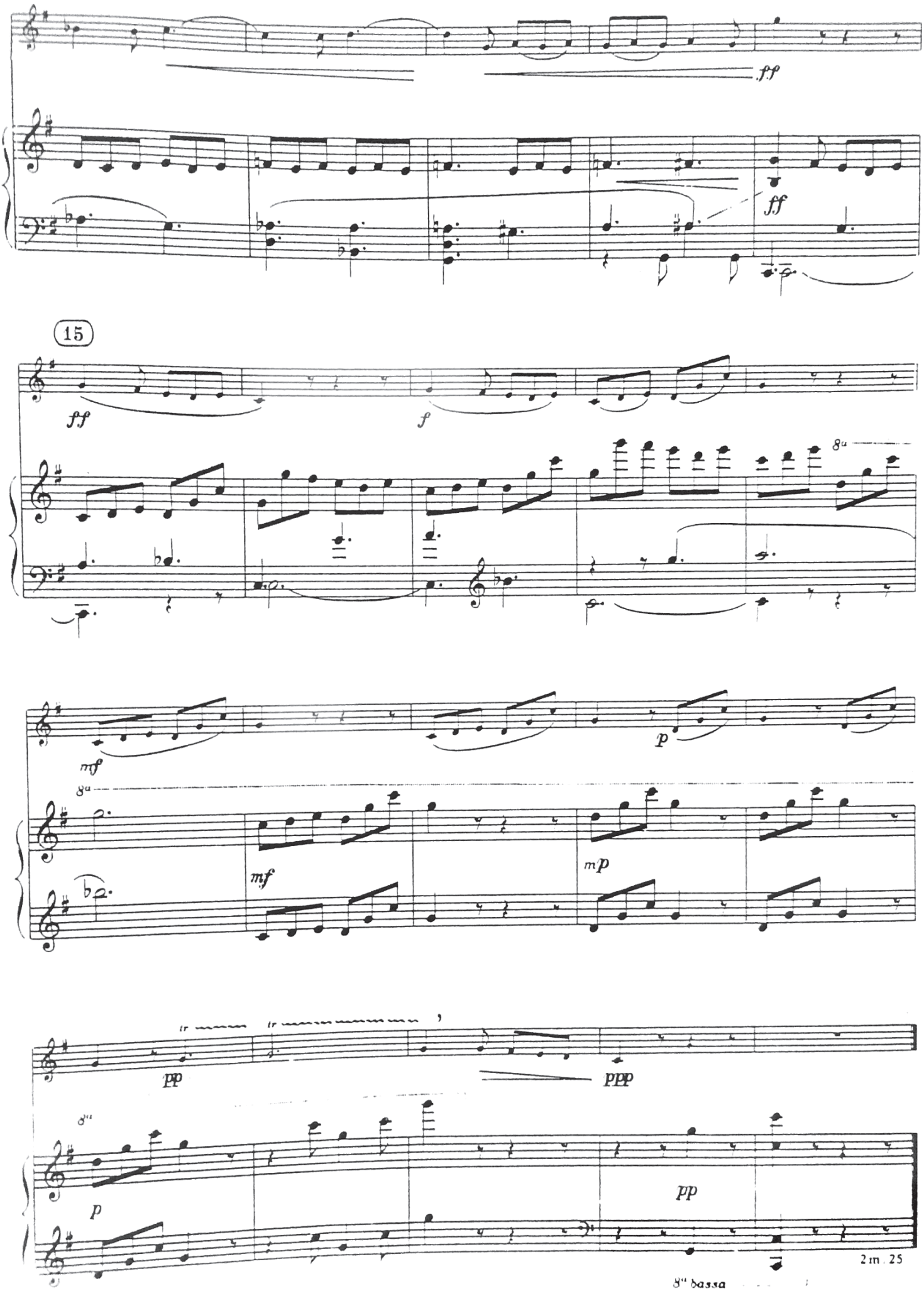

p
mf
6
f
f
mf
mf
7
pp
pp


mf
p
mf
8
mf
f
mf
f
mf
f


9
mf
p
mf
pp
mf
10
mf
f
8va
f non legato
ff
8va
ff


11
f
p
cres.
dim.
cres.
cendo
poco
a
poco
cendo
poco
a
poco
12
mf
f
mf
f


13
p
p
mf
mf
14


ff
ff
15
ff
f
8a
mf
p
8a
mf
mp
pp
ppp
8a
p
pp
2 in. 25
8" bassa